

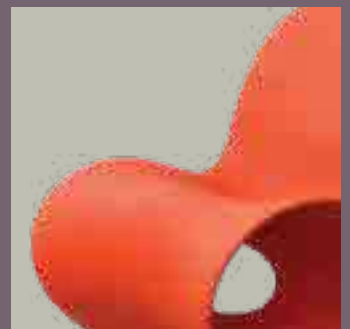
DAY 1: THE COLLECTOR'S VAULT  
29 JULY | 11:00 AM

DAY 2: HEIRESSES' HOMES AND TABLES  
30 JULY | 11:00 AM



# LEON EXCHANGE ONLINE AUCTION

EDITION 28



León Gallery  
FINE ART & ANTIQUES



LOT 454

Macario Vitalis (1898 - 1989)

*Untitled*





## AUCTION

Saturday and Sunday  
29 - 30 July 2023

11:00 AM

## PREVIEW

Saturday to Friday  
22 - 28 July 2023

9:00 AM - 7:00 PM

## VENUE

Warehouse 14, La Fuerza Compound  
Don Chino Roces Avenue, Makati City  
Metro Manila, Philippines

## CONTACT

[www.leon-gallery.com](http://www.leon-gallery.com)

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+632 856-27-81

**Register and Bid at**

[www.leonexchange.com](http://www.leonexchange.com)

LOT 373

Betsy Westendorp (1927 - 2022)

*Untitled*

# TABLE *of* CONTENTS

LEON EXCHANGE ONLINE AUCTION EDITION 28

iv

FOREWORD

DAY 1: THE COLLECTOR'S VAULT

2 - 145

*lots 1 - 798*

DAY 2: HEIRESSES' HOMES AND TABLES

146 - 313

*lots 799 - 1,539*

TERMS AND CONDITIONS

317

REGISTRATION FORM

318





LOT 478

Florencio B. Concepcion (1933 - 2006)

*Abstract*

# FOREWORD

## LEON EXCHANGE 28<sup>TH</sup> ONLINE AUCTION



Joel Malixi, MD

Now in its 28th edition, the León Exchange Online Auction has remained true to León Gallery's mission of making the best of Filipino art accessible to the world; thus, museum-quality, historically important, and culturally significant pieces of fine art and antiques abound in every iteration.

Behind the continuing success of the León Exchange Online Auction is the discerning expertise of medical practitioner and design consultant Dr. Joel Malixi. Influenced by his friend, the revered Jose Joya, his refined taste is enriched continuously by his immersions and engaging discourses on fine art and heritage antiques. Dr. Malixi is also the co-administrator of Philippine Heritage Furniture, the leading Facebook group for discussing local heritage antiques.

In this catalog, Dr. Malixi's caliber in his field of expertise reveals his sophistication and wide-ranging knowledge as a celebrated tastemaker.

The Filipino Modernist masters spanning different generations—Hernando R. Ocampo, Botong Francisco, Nena Saguil, Juvenal Sansó, Jose Joya, Federico Aguilar Alcuaz, Onib Olmedo, Oscar

Zalameda, Norma Belleza, Angelito Antonio, and Lydia Velasco—show the Filipino artist's unswerving determination to usher Philippine art into full maturation.

Benedicto Cabrera, Marcel Antonio, Budji Layug, Ronald Ventura, and Don Salubayba epitomize the experimental nature of the Filipino contemporary artist.

Arturo Luz's geometric minimalist metal sculptures, Eduardo Castrillo's avant-garde artistry in brass, and Ramon Orlina's sublime glass opuses encapsulate the three-dimensional virtuosity, originality, and innovativeness of the Filipino artist.

A late 1800s narra bed once owned by Isidro and Josefina Yatco-Yaptinchay immortalizes the distinction and prestige of one of Old Biñan's most affluent families.

Fine jewelry collection, luxury watches, exquisite silver pieces, well-preserved santos and relieves, well-crafted furniture, and elegant tableware are also on offer.

Team León earnestly invites you to another exciting sale. May we continue to abound in blessings, wealth, and success.









