

León Gallery
FINE ART & ANTIQUES

LEONEXCHANGE

ONLINE AUCTION EDITION 14

18 -19 JANUARY 2020 | 11:00 AM
www.leonexchange.com







Benedicto Cabrera (b. 1942)
Sabel in Motion

AUCTION

Saturday and Sunday | January 18 - 19, 2020
11:00 AM

VENUE

Warehouse 14, La Fuerza Compound
Don Chino Roces Avenue, Makati City
Metro Manila, Philippines

CONTACT

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Register and Bid at:
www.leonexchange.com





A Baliuag Sheraton Table
narra



5

About the Curator

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The Collector's Vault
Lots 1 - 619

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Lot 620 - 1150

219

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Registration Form

A Distinguished Gentleman's Ensemble



Joel Malixi, MD
Curator

Behind every oeuvre is a master bringing to life one's surreal imagination. For this **León Gallery 14th Online Auction**, it is with great pleasure to present the brilliant mind behind the exhibition design.

Medical practitioner and Design Consultant for the León Gallery, Joel Malixi, is a living testament that one can dedicate his life to the medical profession, while also being devoted to the desires of his heart—collecting antiques.

With a brain bursting with a multitude of ideas, a heart filled with passion and a merry spirit, Dr. Malixi narrated that he was only a medical school student when he started venturing into the art world, through the influence of his friend, famous Filipino Abstractionist, Jose Joya.

Though the complexities of fine arts, Dr. Malixi's endless search for knowledge, coupled with the positive influence of his collector friends led him to antique collection when he was already a practicing physician. From then on he became an enthusiast and avid collector. His knowledge was then further bolstered by his forays into the antique shops of Mabini, wherein he learned all the nitty-gritty of antiques.

When asked about his style in designing, Dr. Malixi shares, "I work with whatever is there. One can never be sure what the consignors will bring. One has to mix and match, so I guess my style is eclectic. I try to show our clients the many ways they can use these artworks and antiques in everyday life". As a short piece of advice to aspiring Design Consultants, he quips "Don't bore the client. Keep the descriptions concise."

Aside from being the Design Consultant of the León Gallery, Dr. Malixi is also the co-administrator of Facebook's prestigious page *Philippine Heritage Furniture*, the premier site of discussion for Philippine antique furniture, wherein he moderates discussions on Philippine Furniture and other artistic topics.

León Gallery

FINE ART & ANTIQUES

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Metro Manila, Philippines

Warehouse 14, La Fuerza Compound, 2241 Don Chino Roces Avenue,
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This catalogue is published to accompany the auction
by León Gallery entitled

LEONEXCHANGE ONLINE AUCTION EDITION 14

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Alfredo Aquilizan (b. 1962)
Under the Viridian Sky



Angelito Antonio (b. 1939)
Candle Vendor

LEONEXCHANGE

DAY 1

THE COLLECTOR'S VAULT

Artworks, Prints, Jewellery and Watches
and Ephemera

SATURDAY, JANUARY 18, 2020 | 11:00 AM



1
A Folio of 10 Art Reproductions
From The Lopez Memorial Museum
print reproduction
13" x 17 1/2" (33 cm x 44 cm) each

P 5,000



2
8 Antique Prints
print reproduction
size variable

P 5,000



3
Unidentified Balinese Artist
Balinese Weaver
 signed and dated 1981 (lower right)
 oil on canvas
 27" x 39" (69 cm x 99 cm)

P 3,000



4
Romeo Tabuena (1921 - 2015)
Two Women
 signed and dated 1954 (lower left)
 watercolor on paper
 7" x 9 1/2" (18 cm x 24 cm)

P 20,000



5
Romulo Olazo (1934 - 2015)
Diaphanous
 signed and dated 2010 (lower right)
 pastel on paper
 19" x 24 1/2" (48 cm x 62 cm)

P 20,000



6
Vicente Manansala (1910 - 1981)
Landscape
 signed and dated 1945 (lower left)
 watercolor on paper
 14" x 19" (36 cm x 48 cm)

P 80,000



7
J.D. Castro (1908 - 1994)
Lanzones
 signed and dated 1979 (lower left)
 oil on canvas
 14" x 18" (46 cm x 36 cm)

P 10,000



8
Paco Gorospe (1939 - 2002)
Family
 signed (lower left)
 mixed media on canvas
 24" x 36" (53 cm x 91 cm)

P 15,000



9
Olan Ventura (b. 1976)
Bicycle
 signed and dated 2004 (upper right)
 mixed media
 12" x 12" (30 cm x 30 cm)

P 15,000



a)



b)



c)



d)



e)

10 Lot Comprised of Five Unframed Artworks

a) *Reclining Nude*
unsigned
oil on canvas
18 "x 34"
(46 cm x 86 cm)

b) *Venus Rising from the Sea*
unsigned
oil on canvas
37" x 21"
(94 cm x 53 cm)

c) *Seated Figure*
unsigned
oil on canvas
24" x 25 1/2"
(61 cm x 65 cm)

d) *House by a Lake*
unsigned
oil on canvas
23 1/2" x 46"
(60 cm x 117 cm)

e) *Oriental Scroll*
unsigned
watercolor on paper
72" x 26 1/2"
(183 cm x 67 cm)

P 10,000



11 Andres Cristobal Cruz (1929 - 2007)

a) *Istanbul, Turkey III*
signed and dated 1989 (lower right)
watercolor on paper
6" x 8" (15 cm x 20 cm)

b) *Ankara, Turkey*
signed and dated 1990 (lower right)
watercolor on paper
5" x 8" (13 cm x 20 cm)

P 10,000



12

A Set of Paintings

a) Robert Oillague
Vigan Old House
signed and dated 1983 (upper left)
mixed media on paper
11 1/2" x 16" (29 cm x 41 cm)



b) Robert Oillague
Salakot sa Gulod
signed and dated 1985 (upper right)
watercolor on paper
8" x 14" (20 cm x 36 cm)



c) Robert Oillague
Lumang Bahay sa Bukana
signed and dated 1985 (lower right)
watercolor on paper
14" x 20" (36 cm x 51 cm)

P 8,000



13

De Luca

Fishing Boats
signed (lower right)
oil on canvas
17" x 19" (43 cm x 48 cm)

P 6,000



14

Lauro Memije (b. 1950)

Old Manila
signed and dated 1975 (lower left)
oil on canvas
16" x 18" (41 cm x 46 cm)

P 15,000



15

Gregory Halili (b. 1975)

Portrait of Bajau II
signed 2017 (lower right)
oil on mother of pearl
D: 2 3/4" (7 cm)

P 60,000

This piece is accompanied by a certificate issued by the artist

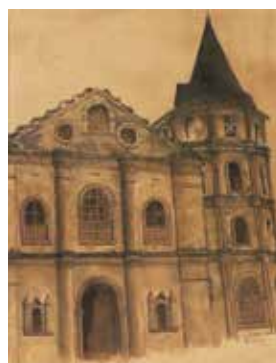


16

Cesar Buenaventura (1922 - 1983)

Seaside
signed and dated 1967 (lower right)
oil on canvas
12" x 16" (30 cm x 41 cm)

P 10,000



17

Irna Castro

Sta. Ana Church, Manila
signed and dated 1979 (lower right)
watercolor on paper
13" x 17" (33 cm x 43 cm)

P 2,000



18

Unidentified Artist

Christ
signed and dated 2004 (lower right)
graphite and crayon on paper
D: 9" (23 cm)

P 3,000



a)



b)

19

Jericho Santos

a) *Musicians Series*
signed 2015 (lower left)
acrylic on canvas
16" x 12" (41 cm x 30 cm)

b) *Embrace Series*
signed 2015 (lower left)
acrylic on canvas
16" x 12" (41 cm x 30 cm)

P 10,000



a)



b)

20

Kenneth Santos

a) *Nocturnal I*
signed 2015 (lower left)
mixed media
16" x 12" (41 cm x 30 cm)

b) *Nocturnal II*
signed 2015 (lower left)
mixed media
16" x 12" (41 cm x 30 cm)

P 8,000



21

William Yu (b. 1954)

Koi Fish
signed and dated 2016 (lower right)
oil on canvas
35 1/2" x 47 1/2" (90 cm x 121 cm)

P 20,000



22

Rodolfo Ragodon (b. 1929)

Sombrero Island, Masbate
signed and dated 1973 (lower right)
oil on canvas
27" X 33" (69 cm x 84 cm)

P 15,000



23

Hernando R. Ocampo (1911 - 1978)

Nude Reclining
signed and dated 1973 (lower right)
pen and ink
11 1/2" x 8 1/2" (29 cm x 22 cm)

P 15,000

24

Mauro Malang Santos (1928 - 2017)

Woman
signed (lower right)
pastel on paper
13" x 10" (33 cm x 25 cm)

P 50,000

This piece is accompanied by a certificate issued by West Gallery confirming the authenticity of this lot



25

Romulo Olazo (1934 - 2015)

Diaphanous 1989
signed and dated (lower right)
pastel on paper
8 1/2" x 10 1/2" (22 cm x 27 cm)

P 12,000

ONIB OLMEDO

Beautifully Grotesque and Grotesquely Beautiful



26

Onib Olmedo (1937 - 1996)

Celebration

signed and dated 1996 (lower right)

pastel on paper

21" x 27 1/2" (53 cm x 70 cm)

P 60,000

This piece is accompanied by a certificate issued by Bettina R. Olmedo confirming the authenticity of this lot

Shedding light to the “beautifully grotesque and grotesquely beautiful”— the marginalized members of the Filipino culture, the denizens of Sampaloc and Ermita, Manila’s red light and entertainment district. Olmedo draws from the dark and dramatic realms of a fantastic nightmare in a figurative-expressionist manner focused on creating forms filled with depth and significance to portray the inner torment experienced by a modern man. Posing a disturbing but ennobling effect on the audience, his paintings celebrates the human spirit’s triumph in the face of excruciating pain and suffering.

A major artist of the 20th century, it is fate that led Onib Olmedo to leave his twelve-year career in architecture and shift into painting in 1970. Along with Solomon Saprid and Ang Kiukok, they established the Filipino Expressionist movement. As an established artist, Olmedo garnered major awards from the Cultural Center of the Philippines, the Art Association of the Philippines, Mobil Oil Philippines and the Manila City

27

Onib Olmedo (1937 - 1996)

Honeymooners

unsigned

oil pastel on felt paper

27" x 21 1/2" (69 cm x 54 cm)

P 60,000

This piece is accompanied by a certificate issued by Gisella O. Araneta confirming the authenticity of this lot





28
Cid Reyes (b. 1946)
Abstract
 signed 2017 (lower left)
 mixed media
 36" x 42" (91 cm x 107 cm)

P 50,000



29
Cid Reyes (b. 1946)
Abstract
 signed (lower left)
 mixed media
 35" x 46" (89 cm x 116cm)

P 50,000



30
Jonathan Olazo (b. 1969)
Clown
 unsigned
 mixed media
 42" x 32" (107 cm x 81 cm)

P 35,000



31
Pepito B.
Father and Child
 signed (lower middle)
 mixed media on paper
 12" x 9 1/2" (30 cm x 24 cm)

P 5,000



32
Jericho Santos
Figure on Wheels
 signed and dated 2016 (verso)
 mixed media
 48" x 36" (122 cm x 91 cm)

P 25,000



33
Manuel Rodriguez, Sr. (1912 - 2017)
Summertime
signed (lower right)
serigraph A/P
26" x 19 1/2" (66 cm x 50 cm)

P 10,000



34
Christian Regis
Kalesa
signed (lower right)
mixed media
30" x 16" (76 cm x 41 cm)

P 10,000



35
Nikki Valenzuela (b. 1989)
Unidentified Floating Object
undated
acrylic on canvas
48" x 36" (122 cm x 91 cm)

P 10,000



36
Van Tuico (b. 1968)
Abstract
signed and dated 2018 (lower right)
mixed media on canvas
16" x 12" (40 cm x 30 cm)

P 10,000



37
Randy Gutierrez
Peace in Camouflage
signed and dated 2001 (lower right)
watercolor
42 1/2" x 29" (108 cm x 74 cm)

P 10,000



38
Janet Balbarona (b. 1982)
Seven Unsent Messages
signed and dated 2009 (lower right)
oil on canvas
48" x 36" (122 cm x 91 cm)

P 10,000

**39****Romeo Tabuena (1921 - 2015)***Still Life*

signed and dated 1961 (upper left)

acrylic on board

24" x 36" (61 cm x 91 cm)

P 90,000

This piece is accompanied by a certificate issued by the artist

40**Set of 2 Paintings**

a) Rolf Campos

Number 1 (The Stranger is a Ghost)

oil on canvas

12" x 9" (30 cm x 23 cm)

b) Pep Manalang

Blue, Grey, White Composition

signed and dated 2001 (lower left)

mixed media mounted on canvas

16" x 12" (41 cm x 30 cm)

P 7,000

a)



b)

41**Unidentified Artist**a) *Portrait of an Old Man I*

signed and dated 1984 (lower right)

oil on canvas

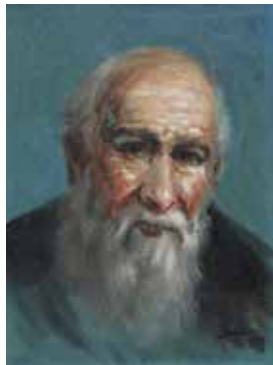
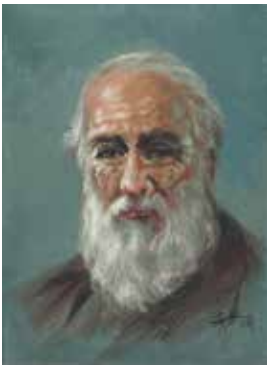
12" x 9" (30 cm x 23 cm)

b) *Portrait of an Old Man II*

signed and dated 1984 (lower right)

oil on canvas

12" x 9" (30 cm x 23 cm)

P 10,000

PROPERTY FROM THE ERLINDA ENRIQUEZ PANLILIO COLLECTION

42**Manuel Rodriguez, Jr.***6th - 7th - 8th Month*

signed (lower right)

collograph 2/10

10" x 19 1/2" (25 cm x 50 cm)

P 10,000



43
Emmanuel Garibay (b. 1962)

Di Malimot

signed and dated 1994 (lower right)
acrylic on handmade paper
23" x 17" (58 cm x 43 cm)

P 40,000

This piece is accompanied by a certificate issued by the artist.



44
Emmanuel Garibay (b. 1962)

Dibdib

signed and dated 2016 (lower left)
acrylic on paper
15" x 11 1/2" (38 cm x 29 cm)

P 25,000

This piece is accompanied by a certificate issued by the artist.



45
Romeo Tabuena (1921 - 2015)

Barrio Scene

signed and dated 1954 (lower right)
watercolor on paper
8" x 11" (20 cm x 28 cm)

P 25,000



46
Martin Catolos

Ipil-ipil Series

signed 1984 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 5,000



47
Isabel Diaz Marcial (b. 1943)

Waterscape

signed (lower left)
acrylic on canvas
18" x 25 1/2" (46 cm x 65 cm)

P 40,000



48

A Set of Prints by Various Artists

a) Jess Flores

Whirlwind

signed and dated 2002 (lower right)

collagraph print 1/1

13" x 10" (33 cm x 25 cm)

b) Neil Doloricon

Bagong Pag-asa (Renewed Hope)

signed and dated 2006 (lower right)

collagraph 2/30

9" x 9" (23 cm x 23 cm)

c) S. Fokke

Lake Harlem

signed 1780 (lower right)

copperplate engraving

8 1/2" x 12 1/2" (22 cm x 32 cm)

P 7,000



49

Ronald Ventura (b. 1973)

Deterioration

signed and dated 1999 (lower right)

litograph A/P

19" x 15 1/2" (48 cm x 39 cm)

P 45,000



a)



b)



c)



d)

50

Four Art Prints

print reproduction

a) Marc Chagall

13" x 10" (33 cm x 25 cm)

b) Joan Miro

10" x 13" (25 cm x 33 cm)

c) Pablo Picasso

20" x 16" (51 cm x 84 cm)

d) Salvador Dali

20" x 19" (51 cm x 48 cm)

P 30,000



51

Dranreb Belleza (b. 1975)

Abstract (Triptych)

signed and dated 2017 (right)

acrylic on paper

10" x 7" (25 cm x 18 cm) each

P 15,000



52

Jose Maria Zaragoza (1912 - 1994)

Preliminary Study of the Proposed

Mural for Philippine Airlines

mixed media on paper

13" x 36 1/2" (33 cm x 93 cm)

P 10,000



53

Xu Beihong

Horse

undated

chinese calligraphy

12" x 9" (30 cm x 23 cm)

P 50,000

**54****Antonio Dumlao (1912 - 1983)***Datu (Chieftain)*

signed and dated 1982 (lower right)

pastel on paper

24" x 18" (61 cm x 46 cm)

P 15,000**55****Inday Cadapan (1939 - 2004)***Dream*

signed and dated 1996 (lower right)

watercolor on paper

29" x 17 1/2" (74 cm x 44 cm)

P 10,000**56****Netty Laya Vecin***Plants*

signed and dated 1998 (lower right)

acrylic on canvas

39" x 27" (99 cm x 69 cm)

P 5,000**57****Jose Joya (1931 - 1995)***Worker*

signed and dated 1981 (lower right)

colored pencil on paper

21 1/2" x 16" (55 cm x 41 cm)

P 20,000**58****Angelito Antonio (b. 1939)***Harvest*

signed and dated 2012 (lower left)

oil on canvas

36" x 48" (91 cm x 122 cm)

P 100,000

This piece is accompanied by a certificate issued by the artist



59
R. Rosete
Family
signed 1987 (lower left)
mixed media
23 1/2" x 29 1/2" (60 cm x 75 cm)

P 2,000



60
Rodolfo Ragodon (b. 1929)
The Outskirts
signed 1952 (lower right)
watercolor on paper
8" x 11" (20 cm x 28 cm)

P 5,000



61
Oscar Benedicto
Children Playing on the Beach
signed and dated 1986 (lower right)
mixed media
19" x 25" (48 cm x 64 cm)

P 5,000



62
Cubi
Barrio Scene
signed and dated 1981 (lower right)
watercolor
8 1/2" x 11 1/2" (22 cm x 29 cm)

P 2,000



63
L. Gajo
Mountainside
signed and dated 1989 (lower right)
watercolor
7" x 9 1/2" (18 cm x 24 cm)

P 2,000



64
Catolos
Kubo (Nipa Hut)
signed 1981 (lower right)
watercolor
13" x 20" (33 cm x 51 cm)

P 2,000



65
Juvenal Sanso (b. 1929)
Baklad
signed (lower right)
pen and ink on paper
18" x 28" (46 cm x 71 cm)

P 15,000



66
Juvenal Sanso (b.1929)
Bacoar Suite
signed (lower right)
litograph 243/290
12" x 18" (30 cm x 46 cm)

P 10,000



67
Rico Doronio (b. 1966)
Kasiyahan
signed 2018 (lower right)
colored pen on canvas
11 1/2" x 15 1/2" (29 cm x 39 cm)

P 5,000

**68****BJ Esber***Biomorphic Shapes*

signed and dated 2015 (lower left)

mixed media

18" x 14" (46 cm x 36 cm)

P 10,000**69****Ivan Acuña (b. 1968)***Metalscape Series No. 19*

signed and dated 2002 (lower right)

acrylic on paper

28" x 20" (71 x 51 cm)

P 10,000**70****T. Villacorta***Mother and Child*

signed and dated 2009 (lower left)

oil on canvas

26" x 19" (66 cm x 48 cm)

P 5,000**71****Charito Bitanga (b. 1934)***Houses and Trees*

signed and dated 1999 (lower right)

pen and ink on paper

14 1/2" x 11 1/2" (37 cm x 29 cm)

P 8,000**72****Ronnie A.***Two Women*

signed and dated 1995 (lower right)

pastel on paper

8" x 9" (20 cm x 23 cm)

P 3,000**73****Elias Laxa (1904 - 1990)***Fishermen*

signed and dated 1959 (verso)

oil on canvas

12" x 10" (30 cm x 25 cm)

P 12,000



74
Adrian Trijo
Trono (Throne)
oil on canvas
24" x 16" (61 cm x 41 cm)

P 7,000

This piece is accompanied by a certificate issued by Cevio Art Haus confirming the authenticity of this lot



75
Atsuo Sakazume (b. 1941)
Faces
signed (lower right)
mezzo tint 9/35
25" x 19" (64 cm x 48 cm)

P 10,000



76
Nelson Bosita
Wind Blown
signed and dated 2017 (lower left)
oil on canvas
32" x 24" (81 cm x 61 cm)

P 10,000

This piece is accompanied by a certificate issued by the artist



77
Angel Pintado Sevilla (b. 1948)
Golden Fruit
signed and dated (lower right)
serigraph 36/90
9 1/2" x 7" (24 cm x 18 cm)

P 2,000



78
Angel Pintado Sevilla (b. 1948)
Red and Green Accents
signed and dated (lower right)
serigraph 36/50
9 1/2" x 7" (24 cm x 18 cm)

P 2,000



79
Jose Hombrebueno
Market Scene
signed 1985 (lower right)
pen and ink
9" x 12" (23 cm x 30 cm)

P 5,000



80
Ojeng Jocano
signed and dated 1986 (lower left)
lithograph A/P
13" x 10" (33 cm x 25 cm)

P 1,000



81
Solomon Saprid (1917 - 2003)
Nude Couple
signed and dated 1978 (lower left)
charcoal on paper
17" x 11" (43 cm x 28 cm)

P 10,000



82
Butch Payawal
Cacophony of Voices
signed and dated 1999 (lower right)
graphite on canvas
9" x 7" (23 cm x 18 cm)

P 10,000

**83****Angelito Antonio (b. 1939)***Fruit Vendor*

signed and dated 2015 (lower left)

acrylic on canvas

29 1/2" x 39 1/2" (75 cm x 100 cm)

P 70,000

This piece is accompanied by a certificate
issued by the artist

**84****Bonifacio Alfonso (b. 1934)***Untitled*

signed and dated (lower right)

serigraph 69/75

27 1/2" x 20" (70 cm x 51 cm)

P 10,000**85****Nena Saguil (1924 - 1994)***Untitled*

signed and dated 1977 (lower right)

watercolor on paper

20" x 16" (51 cm x 41 cm)

P 40,000

This piece is accompanied by a certificate issued by Benjamin Saguil, Jr.
confirming the authenticity of this lot



86
Nelson Bosita

Blossom III
signed and dated 2017 (lower left)
oil on canvas
32" x 24" (81 cm x 61 cm)

P 10,000

This piece is accompanied by a certificate issued by the artist



87
Francis Fajardo (b. 1987)

Biyayang Ani (Blessed Harvest) Series 3
signed and dated 2019 (lower right)
oil on canvas
30" x 24" (76 cm x 61 cm)

P 10,000

This piece is accompanied by a certificate issued by the artist



88
Rachel Le Roux

Kapag Natutulog ang Mundo, Kapag ang Buhay ay Tahimik
signed and dated 2019 (lower right)
pencil and oil on canvas
24" x 36" (61 cm x 91 cm)

P 20,000

This piece is accompanied by a certificate issued by the artist



a)



b)

89
Peter Ko

a) *Nude Woman*
signed (lower right)
pastel on paper
25 1/2" x 20" (65 cm x 51 cm)

b) *Nude Man (Verso)*
signed (lower right)
pastel on paper
25 1/2" x 20" (65 cm x 51 cm)

P 18,000

90
Ibarra Dela Rosa (1943-1998)

Abstract
oil on canvas
8 1/2" x 9 1/2"
(22 cm x 24 cm)

P 15,000



OSCAR ZALAMEDA

Mirrored Reflections in Blue



One of the most recognized names in Modern Philippine art is Oscar Zalameda. With a body of work that initially resembled Fernando Zobel's, Zalameda progressed toward an alluring brand of cubism that melds myriad stylistic approaches resulting in a breezy oeuvre that is both decorative and sophisticated.

He combines solid and more transparent colors to enhance the dynamic subject's instantaneous quality. Planes of color that intersect and overlap were employed to generate abstract relationships and harmony in abstraction. With a strong rhythmic quality, he delineates each facet by using different but related geometric patterns and color combinations.

His brushstrokes, though evidently broad, provide visual equivalents of natural objects and the feel of weather effects that create an impact on the spectator just as they had been executed with immediateness.

Masterfully executed in cerulean blue, this *untitled* work is an ideal piece for the New Year, as it matches the new Pantone color of the year 2020.

91
Oscar Zalameda (1930 - 2010)
Untitled
 signed (lower left)
 oil on paper
 13 1/2" x 19" (34 cm x 48 cm)

P 50,000



92
Popo San Pascual (b. 1964)
Flowers
signed (lower right)
oil on canvas
31 1/2" x 41" (80 cm x 104 cm)

P 90,000



93
Popo San Pascual (b. 1964)
Faces
acrylic on canvas
39 1/2" x 47" (100 cm x 119 cm)

P 80,000



94
Ivan Acuña (b. 1968)
Abstract
signed and dated 2014 (lower right)
mixed media
42" x 54" (107 cm x 137 cm)

P 40,000



95
Robin Tomas (b. 1979)
Woman in Blue
unsigned
oil on canvas
46 1/2" x 24" (116 cm x 61 cm)

P 10,000

96
Dranreb Belleza (b. 1975)
Apat Tapat (Quadriptych)
signed and dated 2017 (front and verso)
acrylic on paper
10" x 7" (25 cm x 18 cm) each

P 20,000





97
Francisco Koching (1919 -1998)
Nayon's January Special

dated 1972
serigraph
22" x 16" (56 cm x 41 cm)

P 3,000



98
Dranreb Belleza (b. 1975)
Noli Me Tangere (Polyptych)

signed
pen and ink on paper
33" x 21" (84 cm x 53 cm)

P 35,000



99
Fernando Sena (b. 1948)
Affection

signed and dated 2005 (lower right)
oil on canvas
24" x 18" (61 cm x 46 cm)

P 5,000



100
Romulo Olazo (1934 - 2015)
Diaphanous
signed and dated 2010 (lower right)
pastel on paper
18 1/2" x 24 1/2" (47 cm x 62 cm)

P 20,000



101
Ramon Doplon (b. 1953)
Two Horses
signed and dated 1985 (lower right)
oil on canvas
18" x 24" (46 cm x 61 cm)

P 6,000



102
Eman Santos (b. 1976)
Abstract
signed and dated 2017 (lower left)
acrylic on canvas
18" x 18" (46 cm x 46 cm)

P 10,000



103
Oscar Zalameda (1930 - 2010)
Beach Boats
signed (lower left)
oil on canvas
9" x 12" (23 cm x 30 cm)

P 60,000



a)



b)



c)



d)



e)

104

Danilo O. Garcia (1947 - 2015)

a) *Ochre Summer Haze No. 9*
signed and dated 1985 (top)
pastel
24" x 18" (61 cm x 46 cm)

b) *Ochre Summer Haze No. 6*
signed and dated 1985 (bottom)
pastel
24" x 18" (61 cm x 46 cm)

c) *Ochre Summer Haze No. 5*
signed and dated 1985 (bottom)
pastel
24" x 18" (61 cm x 46 cm)

d) *Ochre Summer Haze No. 7*
signed and dated 1985 (verso)
pastel
24" x 18" (61 cm x 46 cm)

e) *Ochre Summer Haze No. 1*
signed and dated 1985 (top)
pastel
24" x 18" (61 cm x 46 cm)

P 5,000



a)



b)



c)



d)



e)



f)

105

Danilo O. Garcia (1947 - 2015)

a) *Ochre Summer Haze No. 9*
dated 1985 (verso)
pastel
26" x 20" (66 cm x 51 cm)

b) *Black Summer Haze #1*
signed and dated 1985 (top)
pastel
26" x 20" (66 cm x 51 cm)

c) *Black Summer Haze #2*
signed and dated 1985 (bottom)
pastel
26" x 20" (66 cm x 51 cm)

d) *Blue Summer Haze No. 3*
signed and dated 1985 (bottom)
pastel
26" x 20" (66 cm x 51 cm)

e) *Brown Summer Haze*
signed and dated 1985 (bottom)
pastel
26" x 20" (66 cm x 51 cm)

f) *Ochre Summer Haze No. 4*
signed and dated 1985 (bottom)
pastel
26" x 20" (66 cm x 51 cm)

P 5,000



a)



b)



c)



d)



e)

106

Danilo O. Garcia (1947 - 2015)

a) *Pinag-twang*
signed and dated 1978-2004
(lower right)
pen and ink on paper
28" x 20" (71 x 51 cm)

b) *Untitled*
unsigned
mixed media on paper
25" x 18 1/2" (64 cm x 47 cm)

c) *Ochre Summer Haze No. 2*
signed and dated 1985 (verso)
pastel on paper
24" x 18" (61 cm x 46 cm)

d) *Mag-ina No. 7*
signed 1978 (lower right)
pen and ink on paper
20 1/2" x 23" (52 cm x 58 cm)

e) *Untitled*
signed and dated 1977 (lower left)
pen and ink on paper
20" x 16" (51 cm x 41 cm)

P 5,000



a)



b)



c)



d)



e)

107

Danilo O. Garcia (1947 - 2015)

a) *Gray Summer Haze No. 3*
signed and dated 1985 (top)
pastel on paper
26" x 20" (66 cm x 51 cm)

b) *Untitled*
signed and dated 1985 (top)
mixed media
19" x 25" (48 cm x 64 cm)

c) *Takipsilim (New Edition)*
signed and dated 1984
oil pastel on paper
26" x 20" (66 cm x 51 cm)

d) *Unseen 3*
signed and dated 1985 (bottom)
pastel on paper
25 1/2" x 20" (65 cm x 51 cm)

e) *Untitled*
unsigned
mixed media on paper
23 1/2" x 16 1/2" (58 cm x 42 cm)

P 5,000



108
Cesar Buenaventura (1922 - 1983)
Afternoon Meal
signed and dated 1974 (lower right)
oil on canvas
22 1/2" x 34" (57 cm x 86 cm)

P 10,000



109
Mardonio A. Cempron (b. 1941)
Trees
signed and dated 1979 (lower right)
watercolor on paper
13" x 11" (33 cm x 28 cm)

P 3,000



110
Alfredo Buenaventura (1942 - 1982)
Market Scene
signed (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 8,000



111
Araceli Limcaco-Dans (b.1929)
Dilaw na Hardin
signed and dated 1987 (upper right)
watercolor on paper
17 1/2" x 14 1/2" (44 cm x 37 cm)

P 200,000

This piece is accompanied by a certificate issued by the artist.