DAY 1

THE  
COLLECTOR'S  
VAULT

*Watches, Jewelry, Drawings, Paintings,  
Prints, Sculptures and Art Collectibles*

SATURDAY, 29 JULY 2023 | 11:00 AM



**1**  
**Omega Men's Watch**  
 Omega Men's watch with Black Leather Strap  
 Dial: Gold  
 Movement: Quartz  
 Case Material: 14kt yellow gold  
 Size: 26 mm x 31mm  
 Accessories: None

Condition Report:  
 Case: Unpolished, Light signs of wear  
 Dial: Excellent and Original  
 Movement: Working at the time of cataloguing.  
 May need servicing at the buyer's discretion.

**P 35,000**



**2**  
**GP Ladies YG5**  
 Girard Perregaux Ladies Cocktail Watch, weighs 42.7 grams  
 Dial: Gold  
 Movement: Manual Wind  
 Case Material: 10kt Yellow Gold bracelet  
 Size: 15 mm x 19 mm  
 Accessories: None

Condition Report:  
 Case: Unpolished, No signs of wear  
 Dial: Excellent and Original  
 Movement: Working at the time of cataloguing.  
 May need servicing at the buyer's discretion.

**P 35,000**



**3**  
**Gruen Precision Ladies**  
 Gruen Precision Ladies Watch with expandable strap in gold plated, weighs 13.6 grams  
 Dial: White  
 Movement: Manual Wind  
 Case Material: 14kt Yellow Gold case and case back  
 Size: 14 mm x 18 mm  
 Accessories: None

Condition Report:  
 Case: Unpolished, light signs of wear  
 Dial: Excellent and Original  
 Movement: Not working at the time of cataloguing,  
 May need servicing at the buyer's discretion

**P 10,000**



**4**  
**GP Ladies Silver**  
 Girard Perregaux Ladies Cocktail watch set on silver. Weighs 45.2 grams  
 Dial: Silver  
 Movement: Manual Wind  
 Case Material: Silver  
 Size: 16 mm x 16 mm  
 Accessories: None

Condition Report:  
 Case: Unpolished, Light signs of wear  
 Dial: Excellent and Original  
 Movement: Working at the time of cataloguing.  
 May need servicing at the buyer's discretion

**P 10,000**



**5**  
**Burberry's Of London**  
 Burberry's of London Quartz Pocket Watch Gold plated Swiss made.  
 Dial: White  
 Movement: Quartz  
 Case Material: Gold Plated  
 Size: 43 mm  
 Accessories: Includes presentation box , outer box and guarantee

Condition Report:  
 Case: Unpolished, Unused  
 Dial: Excellent and Original  
 Movement: Working at the time of cataloguing.  
 May need servicing at the buyer's discretion

**P 10,000**



**6**  
**Omega De Ville Prestige**  
 Omega De Ville Prestige Men's Watch with sub second dial  
 Dial: Silver  
 Movement: Manual Wind  
 Case Material: 18kt Yellow Gold, Case back and bracelet buckle  
 Size: 34 mm  
 Accessories: None

Condition Report:  
 Case: Unpolished, unused  
 Dial: Excellent and Original  
 Movement: Working at the time of cataloguing.  
 May need servicing at the buyer's discretion

**P 70,000**



**7**  
**Cartier Trinity Vendome**

Cartier Trinity Vendome Watch in Yellow, White and Rose Gold  
Dial: White  
Movement: Quartz  
Case Material: 18 kt Yellow Gold Case, Case back and bracelet buckle  
Size: 30mm  
Accessories: None

Condition Report:  
Case: Unpolished, light signs of wear  
Dial: Excellent and Original  
Movement: Not working at the time of cataloguing, May need servicing at the buyer's discretion

**P 35,000**



**8**  
**Longines**

Longines 'Legend Diver'  
A large stainless-steel automatic diver's watch with sweep seconds, ref. 3.674.4, case no. 42793140, circa recent. Cal. L633.5 automatic movement, 25 jewels, black gloss dial, baton and Arabic numerals, luminous accents, luminous hands, sweep centre seconds, minute divisions, bi-directional revolving ring calibrated for 60 units, circular water-resistant-type case, screw back with diver in high-relief and "LEGEND DIVER" inscription, screw down crown, screw down crown to adjust revolving ring, stainless steel Longines buckle, case, dial and movement signed  
Dia. 42 mm

**P 15,000**



**9**  
**Westclox**

'Field'  
A US Army military issue green cased wristwatch, the black patinated dial with luminous Arabic numerals, the case back with inscribed detail including &#39;Serial No. 73737&#39;; with a green nylon strap.

Brand: Westclox  
Model: Military  
Reference: 75071  
Case: 73737  
Year: December 1972  
Case Material: Plastic  
Case Diameter: 34mm  
Dial: Original, Never Retouched  
Movement: Manual  
Functions: Time Only  
Caliber: —  
Box: —  
Papers: —

**P 8,000**



**10**  
**Zenith**

'TV'  
An automatic cal. 2671, 17 jewels vintage stainless-steel ladies wristwatch, blue dial with baton indexes and date, center seconds, screw down stainless case back, case, dial and movement signed.  
Dimen. 35 x 32mm

**P 26,000**



**11**  
**NOMOS**

'Tangente'  
A limited edition stainless-steel wristwatch, made to commemorate 125th anniversary of Wempe Bremen No 106/125 circa 2003. Cal. TSP three-quarter plate manual winding movement, 17 jewels, mono-metallic balance, white matte dial, Arabic and baton indexes, blued steel baton hands, subsidiary seconds, stainless-steel case with sapphire crystal display back, case, dial and movement signed.  
Diam 35mm

**P 10,000**



**12**  
**Breitling**

'Chronomat 808'  
Fine, stainless-steel, manual-winding, round-shaped, pilot's wristwatch, 2 tones black and silver dial, snap-on case-back, subsidiary seconds at 9, 1/5 second chronograph with patented slide-rule scale and revolving bezel; half-instantaneous 45-minute recorder, case, dial and movement signed.  
Diam. 37mm.

**P 100,000**



**13**  
**Movado**  
 Vintage manual-winding lady's pink faceted crystal watch in 18k yellow gold case produced in the 1950s. 17mm diam. Gold gross weight 29.38 grams

**P 40,000**



**14**  
**Cartier**  
 Panthère de Cartier  
 Quartz movement, silvered dial, blue steel hands, Roman numerals, square-shaped case, screwed down case back, stainless steel Panthère tile link bracelet with deployant clasp, reference number 1320, case number 610593UF case, dial and movement signed. Produced in the 1990s. 22 x 22 dimen.

**P 30,000**



**15**  
**Omega**  
 Seamaster Electronic  
 Fine and rare, tonneau-shaped, center seconds, water-resistant, stainless steel electronic diver's wristwatch with date and an integral stainless steel Omega link bracelet with deployant clasp. Case, dial and movement signed. 42mm diam.

**P 20,000**



**16**  
**Elgin National Watch**  
 Wadsworth  
 Gold filled, manual-winding, rectangular-shaped, gentleman's wristwatch, snap-on case-back, silvered dial with applied Arabic numerals and subsidiary seconds at 6. Accompanied by an original presentation case. Produced in the 1950s. 34 x 32mm dimen.

**P 30,000**



PROPERTY FROM THE MAURICE ARCACHE COLLECTION  
**17**  
**Maurice Lacroix**  
 Maurice Lacroix 95372  
 Dial: White  
 Movement: Quartz  
 Serial: 5201  
 Case Material: Steel, Gold Plated  
 Size: 32 mm  
 Accessories: Outer Box, Presentation Box, Manual, Certificate of Guarantee

Condition Report:  
 Case: Unpolished, Light signs of wear  
 Dial: Excellent, Original  
 Movement: The quartz movement is not running at the time of cataloguing. Not tested and may need servicing at the buyer's discretion.

**P 8,000**



PROPERTY FROM THE MAURICE ARCACHE COLLECTION  
**18**  
**Bvlgari**  
 Bvlgari Watch BB30SLD  
 Dial: Silver  
 Movement: Quartz  
 Serial: D140933  
 Case Material: Stainless Steel  
 Size: 30 mm  
 Accessories: None

Condition Report:  
 Case: Unpolished, Heavy signs of wear  
 Dial: Good, heavy signs of wear  
 Movement: The quartz movement is not running at the time of cataloguing. Not tested and may need servicing at the buyer's discretion.

**P 12,000**



**19**

**Blancpain**

'Ladybird Unique Piece'

A unique and elegant lady's 18k yellow gold, diamond, emerald and ruby wristwatch produced in 2000s.