112
Romeo Tabuena (1921 - 2015)
Girl in a Hat
signed (lower right)
oil on canvas
20" x 10" (51 cm x 25 cm)

P 55,000



113
Emmanuel Garibay (b. 1962)
Horseman
 signed and dated 2002 (lower right)
 mixed media on paper
 23" x 16" (58 cm x 41 cm)

P 40,000



114
Romeo Tabuena (1921 - 2015)
Fruit Sellers
 signed and dated 1964 (lower left)
 oil on masonite board
 10" x 12 1/2" (25 cm x 32 cm)

P 60,000



115
Juan M. Arellano (1888 - 1960)
Lakeside
 signed (lower left)
 watercolor on paper
 12" x 9" (30 cm x 23 cm)

P 50,000



116
Romulo Galicano (b. 1945)
Vancouver, British Columbia
 signed and dated (lower left)
 pastel on paper
 14 1/2" x 21 1/2" (37 cm x 55 cm)

P 95,000



117
Gerry Joquico (b. 1956)
Uncertainty
signed and dated 2008 (lower left)
mixed media
48" x 32" (122 cm x 81 cm)

P 10,000



118
Manuel Rodriguez, Sr. (1912 - 2017)
Garden of Allah
signed and dated 1969 (lower right)
monoprint A/P
18 1/2" x 12" (46 cm x 30 cm)

P 10,000



119
Jonathan Olazo (b. 1969)
Clown
signed and dated 1987 (lower right)
rubbercut 6/10
38" x 31" (97 cm x 79 cm)

P 8,000



120
Fortunato Jervoso (1933 - 2006)
Pagsasaka
signed (lower right)
oil on canvas
17" x 21" (43 cm x 53 cm)

P 12,000



121
Manuel Rodriguez, Sr. (1912 - 2017)
Trever
signed (lower right)
lithograph A/P
10" x 13" (25 cm x 33 cm)

P 10,000



122
Jon Jaylo (b. 1975)
Fish Head
signed and dated 2013 (lower right)
pen and ink on paper
13" x 13" (33 cm x 33 cm)

P 40,000



123
Peck Pinon (1917 - 2006)
Kalesa (Carabao-Drawn Carriage)
signed (lower right)
oil on canvas
8 1/2" x 12" (22 cm x 30 cm)

P 5,000



124

Dex Fernandez (b. 1984)

Future

signed and dated 2017 (lower right)
mixed media on paper mounted on canvas
32" x 42" (81 cm x 107 cm)

P 25,000



125

Alfonso Recto

Composition in Blue

signed and dated 2017 (lower right)
oil and acrylic on canvas
24" x 24" (61 cm x 61 cm)

P 8,000

This piece is accompanied by a certificate
issued by the artist



126

Alfonso Recto

Composition in Yellow

signed and dated 2017 (lower right)
oil and acrylic on canvas
24" x 24" (61 cm x 61 cm)

P 8,000

This piece is accompanied by a certificate issued
by the artist



127

Dranreb Belleza (b. 1975)

Map of Venice

acrylic on canvas
24" x 24" (61 cm x 61 cm)

P 15,000



128

Juan M. Arellano (1888 - 1960)

Vinta

signed (lower right)
watercolor on paper
9" x 12" (23 cm x 30 cm)

P 50,000



129

Manok Ventura (b.1979)

Untitled

signed and dated 2012 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 25,000

VICENTE MANANSALA

Recreating the Female Figure

Full of sensuality, the cadence of this nude female emanates a powerfully corporeal sensation.

Manansala achieves an unusual strength of light and shade. From his academic background, the artist learned to make meticulous studies of the human form. The viewer may sense a hidden erotic appeal in all of this. However, Manansala did not create a carnal vision of female flesh. What the artist truly celebrates are the charms of the naked *dalaga*.

This figurative work deals as much with the accurate physical depiction as much as capturing the essential personal qualities of the woman he portrays. His accent is clearly not “nudity for nudity’s sake”, but a search for the grace and tension that lies in the lines of the body and the form, the emotion beneath the volume’s surfaces. Manansala’s drawing of the body is lithe and rhythmic. His attention to line, form, and volume reveals him to be a first-rate observer of the human figure. This carefully crafted exuberant nude in charcoal translates the modern master’s profound liberality which has defined the very experience of being stripped of the essential.



PROPERTY FROM THE AMBASSADOR AND MRS. J. V. CRUZ COLLECTION

130

Vicente Manansala (1910 - 1981)

Nude

signed and dated 1975 (upper right)

charcoal on paper

34" x 24" (86 cm x 61 cm)

P 250,000

Provenance:

Acquired directly from the artist



131
Macario Vitalis (1898 - 1990)
Bouquet of Flowers
 ca. 1940
 signed (lower left)
 oil on canvas
 27" x 22" (69 cm x 56 cm)

P 200,000

This piece is accompanied by a certificate issued by Tequi and Tayag



132
Fred Buhay
Still Life (Flowers)
 signed and dated 1997 (lower left)
 watercolor
 14" x 10" (36 cm x 25 cm)

P 5,000



133
Ton Raymundo (b. 1956)
Still Life (Flowers)
 signed and dated 1997 (lower right)
 watercolor
 14" x 10" (36 cm x 25 cm)

P 5,000



134
Fred Rivera
Still Life (Flowers)
 signed and dated 1997 (lower right)
 watercolor
 14" x 11" (36 cm x 28 cm)

P 5,000



135
Eliezer Dimaculangan (b. 1960)
Stone Arch with Doves
 signed and dated 1999 (lower right)
 oil on canvas
 24" x 17 1/2" (61 cm x 44 cm)

P 10,000

136
Eliezer Dimaculangan (b. 1960)
Stone Arches
 signed and dated 1999 (lower right)
 oil on canvas
 19 1/2" x 15 1/2" (50 cm x 39 cm)

P 7,000





137
Dranreb Belleza (b. 1975)
Faces

acrylic on canvas
36" x 24" (91 cm x 61 cm)

P 20,000



138
Unidentified Artist
Nude

signed (lower left)
oil on canvas
25" x 21" (64 cm x 53 cm)

P 3,000



139
Dansoy Coquilla (b. 1970)
First Date

signed and dated 2005 (lower right)
oil on canvas
36" x 30" (91 cm x 76 cm)

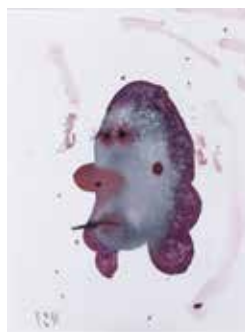
P 15,000



140
Welbart Bartolome (b. 1971)
Face

signed (lower right)
mixed media on board
10" x 8" (25 cm x 20 cm)

P 10,000



141
Luis Lorenzana (b. 1979)
Woman with a Cigarette

signed and dated 2016
(lower left)
watercolor on paper
12" x 9" (30 cm x 23 cm)

P 12,000



142
Romeo Lee (b. 1958)
Still Lee-ipe

signed and dated 2007 (lower right)
oil on canvas
16" x 20" (41 cm x 51 cm)

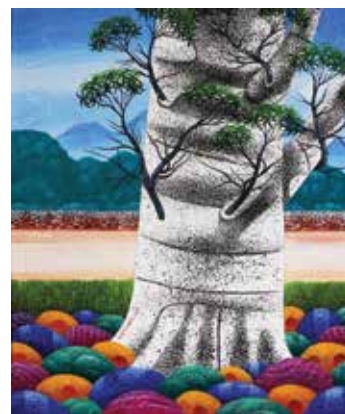
P 20,000



143
Popo San Pascual (b. 1964)
Bird House

signed 1993 (verso)
oil on canvas
16" x 14" (48 cm x 36 cm)

P 35,000



144
Prudencio Lamarroza (b. 1946)
Birch Tree with Branches

signed (bottom center)
20" x 16" (51 cm x 41 cm)

P 25,000

This piece is accompanied by a certificate issued by the artist



145
Ernesto Tagle (b. 1948)
Fish Vendor
 signed and dated 1990 (lower left)
 acrylic on panel
 36" x 48" (91 cm x 122 cm)

P 10,000



146
Roel Obemio (b. 1967)
Under the Moonlight
 signed and dated 2014
 (lower right and verso)
 pastel on paper
 11 1/2" x 9" (29 cm x 23 cm)

P 15,000



147
Popo San Pascual (b. 1964)
Tagaytay Shadows
 signed (lower right)
 oil on canvas
 24" x 24" (61 cm x 61 cm)

P 75,000



148
Jimmy Vista
Orchids
 signed and dated 1995 (lower right)
 watercolor on paper
 20" x 27 1/2" (51 cm x 70 cm)

P 10,000



149
Alejandro Celis (b. 1937)
Forest
 signed and dated (lower right)
 pastel on paper
 12" x 16" (30 cm x 41 cm)

P 5,000



150
Deoza
A Street in Old Manila
 signed (lower left)
 watercolor
 14" x 20" (36 cm x 51 cm)

P 3,000



151
Manuel Rodriguez, Sr. (1912 - 2017)
Orientals, Manila
 signed and dated 1962 (lower right)
 lithograph A/P
 12" x 16" (30 cm x 41 cm)

P 10,000



152
Nena Saguil (1924 - 1994)
Sunset
 signed and dated 1978 (lower right)
 graphite on paper
 10" x 13" (25 cm x 33 cm)

P 15,000



153
Hermes Alegre (b. 1968)
Abstract
signed and dated 1998 (lower right)
mixed media
36" x 24" (91 cm x 61 cm)

P 25,000



154
Gromyko Semper (b. 1985)
Untitled
undated
acrylic on canvas
48" x 36" (122 cm x 91 cm)

P 10,000



155
Salvador Cabrera (1929 - 1986)
Young Boy
signed and dated 1973 (lower left)
oil on canvas
23 1/2" x 17 1/2" (60 cm x 44 cm)

P 10,000



156
Cid Reyes (b. 1946)
Dreaming of Nueva Ecija
signed (lower right)
acrylic on board
48" x 24" (122 cm x 61 cm)

P 30,000

157
Unidentified Artist
Chinese Landscape
ink on silk
44" x 22" (112 cm x 56 cm)

P 10,000



156

157



158
Paco Gorospe (1939 - 2002)
Market Place II
 signed lower right
 acrylic on canvas
 21" x 30" (53 cm x 76 cm)

P 12,000



159
Raymond Kawataki Go (b. 1978)
I am a Billionaire
 oil on canvas
 40" x 40" (101 cm x 101 cm)

P 10,000



160
Francis Fajardo (b. 1987)
The Secret of the Underworld Series 1
 signed and dated 2019 (lower right)
 oil on canvas
 24" x 10" (61 cm x 25 cm)

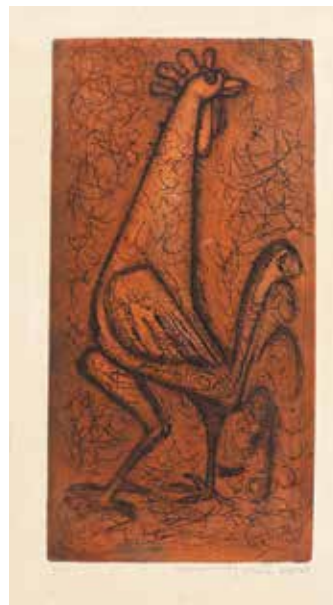
P 10,000

This piece is accompanied by a certificate issued by the artist



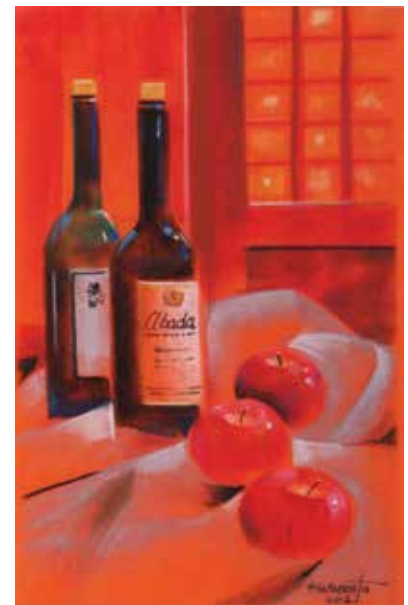
161
Mario Paras
Mother and Child from the Barrio
 signed and dated 1997 (lower left)
 pastel on paper
 18" x 12" (46 cm x 30 cm)

P 5,000



162
Manuel Rodriguez, Sr. (1912 - 2017)
Rooster
 signed (lower right)
 etching A/P
 21" x 12" (53 cm x 30 cm)

P 10,000



163
Fidel Sarmiento (b. 1959)
Abadal Wine and Apples
 signed and dated 2002 (lower right)
 pastel on paper
 21" x 13 1/2" (53 cm x 34 cm)

P 10,000



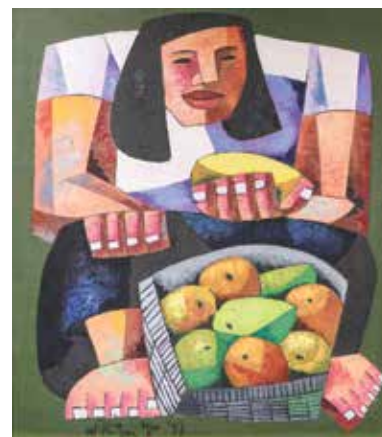
164
Oscar Ramos (b. 1948)
Fruit Vendor
signed (lower left)
oil on canvas
31 1/2" x 27" (80 cm x 69 cm)

P 12,000



165
R. Morales
Flower Vendors
signed and dated 2010 (lower left)
oil on canvas
30" x 36" (76 cm x 91 cm)

P 10,000



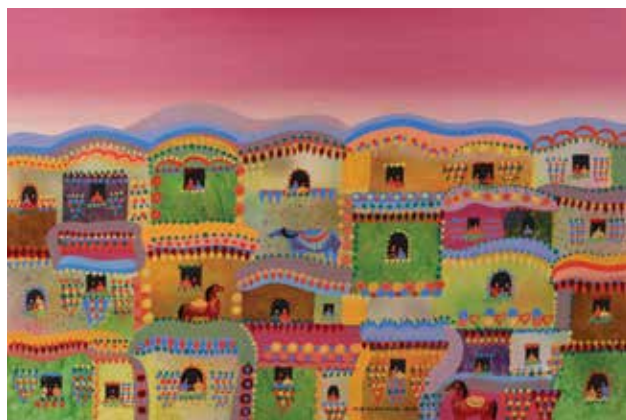
166
William Yu (b. 1954)
Mango Seller
signed and dated 1997 (lower left)
oil on canvas
35" x 29" (89 cm x 74 cm)

P 20,000



167
Roger San Miguel (b. 1940)
Father at Work
signed (lower right)
oil on canvas
23 1/2" x 13 1/2"
(60 cm x 34 cm)

P 10,000



168
Manuel Baldemor (b. 1947)
Pahiyas Celebration
signed and dated 2016 (lower left)
acrylic on canvas
24" x 36" (61 cm x 91 cm)

P 30,000



169
Jonathan Olazo (b. 1969)
Untitled (Abstract)
signed (verso)
mixed media on canvas
24" x 18" (61 cm x 46 cm)

P 15,000



170
Homir Bayog Miano
*Conflict of Interpretations:
The Manuscript of Illumination and
the Manuscript of Revelation*
watercolor, gesso, acrylic paint
22" x 30" (56 cm x 76 cm)

P 10,000



a)



b)



c)

171
Three framed old prints

a) *Gummi Gutta*
12" x 9" (30 cm x 23 cm)

b) *Coronilla Americana*
Arborescens
12" x 9" (30 cm x 23 cm)

c) *Oriental Girl*
ink on engraved copper
on steel plate
print
11" x 8" (28 cm x 20 cm)

P 30,000

172
Briccio Santos

Windows
unsigned

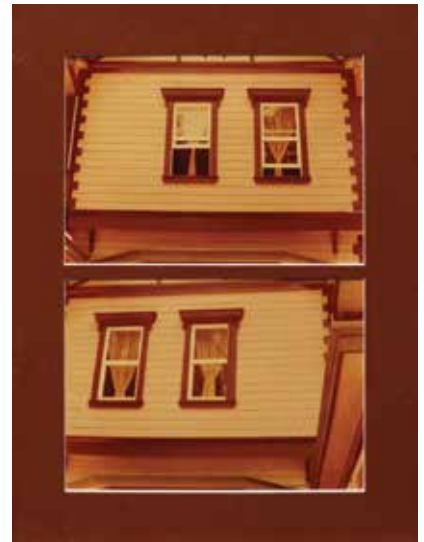
photograph

a) 9 1/2" x 6" (24 cm x 15 cm)
b) 6 1/2" x 10" (17 cm x 25 cm) each

P 20,000



a)



b)



FROM THE AMBASSADOR AND
MRS. J. V. CRUZ COLLECTION

173
Alexander Calder (1898 - 1976)

Abstract
signed (lower right)
serigraph 87/175
30" x 22" (76 cm x 56 cm)

P 20,000

174
A Russian Icon

Jesus Heals the Sick
oil on canvas
16 1/2" x 13 1/2" (34 cm x 42 cm)

P 5,000





175
Paco Gorospe (1939 - 2002)
Father and Son
signed and dated 1969 (lower right)
oil on canvas
36" x 24" (91 cm x 61 cm)

P 12,000



176
Domeng Labordo (b. 1946)
Mother and Child
pastel on paper
19" x 12" (48 cm x 30 cm)

P 5,000



177
Hermes Alegre (b. 1968)
Woman
signed (lower left)
acrylic on canvas
24" x 18" (61 cm x 46 cm)

P 15,000



178
Mario Parial (1944 - 2013)
Dyosa (Goddess)
signed and dated 1980 (lower right)
rubber cut print 8/30
13" x 19" (33 cm x 48 cm)

P 4,000



179
Romulo Olazo (1934 - 2015)
Diaphanous 2010
signed and dated 2010 (lower right)
pastel on paper
19" x 25" (48 cm x 64 cm)

P 20,000



180
Manuel Rodriguez, Sr. (1912 - 2017)
Garden of Allah
signed (lower right)
monoprint A/P
19" x 20" (48 cm x 51 cm)

P 10,000



181
Luis Buendia
Abstract (Quadriptych)
signed and dated 2017 (lower right)
mixed media on paper
8 1/2" x 6" (22 cm x 15 cm) each

P 5,000



182

Jaime Zobel (b. 1934)

Flowers

archival prints

6" x 6" (15 cm x 15 cm) each

P 6,000



183

Fidel Sarmiento (b. 1959)

Forest

signed and dated 1998 (lower right)

pastel on sandpaper

10 1/2" x 9" (27 cm x 23 cm)

P 5,000



184

Antonio Ko, Jr. (1956 - 1999)

Star Lillies

signed and dated 1997 (lower left)

oil on canvas

20" x 15" (51 cm x 38 cm)

P 10,000



185

Eliezer Dimaculangan (b. 1960)

Garden Landscape

signed and dated 2007 (lower left)

pastel on paper

10 1/2" x 8 1/2" (27 cm x 22 cm)

P 5,000

ANGELITO ANTONIO

Reflections on the Filipinos' Daily Life



The art of Angelito Antonio has always been involved with defining the emotional properties of color.

Regarded as a prime mover of action painting and extension of the Cubist style in Philippine art, Antonio, had developed his very own color schemes of acidic yellow, cerulean blue, and black and white. This almost frenzied use of pure tones announced a new turn of mind and revealed both a rebellion against all conventions and a reappraisal of the art of painting. His artistry reflects a divergence of similarities with other Modern masters', alike with Manansala, he paints about the Filipino way of life in a strong Cubist manner. Analogous to Malang, he paints life as he sees it - native folks in *Camisa, Pantalones, baro't saya*; *sabungeros* holding their prized fighting cocks; vendors selling native fruits and vegetables, balloons and candles. Lastly, similar to Anita Magsaysay-Ho, he also paints folk and rural motifs.

Mentored by Galo Ocampo and Vicente Manansala, Antonio is an award-winning artist, winning 2nd place in the Shell Art Competition of 1963, and multiple prizes in the *Art Association of the Philippines* competition; while teaching in the College of Fine Arts of the University of Santo Tomas. He was included in the initial batch of *Thirteen Artists Awardees* of the Cultural Center of the Philippines in 1973. Among his co-awardees were Danny Dalena and Mario Parial. Already an immense figure in the history of Philippine visual art, Antonio is one of the pillars of Philippine art to adhere to Modernism's core tenet of dynamic expression.

186

Angelito Antonio (b. 1939)

Candle Vendor

signed and dated 1989 (lower right)

oil on canvas

18" x 24" (46 cm x 61 cm)

P 80,000



PROPERTY FROM THE MICHAEL ZINMAN COLLECTION

187

Angelito Antonio (b. 1939)

Woman in Black

signed and dated 1966 (upper right)

oil on canvas

19" x 18" (48 cm x 46 cm)

P 50,000

Provenance: Luz Gallery



188
Abe Lucas (b. 1953)
Bounty of the Sea
signed and dated 2001 (lower left)
acrylic on canvas
12" x 16" (30 cm x 41 cm)

P 12,000



189
Abe Lucas (b. 1953)
Fruits
signed and dated 2004 (lower left)
watercolor
11" x 16" (28 cm x 41 cm)

P 9,000



190
Ramon Martinez (1889 - 1950)
Manila
signed (lower left)
mixed media on board
6 1/2" x 11 1/2" (17 cm x 29 cm)

P 12,000



191



192

191
Leonardo Ortega
Fruit
signed and dated 2001 (lower right)
oil on canvas
16" x 12" (41 cm x 30 cm)

P 12,000

192
Roger San Miguel (b. 1940)
Pamilya
signed and dated 1969 (lower left)
mixed media on canvas
32" x 24" (81 cm x 61 cm)

P 12,000



193
Loreto Racuya (b. 1940)
The Embroiderer
signed and dated 1991 (lower left)
oil on masonite board
15 1/2" x 17" (39 cm x 43 cm)

P 35,000



194
Unidentified Artist
Reading
signed (upper left)
watercolor on paper
13 1/2" x 18" (34 cm x 46 cm)

P 2,000



195
Salvador Convocar (b. 1959)
New Land I
 signed and dated 2002 (lower right)
 mixed media
 16" x 12" (41 cm x 30 cm)

P 10,000



196
Lizanne Uychaco (b. 1955)
Chinese Junk
 signed and dated 2003 (lower right)
 mixed media
 17 1/2" x 13 1/2" (44 cm x 34 cm)

P 10,000



197
Fred Galan (b. 1944)
Tingpaniudto (A Meal on a Fire)
 signed and dated 1985 (lower right)
 watercolor on paper
 25" x 22" (64 cm x 56 cm)

P 7,000



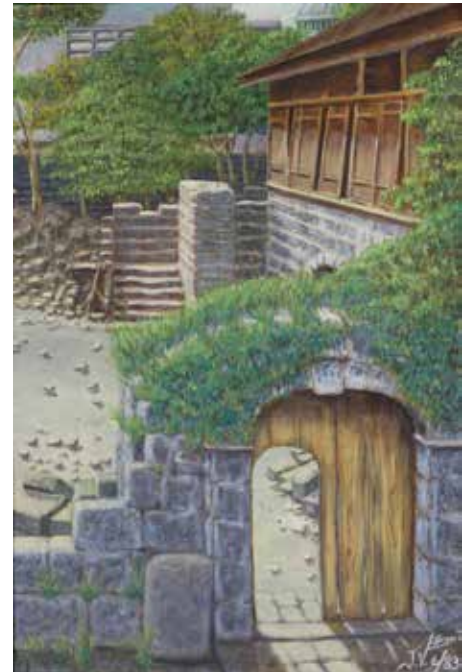
198
Danny Santiago (b. 1951)
Crucifixion
 signed and dated 2003 (lower left)
 pastel on paper
 22" x 14" (56 cm x 36 cm)

P 10,000



199
Oscar Salita (b. 1943)
Mother and Child
 signed and dated 1992 (lower right)
 oil on canvas
 25" x 16" (64 cm x 41 cm)

P 25,000



200
J. Villacorta
Ancestral House
 signed 1983 (lower right)
 oil on canvas
 24" x 18" (61 cm x 46 cm)

P 5,000



201
Toti Cerda (b. 1959)
Dam Builder
signed 2000 (lower left)
watercolor
21" x 14" (53 cm x 36 cm)

P 12,000

This piece is accompanied by a certificate issued by the artist



202
Jun Martinez (b.1959)
Magkapatid (Siblings)
signed and dated 1998 (upper right)
oil on canvas
16" x 12" (41 cm x 30 cm)

P 5,000



203
Unidentified Artist
Ballerina
oil on canvas
30" x 24" (76 cm x 61 cm)

P 3,000

204
A Set of Prints
print reproduction
9" x 7" (23 cm x 18 cm) each

P 5,000



205
Rafael Pacheco (1933 - 2016)
Daranak at Home
signed and dated 1975 (lower right)
oil on paper
19" x 12 1/2" (48 cm x 32 cm)

P 5,000



206
Unidentified Artist
Buddha
seal on lower left
oil on board
36" x 28" (91 cm x 71 cm)

P 2,000



207
Lou Cabrera
The New Day
signed and dated 2016 (lower right)
oil on canvas
40" x 30" (102 cm x 76 cm)

P 10,000



208
Luis Buendia
Abstract
signed and dated 2017 (lower right)
mixed media on paper
11 1/2" x 8 1/2" (29 cm x 22 cm)

P 3,000



209
Luis Buendia
Abstract
signed and dated 2017 (lower right)
mixed media on paper
11 1/2" x 8 1/2" (29 cm x 22 cm)

P 3,000



210
Luis Buendia
Abstract
signed and dated 2017 (lower right)
mixed media on paper
11 1/2" x 8 1/2" (29 cm x 22 cm)

P 3,000



211
Roberto Chabet (1937 - 2013)
Untitled
unsigned
pencil and paper
9 1/2" x 8 1/2" (24 cm x 22 cm)

P 40,000

This piece is accompanied by a certificate issued by King Kong Art Projects Unlimited confirming the authenticity of this lot



212
Max Balatbat (b.1978)
Abstract
signed and dated 2013 (lower right)
mixed media on canvas
31" x 23 1/2" (79 cm x 60 cm)

P 45,000

213
At Maculangan (b. 1965)
a) *Mirror Landscape 1*
signed and dated 2019 (verso)
archival inkjet, open edition
9 1/2" x 27" (24 cm x 69 cm)

b) *Mirror Landscape 2*
signed and dated 2019 (verso)
archival inkjet, open edition
9 1/2" x 27" (24 cm x 69 cm)

P 10,000

This piece is accompanied by a certificate issued by Luzviminda confirming the authenticity of this lot





214
Jim Orencio (b. 1969)
Maria
signed and dated 2018 (lower left)
oil on canvas
48" x 24" (122 cm x 61 cm)

P 35,000



215
Tammy Tan
Remnants
signed (verso)
acrylic on canvas
48" x 24" (122 cm x 61 cm)

P 10,000



216
Abdulmari Imao (1936 - 2014)
Sarimanok
signed and dated 2012 (lower left)
acrylic on canvas
36" x 24" (91 cm x 61 cm)

P 55,000

This piece is accompanied by a certificate issued by the artist



217
Nicole Pineda
Dalagang Bukid
signed and dated 2014 (lower left)
oil on canvas
40" x 30" (102 cm x 76 cm)

P 5,000



218
Max Adlao (1925 - 2009)
Three Women
signed and dated 1992 (lower right)
oil on canvas
38 1/2" x 29" (98 cm x 74 cm)

P 10,000



219
Our Lady Conquers the Serpent
oil on panel in wooden frame
39" x 33" (99 cm x 84 cm)

P 12,000



220

Norma Belleza (b. 1939)*Mother and Child*

signed (lower right)

acrylic on canvas

18" x 12" (29 cm x 22 cm)

P 45,000

a)

221

A Set of Various Artworks

a) Ernesto Tagle (b. 1948)

Selda II

signed and dated 1994 (front and verso)

watercolor on paper

9" x 11" (23 cm x 28 cm)

b) Unidentified Artist

Agawin sa Apoy

signed and date 2002 (verso)

bas relief

19 1/2" x 19 1/2" (50 cm x 50 cm)

c) Antonio Ko, Jr. (1956 - 1999)

Filipiniana

signed and dated 1989 (lower right)

watercolor on paper

12 1/2" x 9 1/2" (32 cm x 24 cm)

P 10,000

b)



c)

222

a) E. Sarmiento
San Nicolas
signed and dated 1978 (lower right)
oil on canvas
12" x 9" (30 cm x 23 cm)

b) Bryant Subang
Fisherman Returning from the Sea
signed and dated 1984 (lower right)
oil on canvas
9" x 12" (23 cm x 30 cm)

P 10,000



a)



b)

223

a) Upiana Morada
Babalik ka na?
signed and dated 1979 (lower left)
oil on canvas
24" x 18" (61 cm x 46 cm)

b) Unidentified Artist
Nude
signed and dated (lower right)
oil on canvas
21" x 12 1/2" (53 cm x 32 cm)

P 10,000



a)



b)

224

F. Gonzales
Still Life
signed and dated 1998 (lower right)
oil on canvas
27" x 40" (69 cm x 102 cm)

P 10,000





a)



b)



c)



d)



e)

225**Henry Miralles****a) Sabong 1**

signed and dated 1980 (lower left)
oil on canvas
24" x 36" (61 cm x 91 cm)

b) Sabong 2

signed and dated 1980 (lower left)
oil on canvas
24" x 36" (61 cm x 91 cm)

c) Sabong 3

signed and dated 1980 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

d) Sabong 4

signed and dated 1980 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

e) Sabong 5

signed and dated 1982 (upper right)
oil on canvas
24" x 35" (61 cm x 89 cm)

P 20,000**226****Paco Gorospe (1939 - 2002)****Prawn Harvesters**

signed (lower left)
29 1/2" x 29 1/2" (75 cm x 75 cm)

P 10,000**227****Manuel Unid (b. 1948)****Harvest**

signed and dated 2013 (lower right)
pastel on paper
24" x 29" (61 cm x 74 cm)

P 10,000**228****Max Adlao (1925 - 2009)****Gitarista**

signed and dated 1994 (lower right)
oil on canvas
16" x 13" (41 cm x 33 cm)

P 10,000



229
Unidentified Artist

a) *Woman 1*
signed and dated 1978 (lower left)
graphite on paper
8 1/2" x 5" (22 cm x 13 cm)

b) *Woman 2*
unsigned and undated
graphite on paper
9" x 6 1/2" (23 cm x 17 cm)

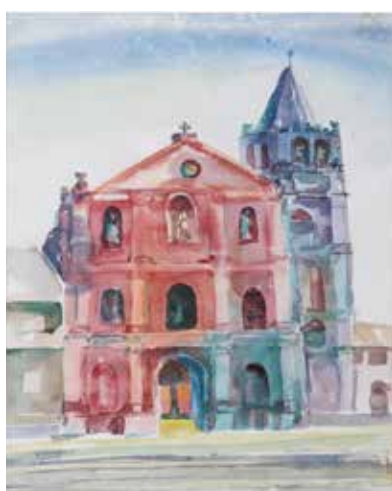
P 5,000



230
Fil Dela Cruz (b. 1950)

Paraiso
signed and dated 1983 (lower right)
lithograph
15" x 11" (38 cm x 28 cm)

P 2,000



231
F.B. Concepcion (1933 - 2006)

Quiapo Church
signed and dated 1988 (lower left)
watercolor on paper
19" x 14" (48 cm x 36 cm)

P 20,000



232
Cris Cruz (b. 1957)

A Collection of Potted Plants
signed and dated 2010 (lower right)
watercolor
14" x 11" (36 cm x 28 cm)

P 5,000



233
Marciano Galang (b. 1945)

Sunset I
signed (bottom middle)
watercolor
11" x 14" (28 cm x 36 cm)

P 5,000

234
Marciano Galang (b. 1945)

Sunset II
signed (upper middle)
watercolor
11" x 14" (28 cm x 36 cm)

P 5,000



EDWIN WILWAYCO

Homage to the Trinity



235

Edwin Wilwayco (b. 1952)

a) *Triune I*

signed and dated 2003 (bottom)
oil on canvas and wood
75" x 7" (191 cm x 18 cm)

b) *Triune II*

signed and dated 2003 (bottom)
oil on canvas and wood
79 1/2" x 7" (202 cm x 18 cm)

c) *Triune III*

signed and dated 2003 (bottom)
oil on canvas and wood
45" x 7" (114 cm x 17 cm)

P 100,000

Characterized by splashes, smears, drips, and splatters of paint that converges in an orchestrated manner, Wilwayco's very expressive approach to his art is akin to that of water in motion. Calming in a sense, yet still greatly evocative, a rhythmic organic growth emerges from the rush of waves charged by whimsical, quirky lines and traces of elegant motifs. Deriving his forms from nature and the like, his themes bear a very captivating quality.