Cal. 610 manual winding, 21 jewels, mother-of-pearl dial with applied diamond-set numerals, 18k yellow gold case forming a unique pattern of round-cut emeralds and rubies and brilliant-cut diamonds, gold 'Feuille' hands, sapphire crystal snap on back engraved 'Blancpain Ladybird Unique Piece', green satin strap with 18k yellow gold Blancpain buckle, case dial and movement signed, accompanied by a Blancpain presentation case and hand tag. 27mm diam.

Gold gross weight 33.25 grams

**P 300,000**



**20**

**Longines**

'Swissair'

Exclusive Edition No. 2, 'Weems' automatic chronograph No. 4253, Reference number 674.5251. Made in a limited edition for SwissAir in the 1990s.

Fine, water-resistant, self-winding, stainless-steel aviator's wristwatch with round button chronograph, registers, tachometer, day/date, Dial case, and movement signed.

Diam. 41mm.

**P 10,000**



**21**

**Omega**

'De Ville, Co-Axial Rattrapante'

Automatic split seconds chronograph wristwatch with date and co-axial escapement, movement number 78253528 manufactured in 2000s.

Calibre 3612, double column wheel co-axial escapement, gray dial with applied baton numerals, luminous hands, split seconds hands, eccentric aperture for date, sub-dials for small seconds on two arched 30 second scales with two blued steel hands, 30-minute and 12-hour registers, large stainless-steel case, sapphire crystal screw back, case, dial and movement signed.

Diameter: 42 mm

**P 100,000**



**22**

**Tudor**

'Ranger'

Fine and rare, tonneau-shaped, water-resistant, center seconds, self-winding, stainless-steel wristwatch, case made by Rolex Geneva, reference number 7965 produced in the 1960s. Cal. 2461 self-winding movement, three-body, screwed-down Rolex crown and case back engraved with 'Original Oyster Case By Rolex Geneva', straight lugs, domed bezel, matte black with painted luminous baton and Arabic numerals, outer minute/seconds division, luminous steel baton hand for the minute, arrow hand for the hours, dial and case signed. Diam. 34 mm

**P 20,000**



PROPERTY FROM THE MAURICE ARCACHE COLLECTION

**23**

**Philippe Charriol**

Philippe Charriol Geneve CCSTRX9

Dial: Mother of Pearl

Movement: Quartz

Serial: 001720

Case Material: Stainless Steel

Size: 30 mm

Accessories: None

Condition Report:

Case: Unpolished, Heavy signs of wear

Dial: Excellent, Original

Movement: The quartz movement is not running at the time of cataloguing. Not tested and may need servicing at the buyer's discretion.

**P 5,000**



PROPERTY FROM THE MAURICE ARCACHE COLLECTION

**24**

**Maurice Lacroix**

Maurice Lacroix Fiaba FA2164

Dial: Black

Movement: Quartz

Serial: AS13407

Case Material: Stainless Steel

Size: 20 mm

Accessories: Presentation Box

Condition Report:

Case: Unpolished, Heavy signs of wear

Dial: Excellent, Original

Movement: The quartz movement is not running at the time of cataloguing. Not tested and may need servicing at the buyer's discretion.

**P 8,000**



PROPERTY FROM THE MAURICE ARCACHE COLLECTION

**25**

**Cartier**

Cartier Panthere 1300

Dial: Silver

Movement: Quartz

Serial: CC157974

Case Material: Stainless Steel

Size: 29mm

Accessories: None

Condition Report:

Case: Unpolished, Heavy signs of wear

Dial: Fair, Original

Movement: The quartz movement is not running at the time of cataloguing. Not tested and may need servicing at the buyer's discretion.

The reputation and high esteem of Cartier is held today due to the exquisite timeless designs of such great lines. The Panthere collection carry and continue to appeal to the world over. This design is one of the world's most famous timepieces. It solidified the reputation of Cartier as an ambassador of great luxury and quality.