Arguably at the top of Philippine Abstract Expressionism, Edwin Wilwayco has captured the hearts of many with his eloquent, rhythmic style. A protégé of the late Jose Joya — it was from Joya along with other mentors such as Constancio Bernardo and Dr. Rod Paras-Perez came the inspiration, and the belief that painting is a lifetime vocation — Wilwayco's

creativity evidently shines through, flaunting his very own aesthetic. His thick, dynamic use of paint has allowed him to produce colorful textured planes charged with emotions.

Fueled by scholarships from the University of the Philippines, the United States of America and the United Kingdom, Wilwayco's artistic journey has brought him applause from critics and collectors alike, as well as exhibitions abroad.

For the artist himself, the creation of art is a continuous process of discovery, wherein each artwork produces a certain level of challenge that pushes oneself through boundaries of both the art world and himself.



236
Cesar Legaspi (1917 - 1994)
Triangle
signed (lower right)
lithograph
12 1/2" x 8 1/2" (32 cm x 22 cm)

P 10,000



237
Fatima A. Bacquiran (b. 1987)
Flowers and Grapefruit
signed and dated 1999 (upper right)
oil and acrylic on canvas
24" x 30" (61 cm x 76 cm)

P 10,000



238
Hernando R. Ocampo (1911 - 1978)
Untitled
signed and dated 1953 (lower right)
watercolor on paper
7 1/2" x 6" (19 cm x 15 cm)

P 35,000



239
Luther Galicano
Garden Path
signed and dated 2011 (lower right)
oil on canvas
13" x 19" (33 cm x 50 cm)

P 10,000



240
F. Gonzales (1902 - 1976)
Barrio Scene
signed (lower left)
oil on canvas
16" x 12" (41 cm x 30 cm)

P 10,000



241
Florencio
Park
signed and dated 1933 (lower right)
watercolor
9" x 11 1/2" (23 cm x 29 cm)

P 3,000



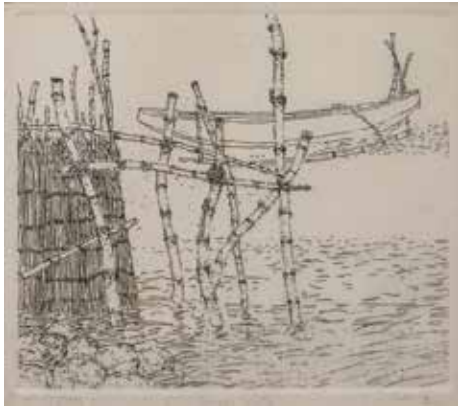
242
Ivan Acuña (b. 1968)
Linear Box Series
signed and dated 2002 (bottom center)
acrylic on paper
20" x 28" (51 cm x 71 cm)

P 12,000

243
Alfredo Buenaventura (1942 - 1982)
Planting Rice
signed (lower left)
oil in canvas
18" x 23 1/2" (46 cm x 60 cm)

P 10,000





244
Juvenal Sanso (b. 1929)
Bacoor Suite
 signed (lower right)
 lithograph A/P
 10" x 11 1/2" (25 cm x 29 cm)

P 10,000



245
Hernando R. Ocampo (1911 - 1978)
Pedestrians
 signed and dated 1972 (lower right)
 pen and ink on paper
 11" x 8 1/2" (28 cm x 22 cm)

P 25,000



246
Papo De Asis (1949 - 2005)
Brood of Chickens
 signed and dated 1989 (lower right)
 mixed media on canvas
 25 1/2" x 35 1/2" (65 cm x 90 cm)

P 8,000



247
Rocio Urquijo Zobel (1935 - 2009)
Abstract
 ink on paper
 8 1/2" x 6" (22 cm x 15 cm) each

P 20,000



248
Antonio Mahilum (1948 - 2012)
Bakahan (Cow Barn)
 signed and dated 1978 (lower left)
 oil on canvas
 24" x 40" (61 cm x 105 cm)

P 180,000



249
Paco Gorospe (1939 - 2002)
Houses
signed (lower left)
mixed media on canvas
12" x 16" (30 cm x 41 cm)

P 10,000



250
Jun Lovino
Garden VII
signed and dated 1987 (upper left)
oil on canvas
18" x 24" (46 cm x 61 cm)

P 5,000



251
Gabriel Custodio (1912 - 1993)
Landscape
signed and dated 1971 (lower left)
oil on canvas
23 1/2" x 35 1/2" (57 cm x 90 cm)

P 10,000



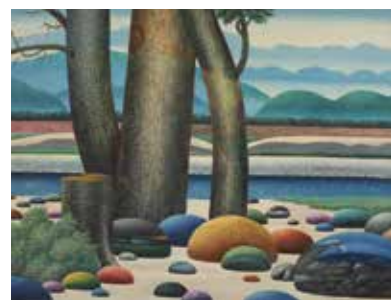
252
M. Serrano
Sea and Mountain
signed and dated 1945 (lower right)
oil on masonite board
24" x 38" (61 cm x 97 cm)

P 10,000



253
Unidentified Artist
Manila Galleon
signed (lower right)
oil on canvas
23 1/2" x 35 1/2" (60 cm x 90 cm)

P 5,000



254
O. Urdaneta
Pebbles
signed and dated 1992 (lower right)
oil on canvas
24" x 31 1/2" (61 cm x 79 cm)

P 10,000



255
Nicole Lebajo
Dolls
signed and dated (lower right)
oil on canvas
30" x 40" (76 cm x 102 cm)

P 20,000



256
Popo San Pascual (b. 1964)
Tagaytay
signed (lower left)
oil on canvas
16" x 19 1/2" (41 cm x 50 cm)

P 50,000



257
Marcel Antonio (b. 1965)
Tuesday Afternoon
 signed 2017 (lower left)
 oil on canvas
 18" x 24" (46 cm x 61 cm)

P 120,000

This piece is accompanied by a certificate issued by the artist



258
Juan M. Arellano (1888 - 1960)
Stone Building
 signed (lower right)
 watercolor on paper
 23" x 18" (58 cm x 46 cm)

P 40,000



259
Lou Cabrera
Stylized Landscape
 signed and dated 2019 (lower right)
 oil on canvas
 24" x 29" (61 cm x 74 cm)

P 10,000



260
Amoncho
Mothers and Daughters
 signed (lower left)
 oil on canvas
 26" x 24" (66 cm x 61 cm)

P 10,000



261
Unidentified Artist
Female Nude
 signed and dated 1991 (lower right)
 oil on canvas
 38 1/2" x 24" (98 cm x 61 cm)

P 5,000



262
Jose Joya (1931 - 1995)
Tondo
signed and dated 1975 (lower right)
pastel on paper
17" x 12" (43 cm x 30 cm)

P 15,000

This piece is accompanied by a certificate issued by Josefa Joya Baldovino confirming the authenticity of this lot



263
Romulo Galicano (b. 1945)
Nude
signed and dated 2015 (lower right)
pastel on paper
15" x 11" (38 cm x 28 cm)

P 8,000



264
Angel Pintado Sevilla (b. 1948)
Nude
signed (lower right)
oil on board
6" x 8" (15 cm x 20 cm)

P 8,000



265
Rod Aniag
Bather
signed and dated (lower right)
oil on canvas
34" x 18" (86 cm x 46 cm)

P 5,000



266
Cesar Amorsolo (1903 - 1988)
Nude
signed and dated 1976 (lower right)
pastel on paper
25" x 19" (63 cm x 48 cm)

P 8,000



267
Unidentified Artist
Nude
signed dated 1992 (lower right)
oil on canvas
24 1/2" x 17 1/2" (62 cm x 44 cm)

P 3,000



268
Philip Andrew Garcia
The Death of Abel
signed (verso)
oil on canvas
18" x 24" (46 cm x 61 cm)

P 12,000



269
LM Anacleto
Nude
signed (lower left)
oil on canvas
18" x 24" (46 cm x 61 cm)

P 3,000



270
Jim Orencio (b. 1969)
Nude
signed and dated 2004 (lower left)
oil on canvas
12" x 12" (30 cm x 30 cm)

P 8,000



271
Claire Yen

Nude
signed and dated 2017 (lower left)
oil on canvas
23" x 30" (58 cm x 76 cm)

P 3,000



272
Cesar Legaspi (1917 - 1994)

Nude
signed and dated (lower right)
pastel on paper
14" x 21" (36 cm x 53 cm)

P 15,000



273
Jose Bumanlag David (1909 - 1990)

The Maiden
signed and dated 1971 (lower right)
oil on canvas
20" x 16" (51 cm x 41 cm)

P 10,000



274
Julmard Vicente

Male Nude I
signed and dated 2018 (lower right)
oil on canvas
36" x 24" (91 cm x 61 cm)

P 25,000

275
Julmard Vicente

Male Nude II
signed and dated 2019 (lower right)
oil on canvas
24" x 30" (61 cm x 76 cm)

P 25,000



276
J.D. Avellana

Nude
signed and dated 1991 (upper left)
pastel on paper
17" x 22" (43 cm x 56 cm)

P 8,000



277
Jose Joya (1931 - 1995)

Male Figure
signed and dated 1986 (lower right)
pastel on paper
23" x 15 1/2" (58 cm x 39 cm)

P 15,000



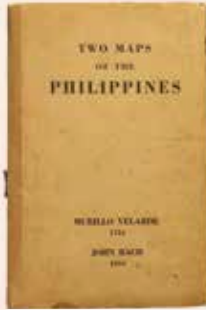
278
J.D. Avellana

Nude
signed and dated 1991 (lower right)
pastel on paper
18" x 16" (46 cm x 41 cm)

P 8,000

MAPS

Cartographer's Trove



279

**Two of the Philippines
(Murillo Velarde 1734, John Bach 1934)**

print reproduction

book: 8" x 6" (20 cm x 15 cm)

map: 37" x 24" (94 cm x 61 cm)

P 5,000



280

Plan De La Baye De Manille

engraving

10" x 8" (25 cm x 20 cm)

P 5,000



281

Vintage Philippine Map

print

circa 1980

14" x 11" (36 cm x 28 cm)

P 5,000



282

A Map of Southeast Asia

Parle S. Robert

dated 1750

20" x 25" (51 cm x 64 cm)

P 5,000



283

A Map of South and Southeast Asia

colored engraving

16" x 19" (41 cm x 48 cm)

P 5,000



284

**Print Reproduction of a Murillo
Velarde Map**

27" x 29" (69 cm x 74 cm)

P 5,000



285
A Chart of the Channel in the Philippine Islands through which the Manila Galleon Passes

George Anson
 dated 1740
 135" x 107" (53 cm x 42 cm)

P 75,000



286
Carte Hydrographique des Isles Philippines

George Moritz Lowitz / Johann Baptist Homann
 dated 1710
 234" x 132" (92 cm x 52 cm)

Copied after Pedro Murillo Velarde. This map is already framed with acid-free materials.

P 300,000



287
China Sea Compiled from the Latest Government Surveys

John Murray / Edward Welle
 dated 1886
 251" x 165" (99 cm x 65 cm)

This map is also framed with acid-free materials and it clearly shows the Archipelago and the areas of dispute between the Philippines and China

P 125,000



288
A Map of Paris

print reproduction
 9" x 16" (23 cm x 41 cm)

P 5,000



a)



b)

289
Set of Print Reproduction

a) Edgar Wells
A New Map of the East Indies 1700
 reprinted from the Lopez Memorial Museum
 12" x 15" (30 cm x 38 cm)

b) Herman Moll
Philippine Islands of the West Indies
 reprinted from the Lopez Memorial Museum
 12 1/2" x 8" (32 cm x 20 cm)

c) Robert de Vangondy
Isles Philippines 1749
 print run of 100 copies
 Series 2006-2007 from the Lopez Museum
 6" x 8" (17 cm x 20 cm)

P 10,000



c)



290
Unidentified Artist
Wayang Kulit Characters
bass relief wood
27" x 15" (69 cm x 38 cm)

P 10,000



291
Unidentified Artist
Wisteria
watercolor
14" x 19" (35.5 cm x 48.2 cm)

P 3,000



292
Sergio Rocha (b. 1972)
Pot of Red
signed 1997 (lower right)
pastel on paper
8 1/2" x 9 1/2" (22 cm x 24 cm)

P 3,000



293
Juan Luna (1857 - 1889)
Portrait of a Lady (boceto)
signed (lower right)
graphite on paper
7 1/2" x 5" (19 cm x 13 cm)

P 80,000



294
Unidentified Artist
Mother-of-Pearl Shells Painted with Churches
D: 8" (20 cm) each

P 45,000



295
Unidentified Artist
Eight Chinese Paintings
watercolor on hemp paper
3" x 5" (8 cm x 13 cm) each

P 5,000



296
Paco Gorospe (1939 - 2002)

Doves
signed (lower right)
oil on canvas
18" x 24" (46 cm x 61 cm)

P 10,000



297
Alfredo Buenaventura (1942 - 1982)

Cockfight
signed (lower right)
oil on canvas
18" x 24" (46 cm x 61 cm)

P 10,000



298
Cesar Buenaventura (1922 - 1983)

Barrio Scene
signed and dated 1978 (lower right)
oil on canvas
18" x 24" (46 cm x 61 cm)

P 10,000



299
Cesar Buenaventura (1922 - 1983)

Barrio Scene
signed and dated 1973 (lower right)
oil on canvas
12" x 16" (30 cm x 41 cm)

P 10,000



300
Gabriel Custodio (1912 - 1993)

Seaside
signed and dated 1953 (lower left)
oil on canvas
11" x 15" (28 cm x 38 cm)

P 10,000



301
Isidro Ancheta (1882 - 1946)

Fishermen
signed (lower right)
oil on canvas
9" x 12 1/2" (23 cm x 32 cm)

P 25,000



302
Roland Delos Santos (b. 1952)

Coconuts
signed and dated 2005 (lower left)
pastel on paper
29" x 19" (74 cm x 48 cm)

P 10,000



303
Lydia Cruz

Two Women
signed (lower right)
acrylic on canvas
22" x 18" (56 cm x 46 cm)

P 10,000



304
Angel Pintado Sevilla (b. 1948)
Churchyard

signed (lower right)
oil on board
7" x 5" (18 cm x 13 cm)

P 5,000



305
Angel Pintado Sevilla (b. 1948)
Winter Landscape

signed (lower right)
oil on board
7" x 5" (18 cm x 13 cm)

P 5,000



306
F. Santy
Bodegón

signed (verso)
oil on canvas
18" x 23" (46 cm x 58 cm)

P 5,000



307
Deo Garcia
Bangka

signed and dated 1995 (lower right)
pastel on paper
9" x 12" (23 cm x 30 cm)

P 5,000



308
Paco Gorospe (1939 - 2002)
Fishing Village

signed (lower right)
oil on canvas
12" x 16" (30 cm x 41 cm)

P 10,000



309
Abe Lucas (b. 1953)
Seashells

signed and dated (lower right)
oil on canvas
11 1/2" x 16" (29 x 41 cm)

P 10,000



310
Rico Doronio (b. 1966)
Tumbang Preso

signed and dated 1993 (lower left)
oil on canvas
18" x 24" (46 cm x 61 cm)

P 10,000



311
Elias Laxa (1904 - 1990)
Harbor

signed and dated 1960 (lower right)
oil on canvas
15" x 20" (38 cm x 51 cm)

P 10,000

312**Max Lalata (b. 1914)**

Set of Watercolor Paintings

a) *Fisherman Returning from the Sea*
signed (lower right)

6" x 8" (15 cm x 20 cm)

b) *Fisher Folks*

signed and dated 1977 (lower left)

6" x 8" (15 cm x 20 cm)

c) *Fishermen Upstream*

signed and dated 1982 (lower right)

11" x 16" (28 cm x 41 cm)

d) *Women Waiting for the Morning Catch*

signed and dated 1983 (lower left)

10" x 14" (25 cm x 36 cm)

P 15,000

a)



b)



c)



d)

313**A Set of Various Artworks**

a) M. Cepron

Landscape

signed and dated 1980 (lower right)

watercolor on paper

11" x 15" (28 cm x 38 cm)

b) Salvador Lung

Three Carabaos

signed (left)

acrylic on paper

11 1/2" x 13 1/2" (29.21 cm x 34 cm)

c) M. Cepron

Plaza de Legazpi

signed (lower right)

watercolor on paper

14" x 19" (36 cm x 48 cm)

d) M. Cepron

A House in the Suburbs

signed and dated 1979 (lower right)

watercolor on paper

10" x 14" (25 cm x 36 cm)

e) Teodullo Villanueva

Trees

signed and dated 1978 (lower right)

pastel on paper

19" x 12" (48 cm x 31 cm)

P 10,000

a)



b)



c)



d)



e)



a)



b)

314

a) Leo Garcia
Magsasaka
signed (lower left)
oil on canvas
9 1/2" x 21 1/2" (24 cm x 55 cm)

b) Lito Galvez
Forest Scene
signed (verso)
oil on wood
8 1/2" x 5" (22 cm x 13 cm)

P 10,000

315

Jose Castillo

a) *Landscape*
signed (lower left)
oil on canvas
7 1/2" x 9 1/2" (19 cm x 24 cm)

b) *River*
signed (lower left)
oil on canvas
7 1/2" x 9 1/2" (19 cm x 24 cm)

P 5,000



a)



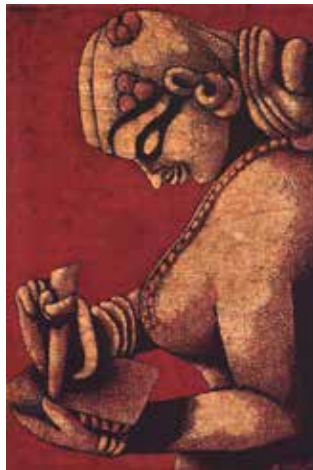
b)



a)



b)



c)

316

A Hand-painted Mandala and Two Balinese Artworks

a) Tibetan Artwork
10 1/2" x 8" (27 cm x 20 cm)

b) Sandstone Bas Relief
12" x 8" (30 cm x 20 cm)

c) Batik Painting
30" x 20" (76 cm x 51 cm)

P 10,000



317

Fernando Zobel (1924 - 1984)

El Barrio Retiro
signed and dated 1964 (lower right)
lithograph 11/20
13" x 15" (33 cm x 38 cm)

P 10,000

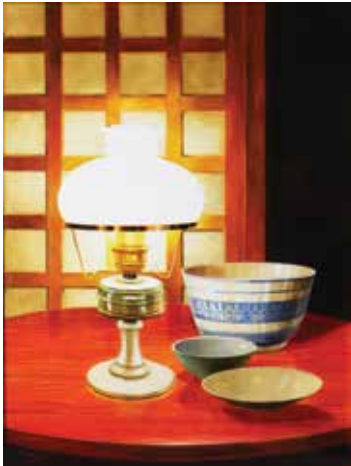
318

Fil Dela Cruz (b. 1950)

Mag-ina
signed and dated 1989 (bottom)
lithograph A/P
5" x 5" (13 cm x 13 cm)

P 2,000





319
Fidel Sarmiento (b. 1959)
Inilawang Pamana
(Illuminated Heirloom)
 signed and dated 2000 (lower left)
 watercolor
 28 1/2" x 21 1/2" (72 cm x 55 cm)

P 5,000



320
Oskar Ramos (b. 1948)
Fruit Vendor
 signed (lower right)
 oil on canvas
 33" x 27" (84 cm x 69 cm)

P 10,000



321
Dominador de Vera
Portrait of a Lady
 signed and dated 1970 (lower right)
 oil on canvas
 20" x 16" (51 cm x 41 cm)

P 10,000



322
Manuel Rodriguez, Sr. (1912 - 2017)
Traveller
 signed and dated 1964 (lower right)
 monprint
 18 1/2" x 12" (46 cm x 30 cm)

P 10,000



323
Fil Dela Cruz (b. 1950)
Mother and Child
 signed and dated (upper right)
 mixed media
 19 1/2" x 24 1/2" (50 cm x 62 cm)

P 3,000



324
Angel Pintado Sevilla (b. 1948)
Still Life
 signed (lower left)
 oil on board
 6" x 8" (15 cm x 61 cm)

P 3,000



325
Angelito Antonio (b. 1939)
Three Women (boceto)
 signed and dated 1998 (lower right)
 graphite and pastel on paper
 18" x 24" (46 cm x 61 cm)

P 15,000



326
Angelito Antonio (b. 1939)
Musicians (boceto)
 signed and dated 1999 (lower left)
 graphite and pastel on paper
 16" x 20" (41 cm x 51 cm)

P 15,000



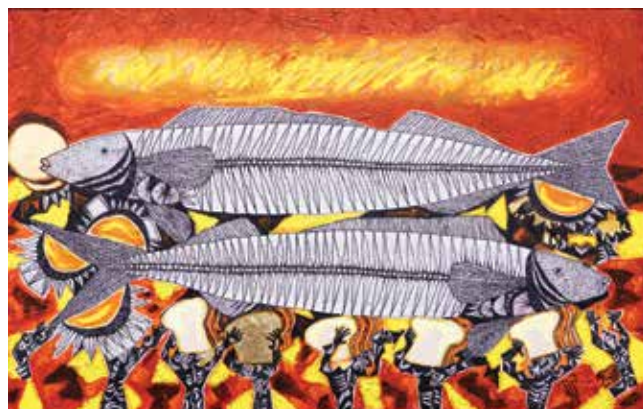
327
Manuel Rodriguez, Sr. (1912 - 2017)
Oriental Characters, Manila
 signed and dated 1962 (lower right)
 lithograph A/P
 13" x 17" (33 cm x 43 cm)

P 10,000



328
Alfonso Ompod
Fish Bones
signed and dated 1987 (lower right)
acrylic on canvas
23 1/2" x 35 1/2" (58 cm x 90 cm)

P 100,000



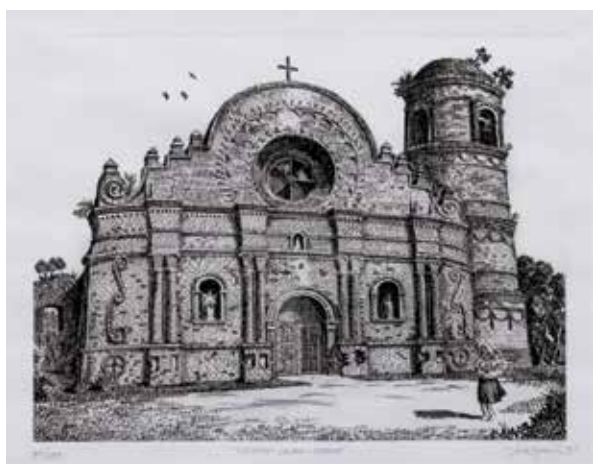
329
Alfonso Ompod
Two Fishes
signed and dated 1985 (lower left)
acrylic on canvas
23 1/2" x 35 1/2" (60 cm x 89 cm)

P 100,000



330
Unidentified Artist
Mother Teresa
signed and dated 2015 (lower left)
oil on canvas
36" x 48" (91 cm x 122 cm)

P 10,000



331
Velasquez
Tumauini Church, Isabela
signed and dated 1997 (lower right)
lithograph
12" x 15" (30 cm x 38 cm)

P 2,000



332
Ben Alano (1920 - 1991)
Portraits of Royal Filipino and Filipina
signed and dated 1951 (lower left)
oil on canvas
14" x 9 1/2" (36 cm x 24 cm) each

P 20,000



333
Scott C.
Abstractscape
 signed (lower right)
 oil on canvas
 39" x 49" (99 cm x 124 cm)

P 5,000



334
Gabriel Custodio (1912 - 1993)
Fishermen
 signed and dated 1980 (lower right)
 oil on canvas
 36" x 36" (91 cm x 91 cm)

P 15,000



335
Roland Delos Santos (b. 1952)
Still Life (Flowers)
 signed and dated 2012 (lower right)
 oil on canvas
 29" x 22" (74 cm x 56 cm)

P 10,000



336
Unidentified Artist
Pagasaka
 signed and dated 1982 (lower right)
 oil on canvas
 24" x 36" (61 cm x 91 cm)

P 4,000



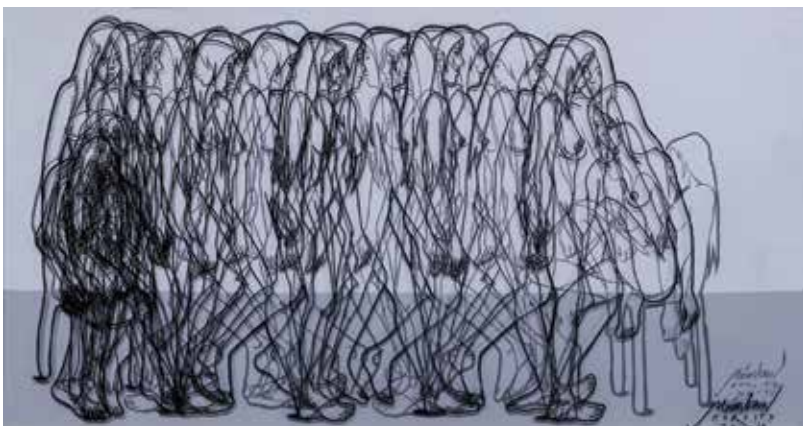
337
Gene de Loyola (1956 - 2018)
Carabaos
 signed and dated 1981 (lower left)
 oil on canvas
 24" x 33" (61 cm x 84 cm)

P 5,000



338
Leo Garcia
Magsasaka
 signed (lower left)
 oil on canvas
 21" x 33" (53 cm x 84 cm)

P 5,000



339
Norlito Meimban (b. 1966)
Transitioning
 signed and dated 2016 (lower right)
 mixed media
 24" x 48" (61 cm x 122 cm)

P 25,000

JOSE JOYA

A Mother's Enduring Affection

Marking his artistic career as a figurative painter, Jose Joya showcased his capability of creating works with a descriptive touch despite being known as a master abstractionist, an idea given credence by his familiar work of the *Mother and Child*.

The figurative side of Joya has always produced gentle, contemplative images in a romantic manner. Painted in 1989, this pastel on paper creation imbues the genre with a soft, ethereal quality. With her face in profile and evidently showing the striped handkerchief used as a bandana, the mother carries the infant gently in the crook of her arm, stabilizing the warm embrace with the other hand. Joya even “documents” the exotically romantic imagery of provincial dresses. The mother sports the traditional *baro't saya*, whose billowing butterfly sleeves evoke an almost transparent quality. The mother nursing her child is endowed here with an earthy yet elegiac quality. For all its logic and clarity the picture remains a remarkable example of Joya's powers of pictorial composition. With his sure-footed and eloquent technique, the National Artist portrays the unbreakable bond between a mother and her child.