**P 20,000**



**26**

**Swatch**

Bioceramic Moonswatch 'Mission to the Moon' chronograph wristwatch Reference number SO33M100. With quartz movement in grey bioceramic case. Matte black dial with triple counters. Diam. 42mm CONDITION: New in Box, under warranty

**P 15,000**



**27**

**Tag Heuer**

A ladies stainless-steel and diamond set quartz calendar bracelet watch, black mother of pearl dial, date aperture at 3 reference number WAY31P, case number WBC2228, accompanied by outer box and presentation case, triple signed, circa recent. Diam. 35mm

**P 8,000**



**28**

**Omega**

'Seamaster Day-Date' Self-winding, center seconds, water-resistant gold plated wristwatch with day and date and an Omega gold plated bracelet, case, dial and movement signed. Produced in the 1960s. Diam. 36mm

**P 15,000**





**29**  
**Provita**  
17 Jewels Ladies Watch

Condition Report: Requiring restoration.  
May or may not be in working order.

**P 5,000**



**30**  
**Cartier**  
'Must De Cartier'

Fine and elegant, ladies manual-winding gold plated sterling silver wristwatch number C 250172 circa 1980s. Cal. 2512 two-body, polished, case back with 4 screws in the band, cabochon sapphire-set winding crown. Ivory color with printed radial Roman numerals, concentric minute track, secret Cartier signature on the 7, blued steel épée hands. With European Convention marks, Cartier deployant clasp, case and dial signed. Dimen. 27 x 20mm

**P 20,000**



**31**  
**Benrus**  
'Field'

A US Army military issue wristwatch, the black patinated dial with luminous Arabic numerals, the case back with inscribed detail including 'Serial No. 01629&#39;, with a green nylon strap. Brand: Benrus Model: Military Reference: Gg-W-113 Case: 01629 Year: May 1976 Case Material: Antimagnetic Case Diameter: 34mm Dial: Original, Never Retouched Movement: Manual Functions: Time Only

**P 10,000**



**32**  
**Patek Philippe**

A Fine And Rare 18k White Gold Tonneau Automatic Sweep Seconds Annual Calendar Wristwatch With Moon-Phases 2005 Ref 5135-010g Gondolo Calendario Mvt 3920206 Case 4457926 length 51 mm cal. 324 S QA LU 24H circular nickel lever movement with the Geneva seal, 34 jewels. graphite dial with engine-turned center, applied dagger and Arabic numerals to the outer brushed ring, sweep seconds, three apertures for day, date and month, subsidiary dial for 24-hour indication combined with fan-form aperture for moon-phases • raised chamfered bezel, screw-down sapphire crystal display back case, dial and movement signed 18k white gold Patek Philippe buckle

**P 1,000,000**



**33**  
**Certina**  
 'Blue Ribbon' 18K yellow gold, self-winding, water resistant wristwatch with date, brevet 356411 produced in the 1960s. Diam. 35mm

**P 8,000**



**34**  
**Omega**  
 A vintage gold-plated bracelet watch with patterned bracelet, cal. 481 mechanical movement, reference number 3779-7, case, dial and movement signed. Dimen. 18 x 16mm

**P 15,000**



**35**  
**Rolex**  
 'Precision' Fine, 18k white gold, manual-winding, round-shaped, ladies wristwatch, with fluted case, snap on case back, case, dial and movement signed. Diam. 16mm

**P 80,000**



**36**  
**Cartier**  
 'Pasha Seatimer Travel Clock' Fine, stainless-steel clock with alarm desk timepiece reference number 2876, case number 582832GD circa recent. Quartz standardization, three-body, polished and brushed, clou de Paris side, bezel with four screws, hinged steel, for setting crown at 12, alarm activation crown at 1, black with painted luminous baton indexes and Arabic numerals, inner minutes track, luminous steel lozenge hands accompanied by a presentation case, dial, case and movement signed. Dimen. 60mm x 67mm.

**P 10,000**



**37**  
**Jaeger-LeCoultre**  
 'Grande Reverso' Fine stainless-steel reversible dual time zone wristwatch with 24 hours indication reference number 278.8.54, case number 3099412 sold on April 13, 2016.