340

Jose Joya (1924 - 1999)

Mother and Child

signed and dated 1989 (lower right)

pastel on paper

19" x 12" (48 cm x 30 cm)

P 200,000

This piece is accompanied by a certificate issued by Mrs. Josefa Joya-Baldovino confirming the authenticity of this lot



341
Sherwin Paul Gonzales (b. 1973)

Embroidery
unsigned, undated
acrylic on canvas
24" x 24" (61 cm x 61 cm)

P 6,000



342
Sherwin Paul Gonzales (b. 1973)

Loveline
unsigned, undated
acrylic on canvas
30" x 20" (76 cm x 51 cm)

P 6,000



343
Benedicto Cabrera (b. 1942)

Triptych on Love
signed and dated 1988 (lower right)
etching 15/20
13" x 11" (33 cm x 28 cm)

P 30,000



344
Han Van Hagen

Landscape
signed (lower left)
etching with aquatint
3" x 4" (8 cm x 10 cm) each

P 5,000



345
Oscar Navarro (b. 1921)

Kubo (Diptych)
signed and dated 1974 (lower right and lower left)
oil on canvas
24" x 11 1/2" (61 cm x 29 cm)

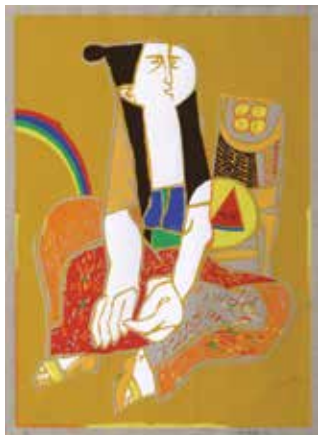
P 10,000

346
Rene Robles (b. 1950)

Rainbow Fans
signed and dated (lower right)
oil on canvas
48" x 48" (121 cm x 121 cm)

P 15,000





347
Mauro Malang Santos (1929 - 2017)
Vendor
signed and dated 1992 (lower right)
serigraph
23" x 17" (58 cm x 43 cm)

P 20,000



348
William Yu (b. 1954)
Pineapple
signed and dated 1999 (lower right)
acrylic on canvas
24" x 24" (61 cm x 61 cm)

P 15,000



349
Dominique Alfonso (b. 1987)
Tools
signed and dated 2017 (lower right)
oil on panel
13 1/2" x 10 1/2" (34 cm x 27 cm)

P 10,000



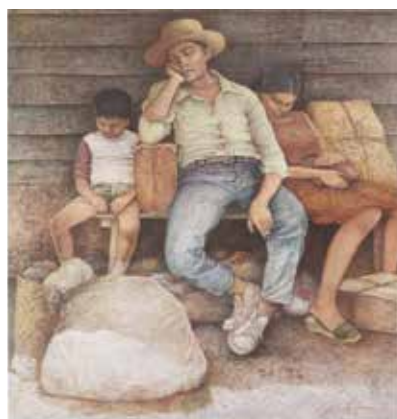
350
Benedicto Cabrera (b. 1942)
Sabel in Motion
signed and dated 2014 (lower right)
print A/P 6/6
15" x 11" (38 cm x 28 cm)

P 40,000



351
Sherwin Paul Gonzales (b. 1973)
Four Horsemen
undated
oil on canvas
48" x 72" (122 cm x 183 cm)

P 15,000



352
Antonio Mahilum (1948 - 2012)
Family
signed and dated 1971 (lower right)
oil on canvas
30" x 26" (76 cm x 66 cm)

P 35,000



a)



b)



c)

353

a) Antonini
Abstract
signed (lower right)
oil on canvas
22" x 50" (56 cm x 127 cm)

b) Antonini
Abstract
signed and dated 2018 (lower right)
oil on canvas
25" x 46" (64 cm x 117 cm)

c) Cesar Buenaventura (1922 - 1983)
Mountain Girl
signed and dated 1982 (lower right)
oil on canvas
36" x 24" (91 cm x 61 cm)

P 20,000



354

Miguel Galvez (1912 - 1989)
Market Scene
signed (lower right)
oil on canvas
29 1/2" x 25 1/2" (75 cm x 65 cm)

P 25,000



355

J.D Castro (1908 - 1994)
Still Life
signed and dated 1970 (lower left)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 15,000



356

P. Morales
Coconut Vendor
signed and dated 2012 (upper right)
oil on canvas
18" x 13 1/2" (46 cm x 34 cm)

P 10,000



357

K. Sariastra
Ubud, Bali
signed (lower right)
mixed media
34" x 68" (86 cm x 173 cm)

P 5,000



358
Alex Van Hagen
Palm
signed and dated 2010 (lower right)
archival print
24" x 16" (61 cm x 41 cm)

P 5,000



359
Manuel Rodriguez, Sr. (1912 - 2017)
Conglomeration
signed (lower right)
serigraph 1/2
23" x 15" (58 cm x 38 cm)

P 10,000



360
Butch Payawal
Dima Waiting Forever
a. signed and dated 2000 (lower left)
b. signed and dated 2000 (lower right)
c. signed and dated 2000 (lower right)
d. signed and dated 2000 (lower right)
mixed media on paper mounted
on canvas
15" x 10" (38 cm x 25 cm) each

P 10,000



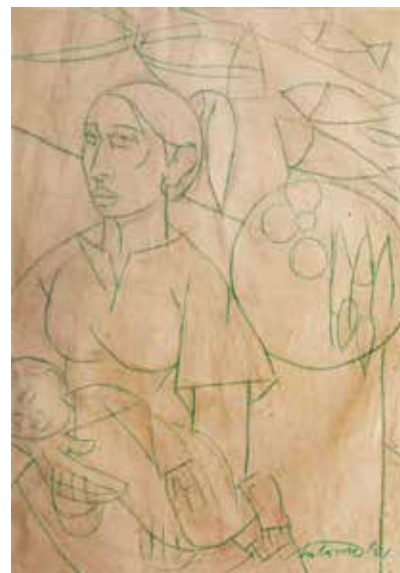
361
Jack Salud (b. 1964)
Woman
undated
pen and ink on paper
29" x 39" (74 cm x 99 cm)

P 15,000



362
Victorio Edades (1895 - 1985)
Seated Lady
signed and dated 1974 (lower right)
charcoal on paper
17" x 11 1/2" (43 cm x 29 cm)

P 50,000



363
Angelito Antonio (b. 1939)
Mother and Child (boceto)
graphite and pastel on paper
20" x 16" (51 cm x 41 cm)

P 15,000



364
Orlando Castrillo (b. 1947)
Jeepney
 signed and dated 1976 (lower right)
 serigraph 35/100
 25" x 19" (64 cm x 48 cm)

P 5,000



365
Orlando Castrillo (b. 1947)
Pabitin
 signed and dated 1994 (lower right)
 serigraph 35/100
 25" x 19" (64 cm x 48 cm)

P 5,000



366
Orlando Castrillo (b. 1947)
Sabungero (Cockfighter)
 signed and dated (lower right)
 serigraph 35/100
 25" x 19" (64 cm x 48 cm)

P 5,000



367
Orlando Castrillo (b. 1947)
Kalesa (Horse-Drawn Carriage)
 signed and dated (lower right)
 serigraph 94/100
 18" x 25" (46 cm x 64 cm)

P 5,000



368
Unidentified Artist
Landscape
 oil on canvas
 16" x 23" (41 cm x 58 cm)

P 5,000



369
Randie M. Gutierrez
Pulang Kurtina at Lumang Dilaw na Kamiseta
 watercolor on paper
 29" x 42" (74 cm x 107 cm)

P 5,000

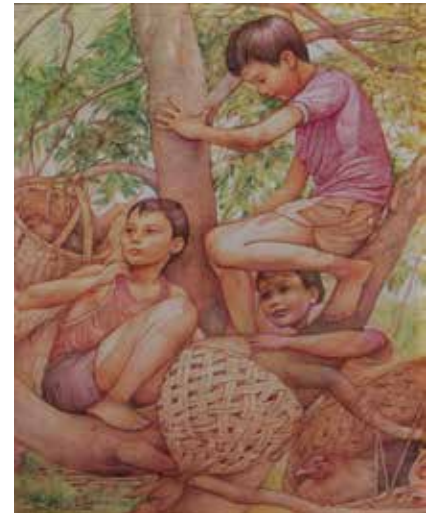


370
Jim Orencio (b. 1969)
Mga Dalagang Bukid
 signed (verso)
 oil on canvas
 19" x 15" (48 cm x 38 cm)

P 15,000

371
Antonio Mahilum (1948 - 2012)
Children
 signed (lower left)
 acrylic on panel
 15 1/2" x 11 1/2" (39 cm x 29 cm)

P 20,000





372
Anita Magsaysay-Ho (1914 - 2012)
Three Women with Pineapples
signed and dated 1977 (lower right)
tapestry
46" x 30" (117 cm x 76 cm)

P 200,000



373
David Raquilme
Dog Soldier
signed and dated 2019 (lower right)
oil on canvas
24" x 24" (61 cm x 61 cm)

P 10,000



374
Ikoy Alvarez
Lips
signed and dated 2019 (lower right)
oil on canvas
24" x 24" (61 cm x 61 cm)

P 10,000



375
Rock Drilon (b. 1956)
Abstract
signed and dated 1985 (lower left)
watercolor on paper
17" x 23" (43 cm x 58 cm)

P 10,000



376
Ivan Acuña (b. 1968)
Abstract
signed and dated 2008 (lower right)
acrylic on canvas
29" x 29" (74 cm x 74 cm)

P 30,000



377
Omi Reyes
Robot
signed and dated 2016 (lower right)
mixed media
14 1/2" x 14 1/2" (37 cm x 37 cm)

P 15,000



378
Carlo Magno (b. 1960)
Abstract
signed and dated 2005 (lower left)
mixed media
24" x 24" (61 cm x 61 cm)

P 20,000



379
J. Gonzales
Untitled
 signed (lower right)
 oil on canvas
 23" x 35" (58 cm x 89 cm)

P 3,000



380
Sammy Buendios
Imaginary Oceanworld
 signed (lower right)
 oil on canvas
 24" x 36" (61 cm x 91 cm)

P 5,000



381
Prudencio Lamarroza (b. 1946)
Landscape
 signed and dated 1993 (verso)
 oil on canvas
 18" x 24" (46 cm x 61 cm)

P 20,000



382
Rod Aniag
Tabing Ilog (Riverside)
 signed and dated 2015 (lower right)
 acrylic on canvas
 24" x 36 1/2" (61 cm x 93 cm)

P 10,000



383
Unidentified Artist
River
 unsigned
 oil on canvas
 16" x 23" (41 cm x 58 cm)

P 5,000



384
Cesar Buenaventura (1922 - 1983)
Fishermen
 signed and dated 1973 (lower right)
 oil on canvas
 9" x 12" (23 cm x 30 cm)

P 10,000



385
Jun Martinez (b. 1959)
Sayaw
 signed and dated 2017 (lower right)
 acrylic on canvas
 48" x 24" (122 cm x 61 cm)

P 10,000

This piece is accompanied by a certificate issued by the artist



386
Ramon Doplon (b. 1953)
Mother and Child
 signed and dated 2006 (upper left)
 oil on canvas
 23 1/2" x 23 1/2" (60 cm x 60 cm)

P 10,000



387
E. De Leon
Seated Figure
signed and dated 1994 (lower left)
pastel on paper
24 1/2" x 18" (62 cm x 46 cm)

P 5,000



388
Rainere Ramiro
Queen of Lies
signed and dated 2019 (lower right)
acrylic and oil on canvas
36" x 24" (91 cm x 61 cm)

P 10,000



389
Henry Bucat
Pugad
signed and dated 2017 (lower right)
oil on canvas
36" x 27" (91 cm x 69 cm)

P 10,000



390
Unidentified Persian Artist
Father's Blessing
print
40" x 29" (102 cm x 74 cm)

P 3,000



391
Unidentified Artist
Reflection
signed (middle right)
mixed media
30" x 21" (76 cm x 53 cm)

P 5,000



392
Loreto Racuya (b. 1940)
Fishing at the River
signed (lower left)
oil on canvas
18" x 14" (46 cm x 36 cm)

P 20,000

**393****Benedicto Cabrera (b. 1942)***Woman with Black Cat*

signed and dated 2012 (lower right)

print A/P II

15" x 11" (38 cm x 28 cm)

P 40,000**394****Ibarra Dela Rosa (1943 - 1998)**a) *Landscape I*

each signed and dated 1986 (lower right)

pastel on paper

8" x 11" (20 cm x 27 cm)

b) *Landscape II*

each signed and dated 1986 (lower right)

pastel on paper

8" x 11" (20 cm x 27 cm)

c) *Landscape I*

each signed and dated 1986 (lower right)

pastel on paper

8" x 11" (20 cm x 27 cm)

d) *Landscape II*

each signed and dated 1986 (lower right)

pastel on paper

8" x 11" (20 cm x 27 cm)

P 15,000

a)



b)



c)



d)

**395****Severino**

1799

signed and dated 1997 (lower right)

watercolor on paper

9" x 12" (23 cm x 30 cm)

P 10,000**396****Jason Moss (b. 1976)***Dream*

signed (lower left)

oil on canvas

12" x 9" (31 cm x 23 cm)

P 10,000



397
Edgar Doctor (b. 1941)
Roxas Blvd., Pasay
signed and dated 1976 (upper right)
watercolor
10" x 14" (25 cm x 36 cm)

P 10,000



398
Yanna Guillermo
Balletto Act 1 and 2
signed lower right (each)
acrylic on canvas
12" x 12" (30 cm x 30 cm) each

P 9,000



a)



b)



c)

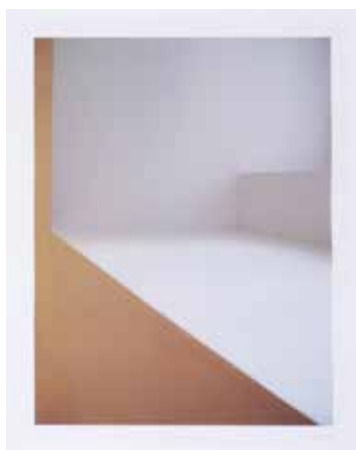
399
Unidentified Artist

a) *Rustic 1*
signed and dated 1942 (lower right)
watercolor on paper
9" x 12" (23 cm x 30 cm)

b) *Rustic 2*
unsigned
watercolor on paper
9" x 12" (23 cm x 30 cm)

c) *Rural Scene*
signed and dated 1935 (lower right)
watercolor on paper
7 1/2" x 11 1/2" (19 cm x 29 cm)

P 5,000



400
Eoms
Window No. 2
signed and dated 2009 (lower right)
archival print 1/11
23" x 18" (58 cm x 46 cm)

P 2,000



401
Bewohner der Philippinen
(Residents of the Philippines)
dated 1858
print
7 1/2" x 5" (19 cm x 13 cm)

P 2,000



402
Larry Alcala (1926 - 2002)
This Business of Living by E.R. Flores
unsigned
pen and ink
16" x 10" (41 cm x 25 cm)

P 10,000



403

Roland Delos Santos (b. 1952)

Still Life (Flowers)

signed and dated 2015 (lower right)

oil on canvas

24" x 32" (61 cm x 81 cm)

P 200,000

Proceeds of this will go to the
construction of classrooms in Lanao

404

R.M. de Leon (b. 1960)

Untitled

signed and dated (lower right)

mixed media

30" x 40" (38 cm x 58 cm)

P 25,000



405

Juvenal Sanso (b. 1929)

Completed Light

signed (lower right)

print 15/50

5" x 12 1/2" (13 cm x 32 cm)

P 10,000

406

Juvenal Sanso (b. 1929)

Under the Moonlight

signed (lower right)

collagraph

9" x 19" (23 cm x 48 cm)

P 10,000



MAURO MALANG SANTOS

A Colorful Display of Predilection

Edouard Manet once called still life as the “touchstone of painting.” This genre of art has been popular across movements, cultures and periods, with major figures like Paul Cézanne and Pablo Picasso sharing the Impressionist artist’s view. The earliest known still life paintings were funerary food paintings created by 15th century Egyptians. Ancient Greeks and Romans also created similar depictions which they employed in their mosaics and frescoes. During the middle ages, still lifes were adapted for religious purposes. Aside from incorporating symbolic arrangements into depictions of Biblical scenes; objects like coins, seashells and bushels of fruit were also used to decorate manuscripts.

The usage of flowers in still life was then popularized by Northern Renaissance artists as they grew increasingly interested in creating realistic studies of everyday items. While, Dutch artists during the Golden Age specialized in vanitas paintings inspired by depictions of death partnered with flowers, books, and musical instruments. However, still lifes made its major debut during the Post-Impressionist period when Vincent Van Gogh adopted flower vases as his subject and Paul Cézanne painted his famous still-life series featuring apples, wine bottles, and water jugs resting on top of tables.

In the Philippines, despite being primarily known as a painter of genre scenes, Malang would flex his creative muscles once in a while and compose still lifes, which bear unique and interesting qualities. As narrated by Juan T. Gatabonton “Malang paints no specific botanical species; he projects, rather, a personally imagined flora that utilizes various parts and imagery from a variety of plants and flowers. His floral and plant arrangements are a carnival play of clotted petals and leaves, fizzling out into minute jewel-like dabs of color.”

In this floral *Still Life*, we find subtlety in the shifting viewpoints, tilting of axes, and dislocation of objects. Probably, Malang wanted to take the other objects as mere abstract shapes so that the main object or leitmotif, the flowers in a vase, will remain the focus of attention. Light seems to permeate the scene from all sides casting no shadows: the palette is much lighter and Malang has created a more tell-tale effect with his manner of depicting the details of the flower.



407

Mauro Malang Santos (1928 - 2017)

Still Life (Flowers)

signed and dated 1993 (lower right)

gouache on paper

16" x 14" (41 cm x 36 cm)

P 80,000

This piece is accompanied by a certificate issued by West Gallery confirming the authenticity of this lot



408
Roger San Miguel (b. 1940)
Mango Sellers
 signed (verso)
 oil on canvas
 30" x 30" (76 cm x 76 cm)

P 15,000



409
Zablan
Still Life
 signed (lower left)
 oil on canvas
 30" x 30" (76 cm x 76 cm)

P 10,000

410
Lou Cabrera
 a) *Tribe Woman*
 signed and dated 2019 (lower left)
 oil on canvas
 18" x 18" (46 cm x 46 cm)
 b) *Chieftain's Wife (Kayak Tribe, West Kalimantan, Indonesia)*
 signed and dated 2019 (bottom left)
 oil on canvas
 18" x 18" (46 cm x 46 cm)

P 10,000



a)



b)



411
Fortunato Jervoso (1933 - 2006)
Portraits
 signed (lower right)
 oil on canvas
 17 1/2" x 13 1/2" (44 cm x 34 cm) each

P 20,000



412
Lauren Marx
The First
signed (lower left)
giclee print 188/200
26" x 21 1/2" (66 cm x 55 cm)

P 3,000



413
Caitlin Hackett
Untitled
signed (lower right)
giclee print
21 1/2" x 23 1/2" (55 cm x 60 cm)

P 3,000



414
Aner Sebastian
Hybrid Rising
signed (lower right)
acrylic on canvas
28" x 32" (71 cm x 81 cm)

P 15,000

This piece is accompanied by a certificate issued by the artist



415
AB Duschane
a) *Landscape 1*
signed and dated 1997 (lower right)
watercolor on paper
9" x 11" (23 cm x 28 cm)

b) *Landscape 2*
signed and dated 1997 (lower right)
watercolor on paper
9" x 11" (23 cm x 28 cm)

c) *Landscape 3*
signed and dated 1997 (lower right)
watercolor on paper
9" x 11" (23 cm x 28 cm)

P 5,000



416
Armando Lunasa
a) *Cats*
signed (lower right)
acrylic in canvas
14" x 22" (36 cm x 56 cm)

b) *Swans*
signed (lower right)
acrylic in canvas
14" x 22" (36 cm x 56 cm)

P 10,000



417
Demetrio Dela Cruz
Woman
 signed and dated 2006 (lower left)
 watercolor on color paper and
 graphite and paper
 29" x 21" (74 cm x 53 cm)

P 5,000



418
Demetrio Dela Cruz
Woman with flowers
 signed and dated 2006 (lower left)
 pastel on paper
 20" x 17" (51 cm x 43 cm)

P 5,000



419
Collantes
Hangers in Sepia Space with Thin Can
 signed and dated 1979 (lower right)
 lithograph A/P 2/5
 15" x 12" (38 cm x 30 cm)

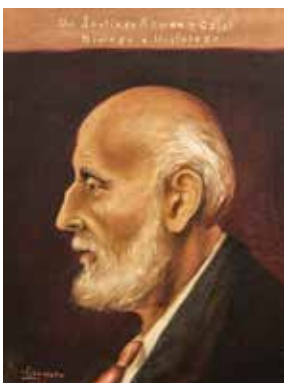
P 2,000



420
Aner Sebastian
Summer
 signed and dated 2018 (lower right)
 acrylic on canvas
 16" x 27" (41 cm x 43 cm)

P 10,000

This piece is accompanied by a certificate
 issued by the artist



421
L. Guerrero
Portrait of a Doctor
 signed (lower left)
 oil on canvas
 16" x 12" (41 cm x 30 cm)

P 3,000



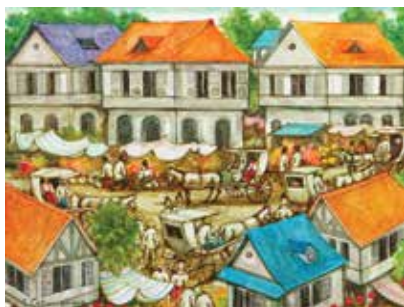
422
R. Fohol
Market Scene
 signed and dated 1975 (lower right)
 oil on canvas
 17" x 24" (43 cm x 61 cm)

P 5,000



423
Rodolfo Herrera (b. 1925)
Sabungero
 signed and dated 1953 (lower left)
 watercolor
 20" x 14" (51 cm x 36 cm)

P 3,000



424
E. Catampongan
Town Scene
signed (lower left)
acrylic on canvas
18" x 24" (46 cm x 61 cm)

P 5,000



425
J. Ninez
Flowers
signed and dated 2018 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 5,000



426
Velario
The Family
signed and dated 1981 (lower right)
watercolor on paper
21 1/2" x 29 1/2" (55 cm x 75 cm)

P 5,000



427
Christopher Zamora (b. 1978)
Untitled
unsigned
oil on canvas
60" x 48" (152 cm x 122 cm)

P 15,000



428
Unidentified Artist
Jazz Musicians
print reproduction
54" x 26" (137 cm x 66 cm)

P 5,000



429
Augusto Albor (b.1948)
Langkaw
signed and dated 1994 (lower left)
pastel on paper
8" x 10" (20 cm x 25 cm)

P 12,000



430
Rodolfo Ragodon (b. 1929)
Church of General Trias Cavite
signed and dated 1985 (lower right)
watercolor on paper
9" x 12" (23 cm x 30 cm)

P 5,000



431
Hugo Yonzon (1924 - 1994)
Rooster
signed (lower right)
graphite on paper
6 1/2" x 4 1/2" (17 cm x 11 cm)

P 5,000



432

George Gascon (b. 1952)*Vigan, Ilocos Sur, 1987-1988*

signed and dated 2019 (verso)

archival inkjet print, open edition

12" x 18" (30 cm x 46 cm)

P 5,000

This piece is accompanied by a certificate issued by Luzviminda confirming the authenticity of this lot

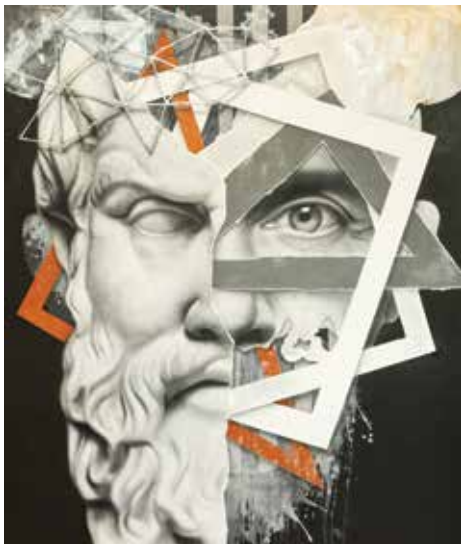


433

Two Art Prints

print reproduction

12" x 8" (30 cm x 20 cm) each

P 2,000

434



435

434

Demi Padua*The Great Story Teller*

signed and dated 2018 (right)

acrylic on canvas

60" x 48" (152 cm x 122 cm)

P 180,000

435

Morris Labana*After Luna's (Diptych)*

signed (lower right)

oil on canvas

60" x 24" (152 cm x 61 cm) each

P 10,000

436

Menchu Arandilla*Rural Mother and Child*

signed and dated 2010 (lower right)

watercolor

14" x 10" (36 cm x 25 cm)

P 5,000

437

Anita Magsaysay-Ho (1914 - 2012)*Two Women with Gantas*

signed and dated 1994 (lower right)

numbered print 42/400

18" x 21" (46 cm x 53 cm)

P 15,000

438

Anita Magsaysay-Ho (1914 - 2012)*Three Women Cooking*

signed and dated 1995 (lower right)

numbered print 265/400

18" x 21" (46 cm x 53 cm)

P 15,000



439
Ernest Concepcion
Machio at Sudden Speed
signed and dated 2018 (lower right)
mixed media
48" x 36" (122 cm x 91 cm)

P 25,000



440
Julmard Vicente
Concealed
signed and dated 2019 (lower right)
oil on canvas
48" x 36" (122 cm x 91 cm)

P 45,000



441
Michael G. Villagante (b. 1977)
Habol Sa Pagtatapos Ng Gabi Na May Makinang Na Liwanag
signed (lower right)
oil on canvas
48" x 36" (122 cm x 91 cm)

P 15,000



442
Janet Balbarona (b. 1982)
Kiss
oil on canvas
48" x 48" (122 cm x 122 cm)

P 15,000

443
Chizeh
Abstract
signed and dated 1962 (lower left)
mixed media
48" x 60" (122 cm x 152 cm)

P 5,000



444
Mark Justiniani (b. 1966)
Lilim
signed and dated 2006 (lower right)
pastel and charcoal on paper
24" x 18" (61 cm x 46 cm)

P 60,000

445
Mark Justiniani (b. 1966)
Key
signed and dated 2009 (upper right)
oil on canvas
12" x 10" (30 cm x 25 cm)

P 100,000





446

Mark Justiniani (b. 1966)

Balikbayan Box

signed and dated 2012 (lower left)

oil on canvas

12" x 15" (30 cm x 38 cm)

P 140,000



447

C. Ramos

Immaculate Mary and Baby Jesus

signed (lower right)

oil on canvas

29 1/2" x 19 1/2" (74 cm x 50 cm)

P 5,000



448

Unidentified Artist

Cymbidiums

signed (lower right)

mixed media

28" x 21" (71 cm x 53 cm)

P 1,000



449

Jun Conanan

Woman Vendor

signed (lower left)

mixed media on paper

28" x 21" (70 cm x 53 cm)

P 2,000



450

Jaime Zobel (b. 1934)

Mindoro

signed (lower left)

photograph

7 1/4" x 13" (18 cm x 33 cm)

P 1,000



a)

451

Rodolfo Ragodon (b. 1929)

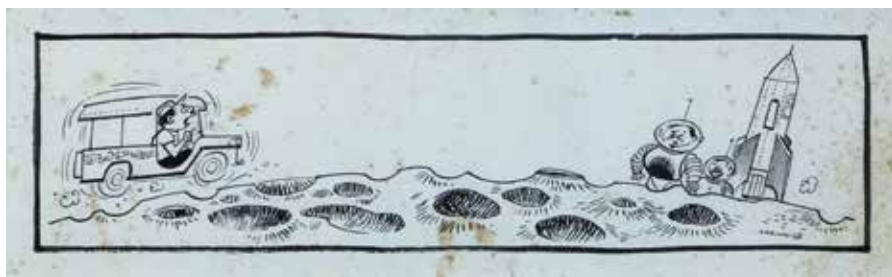
a) *Church of Tumaui, Isabela*
signed and dated 1994 (lower right)
watercolor
11" x 15" (28 cm x 38 cm)



b)

b) *Church of Paoay, Ilocos Norte*
signed and dated 1994 (lower right)
watercolor
11" x 15" (28 cm x 38 cm)

P 30,000



452

Mauro Malang Santos (1928 - 2017)

Kosme
signed (lower right)
pen and ink on paper
4" x 11" (10 cm x 28 cm)

P 10,000



453

Rodolfo Ragodon (b. 1929)

Church of Makati, Manila
signed and dated 1993 (lower right)
oil on canvas board
24" x 16" (61 cm x 41 cm)

P 35,000



a)

454

Rodolfo Ragodon (b. 1929)

a) *Church of Narvacan, Ilocos Sur*
signed and dated 1994 (lower right)
watercolor
7" x 10 1/2" (18 cm x 27 cm)

b) *Church of Magsingal, Ilocos Sur*
signed and dated 1994 (lower right)
watercolor
7" x 10 1/2" (18 cm x 27 cm)

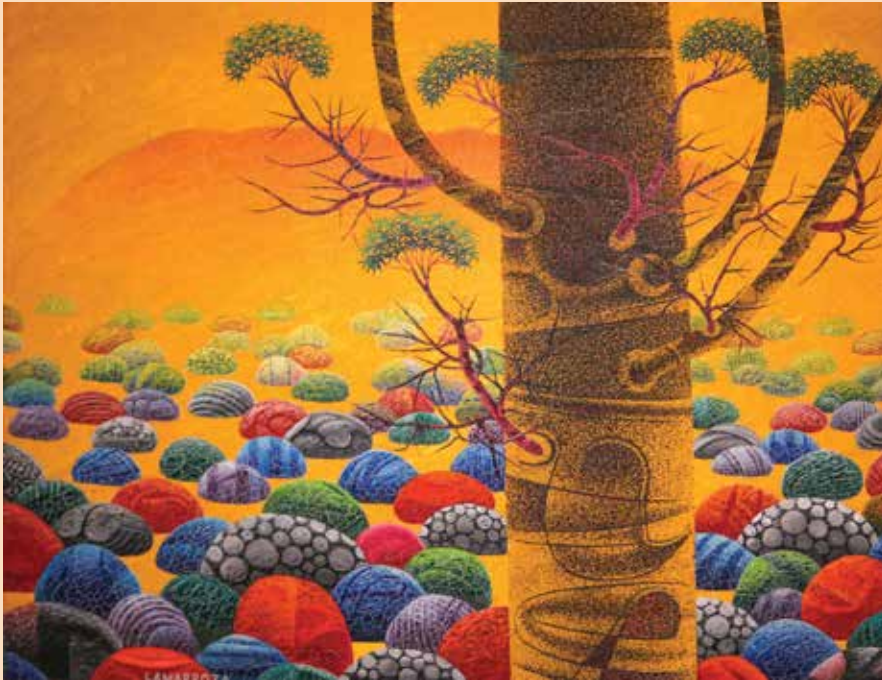
P 30,000



b)

PRUDENCIO LAMARROZA

Capturing the Golden Hour



455

Prudencio Lamarroza (b. 1946)

Takipsilim

signed (lower left)

oil on board

24" x 30" (61 cm x 76 cm)

P 60,000

Similar to the usage of mountains and plains, sunsets are also considered as a beloved subject in the field of landscape painting. Painting sunsets provides one the freedom to capture life through art as they perfectly imitate the deep purples, pinks, and oranges seen in the sky, as well as add swirling gradients and silhouette elements.

There is absolute originality in Lamarroza's usage of pure color that always surprises the audience. Afar from his conventional works that utilize pastel colors, *Takipsilim* was painted using tawdry yellows, dusty pinks, oranges, and russets, and bubblegum green, these colors are incandescent, vivid as nature's harmonies that evoke intense emotional responses. Composed of 102 rocks, a mauve shadowed Philippine Eucalyptus tree — also known as the *bagras* — and a brightly lit sky, it is considered as a very distinct Lamarroza painting. Aptly that he christened it with such name, it is during the dusk that the golden rays of the sun touch nature's elements and transform it into mother nature's golden treasures.

Focusing on the cleverly adorned rocks that resemble Easter eggs, the tradition of utilizing circles traces back to Nena Saguil's circular religious imagery and Pacita Abad's abstracted circles in her *Obsessions* and *Circles in My Mind* series. The simplicity of the circle produces a vibrant figuration that translates into landscapes and imaginary views which challenges the viewer's ability to comprehend color, sequencing, and rhythm.

Similar to other art prodigies, Prudencio Lamarroza showed interest in art at the early age of seven while visiting the riverbanks of the Chico and Amburayan in Ilocos Sur. Pursuing a degree in Fine Arts from the University of Santo Tomas, it was then that he immersed himself in the great discipline and heightened visual arts training and studies. Under pioneer mentors, he learned theories from Victorio Edades, art composition from Diosdado Lorenzo, Expressionist Movement from Angelito Antonio, and Surrealist Movement from Glory Crumb-Rogers.



a)



b)



c)

456

Manu G. San Pedro

a) *Kandai-Sa I*

signed and dated 2018 (lower right)
mixed media on canvas
18" x 12" (46 cm x 30 cm)

b) *Kanshanokimochi I*

signed and dated 2018 (lower right)
mixed media on canvas
18" x 12" (46 cm x 30 cm)

c) *Kanshanokimochi II*

signed and dated 2018 (lower right)
mixed media on canvas
18" x 12" (46 cm x 30 cm)

P 10,000

This piece is accompanied by a certificate issued by the artist



457

Aslan

Landscape (Polyptych)

signed (lower right)
oil on canvas
43" x 51" (109 cm x 130 cm)

P 15,000



458

Felipe V. Adriano, Jr.

a) *Plaza Cervantes 1894*

signed and dated 1994 (lower right)
print
11 3/4" x 17 3/4" (30 cm x 40 cm)

b) *Puente Colgante, Quiapo*

signed and dated 1994 (lower right)
print
11 3/4" x 17 3/4" (30 cm x 40 cm)

P 5,000



459

Danny Santiago (b. 1951)

Untitled

signed and dated 2004 (lower right)
pastel on paper
10 1/2" x 8 1/2" (27 cm x 22 cm)

P 5,000



460

Angel Cacnio (b. 1931)

Bordadera

signed and dated 2008 (lower left)
watercolor on paper
9" x 8" (23 cm x 20 cm)

P 5,000



461
Two Prints
Birds
 15 1/2" x 7"
 (39 cm x 18 cm) each

P 2,000



462
Fernando "Pando" Manipon
Mag-iibon
 signed and dated 2016 (lower right)
 mixed media
 20" x 30" (51 cm x 76 cm)

P 100,000



463
Marko Bello
The Thinker
 signed and dated 2019 (lower left)
 oil on canvas
 12" x 12" (30 cm x 30 cm)

P 9,000



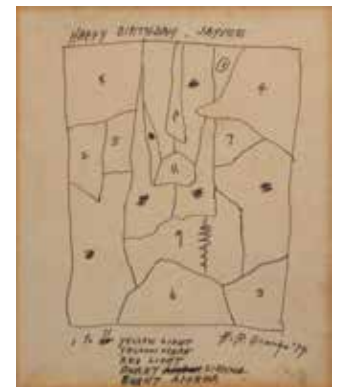
464
Mike Kairuz
Plants
 signed and dated 2004 (bottom)
 mixed media on paper
 14" x 19" (36 cm x 48 cm)

P 3,000



465
Aldrene Alarcon
Old Man
 unsigned
 acrylic on canvas
 20" x 16" (51 cm x 41 cm)

P 10,000



466
Hernando R. Ocampo (1911 - 1978)
 Untitled (boceto)
 signed and dated 1974 (lower right)
 pen and ink on paper
 11" x 8" (28 cm x 20 cm)

P 18,000



467
Mauro Malang Santos (1928 - 2017)
ABS-CBN
 signed and dated 2002 (verso)
 gouache on paper
 11" x 12" (28 cm x 30 cm)

P 80,000

This piece is accompanied by a certificate issued by West Gallery confirming the authenticity of this lot



468
Eight Prints
print reproduction
16" x 13" (41 cm x 33 cm) each

P 3,000



469
Dansoy Coquilla (b. 1970)
Punnuk
signed and dated 2016 (lower right)
oil on canvas
24" x 48" (61 cm x 122 cm)

P 15,000



470
Cesar Buenaventura (1922 - 1983)
Vendors
signed (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 15,000



471
Amado Hidalgo
a) *Pasong Yungib*
oil on canvas
38" x 43" (96 cm x 109 cm)
b) *Rukib Baybay*
44" x 39 1/2" (112 cm x 100 cm)

P 10,000



472
M. Averion
Still Life
 signed (lower right)
 oil on canvas
 24" x 36" (60 cm x 91 cm)

P 1,000



473
F.E. Torres
Under a Tree
 signed and dated 1980 (lower right)
 oil on canvas
 19" x 25" (48 cm x 64 cm)

P 5,000



474
Wilson Wong
Larawan sa Nayon
 signed and dated 2017 (lower right)
 oil on canvas
 22" x 29 1/2" (56 cm x 75 cm)

P 5,000



475
Alfredo Roces (b. 1932)
Abstract
 signed and dated 1962 (verso)
 mixed media on canvas
 41" x 30" (104 cm x 76 cm)

P 45,000



476
Edsel Moscoso (b. 1952)
Vendors
 signed and dated 1993-1994 (bottom)
 acrylic on paper
 19" x 25" (48 cm x 64 cm)

P 10,000



477
Bachoco
Barrio Scene
 signed and dated 2008 (lower right)
 watercolor on paper
 11" x 14 1/2" (28 cm x 37 cm)

P 3,000



478
Hugo Yonzon (1924 - 1994)
Seascape
 signed (lower left)
 watercolor on paper
 11" x 15 1/2" (28 cm x 39 cm)

P 5,000



479
Philippine Insurrection

dated 1898

archival photographs

portrait: 6" x 4" (15 cm x 10 cm)

landscape: 4" x 6" (10 cm x 15 cm)

P 3,000





480
Rod Paras-Perez (b. 1934)
Moon Maiden
signed and dated 1975 (bottom)
rubbercut print on paper
28" x 18" (71 cm x 46 cm)

P 3,000



481
Filipinos Ilustres
lithograph
17" x 24" (43 cm x 61 cm)

P 15,000



482
Hilario Francia
Flora and Fauna
signed and dated 1995 (lower right)
print 1/10
9 1/2" x 11" (24 cm x 28 cm)

P 1,000



483
Maning P. De Leon
Falls
signed and dated 1974 (lower left)
watercolor on paper
14" x 22" (36 cm x 56 cm)

P 2,000



484
Juvenal Sanso (b. 1929)
A Journey Revealed (Brenton Series)
ca. 1980
acrylic on paper
20" x 28" (51 cm x 71 cm)

P 100,000

This piece is accompanied by a certificate issued by Fundación Sanso confirming the authenticity of this lot

RAMON ORLINA

The Crafter of the Arcane and the Alchemic

Glass sculpting has been the brainchild of the western hemisphere and particularly is the monopoly of the Murano glass artists, Eastern European and North American glass sculptors. Their artistic undertaking of glass as a medium is to produce it, either through a hot or cold process, into a sculptural or three-dimensional form. The artistic use of glass was at its heyday in Europe and North America but in the Philippines, it was never considered before the 1970s. In the Philippine art scene, glass to the unimaginative eye was cold, unyielding yet flaccid, and imperturbable to sculpt. Its utilitarian possibilities and capabilities were in the form of dinnerware, ophthalmologic eyewear, industrial material for automobiles and buildings, et cetera. Furthermore, a lack of an appreciative audience among Filipinos is the reason for the non-existence of the metier of glass sculpture in the Philippines.

However, in 1975 Ramon Orlina gave artistic life to glass through his first solo exhibit entitled "Reflections, Paintings on Glass". It shattered both the popular notion of glass and the proverbial glass ceiling that hovered in Philippine modern art. He was classically trained and worked as an architect, however, in the aftermath of 1972 Orlina lost his architectural practice. It was by happenstance he started to pursue his true passion for art. To undertake it, he used glass as his medium that he grew up and worked with. Over the years, he pursued and developed the newfound art of glass sculpture that has changed the Filipino's perception on glass as an artistic medium, earned the awe and respect of international glass artists who considered his techniques and procedures to be advanced ahead of their time, and crucially ushers in the modern sensibilities of art in the Philippines.

Ramon Orlina is known as the sole progenitor of Philippine glass sculpture for he has set the seminal standards, techniques, procedures for creating aesthetical glass masterpieces that have blazed the trail of glass sculpting in the Philippines. For his establishment, development, and contribution to the field of glass sculpture, Orlina has gained recognition and accolades from both the international and local art community thus earning the plaudit as the "Father of Philippine Glass Sculpture."



485

Ramon Orlina (b. 1944)

Mother and Child

green Asahi glass

15" x 11" x 4"

(38 cm x 28 cm x 10 cm)

P 140,000



486
Unidentified Artist

Balcony
signed and dated 1999 (lower left)
watercolor on paper
20" x 28" (51 cm x 71 cm)

P 1,000



487
Harry Tomas

Seascape
signed and dated 1970 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 2,000



488
Emily Carlsen

Still Life
signed (lower right)
mixed media
39 1/2" x 49 1/2" (99 cm x 126 cm)

P 1,000



489
Cesar Buenaventura (1922 - 1983)

Barrio Scene
signed and dated 1978 (lower right)
oil on board
24" x 36" (61 cm x 91 cm)

P 10,000



a)



c)



b)

490
Three Artworks

a) *Meadow*
print
20"x 29" (51 cm x 74 cm)

b) *Landscape*
hammered metal

c) *Botticelli's Venus*
cross stitch
24"x 36" (61 cm x 91 cm)

P 1,000

**491****E.R. Lizares***Abstract*

signed and date 1994 (lower right)

oil on canvas

21" x 17" (53 cm x 43 cm)

P 3,000**492****JB Topacio***Portrait of a Thinking Man*

signed and dated 2016 (lower left)

oil on canvas

24" x 22" (61 cm x 56 cm)

P 2,000**493****Ej Lopez***Abstract*

signed and dated 1974 (lower right)

oil on masonite board

21" x 9" (53 cm x 23 cm)

P 3,000**494****Manuel Baldemor (b. 1947)***Barrio San Pedro*

signed and dated 1976 (lower right)

lithograph

11" x 12" (28 cm x 30 cm)

P 3,000**495****M.C.***Disturbia*

signed and dated 2014 (lower right)

oil on canvas

36" x 48" (91 cm x 122 cm)

P 5,000**496****Unidentified Artist***Still Life*

signed and dated 2002 (lower left)

oil on canvas

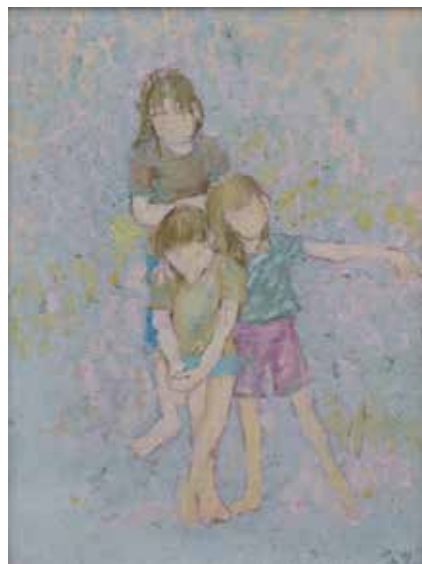
24" x 36" (61 cm x 91 cm)

P 2,000



497
Glenn Baustista (1936 - 2014)
Untitled
signed and dated 1974 (lower right)
graphite on paper
17" x 11" (42 cm x 29 cm)

P 2,000



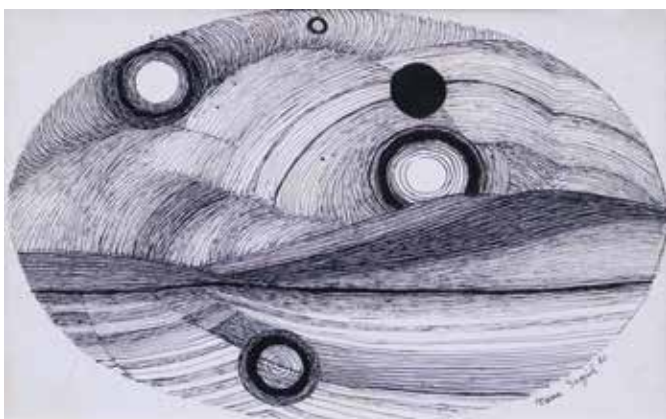
498
Connie Zapanta
Children
signed and dated 1991 (lower right)
oil on canvas
16" x 11 3/4" (41 cm x 30 cm)

P 5,000



499
Gerry Giwan
Still Life
signed (lower left)
print
18" x 14" (46 cm x 36 cm)

P 1,000



FROM THE AMBASSADOR AND MRS. J. V. CRUZ COLLECTION

500
Nena Saguil (1914 - 1994)
Untitled
signed and dated 1970 (lower right)
pen and ink on paper
7" x 9 1/2" (17 cm x 24 cm)

P 20,000



501
Sergio Rocha (b. 1972)
Oakbook Scene
pastel on paper
18 1/4" x 24 1/2" (46 cm x 62 cm)

P 1,000



502
Sergio Rocha (b. 1972)
Colors in Exile
pastel on paper
8 1/2" x 9 1/2" (22 cm x 24 cm)

P 1,000



503
Unidentified Chinese Artist
Pond
calligraphy
10 1/2" x 9 1/4" (27 cm x 24 cm)

P 1,000

**504****Arturo Luz (b. 1926)***Imaginary Landscape Series*

signed (lower left)

acrylic on canvas

16" x 20" (41 cm x 51 cm)

P 80,000**505****Samantha Pinder***August Sky*

signed and dated 2012 (lower right)

mixed media on canvas

20" x 16" (51 cm x 41 cm)

P 1,000

a)

506**Art Prints**

a) Andy Warhol

Marilyn Monroe

print reproduction

36" x 36" (91 cm x 91 cm)



b)

b) Keith Haring

Andy Mouse 1986

print reproduction

36" x 36" (91 cm x 91 cm)

P 10,000**507****Jose Joya***The Great Wall, China*

signed and dated 1972 (lower right)

pen and ink on paper

16" x 11" (41 cm x 28 cm)

P 60,000**508****Arturo Sanchez, Jr. (b. 1980)***Future Past*

unsigned 2017

found object in clear resin

9 1/2" x 7 1/2" (24 cm x 18 cm)

P 30,000

This piece is accompanied by a certificate issued by the artist





509
Jacob Lindo
Untitled
 signed and dated 2016 (under)
 resin
 22" x 12" x 7 1/2"
 (56 cm x 30 cm x 19 cm)

P 20,000



510
Alfredo Esquillo (b. 1972)
Megaphomaniacs 04, 2015
 dated 2015
 fiberglass reinforced resin, oil and acrylic
 33" x 24" x 22"
 (84 cm x 61 cm x 56 cm)

P 70,000



511
Lynnie Laurel Castillo
Pamilya
 traviesa or railway wood, brass, moss,
 dried flowers
 18" x 18" x 8" (45 cm x 45 cm x 20cm)

P 20,000



512
Daniel Dela Cruz (b. 1966)
More Fun than a Cageful Monkeys
 2018
 mixed metal
 9 3/4" x 6 1/2" x 6"
 (25 cm x 17 cm x 15 cm)

P 50,000



513
Lynyrd Paras (b. 1982)
Dancing with Myself
 signed and dated 2014
 resin
 40" x 38" x 19"
 (102 cm x 97 cm x 48 cm)

P 25,000



514
Herminigildo Pineda
Ark
 signed and dated 2019
 resin
 12 1/2" x 8 1/2" x 6 1/2"
 (15 cm x 18 cm x 18 cm)

P 15,000

This piece is accompanied by a certificate
 issued by the artist



515
Roland Ventura (b. 1973)
Mourning Cookies
 dated 2014
 polymer resin
 15" x 15" x 3"
 (38 cm x 38 cm x 8 cm)

P 80,000



516
Arturo Luz (b. 1926)
Homage To Isamu Noguchi #81/100
 signed (edition 2017)
 metal tube in rose gold finish
 6 1/4" x 8 3/4" x 9"
 (16 cm x 22 cm x 23 cm)

P 80,000

This piece is accompanied by a certificate issued by
 The Crucible Gallery confirming the authenticity of this lot



517
Napoleon Abueva (1930 - 2018)
Abstract
 signed 1979
 wood
 2" x 5" x 2 1/2"
 (5 cm x 13 cm x 6 cm)

P 25,000



518
Arturo Sanchez, Jr. (b. 1980)
Detritus 9
 dated 2016 (verso)
 collage in clear cast polymer resin
 12" x 10" (31 cm x 25 cm)

P 15,000



519
Graciano Nepomuceno (1881 - 1974)
Tipos Del Pais
 chalkware
 marked "Manila, P.I."
 a) 9" x 3" x 2 1/2"
 (23 cm x 8 cm x 6 cm)

b) 9" x 4" x 3"
 (23 cm x 10 cm x 8 cm)

P 20,000



520
Graciano Nepomuceno (1881 - 1974)
Tipos Del Pais
 chalkware
 marked "Manila, P.I."
 9" x 4" x 3"
 (23 cm x 10 cm x 8 cm)

P 10,000

ALFREDO AND ISABEL AQUILIZAN

Inspired by Nature, Designed by Man

Crafting masterpieces centered on the ideas of home and family, movement and diaspora, memory and nostalgia. Both partners in life and in art, Alfredo and Isabel Aquilizan have achieved a seamless integration of various media to create structures that translate these ideas into a transformed visual tool that emanates a deeper understanding of contemporary issues revolving around contemporary culture. Aside from being an artistic social commentary, their works serve as a dialogue on how the process of art-making becomes a space of aesthetic engagements and creation of meanings.

For years the couple has been exploring the meaning of “home” and a sense of belonging as they travel extensively for work — and finally migrating to Australia in 2006 — finding and discovering the true meaning of identity as they deal with the hardships of displacement, journey, and nostalgia. They continue to process these issues through materials and objects that are both abstract and referential. The main theme of their artworks reminds us of the increasing speed of human migration and urban development in the world today.

In *Under the Viridian Sky*, the artists focus on the greener side of art and ensure the formation of aesthetic ecology with the use of materials that serves as a metaphor of everyday human life.

A truly world-renowned pair, the power couple have participated in a number of international biennales and exhibitions including the Sharjah Biennale, UAE (2013), Asia Pacific Triennale, Australia (2009), Singapore Biennale (2008), Adelaide Biennale, Australia (2008), Biennale of Sydney (2006), the Third Echigo-Tsumari Triennale, Japan (2006), Gwangju Biennale, Korea (2004), and La Biennale de Venezia, Italy (2003) among many.



521

Alfredo Aquilizan (b. 1962)

Under the Viridian Sky

undated

mixed media

65" x 38" x 11"

(165 cm x 97 cm x 28 cm)

P 50,000



522
Lynyrd Paras (b. 1982)
BBQ
 polymer resin
 17" x 7" x 10"
 (43 cm x 25 cm x 18 cm)

P 20,000



523
Eduardo Castrillo (1942 - 1960)
Untitled
 signed and dated 1978
 brass 91/200
 6" x 7" x 7"
 (15 cm x 18 cm x 18 cm)

P 40,000



524
Seb Chua
Cervitaur
 dated 2016
 cast marble with deer horn
 20" x 25" x 12"
 (52 cm x 63 cm x 31 cm)

P 25,000

This piece is accompanied by a certificate issued by the artist



525
A. Manuel
Lobo
 signed 2014
 resin
 39" x 10" x 26"
 (99 cm x 25 cm x 66 cm)

P 18,000



526
Designed by
Eduardo Castrillo (1942 - 1960)
Plaque
 unsigned and undated
 metal and wood
 7 1/2" x 9 1/2" (19 cm x 24 cm)

P 5,000



527
Napoleon Abueva (1930 - 2018)
Reclining Nude
 signed 1965
 102/115 edition
 bronze
 2" x 5" x 2 1/2"
 (5 cm x 13 cm x 6 cm)

P 100,000

FINE JEWELRY

Radiantly Brilliant Pieces



528
Dangling Gold Diamond Earrings

14k gold
10 cts diamond
1.9 g

P 3,000



529
Gold Earrings

7.6 g

P 5,000



530
Set of Excavated Jewelries

22k
18 g

P 20,000



531
L-Ring with Diamond Gem Design

18k gold
13.7 g

P 5,000

532
G-Ring With Diamonds in the Center

14k gold
26.7 g

P 5,000

533
White Gold Ring With Diamonds

18k white gold
3.2 g

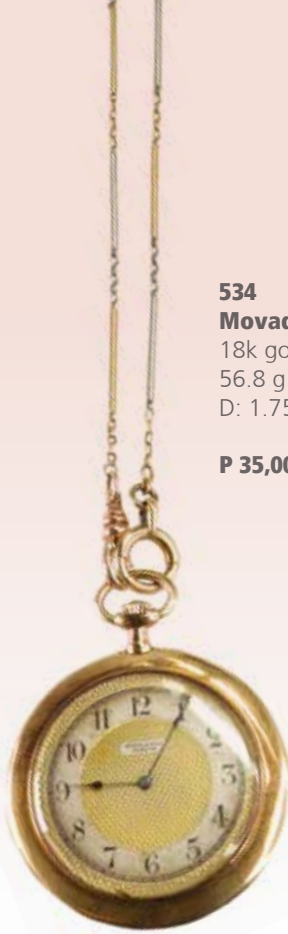
P 3,000



532



533



534
Movado Sorete Pocket Watch
18k gold
56.8 g
D: 1.75" (4 cm)

P 35,000



535
**Gold Plated
Tambourine Necklace**
44.6 g

P 6,000



536
**Gold Necklace with
Gucci Design**
14k gold
36.9 g

P 15,000



537
Silver Necklace
6.6 g

P 1,000



538
Gold Necklace
20.5 g

P 5,000



539
Religious Medal
white gold and diamonds
10 g

P 5,000



540
A Hanko Ink Stamp or Seal
japanese ivory
10k

P 1,000



541
Payneta with Silverseed Pearls
18k gold
22.5 g

P 2,000



542
Two Pairs of Ivory Flower Earrings

P 1,000



543
Ivory Flower Carving

P 1,000



544
An Ivory Goat Carving
15.2 g

P 1,000



545
A Coral Necklace with Silver Lock

P 1,000



546
An Ivory Necklace with Gold
41.2 g

P 2,000



547
A Set of Silver and Mother
of Pearl Cutlery

P 3,000



548
A Pair of Diamond Chandelier Earrings
with Diamonds, Marquise
and Baquette Stones
 14k white gold
 11.5 g

P 200,000



549
Solo Ruby Ring with Diamonds
 14k gold
 7.7 g

P 28,000



550
Elegant Old Cut Diamond Ring
 14k yellow gold
 8.2 g

P 50,000



551
Bracelet with Diamonds
and Blue Birthstone
 14k gold
 50.3 g

P 5,000



552
Set of Perfect and Flawless
Rositas Ring and Earrings
 14k white gold
 4.2 cts diamond
 10 g

ring: 4.8 g
 earrings: 5.1 g

P 80,000



553
Philippe Charriol Bracelet
 sterling silver

P 10,000



554
Pair of Timeless Emerald Cut
Diamond Earrings
 14k white gold
 4.8 g

P 100,000



555
White Gold Ring
 18k
 2.3 g

P 3,000

556
**A Cultured Pearl and
Diamond Necklace**
14k gold

P 18,000

557
**A Cultured Pearl Necklace
with Gold Clasp**
36"
104 pcs.

P 10,000

558
**A Long Strand of
Cultured Pearl Necklace
with Gold and Diamond Clasp**
71 "
336 g

P 120,000

559
White Diamond Ring and Earrings
ring: 8.7 g
earrings: 7.1 g

P 10,000

560
Ivory Ring and Earrings
ring: 11 g
earrings: 8.2 g

P 2,000

561
**A Necklace with Pendant of
Crystal and Diamonds**
14k gold
10.4 g

P 6,000



562
A Set of Ring and Earrings with Aquamarine and Diamonds
 18k gold
 3.7 g

P 25,000



563
Diamond Men's Ring
 14k gold
 3 cts diamond
 20.3 g

P 15,000



564
Black Diamond Men's Ring
 14k yellow gold
 1.5 cts diamond
 8.8 g

P 15,000



565
Diamond Ladies' Ring
 14k white gold
 2.1 cts diamond
 5.4 g

P 20,000



566
A Gold Ring with Blue Birthstone and Diamonds
 18k gold
 3.7 g

P 3,000



a)



b)

567
A Jade & Diamond Ring and A Ring with Colored Stones
 a) 14k gold, 11.8 g
 b) 10k gold, 8.7 g

P 15,000



568
A Set of Black South Sea Pearls with White Gold and Diamonds
 14k white gold
 24.5 g

P 25,000



569
A Natural Ruby with Diamond Mounted in Platinum
 with certificate
 platinum
 9.1 g

P 40,000



570
A Mid-Century Set of Ring and Earrings with Smoked Topaz and Diamonds
 14k gold
 25 g

P 20,000



571
Brooch with Diamond
Baguettes
14k white gold
18.9 g

P 15,000



572
Leaf Brooch
14k white gold
15.6 g

P 10,000



573
Emerald, Ruby, and
Sapphire Pendant
14k white gold
9.8 g

P 80,000



574
A Set of Necklace and
Earrings with KL Initials
12k gold
120.9 g

P 50,000



575
Silver Religious Pendant
35.3 g

P 5,000



576
Cameo Pendant
18k gold
22.2 g

P 5,000



577
Ivory Pendant
35 g

P 5,000



578
Bubble Ring with Diamonds
 18k white gold
 12.1 g

P 10,000



579
Bracelet Diamond Baguettes
 18k white gold
 18.2 g

P 160,000



580
A Pair of Earrings with Cultured Champagne Pearls and Diamonds
 25 cts diamond
 9.6 g

P 25,000



581
A Heart Shaped Diamond
 3 cts diamond (approx.)
 L - color
 VS 1 - clarity

P 300,000



582
A Solitaire Pendant
 2.50 cts diamond (approx.)
 E - color
 SI - clarity

P 200,000



583
Set of Marquise Diamond Ring and Earrings
 10k white gold
 5.5 cts diamond
 ring: 6.2 g
 earrings: 5 g

P 20,000



584
Old Cut Diamond Stud Earrings
 1.75 cts diamond (each)
 K - color
 S1 - clarity

P 450,000



585
Gold Bangle
18k gold
14.5 g

P 15,000



587
**Assorted Bracelet of Various Designs,
One with Diamond**
14k gold
44.2 g

P 25,000



589
Three Assorted Bracelets
18k gold (all)
13.9 g total weight

P 8,000

586
A Necklace of Rope Design
18k gold
29.8 g

P 12,000



588
**A White Gold Necklace with Emerald
Cut Diamond and Central Diamond**
2 cts diamond (approx.)
46.7 g
K - color
VS 2 - clarity

P 250,000



590
**A Pair of Blue Sapphire
and Diamond Earrings**
14k gold
14 g

P 20,000





591
Black Cultured Pearls
38 pcs.
18"
78.1 g
P 20,000

592
A Pendant of Maby Pearl with Diamonds and Gold
18k gold (all)
13.9 g total weight



P 10,000



594
Cultured Pearl & Sapphire with Diamonds
18k gold
115 pcs.
63 g
P 50,000



593
Baroque Pearls
36"
239 g
39 pcs.
P 30,000

595
Large Southsea Pearls with Diamonds
P 20,000



596
A Mid-Century White Gold Brooch with Diamonds and Cultured Pearls
14k white gold
21.7 g



P 20,000



597
Rolex Day-Date 6611B Yellow Gold
Wristwatch with Day, Date and
Bracelet Circa 1959

dial: champagne
movement: cal 1055, 25 jewels
case: 14k yellow gold
case number: 466,153
dimensions: 36 mm
signed: case, dial and movement

P 360,000



598
Ladies Rolex Precision Watch

18k
30.5 g

P 40,000



599
Must de Cartier Watch
with Leather Strap

P 5,000



600
Rolex Red Submariner 1680
with Bracelet Circa 1974

description
reference no: 1680
case no: 3,685,330
model name: "red submariner"
material: stainless steel
movement: automatic, cal. 1570,
26 jewels

P 400,000



601
Rolex Red Submariner 1680
with Bracelet Circa 1974

description
reference no: 1680
case no: 3,713,935
model name: "red submariner"
material: stainless steel
movement: automatic, cal. 1570,
26 jewels

P 400,000



602
Rolex Oyster Perpetual Date
Two-toned Gold with Champagne
Dial Ladies Watch
 rolex ladies date 69713
 champagne dial

P 300,000



603
Cartier Watch
 square face

P 5,000



604
An Omega de Ville
Two Tone Ladies Watch
 18k
 49.2 g

P 15,000



605
Philip Charriol Watch

P 50,000



606
A Limited Edition "The Beatles
Anthology" Wrist Watch

P 5,000



607
Shanghai Tang
Wrist Watch

P 2,000



608
Two Pearl Rings and
Pair of Earrings

18k gold
a) earrings b) ring 1 c) ring 2
19.8 g 13 g 21.4 g

P 20,000



609
A Mid-Century Set of Ring and
Earrings with Ruby and Diamonds

18k gold
15 g

P 18,000



610
A Set of Ring and Earring
of Gold and Peridot

14k gold
12 g

P 20,000



611
Set of Diamond and Columbian Emerald

18k gold
a) earrings b) pendant c) ring
14 g 7.9 g 11.2 g

P 400,000



612
A Gold Mid-Century Set of Gold
Ring and Earrings with Diamonds
and White Coral

14k gold
27.4 g

P 25,000



613
A Set of Ring & Earrings with
Cultured South Sea Pearls

14k gold
24.3 g

P 20,000



**614
Diamond and Kunzite Set**

18k white gold
necklace: 102.2 g
ring: 11.4 g
earrings: 37.7 g

P 400,000



**615
Pair Of Ruby Dangling Earrings**

18k white gold
28.2 g

P 15,000



**616
Payneta**
14k gold and horn

P 3,000



**617
A Set of Ring and Earrings with Blue Topaz**
18k gold
20 g

P 15,000



**618
A Mid-Century Set of Ring and Earrings
with Enamel and White Stone**
14k gold
22.2 g

P 18,000



**619
Pair of Colombian Emerald and Diamond Earrings**
18k white gold
39.4 g

P 300,000



LEONEXCHANGE

DAY 2

HEIRESESSES' HOMES AND TABLES

L'Art de Vivre

Furniture, Objet d'Art, Silver, Glass,
Porcelain and China

SUNDAY, JANUARY 19, 2020 | 11:00 AM



620

**A Lot Comprised of 17 Pieces
Sotheby's Jewelry Catalogs**

- a) *Sotheby's Fine Jewelry Sale*
May 20, 1997
- b) *Sotheby's Important Jewelry*
June 11, 1997
- c) *Sotheby's Magnificent Jewels*
October 29 and 30, 1997
- d) *Sotheby's Extraordinary Jewels from
Private Collection*
October 30, 1997
- e) *Sotheby's Important Jewels*
December 8 and 9, 1998
- f) *Sotheby's Magnificent Jewels*
April 8 and 9, 1998

- g) *Sotheby's Magnificent Jewels*
April 12 and 13, 2000
- h) *Sotheby's Flora and Fauna*
October 23, 2000
- i) *Sotheby's Important Jewels*
December 6 and 7, 2000
- j) *Sotheby's Magnificent Jewels*
October 24, 2000
- k) *Sotheby's Magnificent Jewels*
April 23, 2001
- l) *Sotheby's Important Jewelry*
June 13, 2001
- m) *Sotheby's Magnificent Jewels*
October 22, 2001

- n) *Sotheby's Magnificent Jewels* from
the Estate of Janice Levin April 24
and 25, 2002
- o) *Sotheby's Magnificent Jewels*
April 25, 2002
- p) *Sotheby's Magnificent Jewels*
October 16, 2002
- q) *Sotheby's Important Jewels*
December 10, 2002

10 1/2" X 8 1/4"
(27 cm x 21 cm) each

P 1,000



621

A Lot Comprised of 14 Pieces Vintage Magazines

size variable

P 1,000



622
A Lot Comprised of 9 Pieces
Mid-Century
Fashion Magazines

13" x 9 3/4"
(33 cm x 23 cm) each

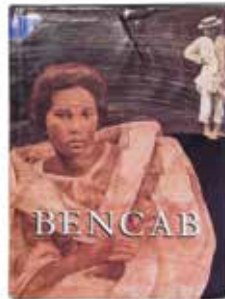
P 1,000



623
Time Magazine - The Jackie
Kennedy Memorial Edition

May 30, 1994
10 3/4" x 8"
(27cm x 20 cm)

P 1,000



a)



b)



c)

624
Three Philippine Art and Culture Books

a) *BenCab* by Cid Reyes and Krip Yuson
b) *Album: Islas Filipinas 1663 - 1888* by Jose Maria A. Carino and Sonia Pinto Ner
c) *Felix Rexureccion Hidalgo & the Generation of 1872* by Alfredo Rocas
size variable

P 6,000



625
Fernando Zobel (b. 1924 - 1984)

Book of Fernando Zobel with 12 serigraphs,
each signed and numbered in the collection
of poems *Campo de Estrellas* (Field of Stars)
by José Luis Jover
autographed 1983
serigraph in cartridge paper 102/115 edition
12 1/2" x 9" (32 cm x 23 cm) each

P 10,000



626
A Bust of an Old Man

resin
26 1/2" x 13" x 11"
(67 cm x 33 cm x 28 cm)

P 5,000



627
Three Carved Wooden Frames

hardwood
22" x 16"
(56 cm x 41 cm) each

p 1,800



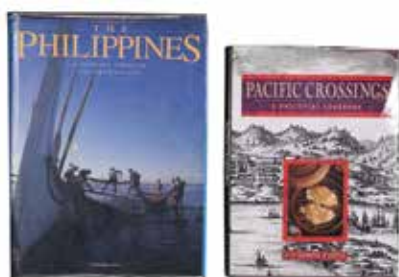
628
Seven Volumes of La Solidaridad 1985
size variable