Cal. 854/1 mechanical movement, white and black dial, applied baton indexes, subsidiary seconds, the reverse with dark grey engine-turned dial for second time zone, applied Arabic and dagger numerals, engine-turned subsidiary dial for 24 hour indication, rectangular case with striped ends, all pivoting within the rectangular backplate, accompanied by an original warranty certificate, case, dial and movement signed. Dimen. 38 x 27mm

**P 70,000**



**38**  
**Aquastar**  
 'Aquastarlet' Boy's size stainless-steel wristwatch, 60-minute graduated bezel, gold dial, applied hour markers, date window at 3 o'clock, self-winding mechanical movement, case, dial and movement signed. Dimen. 28mm

**P 10,000**



**39**  
**Lucerne**  
 Lucerne Vintage, hard, clear dark brown acrylic bracelet watch, manual movement with gold accent trim. Swiss made produced in the 1970s. Diam. 19mm

**P 5,000**



**40**  
**Girard-Perregaux**  
 A vintage chrome bracelet watch with patterned bracelet, cal. 740-940 mechanical movement, case, dial and movement signed produced in the 1970s.. Dimen. 18 x 16mm

**P 5,000**



**41**  
**Rolex**  
 'Lady Precision'  
 A fine ladies 18k White gold bracelet watch reference no. 2604, case number 2179074 circa 1960s.

Cal. 1400 mechanical, 18 jewels on a white gold bracelet with clasp, 18K white gold snap on case back, case, dial and movement signed. Diam. 16mm. Gold gross weight 43.7 grams.

**P 40,000**



**42**  
**Maurice Lacroix**  
 Dial: Dial is all original and is in excellent overall condition.

Movement: The automatic movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.  
 Maurice Lacroix Pontos Rectangulaire  
 Dial: White  
 Serial: PT67117-5501-130  
 Case: Stainless Steel  
 Size: 45mm diameter  
 Accessories: Box and Papers

Condition Report:  
 Case: Case and bracelet is in good overall condition with light signs of wear.

**P 8,000**



**43**  
**The Royal HK Jockey His and Hers**  
 Dial: Dial is all original and is in excellent overall condition.

Movement: The quartz movement is running at time of cataloguing and all functions work as they should.  
 Dial: White  
 Case: Stainless Steel  
 Size: 42mm and 37mm diameter  
 Accessories: Box and Papers  
 Weighs 25 grams

Condition Report:  
 Case: Case and bracelet is in good overall condition with light signs of wear.

**P 3,000**



**44**  
**Girard Perregaux**  
 Vintage lady's manual-winding bracelet watch with 34 diamonds surrounding the case, snap-on case back on a gold plated textured bracelet. Produced in the 1970s. Dimen. 26 x 25mm Raymond Weil 'Othello' Quartz, ladies crystal watch, 18K gold electroplated case and bracelet produced in the 1990s. Diam. 23mm

**P 10,000**



**45**  
**Harry Winston**

'Premier'  
A ladies 18K yellow gold wristwatch with date, reference number LQ 27 GL, case number 0320 produced in the 1990s. Quartz movement, 2 tones dial, Arabic numerals, sweep centre seconds, aperture for date, circular case, snap on back, u-shaped flexible lugs, 18K gold Harry Winston buckle, case, dial and movement signed. Dimen. 40 x 27mm

**P 30,000**



**46**  
**Cartier**

'Must De Cartier'  
Fine and elegant, ladies manual-winding gold plated sterling silver wristwatch number 6 212227 circa 1980s. Cal. 2512 two-body, polished, case back with 4 screws in the band, cabochon sapphire-set winding crown. Ivory color with printed radial Roman numerals, concentric minute track, secret Cartier signature on the 7, blued steel epée hands. With European Convention marks, Cartier deployant clasp, case and dial signed. Dimen. 30 x 23mm

**P 50,000**



**47**  
**Special edition diplomatic gift wristwatch, Swiss made for the Kingdom of Saudi Arabia with the printed portraits of King Abdulaziz, King Faisal and King Khalid.**

Produced in the 1980s. Quartz movement, duo-tone picture dial, Eastern Arabic numerals, baton hands for hour and minute, circular case, snap on back on gold filled case. Diam. 33mm

**P 5,000**



**48**  
**West End Watch Co.**

'Sowar'  
Unusual and small, center seconds, aperture for day and date, water-resistant, stainless-steel military heritage wristwatch with stainless-steel link bracelet, reference number K4457-4290 produced in the 1970s. Dimen. 40 x 36mm

**P 5,000**



**49**  
**Meridian**

'Greilsammer Bros Manila'  
Sterling silver enameled open-face keyless pocket watch with white porcelain dial, Roman numerals, subsidiary dial at 6 in a circular case with snap-on double case back, retailed by 'Greilsammer Bros Manila'. With European Convention marks, case, dial and movement signed. Produced in the 1900s. 47mm diam.