P 2,000



629
**A Jose Rizal in Excelsis Book
and A Traditional Manuscript 1961**
size variable

P 2,000



630
**Two Philippine
History Related Books**
size variable

P 2,000



631
**Noli Me Tangere
(third printing)
Facsimile of The Original
Manuscript 1975**
size variable

P 2,000



632
**El Filibusterismo
(second printing)**
size variable

P 2,000



633
Princess by Robert Lacey
11" x 8" x 1"
(28 cm x 20 cm x 3 cm)

P 500



634
**Anita Magsaysay-Ho:
A Retrospective**
11" x 9"
(28 cm x 23 cm)

P 3,000



635
Two Philippine History-Related Books
size variable

P 2,000



636
**Four Philippine Art Books:
Amadeo Manalad, Igarta,
Arturo Luz Book and
Anita Magsaysay-Ho**
size variable

P 5,000



637
**Two Books on Philippine Antique
Pottery**
size variable

P 3,000



638
39 Pieces of First Day covers

P 5,000

**639**

**A Set of Two Travel Documents
from Governor Joseph de Cordova**

signed and dated 1770

a) 12 1/2" x 8 1/2" (32 cm x 21 cm)

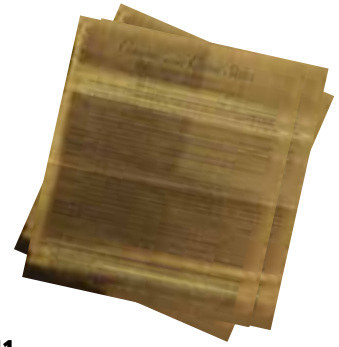
b) 9" x 7 1/2" (23 cm x 19 cm)

P 1,000**640**

**La Independencia Newspaper
1899**

22" x 16"

(56 cm x 41 cm)

P 8,000**641**

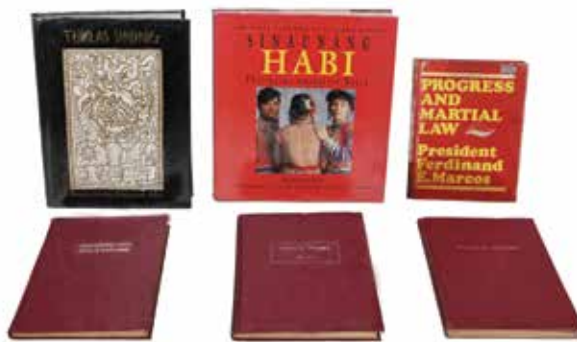
**Six Pages of the Articles of the
United States Congress 1789**

print reproduction

on parchment paper

16" x 14"

(41 cm x 35 cm)

P 1,000**642**

**Six Philippine Heritage and History
Related Books**

a) *Tuklas Sining: Essays on the Philippine Arts*

b) *Sinaunang Habi: Philippine Ancestral Weave* by Marian Pastor Rocas

c) *Progress and Martial Law: President Ferdinand E. Marcos*

d) *Quotations from Rizal's Writings*

e) *Rizal's Poems (1869 - 1896)*

f) *Rizal's Prose*

size variable

P 5,000**643**

Romulo Olazo

ROMULO OLAZO by Cid Reyes

hard bound with slipcase

14" x 13"

(36 cm x 33 cm)

P 9,000**646**

**The Best of the Philippines 1970
and The Urian Anthology 1979**

12 1/2" x 9 1/2"

(32 cm x 24 cm) each

P 8,000**644**

Romulo Olazo

ROMULO OLAZO: A 40-Year

Retrospective Catalog

signed copy 2009

12" x 18"

(30 cm x 46 cm)

P 4,000**647**

Legaspi by Alfredo Rocas

Mapping the Philippines by

15" x 12"

(39 x 30 cm) each

P 3,000**645**

Centro Escolar University

Beyond Rice by Centro Escolar

University

11" x 10"

(28 cm x 25 cm)

P 1,000



648

Private Mailing Cards

- a) *Capuchin's Convent, Pasay and Fort and Powder Magazine, Antonio Abad*, with the portrait of General Merritt, postmarked 1898, rare
- b) *Recuerdos de Filipinas*, postmarked 1898, rare
- c) *El Oriente, Fabrica de Tabacos*, postmarked 1902
- d) *Carabao Ploughing - Province of Bulacan, P.I.*, unused
- e) *Manila 1901 - Native Police*, unused

P 15,000



649

Private Mailing Cards

- a) *Suspension Bridge, Manila*, postmarked 1899, rare
- b) *Native plough, Panay - Philippines*, dated Dec. 25, 1902
- c) *The dredger, Iloilo river - Panay P.I.*, postmarked 1907
- d) *Igorrotes carrying a pine log. Trinidad, Benguet*, unused
- e) *Ilocano's house in Galiano. Prov. Union, P.I.*, unused

P 13,000



650

Private Mailing Cards

- a) *Recuerdo de Filipinas*, postmarked 1898, rare
- b) *Untitled card depicting Manila Bay and a lighthouse at night*, postmarked 1902
- c) *Fighting cocks. Early morning training*, postmarked 1907
- d) *Manila - A Philippine beauty*, unused
- e) *Manila - Filipina girls bathing*, unused

P 13,000



651

Private Mailing Cards

- a) *Gate of Parian - Manila*, postmarked 1900
- b) *Manila - Quilez for hire*, postmarked 1903
- c) *Native, Iloilo - Panay, P.I.*, postmarked 1905
- d) *Manila - San Sebastian Iron Church*, unused
- e) *Manila - Sta. Lucia Gate, entrance to the Walled City*, unused

P 12,000



652

Private Mailing Cards

- a) *Greetings from the Philippines*, postmarked 1901
- b) *Water carrier - Type of Tagalog beauty, Mariquina Valley, Rizal Prov. P.I.*, postmarked 1906
- c) *Ploughing rice fields. Capiz-Panay P.I.*, postmarked 1907
- d) *Caloocan en Manila - Fighting cocks*, unused
- e) *Manila - The Carromata*, unused

P 12,000



653

Private Mailing Cards

- a) *Manila - Cia Maritima's romulus discharging hemp*, postmarked 1902
- b) *Native opening coconut. Iloilo - Panay P.I.*, postmarked 1905
- c) *San Juan River Bridge. Carriedo Waterpipe - manila*, postmarked 1906
- d) *The south share. Iloilo - Panay P.I.*, unused
- e) *New Sta. Cruz Bridge - Pasig River*, unused

P 12,000



654
A Collection of
Rizaliana Stamps

P 5,000



656
A Portfolio of 60 Philippine
Art Masterpieces (Frame-
able) With accompanying
Booklet

size variable

P 6,000



655
Five Late-1800's, European Published,
Philippine History-Related Books

- a) *Mi Ultimo Grito de Alarma* by
D. Pio Romero
- b) *Guerras Piraticas de Filipinas*
Don Vicente Barrantes
- c) *La Salud del Europeo en America y Filipinas*
by Dr. Victor Suarez Capalleja
- d) *Viajes por Pilipinas: de Manila a Tayabas* by
Juan Alvarez Guerra
- e) *Adventures d'un Gentil Homme Breton aux*
Iles Philippines

size variable

P 4,000



657
A Pair of Planters or Censers with
Metal Stands

ceramic
H: 14" (36 cm) each
D: 14" (36 cm) each

P 5,000



658
An Oriental
Inspired Lampstand

ceramic
H: 35" (89 cm)
D: 7" (18 cm)

P 1,000



659
A Decorative Item

H: 5 1/2" (14 cm)

P 1,000



661
Three Oriental Statuettes

- a. 15" x 7" (31 cm x 18 cm)
- b. 15" x 4" (31 cm x 10 cm)
- c. 9" x 5" x 3" (23 cm x 13 cm x 8 cm)

P 1,000

660
A Set of Enoch Wedgwood
Decorative Plates

porcelain
D: 4" (10 cm) each

P 1,000





662

A Moro Kris Set

a) An Okir Design Sword
Mindanao
metal, bone, wood, brass, and
horse hair
45" x 5" x 1"
(114 cm x 13 cm x 3 cm)

b) A Kris Sword
Moro, Sulu
metal and brass
32" x 7" x 1 1/2"
(81 cm x 18 cm x 4 cm)

c) An Okir Design Bolo Knife
metal, wood, and bone
24 1/2" x 8" x 1"
(62 cm x 20 cm x 3 cm)

P 80,000



663
An Assortment of
Decorative Items

size variable

P 1,000



664

Three Clay Potteries of Varying Sizes

a) H: 25" D: 25" (64 cm x 64 cm)
b) H: 31" D: 19" (79 cm x 48 cm)
c) H: 14" D: 15" (36 cm x 38 cm)

P 5,000



665

Two Groupings of Crockery

size variable

P 1,000



666

An Assortment of Decorative
Items

size variable

P 1,000



667
Philippine 1 Peso (1944)
Bank Notes (69 pieces)
 Front: Apolinario Mabini (1864-1903)
 bank seal
 Back: VICTORY stamp
 1" x 3" (2 cm x 7 cm) each

P 1,000



668
An Assortment of Flatwares
 size variable

P 2,000



669
A Carved Wooden Ramillete
 molave
 14" x 7"
 (36 cm x 18 cm)

P 2,000



670
A Large Blue and White Scalloped-Edge Charger Plate with a Central Motif and Cartouches of Peonies on a Landscape
 D: 18 1/2" (47 cm)
 H: 3" (8 cm)

P 12,000



671
Two Carved Ivory Elephant Figurines with Wooden Bases
 4" x 4 1/2" x 2"
 (10 cm x 11 x 6 cm) each

P 6,000

672
A Large Kamagong Frame
 48" x 38"
 (122 cm x 97 cm)

P 7,000



673
Two Western Themed Statuettes

- a) 23" x 15 1/2" x 7"
 (58 cm x 39 cm x 18 cm)
- b) 21" x 14 1/2" x 11"
 (53 cm x 37 cm x 28 cm)

P 6,000



(different sides)

674
An Ornately Carved Ivory Lidded Box
 H: 7" (18 cm)
 D: 5 1/2" (14 cm)

P 20,000



675
A Mid-century Floor Lamp
 aluminum
 H: 66" (168 cm)

P 8,000



676
48 Pieces of
Assorted Crockery
size variable

P 1,000



677
A Blue and White Plate
ceramic
D: 12 1/2" (32 cm)

P 1,000



678
A Lacquered Burmese Footed Tray
with Domed Cover
lacquered wood
19" x 39"
(48 cm x 99 cm)

P 1,000



679
A Lacquered Burmese Footed Tray
with Domed Cover
lacquered wood
16" x 17"
(41 cm x 43 cm)

P 1,000



680
An Assortment of
Decorative Items
size variable

P 1,000



681
An Assortment of
Small Potteries
size variable

P 1,000



682
A Celadon Dish with
an Everted Rim
H: 3" (8 cm)
D: 16" (41 cm)

P 1,000

**683**

A Pukaw Jar with Dragon-Form Lug Handles, a Motif of Phoenix and Peonies, and a Splayed Foot Ring

ceramic

H: 15" (38 cm)

D: 12" (30 cm)

P 18,000**684**

A Qing Dynasty Pukaw Jar and Cover, with an Oriole and Peonies Motif

porcelain

H: 9" (23 cm)

D: 9 1/2" (24 cm)

P 18,000**685**

A Qing Dynasty Blue and White Pukaw Jar

porcelain

H: 9 1/2" (24 cm)

D: 9" (23 cm)

P 18,000**686**

Two Blue and White Pukaw Jars, with Phoenix and Flora Motifs

H: 11" (28 cm) each

D: 9 1/2" (24 cm) each

P 18,000**687**

Three Oriental Jars Comprised of Two with Matching Flora and Fowl Motifs, and One with a Phoenix and Dragon Motif

H: 17 1/2" (44 cm) each

D: 6" (15 cm) each

P 15,000**688**

A Late Qing Dynasty Pukaw Jar and a Much Recent Plate, Both with a Motif of Peonies

porcelain

Jar:

H: 11" (28 cm)

D: 10" (25 cm)

Plate:

D: 11" (28 cm)

P 18,000

689
A Slender-Form Martaban Jar with Appliques of Oriental Figures

ceramic

H: 24" (61 cm)

D: 21" (53 cm)

P 6,000



691
Two Footed Celadon Planters or Censers with Floral Motifs

H: 9" (23 cm) each
D: 12" (31 cm) each

P 18,000



692
A Blue Glazed Vase

H: 13" (33 cm)
D: 7" (18 cm)

P 5,000



693
A Chamber Pot

ceramic
H: 9" (23 cm)
D: 10 1/2" (27 cm)

P 5,000



694
A Group of Three Martaban Jars with Varied Molded Details

a) 21" x 14"
(53 cm x 36 cm)
b) 14" x 13"
(36 cm x 33 cm)
c) 11" x 10 1/2"
(28 cm x 27 cm)

P 10,000



695
A Green Glazed Drumstool and a Planter Both with Molded Details

a) H: 20" (51 cm) D: 18" (46 cm)
b) H: 16" (41 cm) D: 12" (30 cm)

P 8,000



696
A Kraakware-Inspired Temple Jar

ceramic
H: 18" (46 cm)
D: 10" (25 cm)

P 8,000



697
Two Large Dragon Jars

H: 19" (48 cm) each
D: 20" (51 cm) each

P 10,000

690
A Vintage Pop Art Lamp

H: 25" (64 cm)
D: 17" (43 cm)

P 3,000





698
A Carved Image of the Virgen del Pilar de Santo

ivory
11.5" x 3 1/2" x 3"
(29 cm x 9 cm x 8 cm)

P 200,000



699
A Carabao Horn Bow Holster Mounted on a Metal Base

13" x 4" x 24"
(33 cm x 10 cm x 61 cm)

P 5,000



700
A Faux Ivory Oriental Statuette

resin
24" x 7" x 4"
(61 cm x 18 cm x 10 cm)

P 1,000



701
A Large, Carved, and Polychromed Gautam Buddha Bust

hardwood
H: 76" (193 cm)
D: 28" (71 cm)

P 5,000



702
A Pair of Planters with Matching Pedestals

H: 35" (89 cm) each
D: 13" (33 cm) each

P 24,000



703
A Slender-Form Brown Glazed Martaban Jar with a Band of Impressed Details Below the Molded Lug Handles

H: 32" (81 cm)
D: 15" (38 cm)

P 7,000



704
A Pair of Mediterranean Inspired Chandeliers
metal and candy glass
H: 33" (84 cm) each
D: 33" (84 cm) each

P 6,000



705
A Blue and White Jar with a Protruding Molded Relief of a Dragon and Clouds
ceramic
H: 9" (23 cm)
D: 11" (28 cm)

P 4,000



706
A Pair of Green Glazed Globular Form Martaban Jars with Molded Horizontal Lug Handles
stoneware
H: 14" (36 cm) each
D: 16" (41 cm) each

P 5,000



707
An Oriental Vase with a Globular Body, a Non-Slender Neck and a Flared Mouth, with Fowls and Flora motif
H: 21" (53 cm)
D: 12 1/2" (32 cm)

P 5,000

708
A Lidded Box with a Domed Cover
H: 3 1/2" (9 cm)
D: 10" (25 cm)

P 1,000



709
A Green Glazed Jar with Molded Branch-Form Lug Handles and Embossed Floral Motif
ceramic
H: 36" (91 cm)
D: 19" (48 cm)

P 8,000



710
A Wide-Shouldered Martaban Jar
H: 15 1/2" (39 cm)
D: 12 1/2" (39 cm)

P 6,000



711
Two Green Glazed Pedestals or Planter Stands with Incised and Embossed details
ceramic
19" x 11" x 11"
(48 cm x 28 cm x 28 cm) each

P 7,000



712
Unidentified Artist
Cyborg
metal
19" x 10" x 9"
(48 cm x 25 cm x 23 cm)

P 10,000



713
Unidentified Artist
Dinosaur
metal
16" x 10" x 18"
(41 cm x 25 cm x 46 cm)

P 10,000



714
A Pair of Brass Candelabras
H: 22" (56 cm) each
D: 13" (33 cm) each

P 5,000



a)



b)

715
a) A Hexagon Shaped Footed Celadon Glazed Planter
9" x 11" x 11"
(23 cm x 28 cm x 28 cm)
b) A Footed Celadon Glazed Planter
10" x 10" x 10"
(25 cm x 25 cm x 25 cm)

P 12,000



716
A Mantle Clock Set
Mantle Clock:
24" x 14" x 16"
(61 cm x 36 cm x 41 cm)
Candelabras:
25" x 12" x 12"
(64 cm x 30 cm x 30 cm) each

P 20,000



717
A Group of Six Dragon Jars
H: 17" (43 cm) each
D: 17" (43 cm) each

P 20,000



718
A Set of Cockery
size variable

P 1,000



719
Silver Chinese Teapot
H: 7" (18 cm)
D: 6" (15 cm)

P 5,000



720
Two Large Oriental Jars

porcelain

a) H: 15" (38 cm)
D: 21" (53 cm)

b) H: 43" (109 cm)
D: 18" (46 cm)

P 12,000



721
A Carved Figurine of a Balinese Female
hardwood, possibly teak wood
10" x 22" x 9"
(25 cm x 56 cm x 165 cm)

P 1,000



722
A Pair of Tribal Themed Wall Decors

hardwood
30" x 11 1/2" each
(76 cm x 29 cm) each

P 3,000



723
A Carved Ivory Statuette Of Guan Yin

10" x 2 1/2" x 2"
(122 cm x 6 cm x 5 cm)

P 20,000



724
A Chinese Statuette
chalkware
19" x 6" x 16"
(48 cm x 15 cm x 41 cm)

P 5,000



725
A Pair of Large Oriental Fowl Figurines

ceramic
35" x 30" x 15"
(89 cm x 76 cm x 38 cm)
each

P 20,000



726
Two Horns Mounted on Metal Bases

a) 39" x 5" x 5"
(99 cm x 13 cm x 13 cm)
b) 35" x 5" x 5"
(89 cm x 13 cm x 13 cm)

P 10,000

727
A Maranao Armor or Vest

brass
17" x 19"
(43 cm x 48 cm)

P 20,000





728
A Dozen Goblets

silver plated
size variable

P 1,000



729
An Assortment of Tableware

size variable

P 1,000



730
A Pair of Drumstools with a Five-Clawed Dragon Motif

ceramic
H: 17 1/2" (44 cm) each
D: 14" (36 cm) each

P 5,000



731
Three Footed Planters with Floral Motifs

a) H: 3 1/2" (9 cm) D: 6" (15 cm)
b) 5" x 6" x 6"
(13 cm x 15 cm x 15 cm)
c) 6 1/2" x 7 1/2" x 7 1/2"
(17 cm x 19 cm x 19 cm)

P 15,000



732
A Large Kariton Hub and a Wooden Batya

a) H: 3 1/2" (9 cm) D: 16 1/2" (42 cm)
b) H: 11" (28 cm) D: 9 1/2" (24 cm)

P 1,000



(cover)



733
A Six-Set W. Rogers Cutlery with Box (26 pieces) and Table Top Singer Sewing Machine

size variable

P 2,500

a)

b)

734
An Ifugao Shield and a Spear

a) spear:
H: 66" (168 cm)
D: 1 1/2" (4 cm)

b) shield:
H: 42" x 11" (106 cm x 27 cm)

P 10,000



736
Two Boundary Markers Mounted On A Metal Base
44" x 16" x 9"
(112 cm x 41 cm x 23 cm)

P 8,000



737
A Carved Molave Image of the Virgin Mary
molave
42" x 20" x 14"
(107 cm x 51 x 36 cm)

P 18,000

735
Two Wooden Spears
wood and metal
a) 52" (132 cm)
b) 66" (168 cm)

P 8,000



738
An Ifugao Basket
split rattan and bamboo
H: 15 1/2" (39 cm)
D: 12 1/2" (39 cm)

P 2,000



739
An Antique de Butones Plantbox with Brass Details
hardwood
8" x 18 1/2" x 18 1/2"
(46 cm x 47 cm x 47 cm)

P 5,000



740
Pio Fadul
Mary and Jesus
hardwood
H: 23" (58 cm)
D: 7" (18 cm)

P 8,000



741
A Large Molave Lusong
 H: 21" (53.3 cm)
 D: 22" (55.8 cm)
P 4,000



742
Six Wooden Igorot Spoons
 size variable
P 5,000



743
A Brown Glazed Slender-Form Martaban Jar
 ceramic
 H: 32" (81 cm)
 D: 17" (43 cm)
P 8,000



744
A Dadapilan Converted into an Accent Piece
 molave
 H: 15" (38 cm)
 D: 16" (40 cm)
P 5,000



745
A Bulul
 hardwood
 17" x 6 1/2" x 5 1/2"
 (43 cm x 17 cm x 14 cm)
P 5,000



746
A Wooden Vessel
 bamboo
 H: 33" (84 cm)
 D: 5" (13 cm)
P 3,000



747
A Molave Kariton Wheel Mounted on a Base
 molave
 H: 39" (99 cm)
 D: 32" (81 cm)
P 3,000



748
Two Old Lusongs
 molave
 a) Lusong: H: 22" (53 cm) D: 18" (46 cm)
 b) Pestle: H: 47" (119 cm) D: 3" (8 cm)
 c) Lusong: 11" x 30" x 14" (28 cm x 76 cm x 36 cm)
 d) Pestle: H: 37" (94 cm) D: 3" (8 cm)
P 8,000



749
A Large Narra Lusong
 47" x 16" x 15"
 (38 cm x 119 cm x 38 cm)
P 4,000



750
Six Goblets and a Stemmed Candy Dish

Murano Barbini

goblets:
H: 6 1/2" (17 cm) each
D: 3" (8 cm) each

candy dish:
H: 8" (20 cm)
D: 11" (28 cm)

P 3,000



752
A Blue and White Wine Vessel and a Censer

ceramic

a) H: 6 1/2" (17 cm) D: 8 1/2" (22 cm)
b) H: 6 1/2" (17 cm) D: 7" (18 cm)

P 3,000



751
An Oriental Bowl

H: 3" (8 cm)
D: 7" (18 cm)

P 1,000



753
An Oriental Jar

stoneware

H: 11" (28 cm)
D: 13" (33 cm)

P 3,000



754
Two Late Qing Dynasty Plantstands or Pedestals with Incised and Embossed Details

H: 27 1/2" (70 cm) each
D: 14" (36 cm) each

P 20,000



755
An Oriental Umbrella Stand

ceramic

H: 24 1/2" (62 cm)
D: 10" (25 cm)

P 2,000



756
A Green glazed Gu-Form Shape Oriental Pedestal or Plantstand

ceramic

H: 24" (61 cm)
D: 13" (33 cm)

P 10,000

757
A Figurine of a Young Chinese Male

hardwood

20" x 8 1/2" x 8"
(51 cm x 22 cm x 20 cm)

P 1,000





758
An Oriental Paper Mache Figurine
 20" x 20 1/2" x 8"
 (51 cm x 52 cm x 20 cm)

P 1,000



759
An Ifugao Inabnutan
 split rattan with bamboo and palm
 "abnut" fibers
 24" x 18" x 11"
 (61 cm x 46 cm x 28 cm)

P 6,500



760
An Assortment of Mother and Child Artist Plates
 Jose Joya, Galo Ocampo, Betsy Westendorp,
 Angel Cacnio, and Tam Austria
 ceramic
 signed
 D: 8" (20 cm) each

P 12,500



761
A Sixty-Piece Bopla Tableware
 size variable

P 8,000



762
Juvenal Sanso (b. 1929)
Mother and Child Plate
 ceramic
 signed and dated (1997) lower right
 D: 8" (20 cm)

P 3,000



763
A Pair of Begonia-Shaped Vases
 H: 16" (41 cm) each
 D: 8" (20 cm) each

P 8,000



764
A Decorative Item
 metal wire, waterlily fibers, and glass
 12 1/2" x 12"
 (32 cm x 30 cm)

P 1,000



765
Felix "Kid" Baldemor
Infant Jesus
hardwood
16" x 9" x 5 1/2"
(41 cm x 23 cm x 14 cm)

P 6,000



766
A Carved Wooden Figure of an Angel
molave
33" x 11" x 12"
(84 cm x 28 cm x 30 cm)

P 10,000



767
An Image of St. Joseph with the Baby Jesus
hardwood
14 1/2" x 4" x 5 1/2"
(37 cm x 10 cm x 14 cm)

P 6,000

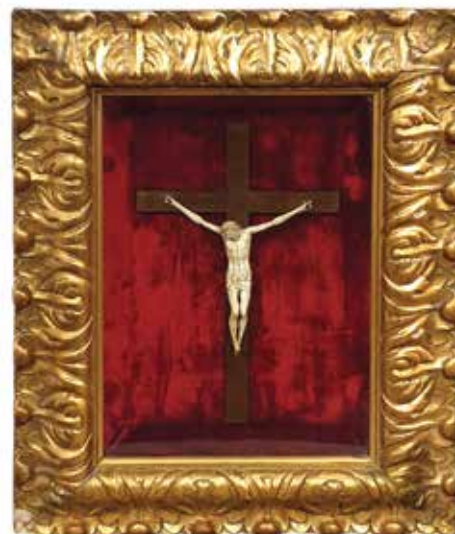


768
A Carved Wooden Tableau of the Sagrada Familia
hardwood
21" x 11 1/2" x 17"
(53 cm x 29 cm x 43 cm)

P 10,000

769
A Carved Ivory Corpus Mounted on a Glass Covered Giltwood Frame
22" x 17"
(56 cm x 43 cm)

P 15,000



770
A Relieve of the Virgin Mary
molave
32" x 18" x 1"
(81 cm x 46 cm x 3 cm)

P 3,000



771
A Relieve of the Holy Family
molave
32" x 18" x 1"
(81 cm x 46 cm x 3 cm)

P 3,000



772
A Bohol Urna
molave and hardwood
26" x 23" x 10"
(66 cm x 58 cm x 25 cm)

P 6,000



773
A Santo
wood
11 1/2" x 10" x 20"
(29 cm x 25 cm x 51 cm)

P 1,000



774
Two Antique Prayer Books

a) 5 1/2" x 4"
(14 cm x 10 cm)
b) 5 1/2" x 3 1/2"
(14 cm x 9 cm)

P 2,000



776
Two Carved Wooden Santos

light hardwood
H: 10" (25 cm) each
D: 3" (8 cm) each

P 1,000



775
An Image of the Virgen De Caysasay

fiber glass
H: 22" (56 cm)
D: 14" (36 cm)

P 2,000



777
A Framed Crucifix

15" x 11" x 2"
(38 cm x 28 cm x 5 cm)

P 1,000

779
Toym Imao (b. 1968)

Holy Family
resin
8 1/2" x 12" x 9"
(22 cm x 30 cm x 23 cm)

P 8,000



front



back

778
A Silver Processional Staff

silver with inner metal and wood support
H: 93" (236 cm)
D: 3" (8 cm)

P 80,000



780
A Calvary Scene Tableau

medium hardwood
H: 17" (43 cm)
D: 11" (28 cm)

P 5,000



781
An Assortment of Decorative Items

size variable

P 1,000



782
A Group of Old Filipino Potteries

clay
size variable

P 5,000



783
Assortment of Sixteen Potteries

clay
size variable

P 10,000



784
Three Decorative Items

- a) 23" x 12" x 8"
(58 cm x 30 cm x 20 cm)
- b) H: 30" (76 cm)
D: 8" (20 cm)
- c) 23" x 9" x 6"
(58 cm x 23 cm x 15 cm)

P 1,000



785
A Pair of Balinese Wood Carvings

wood
10 1/2" x 5" x 7"
(27 cm x 13 cm x 18 cm)

10" x 5" x 6 1/2"
(25 cm x 13 cm x 17 cm)

P 3,000



786
A Collection of Tabayag Lime Containers

bone and wood
size variable

P 10,000



787
Three Small Potteries

H: 12" (30 cm)
D: 10" (25 cm)

H: 8" (20 cm)
D: 7" (18 cm)

H: 5" (13 cm)
D: 7" (18 cm)

P 10,000



788
A Ming Dynasty Celadon Jarlet and a Glazed Qing Dynasty Bowl

stoneware
size variable

P 18,000

From the Collection of Ramon Villegas



789
A Sleeping Bulul
 tabangawon wood
 18" x 8" x 8"
 (46 cm x 20 cm x 20 cm)
P 4,500



790
A Carved Wooden Wall Decor
 tabangawon wood
 49" x 16"
 (124 cm x 41 cm)
P 18,000



791
A Large Garden Accent Piece
 concrete
 42" x 17" x 30"
 (107 cm x 43 cm x 76 cm)
P 6,000



792
Pair of Bululs
 38" x 12" x 10"
 (97 cm x 30 cm x 25 cm)
P 10,000



793

793
A Carved Wooden Wall Decor
 tabangawon wood
 35" x 19"
 (89 cm x 48 cm)
P 20,000



794

795
A Kinahhu or Hanger
 hardwood
 104" x 6"
 (264 cm x 15 cm)
P 20,000



795



796

796
A Wall Panel with Carved Details
 narra
 74" x 10" x 2"
 (188 cm x 25 cm x 5 cm)
P 20,000



797

797
A Granary Door
 wood
 37" x 10 1/2"
 (94 cm x 27 cm)
P 20,000

794
A Wall Panel with Carved Details
 narra
 59" x 14" x 2"
 (150 cm x 36 cm x 5 cm)
P 20,000



798
A Carpet
79" x 124"
(201 cm x 315 cm)

P 8,000



799
A Persian Carpet
31" x 51"
(79 cm x 130 cm)

P 18,000



802
A Persian Carpet
47" x 74"
(119 cm x 188 cm)

P 18,000



803
A Carpet
24" x 63"
(61 cm x 160 cm)

P 18,000



806
A Carpet
54" x 82"
(132 cm x 208 cm)

P 5,000



807
A Carpet
70" x 109"
(178 cm x 277 cm)

P 5,000



800
A Carpet
50" x 75"
(127 cm x 191 cm)

P 5,000



801
A Carpet
70" x 109"
(178 cm x 277 cm)

P 5,000



804
An Antique Sisal Carpet
80" x 64"
(203 cm x 163 cm)

P 5,000



805
A Carpet
52" x 77"
(132 cm x 196 cm)

P 5,000



808
A Carpet
48" x 72 1/2"
(122 cm x 184 cm)

P 5,000



809
A Carpet
45" x 67"
(114 cm x 170 cm)

P 5,000



810
A Vintage Turkish Baluchi Carpet
93 1/4" x 56"
(237 cm x 142 cm)

P 16,000



811
A Vintage Persian Joshegan Carpet
wool
54" x 86"
(137 cm x 218 cm)

P 18,000



812
A Navajo Rug
54" x 78"
(137 cm x 198 cm)

P 5,000



813
A Carpet
124 1/2" x 78"
(316 cm x 200 cm)

P 5,000



814
A Carpet
83" x 46"
(211 cm x 119 cm)

P 5,000



815
Yayoi Kusama (b. 1929)
Red and White Pumpkin
resin
4 1/2" x 3"
(11 cm x 8 cm)

P 4,000



816
Yayoi Kusama (b. 1929)
Yellow and Black Pumpkin
resin
4 1/2" x 3"
(11 cm x 8 cm)

P 4,000



817
Yayoi Kusama (b. 1929)
Red and Black Pumpkin
resin
4" x 6"
(10 cm x 15 cm)

P 6,000



818
A Salakot with Brass Details
30" x 15"
(76 cm x 38 cm)

P 15,000

From the collection of Ramon Villegas



820
A Brass Crucifix for a Processional Staff
15 1/2" x 6"
(39 cm x 15 cm)

P 2,000



819
A Rococo-Inspired Brass Reliquary
18 1/2" x 6"
(47 cm x 15 cm)

P 2,000

821
An Assortment Of 62 Pieces Glasswares
size variable

P 3,000



822
An Assortment of Decorative Items
size variable

P 1,000



823

A 1950's "Sputnik" Chandelier

brass

H: 28" (71 cm)

D: 38" (97 cm)

P 15,000

824

An Oriental Dagger

brass

18 1/2" x 4"

(46 cm x 10 cm)

P 2,000



825

A Sundang (Native Bolo Knife)

Unsheathed: 22" x 3" (56 cm x 8 cm)

Sheathed: 24" x 7" (61 cm x 18 cm)

Blade: 14" (36 cm)

Handle: 8" (20 cm)

Scabbard: 3" (8 cm)

P 5,000



826

A Large Pottery

19 1/2" x 14" x 18"

(50 cm x 35 cm 46 cm)

P 4,000



827

A Stylized

Petrified Wood/Bonsai Rock

26" x 47" x 32"

(66 cm x 119 cm x 81 cm)

P 20,000



828
**A Cathedral Amethyst
 Geode Tower**
 45" x 7" x 6"
 (114 cm x 18 cm x 15 cm)

P 15,000

829
A Brass Floor Lamp
 H: 54" (137 cm)
 D: 40" (102 cm)

P 1,000



830
A Decorative Wood Carving
 8" x 37" x 2"
 (30 cm x 94 cm x 5 cm)

P 1,000



831
An Oriental Hanging Lamp
 hardwood
 32" x 65" x 21"
 (81 cm x 165 cm x 53 cm)

P 5,000



832
A Pair of Lamps
 H: 34 1/2" (88 cm) each
 D: 15" (38 cm) each

P 2,000



833
A Pair of a Wooden Decors
 hardwood
 H: 30" (76 cm) each
 D: 10" (25 cm) each

P 1,000



834
A Ceramic Table Lamp
 H: 33" (84 cm)
 D: 14" (36 cm)

P 2,000



835
A Set of Two Chinese Jars with domed Covers and a Bowl

a) H: 10" (25 cm) D: 9" (23 cm)
b) H: 6" (15 cm) D: 10" (25 cm)
c) H: 4" (10 cm) D: 6" (15 cm)

P 5,000



836
A 14-Piece Silver Plated Tea Set

17" x 29" x 17"
(43 cm x 74 cm x 43 cm)

P 7,000



838
An Assortment of Items
size variable

P 1,000



839
An Assortment of Blue and White Ceramic Pieces
size variable

P 1,000



840
A Collection Of Blue And White Ceramic Pieces
size variable

P 1,000



841
An Assortment of 44 Pieces of Kitchen Items
size variable

P 1,000



842
Two Jars and a Brass Vessel
a) H: 15" (38 cm) D: 15" (38 cm)
b) H: 4" (11 cm) D: 10 1/2" (27 cm)
c) H: 7 1/2" (19 cm) D: 5 1/2" (14 cm)

P 6,000



843
An Assortment of Glasswares
size variable

P 1,000



837
A Pendant Lamp
H: 14" (36 cm)
D: 12" (30 cm)

P 1,000



844
A Pulley Lamp
H: 44 1/2" (113 cm)
D: 14" (36 cm)

P 10,000



845
A Venetian Mirror
62" x 38"
(157 cm x 97 cm)

P 5,000



846
Two Carved Bowls
hardwood
a) 5" x 13 1/2" x 4 1/2" (13 cm x 34 cm x 11 cm)
b) H: 5" (13 cm) D: 8" (20 cm)

P 1,000



847
A Prada Bag and An Hermes Belt

P 15,000



848
A Pair Of Rosewood Planter Stands With Cloisonne Tops
H: 14" (36 cm)
D: 16" (41 cm) each

P 26,000



849
A Lot of Six Items with Hand-Sewn Details
size variable

P 1,000



850
Two Brown Velvet Throw Pillows
a) 18" x 18" (46 cm x 46 cm)
b) 17" x 17" (43 cm x 43 cm)

P 300



851
An Art Nouveau Wall Decor
narra
20" x 32"
(51 cm x 81 cm)

P 8,000



852
A Set of Golf Clubs

size variable

P 1,000



853
A Lot of Four Decorative Items

wood
size variable

P 1,000



855
A Four-Panel Divider with Hand Painted Details

hardwood
71" x 80"
(180 cm x 230 cm)

P 8,000

854
A Duck Figurine
124 1/2" x 78"
(316 cm x 200 cm)

P 1,000



856
A Pair of Cartier Eyeglasses with Case

glasses: 18 carat gold
case: wood
17" x 29" x 17"
(43 cm x 74 cm x 18 cm)

P 5,000



857
A Ceramic Plate
H: 13" (33 cm)
D: 12 1/2" (32 cm)

P 1,000



858
An Oriental Figurine
resin
8" x 7" x 5"
(20 cm x 18 cm x 13 cm)

P 1,000

859
An Oriental Vase with Pierced Details
ceramic
H: 14" (36 cm)
D: 7" (18 cm)

P 3,000





860
A Vitri di Murano Glass Vase
 7" x 8" x 2"
 (18 cm x 20 cm x 5 cm)

P 1,000

861
A Vitri di Murano Glass Ashtray
 3" x 7" x 4 1/2"
 (8 cm x 18 cm x 11 cm)

P 1,000



862
A Small Onyx Benditera
 6" x 3"
 (15 cm x 8 cm)

P 1,000



863
A Pair of Decorative Items
 9" x 17 1/2"
 (23 cm x 44 cm)

P 1,000



864
An Oriental Statuette of Guan Yin
 whale tooth or possibly ivory
 H: 8" (20 cm)
 D: 4" (10 cm)

P 20,000



865
A Pair of Asian Wood Carvings
 6" x 5" x 6"
 (15 cm x 13 cm x 17 cm) each

P 2,000



866
A Decorative Print
 20" x 27"
 (51 cm x 69 cm)

P 1,000



867
A Group of Assorted Items
 size variable

P 1,000





868
**A Walking Stick with Silver Details
and Kamagong Nunchucks with
Lanite Inlay**
H: 37" (94 cm) D: 1" (3 cm)

P 7,000

869
An Oriental Food Cart
brass
size variable

P 3,000



870
Five Decorative Oriental Jars
H: 9" (23 cm) each
D: 6" (15 cm) each

P 3,000



872
Six Decorative Potteries
size variable

P 1,000



871
A 70 Piece Cutlery Set
Solingen Germany
18/10 Chrome Nickel
23/24 CT. Gold Plate.
size variable

P 5,000



873
**An Assortment
of Decorative Items**
size variable

P 1,000



874
**Two Begonia Shaped Vases with
Molded Lion-form Lug Handles**
ceramic
H: 25" (64 cm) each
D: 11" (28 cm) each

P 12,000



876
**Three Oriental Vases Comprised
of a Pair of Japanese Bucket Vases
and One with a Green Ground Floral
Motif**
a) H: 8 1/2" (22 cm) D: 7" (18 cm) each
b) H: 12" (30 cm) D: 8 1/2" (22 cm)

P 8,000



875
An Assortment of Ceramic Items
size variable

P 1,000



878
A Three-Piece Copper Tea Set
size variable

P 1,000



879
**An Enameled Censer
on a Wooden Base**
H: 5" (13 cm) D: 10" (25 cm)

P 1,000



880
A European Themed Statuette
bronze
8" x 7" x 7"
(20 cm x 18 cm x 18 cm)

P 8,000



881
**A Lot Comprised of a Glass Vase
and an Ashtray**
vase:
H: 3" (8 cm)
D: 7" (18 cm)

ashtray:
8" x 10" (20 cm x 25 cm)

P 1,000



882
**A Brown Glazed Oviform shaped
Martaban Jar**
H: 23" (58 cm)
D: 18" (46 cm)

P 6,000



885
**A Pair of European
Themed Statuettes**
bronze
a) H: 10"
D: 4" (10 cm)
b) H: 13" (33 cm)
D: 5" (13 cm)

P 8,000



883
A Small Mouthed Jar or Ewer
clay
H: 8" (20 cm) D: 8" (20 cm)

P 1,000



884
**A European
Themed Statuette**
bronze
20" x 8" x 6"
(50 cm x 20 cm x 15 cm)

P 6,000



886
Two Vintage Obelisks
hardwood
a) 18" x 5" x 5" (46 cm x 13 cm x 13 cm)
b) 18" x 6" x 6" (46 cm x 15 cm x 15 cm)

P 5,000

887
**A Kraakware-Inspired Blue And
White "Rouleau" Vase**
ceramic
H: 24" (61 cm)
D: 10" (25 cm)



P 6,000



888
Lladro "Dolphins"
porcelain
10" x 20" x 7"
(25 cm x 51 cm x 18 cm)

P 20,000



889
Lladro "Romeo and Juliet"
porcelain
17" x 13" x 5"
(43 cm x 33 cm x 13 cm)

P 20,000



890
Lladro "King Baltazar"
porcelain
13" x 3 1/2" x 3"
(33 cm x 9 cm x 8 cm)

P 5,000



891
A Reproduction of Leonardo Da Vinci's Vitruvian Blowing Kisses
resin
10 1/2" x 7" x 7"
(27 cm x 18 cm x 18 cm)

P 1,000



892
A Liberty Collection Reproduction
resin
9" x 5" x 3"
(23 x 13 x 8 cm)

P 1,000



893
A Group of Silverplated Items
a) tray: 87" x 16" (221 cm x 41 cm)
b) H: 5" (13 cm)
D: 6" (15 cm)
c) 10" x 10" (25 cm x 25 cm)

P 1,000



894
A 15-Piece Turkish Tea Set
hammered metal with ceramic cups

tray: D: 13" (33 cm)

sugar container with teaspoon:
H: 4 1/2" (11 cm)
D: 3 1/2" (9 cm)

6 teacup and saucer set:
H: 4" (10 cm) each
D: 4" (10 cm) each

P 4,000



895

**A Set of 10 Cambridge Candy Dishes
ca. 1900**

sterling silver overlay in glass
size variable
D: 6" - 12" (15 cm - 30 cm)

P 4,000



896

A 40 Piece Imari Peacock Dinnerware Set

Japanese porcelain
8 plates: D: 10" (25 cm) each
8 bowls: D: 7 1/2" (19 cm) each
8 desert plates: D: 7" (18 cm) each
8 cup and saucer set: D: 6" (15 cm) each

P 5,000



897

A Set of Venetian Glasses with Pitcher

pitcher:
H: 10" (25 cm)
D: 4 1/2" (11 cm)
glasses (8 pieces):
H: 3 1/2" (9 cm) each
D: 2 1/2" (6 cm) each

P 5,000



898

Three Pitchers and Two Glass Decanters

size variable

P 1,000



899

**A Group of Seven
Decorative Glasswares**

size variable

P 10,000



900

A 15 Piece Miniature Tea Set

china porcelain
size variable
H: 3" (8 cm)
D: 2" (5 cm)

P 1,000



901

A Pyrex Serving Tray

stainless steel and glass
4" x 18" x 10"
(13 cm x 46 cm x 25 cm)

P 1,000



902
A Brown Glazed High-Shouldered Martaban Jar
H: 10" (25 cm)
D: 8" (20 cm)

P 3,000



903
A Wide Shouldered Martaban Jar
H: 13 1/2 (34 cm)
D: 11 1/2 (29 cm)

P 4,000



904
A Brown Glazed Oviform-shaped Martaban Jar
H: 14" (36 cm)
D: 13" (33 cm)

P 4,000



905
Two Martaban Jars
a) H: 17" (43 cm)
D: 12" (31 cm)
b) H: 15" (38 cm)
D: 13" (33 cm)

P 11,000



906
A Dark Brown Glazed Oviform-Shaped Martaban Jar
H: 19" (49 cm)
D: 14" (36 cm)

P 6,000



907
A Brown Glazed Ovoid shaped Martaban Jar with a Corrugated Rim and Embossed Details
H: 19" (49 cm)
D: 13" (33 cm)

P 6,000



908
A Large, Dark Glazed, Ovoid-shaped Martaban Jar, with a Corrugated Rim
H: 34" (86 cm)
D: 15" (38 cm)

P 8,000



909
A Large Round-Shouldered Martaban Jar with Embossed Details
H: 41" (104 cm)
D: 22" (56 cm)

P 8,000



910
A Large Dark Brown Glazed Martaban Jar with Embossed and Impressed Details
H: 40" (102 cm)
D: 20" (51 cm)

P 8,000



911
A Large Footed Bowl with Lid

H: 12" (31 cm)
D: 16" (41 cm)

P 3,000



912
A Lidded Bowl with a Floral Motif

H: 6" (15 cm)
D: 9" (9 cm)

P 2,000



913
A Green Glazed Temple Jar

H: 11" (28 cm)
D: 9" (23 cm)

P 3,000



914
A Wucai Jar with a Domed cover and a Lidded Jarlet

a) H: 12" (31 cm)
D: 9" (23 cm)
b) H: 4" (10 cm)
D: 5" (13 cm)

P 12,000



915
An Ornate Porcelain Vase

H: 19" (48 cm)
D: 12" (31 cm)

P 3,000



916
A Wucai Jar with a Phoenix and Peonies Motif

H: 14" (36 cm)
D: 11" (28 cm)

P 4,000



917
A Qing Dynasty Pukaw Jar with a Domed Lid, Dragon-Form Lug Handles, and a Phoenix and Peonies Motif

H: 18" (46 cm)
D: 14" (36 cm)

P 30,000



918
Three Decorative Items

a) 10" x 5" x 4" (25 cm x 13 cm x 10 cm)
b) H: 5" (13 cm)
D: 4" (10 cm)
c) H: 7" (18 cm)
D: 6" (15 cm)

P 2,000



919
A Lot of Two Blue and White Ginger Jars: One with a Dragon Motif and One with Duck on a Pond Motif

H: 15" (38 cm) each
D: 11" (28 cm) each

P 8,000



920
A Pair of Chandeliers
stainless steel and glass
H: 14" (36 cm) each
D: 24" (61 cm) each

P 5,000



921
Four Vintage Droplights
D: 13" (33 cm) each

P 8,000



922
Two Vintage Chandeliers
H: 8" (20 cm) each
D: 22" (56 cm) each

P 5,000



923
Five Carved Ivory
Chinese Statuettes

P 8,000

924
A Large Carved Ivory
Guan Yin Statue
25" x 5" x 5"
(64 cm x 13 cm x 13 cm)

P 35,000





925

A Chandelier

H: 26" (66 cm)

D: 31" (78 cm)

P 4,000



926

**A Set of Three Planters
with Floral Motif**

ceramic

a) H: 7" (18 cm) D: 9" (23 cm)

b) H: 8" (20 cm) D: 11" (28 cm)

c) H: 9" (23 cm) D: 12" (30 cm)

P 6,000



927

A Brass Mirror

31 1/2" x 19"

(80 cm x 48 cm)

P 1,000



928

A Pair of Throw Pillows

a) 14" x 14"

(36 cm x 36 cm)

b) 14 1/2" x 15 1/4"

(37 cm x 39 cm)

P 300



929

**A Collection Comprised of Five Blue and
White Plates and Two Oriental Jars**

size variable

P 4,000



930
A Pair of Lampstands
33" x 9"
(84 cm x 23 cm) each
P 1,000



931
An Ornate Urn Vase
alabaster or cast marble dust
20" x 9" x 7"
(51 cm x 23 cm x 18 cm)
P 5,000



932
A Lamp
brass
H: 51" (130 cm)
D: 15" (38 cm)
P 6,000



933
A Pair of Narra Accent Chairs
32" x 19" x 20"
(81 cm x 48 cm x 51 cm) each
P 4,000



934
A Set of Eight Dining Chairs
narra with solihya
40" x 18" x 18 1/2"
(102 cm x 46 cm x 47 cm) each
P 5,000



935
Five Art Nouveau Inspired Chairs
a) 41" x 17" x 16" (104 cm x 43 cm x 41 cm)
b) 40" x 18" x 17" (102 cm x 46 cm x 43 cm) each
c) 41" x 17" x 16" (104 cm x 43 cm x 41 cm)
P 10,000

936

A Late 1920's Aparador

possibly from Ah-Tay
96" x 43 3/4" x 24 1/2"
(244 cm x 111 cm x 62 cm)

P 25,000



937

An Ilocos Comoda

narra
46" x 40.5" x 19"
(117 cm x 103 cm x 48 cm)

P 12,000



938

A Lansena With a Beveled Glass Front

narra
93" x 66" x 24"
(236 cm x 168 cm x 61 cm)

P 30,000



939
A Camphor Chest
camphor wood
20" x 35" x 17"
(51 cm x 89 cm x 43 cm)

P 10,000



940
A Camphor Chest
camphor wood
23" x 40" x 19 1/2"
(58 cm x 102 cm x 50 cm)

P 10,000



941
A Camphor Chest
camphor wood
23" x 40" x 21"
(58 cm x 102 cm x 53 cm)

P 10,000



942
A Camphor Chest with Silver Inlay
camphor wood
24" x 41" x 20"
(61 cm x 104 cm x 51 cm)

P 15,000



943
A Camphor Chest
camphor wood
19" x 37" x 17 1/2"
(48 cm x 94 cm x 44 cm)

P 10,000



944
A Camphor Chest
camphor wood
23" x 41" x 20"
(58 cm x 104 cm x 51 cm)

P 10,000



945
A Camphor Chest
camphor wood
20" x 39" x 21"
(51 cm x 99 cm x 53 cm)

P 10,000



946
A Wooden Chest
hardwood
17 1/2" x 34" x 17 1/2"
(44 cm x 86 cm x 44 cm)

P 2,000



947
A Baul with Brass Appliques
narra
16" x 30" x 14"
(41 cm x 76 cm x 36 cm)

P 2,000



948
A Footed Baul
narra
14" x 27" x 15"
(36 cm x 69 cm x 38 cm)

P 2,000



949
Two Maranao Chests with Mother of Pearl Inlay
hardwood, mother of pearl
13" x 24" x 13"
(33 cm x 61 cm x 33 cm) each

P 6,000



950
A Travel Chest
 wood
 25" x 40" x 24"
 (64 cm x 102 x 61 cm)

P 1,000



951
A Decorative Chest
 brass
 20 1/2" x 24 1/2" x 12"
 (52 cm x 61 cm x 30 cm)

P 8,000



952
A Wicker Chest
 wicker
 21" x 35 1/2" x 20"
 (53 cm x 90 cm x 51 cm)

P 1,000



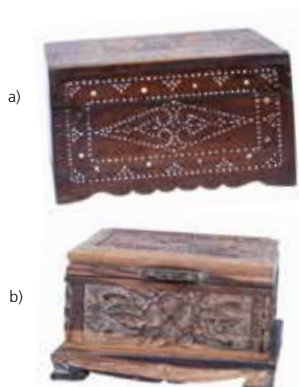
953
A Writer's Slope
 foreign hardwood
 10 1/2" x 16" x 10"
 (27 cm x 41 cm x 25 cm)

P 5,000



954
A Small Chest or Jewelry Box
 narra
 6" x 16" x 9"
 (15 cm x 41 cm x 23 cm)

P 1,000



955
A Small Maranao Baul and A Kamagong Jewelry Box
 a) 6 1/2" x 11" x 6 1/2"
 (17 cm x 28 cm x 17 cm)
 b) 7" x 12" x 6 1/2"
 (18 cm x 10 cm x 17 cm)

P 1,800



956
A Pair of Bauls with Brass Appliques
 narra and brass
 15" x 27" x 13"
 (31 cm x 69 cm x 33 cm) each

P 6,000



957
A Middle Eastern Chest with Carvings and Brass Details
 narra
 16" x 3 1/2" x 15"
 (41 cm x 9 cm x 38 cm)

P 10,000

Art Nouveau Cristalera that is Always in Style

Art Nouveau was a decorative style that flourished during the 1890s and 1910s in the European and American continents. Highly regarded, it influenced painting, architecture, illustration, jewelry and glass design and furniture design. Literally translated as “New Art”, the art style mirrors the desire of its creators to create new art for the upcoming new century and abandon the notion of clinging to dated styles of the past. To simply put it, its goal was to create new art for a new age.

Artists and designers of the era aimed to rekindle an appreciation for good craftsmanship in an age of growing industrialization and mass-production. The aim of creating art for everyday life influenced decorative arts and interior designs, equally arenas that brought objects into people’s homes and environments.

Characterized by elaborative curves, twists, and organic shapes — a result of ideas that merged nature, design, and craftsmanship — that had to be done by hand, the style proved to be a rare and expensive one.

This remarkable cristalera is a unique and rare statement to its time given that it incorporates art nouveau, a western-centric aesthetic with the native material narra.



958
A Cristalera with Inlay
narra
78" x 55" x 18"
(198 cm x 140 x 46 cm)

P 20,000



959
A One-Piece Top Narra Round Table with a Ball and Claw Tripod Base
 26 1/2" x 38"
 (67 cm x 97 cm)

P 10,000



960
A One-Piece Top Narra Round Table
 D: 48" (122 cm)
 H: 30" (76 cm)

P 10,000



961
A Small Round Top Table
 hardwood
 D: 22" (56 cm)
 H: 21" (53 cm)

P 4,000



962
A Marble Top Narra Console Table
 30" x 32 1/2" x 19"
 (76 cm x 83 cm x 48 cm)

P 10,000



963
A Narra Console Table
 32 1/2" x 19" x 48"
 (83 cm x 48 cm x 122 cm)

P 10,000



964
A Bulacan Altar Table
 narra
 33" x 24" x 43"
 (84 cm x 61 cm x 109 cm)

P 20,000



965
A Three Door Narra Comoda
 40" x 74" x 24"
 (102 cm x 188 cm x 61 cm)

P 12,000



966
A 1930's One-Piece Slab Top Art Deco Narra Table, with Kamagong Apron, Stretcher, Legs, and Base
31" x 50" x 108"
(79 cm x 127 cm x 274 cm)

P 200,000



967
An Art Deco Round Top Narra Table
D: 35" (89 cm)
H: 32" (81 cm)

P 5,000



968
A Marble-Top Spindle Table
hardwood and marble
D: 33" (84 cm)
H: 29" (74 cm)

P 5,000



969
An Extendable Narra Table
31" x 72" x 41"
(79 cm x 183 cm x 104 cm)

P 20,000



970
A Mid-20th Century Narra Dining Table
30" x 60" x 35"
(76 cm x 154 cm x 89 cm)

P 15,000



971
A One-Piece Top Narra Table with Ball and Claw Feet
31" x 38" x 74 1/2"
(79 cm x 97 cm x 188.4 cm)

P 20,000



972
A Round Top Table
laminated wood
D: 44" (112 cm)
H: 28" (71 cm)

P 4,000



973
An Oval Top Narra Side Table
24" x 29" x 19"
(61 cm x 74 cm x 48 cm)

P 5,000



974
A Round Slab Top Ilocos Table
molave and hardwood
D: 29" (74 cm)
H: 29" (74 cm)

P 3,000



975
A Round Top Table with Bone Inlay
molave and hardwood
D: 29" (74 cm)
H: 29" (74 cm)

P 5,000



(front)



(back)

976
A Writing Desk With a Built-In Bookcase
wood
30" x 46" x 26"
(76 cm x 117 cm x 66 cm)

P 5,000



977
A Narra Executive Desk
 33" x 34" x 79"
 (84 cm x 86 cm x 201 cm)

P 15,000

978
A Partner's Desk
 hardwood
 31" x 66" x 47"
 (79 cm x 168 cm x 119 cm)

P 15,000



979
A Narra Executive Desk
 41" x 54" x 29"
 (36 cm x 137 cm x 74 cm)

P 10,000



980
**A Lacquered Oriental Table with
 Giltwood Details and a
 Matching Chair**
 hardwood
 33" x 43" x 24"
 (84 cm x 109 cm x 61 cm)

P 6,000



981
A Regency Style Executive Desk
 hardwood
 30" x 76" x 38"
 (76 cm x 193 cm x 97 cm)

P 6,000



982

**A Six-Piece Circular Puzzle Table
with Pointed Legs**

narra and unidentified hardwood

D: 49" (124 cm)

H: 26" (66 cm)

P 6,000



983

**A Six-Piece Circular Puzzle Table
with Pointed Legs**

narra and unidentified hardwood

D: 49" (124.4 cm)

H: 26" (66 cm)

P 6,000

984

**A Hexagon Shaped Fliptop Puzzle
Table with a Marquetry
Adorned Top**

hardwood

D: 35" (89 cm)

H: 19 1/2" (50 cm)

P 7,000



985**A Scalloped Edge Table with
a Marquetry Adorned Top and
Carved Legs**

narra

26 1/2" x 38"

(67 cm x 96 cm)

P 18,000**986****A Scalloped Edge Table with
a Marquetry Adorned Top and
Carved Legs**

31" x 70" x 46 1/2"

(79 cm x 178 cm x 118 cm)

P 18,000**987****An Occasional Tilt-Top Narra
Table with a Carved Rim**

D: 27 1/2" (70 cm)

H: 25" (64 cm)

P 9,000**988****A Partially Gilt Marble Top
Console Table**

hardwood

27" x 40" x 20"

(69 cm x 102 cm x 51 cm)

P 9,000**989****An Occasional Tilt-Top Narra
Table with a Carved Rim**

D: 27 1/2" (70 cm)

H: 25" (64 cm)

P 9,000

Benji Reyes: From Humble Beginnings to Glorious Success

"Wood played a vital role in the emergence of man into the modern world. As an all-important resource for fuel, tools and building materials, wood helped shape society as well as its economy."

The Philippines is home to over three thousand species of trees majority of which are endangered, in line with the abundance of such natural resources it is wood carving in the Philippines is a tradition dating back to pre-colonial times. From the native Filipinos carved boats, plows, spears, arrows and other essential items with ornamental patterns, classic religious images to abstract sculptures of the modern masters, be it from the Northernmost part of the country down to its Southernmost parts, Filipino woodcarvers never fail to amaze both foreigners and locals.

Both an artist, designer, design consultant and craftsman, Benji Reyes highlights the ingenuity of Filipino design, the beauty of Philippine hardwoods and the sustainable way of furniture making by using reclaimed wood in the creation of his furniture.

His oeuvre which he calls "functional sculptures" — a unique fusion of utilitarian furniture and fanciful sculptures — challenged the traditional approaches of carpentry as he tested the sculptural and malleable possibilities of wood and deliberately avoided the usage of nails to fasten pieces of wood together. This deviant approach in the creation of his craft set him apart from other artists early in his career.

Reyes himself descended from the clan of the known playwright, director, storyteller and Father of Tagalog Sarsuela, Severino Reyes.

Indeed a pivotal figure in the Philippine woodworking community, Reyes is currently facing the challenge of being the sole remaining champion of Philippine modern sculpting. After pursuing academic units in the College of Architecture at the University of Santo Tomas in 1977 and College of Fine Arts at the University of the Philippines, Diliman in 1982, Reyes practiced woodworking as his artistic vocation up to this day.



990

Benji Reyes (b. 1958)

Mangkok (bowl)

stamped and dated 2003

amboyne (red narra)

H: 21" (54 cm)

D: 16" (40 cm)

P 10,000

991
Benji Reyes (b. 1958)
Hapag-Kainan (Trestle Dining Table)
Ca. 1995
with rare Philippine hardwood
narra with ipil breadboard,
legs: yakal
stretchers and base: saplungan
30 1/2" x 72" x 42"
(76 cm x 182 cm x 106 cm)

P 30,000



992

Benji Reyes (b. 1958)

Piyesta (Credenza - Buffet Table)

Ca. 1997

1 piece solid top dao

door panels: ipil

handles: kamagong

drawers: dao

face: saplungan

shelf: ipil

34" x 70" x 20"

(86 cm x 177 cm x 51 cm)

P 40,000

993
A Narra Writing Desk with Ornatly
Carved Front, Back and Sides on
Ball and Claw Feet
 30" x 54" x 30"
 (76 cm x 137 cm x 76 cm)
P 18,000



994
An Early 1900's Oversized Slab Top,
Bulacan Tokoy Table or Jewelry
Maker's Table
 balayong and narra
 31" x 62" x 34"
 (79 cm x 157 cm x 86 cm)
P 50,000



995
An Art Nouveau Inspired Narra
Arm Chair
 38" x 20" x 25"
 (97 cm x 51 cm x 64 cm)
P 6,000



996
A 1920'S Carnival Queen's Chair or
Studio Chair
 narra
 55" x 24" x 21"
 (140 cm x 61 cm x 53 cm)
P 6,000



997
An Etagere or Display Rack
 narra frente and laminated wood
 81" x 24" x 20"
 (206 cm x 61 cm x 51 cm)
P 3,000



998

A Writing Table

hardwood

39" x 49" x 28"

(39 cm x 124 cm x 71 cm)

P 5,000



999

A Three-Drawer Mesa Altar With Ball and Claw Feet on Stretchers

narra

38" x 54" x 32"

(97 cm x 137 cm x 81 cm)

P 25,000



1000

An Entertainment Cabinet

narra frente

38" x 75 1/2" x 29 1/2"

(97 cm x 191 cm x 75 cm)

P 5,000



1001
A Narra Demilune Table
33" x 50" x 25"
(84 cm x 127 cm x 64 cm)

P 10,000



1002
An Old Sideshow Table
hardwood
23" x 32" x 22"
(58 cm x 80 cm x 56 cm)

P 3,000



1003
A Bentwood Marble Top Console Table
marble, rattan
34 1/2" x 43" x 21"
(88 cm x 109 cm x 53 cm)

P 10,000



1004
A Baliuag Sheraton Table
narra
40" x 53" x 25"
(102 cm x 135 cm x 64 cm)

P 50,000

Property from a private American collection.



(closed)



(opened)

1005
A Bar Cabinet
narra frente
42" x 36" x 19" (closed)
41" x 73" x 19" (opened)
(107 cm x 91 cm x 48 cm) (closed)
(104 cm x 232 cm x 48 cm) (opened)

P 5,000



1006
A Large Antique Round Top Narra
Table with a Tripod "Takong" Base

D: 49 (125 cm)
H: 32" (81 cm)

P 20,000



1007
A Narra and Molave
Trestle Table

31" x 33" x 38"
(79 cm x 84 cm x 97 cm)

P 18,000



1008
A Three-Seater Narra Settee

33" x 21" x 70"
(84 cm x 53 cm x 179 cm)

P 10,000

1009
A Narra Demilune Set

side chairs:
28" x 21" x 20"
(71 cm x 53 cm x 51 cm)
long sofa:
28" x 43 1/2" x 20"
(71 cm x 111 cm x 51 cm)

P 18,000





1010
A Four Panel Screen
with Carved Details

hardwood
71" x 68"
(180 cm x 173 cm)

P 12,000



1011
A Mid-20th Century
Low Table

narra frente
16" x 36" x 24"
(41 cm x 91 cm x 61 cm)

P 1,000



1012
A Small Side Table

hardwood and laminated wood
24" x 29" x 14"
(61 cm x 74 cm x 36 cm)

P 1,000



1013
A Small Mobile Round Table

hardwood
D: 27" (69 cm)
H: 37 1/2" (95 cm)

P 3,000



1014
A Narra Pabitera

28" x 29" x 19"
(71 cm x 73 cm x 48 cm)

P 5,000



1015
A Narra Bar Cart

32" x 38" x 37"
(81 cm x 97 cm x 94 cm)

P 5,000



1016
A Pair of Oriental Inspired
Side Tables and a Center Table
with a Bevelled Glass Top

hardwood
side tables:
22" x 24" x 24" each
(56 cm x 61 cm) each

center table:
H: 16" (41 cm)
D: 39" (99 cm)

P 6,000



1017
An Accent Chair
upholstery
32" x 35" x 47"
(81 cm x 89 cm x 119 cm)

P 1,000



1018
A Narra Accent Chair
35" x 27" x 30"
(89 cm x 69 cm x 76 cm)

P 2,000



1019
An Old Lounge Chair
wood and synthetic leather
32" x 75" x 58"
(81 cm x 191 cm x 147 cm)

P 4,000



1020
A Camphor Bar Cabinet
camphor wood
51" x 39" x 20"
(130 cm x 99 cm x 51 cm)

P 18,000

1021
An Oriental Table with Carved and Pierced Details
hardwood
16" x 40" x 17"
(41 cm x 102 cm x 43 cm)

P 5,000



1022
A Vitrine
narra, hardwood, laminated wood
86" x 50" x 21"
(218 cm x 127 cm x 53 cm)

P 5,000



1023
A Pair of Pedestals or Plant Stands
narra and unidentified hardwood
H: 31" (79 cm) D: 15" (38 cm) each

P 5,000



1024
An Ilocos Comoda de Poste
narra
50" x 47" x 23"
(127 cm x 119 cm x 58 cm)

P12,000



1025
A Camphor Chest of Drawers
camphor wood
53" x 20" x 21"
(135 cm x 51 cm x 53 cm)

P 18,000



1026
A Bohol-Style Comoda
72" x 96" x 1"
(183 cm x 244 cm x 3 cm)

P 12,000



1027
An Oriental Six-Panel Room Divider with Soft Stone Appliques
72" x 96" x 1"
(183 cm x 244 cm x 3 cm)

P 12,000



1028
A Pair of Narra Vajileras
65" x 51" x 17"
(165 cm x 130 cm x 43 cm) each

P 40,000



1029
A Mid-20th Century Narra Dining Table
30" x 36" x 60"
(76 cm x 91 cm x 152 cm)

P 18,000

1030
A Dining Table
narra and laminated wood
D: 66" (168 cm)
H: 33" (84 cm)

P 5,000



1031
An Occasional Narra Table
31 1/2" x 22 1/2" x 53 1/2"
(80 cm x 57 cm x 136 cm)

P 12,000

1032
A Narra Center Table
17" x 20" x 42"
(43 cm x 51 cm x 107 cm)

P 5,000



1033
An Octagon Top Table With Sculptural Legs
hardwood
D: 53" (133 cm)
H: 31" (79 cm)

P 5,000



**1034****A Set of Ten Carlos Trece-Inspired Chairs**

narra with solihiya

48" x 9 1/2" x 19"

(122 cm x 24 cm x 48 cm) each

P 25,000**1035****A Pair of Carlos Trece-Inspired Armchairs**

narra with solihiya

50" x 23" x 21"

(127 cm x 58 cm x 53 cm) each

P 6,000**1036****A One-Piece
Mid-20th Century Narra
Dining Table**

31" x 36" 72"

(79 cm x 91 cm x 183 cm)

P 18,000**1037****A Balayong and Molave
Trestle Table**

29" x 89" x 39"

(73 cm x 226 cm x 227 cm)

P 20,000



1038
A Set of Six Art Deco Narra Chairs
38" x 16" x 18"
(97 cm x 41 cm x 46 cm) each

P 5,000

1039
A Set of Three Bentwood Chairs
rattan
36" x 17 1/2" x 19"
(91 cm x 44 cm x 48 cm) each

P 6,000



1040
A Set of Three Vienna Armchairs
beechwood
39" x 25 1/2" x 23"
(99 cm x 65 cm x 58 cm) each

P 6,000

1041
A Set of Four Narra Chairs with Carved, Pierced, and Turned Details
narra with bone inlay
44" x 17" x 18"
(112 cm x 43 cm x 46 cm) each

P 10,000



1042
Eight Mid-20th Century Narra Armchairs
33 1/2" x 23" x 18 1/2"
(85 cm x 58 cm x 47 cm) each

P 10,000

**1043****A Mariposa Settee**

narra and solihiya

39" x 71" x 26"

(99 cm x 180 cm x 66 cm)

P 15,000**1044****A Kamagong Butaca**

45" x 37" x 25"

(114 cm x 94 cm x 64 cm)

P 8,000**1045****An Oversized Narra Butaca with Extendable Leg Rests**

51 1/2" x 64" x 34"

(130 cm x 162 cm x 86 cm)

P 12,000**1046****A Narra Butaca**

43" x 29" x 46 1/2"

(109 cm x 74 cm x 118 cm)

P 8,000**1047****A Two-Seater Art Deco Cinema Chair**

hardwood

32" x 41" x 16"

(81 cm x 104 cm x 41 cm)

P 4,000**1048****A Foot Stool**

narra

16" x 25" x 17"

(41 cm x 5 cm x 15 cm)

P1,000**1049****A Balayong Accent Chair**

37" x 21" x 19"

(94 cm x 53 cm x 48 cm)

P 5,000



1055
A Small Round Top Narra Table
D: 27" (69 cm)
H: 31" (79 cm)

P 5,000



1051
A Marble Top Spindle Table
D: 22" (56 cm)
H: 29" (74 cm)

P 5,000



1052
A Six Legged Scalloped Edge Table
hardwood
D: 24" (61 cm)
H: 24" (61 cm)

P 3,000



1053
A Pair of Baliuag Sheraton Armchairs
narra with solihiya
32" x 22 1/2" x 18"
(81 cm x 57 cm x 46 cm) each

P 12,000



1054
A Pair of Italian Made Accent Chairs
43" x 19" x 21"
(109 cm x 48 cm x 53 cm) each

P 5,000



1055
A Park Bench
narra and wrought iron
30" x 50" x 26"
(76 cm x 127 cm x 26 cm)

P 2,000



1056
A Wooden Pedestal
hardwood
H: 41" D: 13"
(104 cm x 33 cm)

P 2,000



1057
A Pair of Art Deco Pedestals
narra and narra frente
36" x 12 1/2" x 12 1/2"
(91 cm x 32 cm x 30 cm) each

P 5,000



1058
A Pair of Rosewood Side Tables
rosewood
a) 24" x 16" x 12"
(61 cm x 41 cm x 30 cm)
b) 22" x 14" x 10"
(56 cm x 36 cm x 25 cm)

P 6,000



1059
A Bentwood Rockingchair
rattan
44" x 21" x 46"
(112 cm x 53 cm x 117 cm)

P 8,000



1060
A Bentwood Settee
rattan
39" x 55" x 23"
(99 cm x 140 cm x 58 cm)

P 10,000



1061
A Decorative Chair and Two Armchairs
hardwood and metal
36" x 23" x 24"
(91 cm x 58 cm x 61 cm) each

P 1,000

1062
A Living Room Set With Oriental Details
narra

three seater:
34" x 63" x 26"
(86 cm x 160 cm x 66 cm)

side chairs:
34" x 27" x 36"
(86 cm x 69 cm x 91 cm) each

center table
18" x 36" x 18"
(46 cm x 91 cm x 46 cm)



P 18,000



1063
A Marble Top Center Table
narra and marble
16 1/2" x 49" x 50"
(42 cm x 107 cm x 127 cm)

P 5,000



1064
A Three-Seater Art Deco Cinema Chair
hardwood
33" x 60" x 23"
(84 cm x 152 cm x 58 cm)

P 6,000



1065
A Pair of Accent Chairs
upholstered hardwood
30" x 23" x 25"
(76 cm x 58 cm x 64 cm) each

P 5,000



1066
A Set of Four Mid-century Armchairs
Narra
29" x 21" x 19"
(73 cm x 53 cm x 48 cm) each

P 10,000



1067
A Set of Four Decorative Arm Chairs
steel frame and split rattan
32" x 26 1/2" x 18"
(81 cm x 67 cm x 46 cm) each

P 6,000



1068
A Mid-20th Century Chair with Tapered Legs
narra and acacia
34" x 16" x 16"
(86 cm x 41 cm x 41 cm)

P 2,500



1069
A Set of Four Butterfly Armchairs
narra
31" x 45" x 23"
(79 cm x 114 cm x 54 cm) each

P 12,000



1070
A Pair of Rocking Chairs
Marked "Manila P.I."
hardwood
40" x 26" x 34"
(102 cm x 66 cm x 86 cm) each

P 15,000



1071
A Pair of Kamagong Armchairs
 40" x 32" x 26"
 (102 cm x 81 cm x 66 cm) each

P 18,000



1072
A Loveseat with Bone Inlay
 hardwood
 36" x 7 1/2" x 35"
 (91 cm x 19 cm x 89 cm)

P 6,000



1073
Loveseat with Bone Inlay
 hardwood
 32" x 35" x 20"
 (81 x 89 x 51 cm)

P 6,000



1074
A Gallinera Set
 narra

three seater:
 40" x 26 1/2" x 22"
 (102 cm x 67 cm x 56 cm)

side chairs:
 40" x 21 1/2" x 21 1/2"
 (102 cm x 55 cm x 55 cm) each

P 10,000



1075
A Gallinera-Inspired Sideboard
 narra
 34" x 67" x 17 1/2"
 (86 cm x 170 cm x 44 cm)

P 10,000



1076
A Gallinera
 narra
 35" x 47" x 23"
 (89 cm x 119 cm x 58 cm)

P 8,000



1077
A Two Seater Gallinera
 hardwood
 40" x 40" x 23"
 (102 cm x 102 cm x 58 cm)

P 8,000

— A Classic Wardrobe Set —



1078

A 1920's "His and Hers" Aparador
narra

a) 96" x 64" x 24 1/2"

(244 cm x 163 cm x 62 cm)

b) 95" x 106" x 43"

(241 cm x 269 cm x 109 cm)

P 50,000

Ostentatious display of wealth was the order of the day in the turn-of-the-century houses. Very rich *hacendados* and *ilustrados* bought furniture and decorations imported from Europe. Status was determined by whose house was bigger, more beautiful, and more richly furnished. One simply had to possess the latest bibelot or be diminished in the eyes of one's social equals.

The wide-fronted aparador (armoire) was probably the heaviest and tallest (eight feet or more) piece of furniture in the house. Designed along architectural patterns, its full-length beveled mirror covered the front almost fully...The size of the aparador and its mirror was a measure of the house's grandeur. The mirrors were fragile pieces that came by ship from halfway across the world. There were aparadores with mirrored double-doors and even aparadores with three mirrored doors that occupied a space six to ten feet wide.

-Martin I. Tinio, Jr.

Narra (genus *Pterocarpus*), also called as *asana*, *padauk*, *mukwa*, Burmese rosewood, or Andaman redwood, is a genus of timber trees of the pea family that is native to Asia and Africa. Usually in a red or rose color, and often variegated with yellow that makes it very attractive. Narra is chiefly used in the creation of cabinets.

Narra was ideal for making carved furniture since the density of its grain enabled the carvings to be made as crisp as possible. Its hardness, however, made it very difficult to work with and required frequent sharpening of plane blades and chisels. This made its production time-consuming and thus more expensive.

This splendid pair of Philippine cabinets in a 1920s European-inspired style are made beautifully of narra hardwood, designed with the famous Solomonian columns — also known as Barley-Sugar columns. This architectural shape dates back as far as 333 AD in Saint Peter's Basilica in Rome and may have been utilized in the legendary Temple of Solomon in Jerusalem wherein the columns got their name. Since then, they were greatly used in grand architecture in Europe.



1079
A Vintage Upright Piano
 44" x 56" x 23"
 (112 m x 142 cm x 58 cm)

P 5,000



1080
A Sculptural Three-Seater Bench
 narra
 16" x 108" x 23"
 (41 cm x 274 cm x 58 cm)

P 65,000

From the collection of Ramon Zaragoza



1081
A Marble Top Center Table
 hardwood
 D: 51" (130 cm)
 H: 16" (41 cm)

P 3,000



1082
A Jewelry Display Table
 hardwood
 42" x 56" x 32"
 (107 cm x 142 cm x 81 cm)

P 35,000



1083
A Bohol Aparador in
Narra and Molave
68" x 34" x 30"
(173 cm x 86 cm x 76 cm)

P 10,000



1084
A Curio Cabinet
hardwood, laminated wood
44" x 29" x 15"
(112 cm x 74 cm x 38 cm)

P 4,000



1085
A Mid-Century Narra Aparador
73" x 47" x 22"
(185 cm x 119 cm x 56 cm)

P 4,000



1086
A Petite Narra Platera
64 1/2" x 40" x 15"
(163 cm x 101 cm x 38 cm)

P 7,000



1087
An Art Deco Narra Vitrine
83" x 48" x 21 1/2"
(211 cm x 122 cm x 55 cm)

P 18,000



1088
A Narra Aparador
70" x 48" x 21"
(178 cm x 122 cm x 53 cm)

P 6,000



1089
An Art Deco Narra Aparador
 81" x 32" x 16"
 (206 cm x 81 cm x 41 cm)

P 6,000



1090
An Art Deco Narra Aparador
 77" x 39" x 19 1/2"
 (196 cm x 99 cm x 50 cm)

P 6,000



1091
A Señorita Narra Aparador with Inlay Converted into a Vitrine
 76" x 27" x 13"
 (193 cm x 69 cm x 33 cm)

P 10,000



1092
A Mid-20th Century Narra Aparador
 82" x 20 1/2" x 49"
 (208 cm x 52 cm x 124 cm)

P 6,000



1093
A Side Board
 hardwood
 36" x 50" x 19"
 (91 cm x 127 cm x 48 cm)

P 8,000



1094
An Art Deco Narra Aparador
 79" x 39" x 18"
 (201 cm x 99 cm x 46 cm)

P 6,000



1095
An Antique Narra Lavador with a
Five Piece Ironstone Toilette Set
63" x 25 1/2" x 30"
(160 cm x 65 cm x 76 cm)

P 35,000



1096
A Foyer Console
hardwood
74" x 38" x 18 1/2"
(188 cm x 97 cm x 47 cm)

P 5,000



1097
An Art Deco Dresser
with Matching Stool
narra
62" x 64" x 14"
(157 cm x 163 cm x 36 cm)

P 8,000



1098
An Art Deco Dresser with a
Matching Stool
narra
64 1/2" x 54 1/2" x 15"
(164 cm x 137 cm x 38 cm)

P 8,000



1099
A 1940's Table Top Vanity Mirror
with Carvings
narra
28" x 9" x 28"
(71 cm x 23 cm x 72)

P 8,000

1100
An Oversized
Narra Divan
34" x 32" x 90"
(86 x 81 x 228 cm)

P 15,000





1101
A Modular Sideboard
 laminated wood
 35" x 97" x 16"
 (89 cm x 246 cm x 48 cm)

P 5,000



1102
A Sideboard
 hardwood
 30" x 72" x 18"
 (76 cm x 183 cm x 46 cm)

P 5,000



1103
A Loveseat with Carved Details
 hardwood
 37" x 21" x 63"
 (94 cm x 53 cm x 160 cm)

P 6,000



1104
A Sofa Set
 couch:
 28" x 78" x 30"
 (71 cm x 198 cm x 76 cm)
 arm chair:
 32" x 32" x 30"
 (81 cm x 81 cm x 76 cm) each

P 5,000

1105
A Sofa
 73" x 35" x 91"
 (185 cm x 89 cm x 231 cm)

P 3,000





1106
A Bohol Comoda
narra and molave
46 1/2" x 24" x 51"
(118 cm x 61 cm x 130 cm)

P 12,000



1107
A Petite Chest of Drawers with Brass Appliques
hardwood
31" x 30" x 18"
(79 cm x 76 cm x 46 cm)

P 10,000



1108
A Low Wine Cabinet
narra frente and laminated wood
81" x 24" x 20"
(206 cm x 61 cm x 51 cm)

P 3,000



1109
A Three-Fold Divider
capiz and hardwood
68" x 72" x 1 1/2"
(173 cm x 183 cm x 4 cm)

P 6,000



1110
Four Panel Screen or Room Divider
bamboo
66" x 80" x 1 1/2"
(168 cm x 203 cm x 4 cm)

P 8,000



1111
A Narra Bookshelf with One Missing Door
63" x 33" x 13"
(160 cm x 84 cm x 33 cm)

P 4,000



1112
A Cupboard
hardwood and galvanized sheet
76" x 53" x 15"
(193 cm x 135 cm x 38 cm)

P 5,000



1113
An Escritorio
hardwood
82" x 20 1/2" x 49"
(208 cm x 52 cm x 124 cm)

P 5,000



1114
A Writing Desk
laminated wood, hardwood
38" x 45" x 23"
(97 cm x 114 cm x 58 cm)

P 3,000



1115
A Narra and Molave Costurero (Sewing Table)
28" x 15" x 31"
(71 cm x 39 cm x 79 cm)

P 10,000



1116
A Singer Sewing Machine
30" x 34 1/2" x 16"
(76 cm x 88 cm x 41 cm)

P 1,000



1117
**A Wooden Sculpture of Two Horses
and a Narra Console Table**
34" x 24" x 9"
(86 cm x 61 cm x 23 cm)

P 15,000



1118
**A Set of Oriental
Nesting Tables**
hardwood
28" x 19" x 14"
(71 cm x 48 cm x 36 cm)

P 6,000



1119
A Narra Room Divider
69" x 19" x 91 1/2"
(175 cm x 50 cm x 232 cm)

P 8,000



1120
**An Escritorio with Bone and
Kamagong Inlay**
40 1/4" x 27 1/4" x 36"
(102 cm x 69 cm x 91 cm)

P 10,000



1121
An Accent Chair
medium hardwood
35" x 15" x 17"
(89 cm x 38 cm x 43 cm)

P 1,000



1122
A Molave Armchair
38 1/2" x 21 1/2" x 25 1/2"
(98 cm x 55 cm x 65 cm)

P 2,000



1123
An Old Tapestry
54 1/2" x 90 1/2"
(138 cm x 230 cm)

P 2,000



1124
An Old Chandelier

H: 28" (71 cm)
D: 24" (61 cm)

P 1,000



1125
An Octagon Top Table

laminated wood
D: 50" (127 cm)
H: 28" (71 cm)

P 4,000



1126
A Small Mobile Table

hardwood and metal
25" x 13" x 20"
(64 cm x 33 cm x 51 cm)

P 1,000



1127
A Pair of Round Tables

laminated wood
D: 41" (104 cm) each
H: 27" (69 cm) each

P 1,000



1128
A Pair of Bentwood Armchairs

rattan
42 1/2" x 30" x 22"
(108 cm x 76 cm x 56 cm) each

P 6,000



1129
An Accent Chair

hardwood
39 1/4" x 19" x 25"
(100 cm x 48 cm x 64 cm)

P 1,000



1130
Ten Hepplewhite-Inspired Narra Chairs

42" x 18" x 21"
(107 m x 46 cm x 147 cm)

P 20,000



1133
A Narra Four Poster Bed
82" x 66" x 87"
(208 cm x 66 cm x 87 cm)

P 15,000

1131
An Art Deco Narra Bed

40 1/2" x 42" x 79 1/2"
(103 cm x 107 cm x 202 cm)

P 4,000



1132
A Nara and Molave Papag

36" x 49" x 73"
(91 cm x 124.5 cm x 185.5 cm)

P 9,000



1134
Two Art Deco Narra Beds

- a) 50" x 43" x 75"
(123 cm x 109 cm x 191 cm)
b) 40 1/2" x 42" x 79 1/2"
(103 cm x 107 cm x 202 cm)

P 8,000



1135
A Narra Bed and Two Side Tables

bed:
49" x 76" x 77"
(125 cm x 193 cm x 196 cm)
side tables:
29" x 21" x 24"
(74 cm x 53 cm x 61 cm)

P 6,000



1136
Two Stylized Narra Head Boards

45" x 40"
(114 cm x 102 cm) each

P 4,000

The Jose Fabella Bed



1137

Early 19th Century Four-Poster Bed

82" x 52" x 58"

(208 cm x 132 cm x 147 cm)

P 200,000

Secessionsstil in Austria, *Modernismo* in Spain, *Jugendstil* or *Reformstil* in Germany, *Secesja* in Poland, and *Stile floreale* in Italy, Art Nouveau has become an international art style sporting different names in different countries with some modifications in style.

Mainly developed as a transition art, Art Nouveau marks a moment when new artists wanted a radical change in various areas — it is often referred to as the first modern style. Started as a response to the rapid development of technology, mass production and the academic arts of the 19th Century. Art Nouveau affected architecture, graphic art, painting and sculptures. However, it also left its mark on the fields of applied arts and interior design, especially in terms of decoration.

A rare statement of its time, this remarkable four-poster bed belonged to Jose Fernandez Fabella who was born in Pagsanjan, Laguna to one of the town's leading families. After completing his secondary education at the Ateneo de Manila, he enrolled at the Philippine Normal College for a preparatory course in medicine. He obtained his medical degree in 1912 at Rush Medical College, formerly affiliated with the University of Chicago, and worked as an

intern, and later as resident physician at the Children's Free Hospital in Milwaukee, Wisconsin. He took postgraduate courses in children's diseases at Charite Krankenhaus in Berlin, Germany in 1914 and at the New York Post Graduate Medical School in 1920.

On his return to the Philippines, Fabella was appointed secretary of the Philippine Islands Anti-Tuberculosis Society from 1914-16 and served as the first secretary, and later as executive director of the Public Welfare Board from 1914-1921. He served as the Public Welfare Commissioner before he became the first Director of the Bureau of Health in 1936 and the first secretary of the Department of Health and Public Welfare in 1941. During his stint in government, he initiated the coordination and regulations of various welfare services including operation of puericulture centers. In 1922, he opened a midwifery training school in Sta. Cruz, Manila which was the progenitor of the Maternity and Children's Hospital which is now the Dr. Jose Fabella Memorial Hospital. He also initiated the development of a children's village called Welfareville in Mandaluyong, Rizal where the government's child-caring institutions were established. The first child health surveys and studies of Filipino diet were conducted under his leadership.



1138
A Stylized Lansena
narra
33" x 48 1/2" x 26"
(84 cm x 123 cm x 66 cm)

P 12,000



1139
A Japanese Altar (Butsudan)
Japanese wood
65" x 28 1/2" x 26"
(165 cm x 72 cm x 66 cm)

P 8,000



(opened)



1140
An Oriental Four Fold Screen or Room Divider
hardwood
72" x 73"
(183 cm x 185 cm)

P 8,000



1141
A Narra Bed Side Table
22" x 24" x 19"
(56 cm x 61 cm x 48 cm)

P 4,000



1142
A 1940's Narra Sideboard with Brass Drawer Pulls
42" x 20" x 66"
(107 cm x 51 cm x 168 cm)

P 10,000



1143
Josep Bofill Collection
Lovers
 signed
 13" x 19" x 5 1/2"
 (33 cm x 48 cm x 14 cm)

P 6,000



1144
A Tall Figurine
 fiber glass
 26 1/2" x 13" x 11"
 (67 cm x 33 cm x 28 cm)

P 2,000



1145
A Side Table
 hardwood
 25" x 24" x 22"
 (64 cm x 61 cm x 56 cm)

P 4,000



1147
A Round One-Piece Top
Narra Dining Table
 D" 61" (155 cm)
 H: 29" (74 cm)

P 18,000

A property from the Gabaldon Family collection



1146
A Wall Mounted Mirror
 38" x 20 1/2"
 (97 cm x 52 cm)

P 2,000



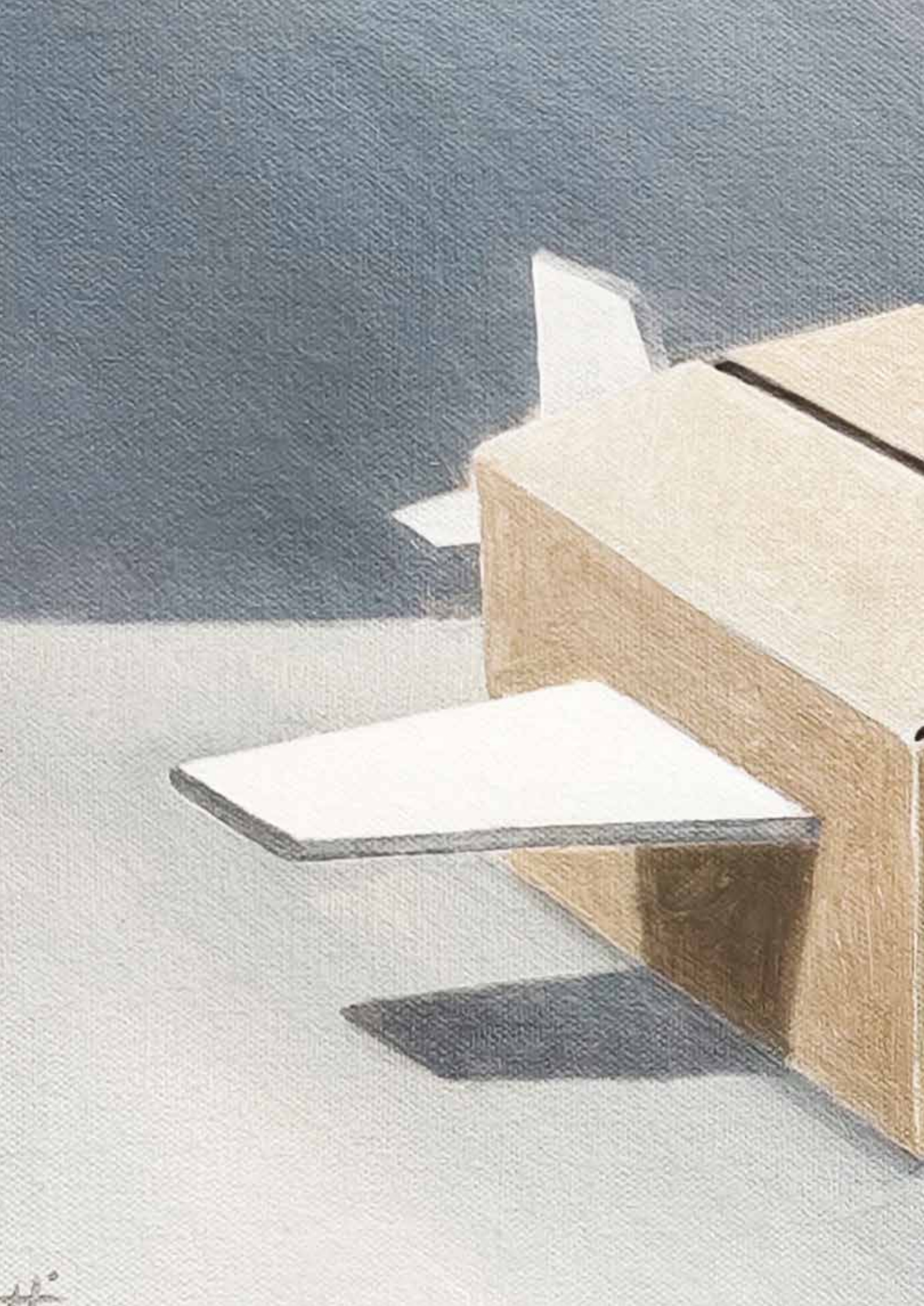
1148
An Old Lounge Chair
 hardwood
 35" x 31" x 70"
 (89 cm x 79 cm x 118 cm)

P 3,000



Alfredo Esquillo (b. 1972)
Megaphoniac 04







Mark Justiniani (b. 1966)
Balikbayan Box



Jose Joya (1924 - 1999))
Mother and Child

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- c. The auctioneer shall announce the winning bid and the corresponding buyer's number of the bidder. Failure of the winning bidder to object at the time of the announcement shall be considered as an acknowledgment of the bid and purchase. The buyer is legally liable to purchase the lot or pay the difference if the host must re-offer and sell it for a reduced price.
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PAYMENT:

- a. The balance of the invoice must be paid in full and merchandise picked up within three (3) days from the date of the sale. One week after the auction, left items may be moved to an off-site facility for pick-up. A storage fee will be charged if merchandise is left longer than two (2) weeks of One Hundred Pesos (Php 100) per lot per day. If the property is left longer than four (4) weeks, it will be considered abandoned. We are not responsible for shipping, but if packing and handling of purchased lots will be done by us, it is done at the entire risk of the purchaser. A refundable deposit may be required.
- b. Cash, cashier's check, wire transfer, personal check (items may be held until the check clears). If any legal action is commenced to enforce these Conditions of Sale, the prevailing party shall be entitled to recover its reasonable attorney's fees and costs. Time is of the essence.

Payments shall be wired to:

| | |
|---------------|--|
| Account Name: | LEON ART GALLERY |
| Account Type: | PESO ACCOUNT |
| Account No.: | 166-7166-52009-2 |
| Bank/Branch: | MBTC- CORINTHIAN PLAZA BRANCH |
| Swift Code: | MBTCPHMM |
| Bank Address: | G/F CORINTHIAN PLAZA BLDG. 121 COR PASEO DE ROXAS, GAMBOA STREETS, LEGAZPI VILLAGE, MAKATI CITY |

LITIGATION:

In case of litigation between León Gallery and the buyer, the parties must submit to the Law Courts of Makati.

☐

LIVE

☐

TELEPHONE

☐

ABSENTEE

BIDDER INFORMATION

Full Name:

Address:

Mobile no.:

Landline no.:

Fax no.:

Email:

BANK ACCOUNT INFORMATION

Bank Name:

Branch:

Account no.:

Contact Person:

Phone no.:

CREDIT CARD DETAILS

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VISA

☐

MASTERCARD

☐

AMEX

☐

JCB

Cardholder name:

Card no.:

Expiry date:

| LOT | DETAILS | BID AMOUNT |
|-----|---------|------------|
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I have read and understood León Gallery's Terms and Conditions printed in the catalog.
I recognize and concur that I will bid in conformity with the said Terms and Conditions.
I am accountable for the information I have provided above, and in the event that my
bank details may have changed, I will inform León Gallery immediately.

Signature over printed name

León Gallery

FINE ART & ANTIQUES

NOW ACCEPTING CONSIGNMENTS

— FEBRUARY 2020 —



FERNANDO ZOBEL (1924 - 1984)

Jucar XV

1972

oil on canvas

40" x 40" (102 cm x 102 cm)

FOR INQUIRIES, PLEASE CONTACT US AT

+632 8856 2781 | info@leon-gallery.com | leongallerymakati@gmail.com

G/F Eurovilla 1, Rufino corner Legazpi Streets, Legazpi Village, Makati City, Philippines

WWW.LEON-GALLERY.COM



León Gallery
FINE ART & ANTIQUES

ABRAHAM MAYER 12