**P 5,000**



**50**  
**Cartier**

'Santos Ronde'  
Fine, gold and stainless-steel quartz wristwatch, Ivory-color with painted radial Roman numerals, integrated stainless steel Cartier link bracelet with yellow gold screws and deployant clasp, case, dial and movement signed. Diam. 33mm

**P 30,000**



**51**

**Swatch x Omega**

Swatch and Omega are paying tribute to a distant world with the Swatch x Omega Bioceramic Moonswatch Mission to Uranus (SO33L100). The watch features the iconic Omega Moonwatch in a vibrant pale blue colorway in homage to the Greek God of the Sky. A white velcro strap matches the finishes of the watch, reminiscent of the gas giant Uranus, which resides some 1.8 billion miles from the sun. The Swatch x Omega Mission to Uranus (SO33L100) features quartz movement, all white hands and tachymeter scale, is 3 bar water resistant, and features the Swatch and Omega logo on the dials.

The Swatch x Omega Mission to Earth (SO33G100) was released In March 2022

Reference Number: SO33G100

Case Size: 42mm

Case Material: Bioceramic

Band: Fabric

Movement: Quartz

Dial; Navy

**P 15,000**



**52**

**Omega**

'Speedmaster Triple Date' Classic 18k yellow gold and stainless-steel triple calendar chronograph wristwatch with 24-hour indicator, moon-phases and pointer date. Reference number 175.0034, case number 53140586 produced in the 1990s.

Cal. 1150 automatic movement, polished and brushed case, tachometer graduation on the gold bezel, snap on case back, lyre lugs, white with applied yellow gold radial Roman numerals, black baton hands, subsidiary dials for the seconds, the 12-hour and 30- minute registers, the 24 hours, outer graduation for the days of the month, apertures for the days of the week, the months and the moon phases. Diam. 39mm

**P 100,000**



**53**

**IWC**

'Doppelchronograph' Stainless-steel automatic split seconds pilot's chronograph wristwatch with day and date Reference number 3711, case number 2887248 circa 1990s. Cal. 79030 automatic movement, 29 jewels, metal dust cap, black dial, Arabic numerals, luminous hands, outer railway five-minute divisions, three subsidiary dials for 30 minute and 12 hour registers, constant seconds, two apertures for day and date, large circular water-resistant-type case, screw back, split seconds chronograph mechanism operated by three round buttons in the band, stainless-steel IWC buckle, accompanied by a spare black alligator strap, case, dial and movement signed Diam. 42 mm

**P 200,000**



**54  
Cameo Bracelet Ring Earrings**

Set in 12 kt yellow gold cameo bracelet, ring and earrings. Ring size is 5 US weighing 3.1 grams. Bracelet and ring weighs 17.5 grams and 4.0 grams respectively

**P 15,000**



**55  
Coral Brooch and Earrings**

brooch: 1kt yellow gold coral brooch weighing 11.2 grams. Diamonds are approximately 0.15 carats each, total 0.45 carats.

earrings: 18kt yellow gold oval shaped coral earrings with french clip locks. Corals are carved in flower motif with diamonds in the center, approximately 0.15 carats each, total 0.30 carats.

**P 15,000**



**56  
Citrine Ring**

Ring set on 14kt Yellow Gold with approximate 4cts citrine stone flanked by 3pcs diamonds on each side. Weighs 6.6 grams

**P 12,000**



**57  
Payneta**

A lady's hair comb with tortoise shell-like body, the top with decorative bands of scrolls and floral details in 10k rose gold foil. Weighs 18.40 grams.

**P 5,000**



**58  
Payneta**

A lady's hair comb with tortoise shell-like body, the top with decorative floral details in 18k yellow gold foil. Weighs 18.70 grams

**P 5,000**



59



60



61



62



63



64

**59  
Tambourine Set**

10kt Tambourine Necklace, Bracelet and Ring. Necklace weighs 25.3 grams, Ring 4.6 grams, Bracelet 4.6 grams

**P 12,000**

**60  
Double Strand Pearl Necklace**

Double Strand Pearl necklace with 18kt botanical inspired pendant accentuated by emeralds and diamonds. Weight 67.2 grams. 19.75 inches

**P 25,000**

**61  
Bvlgari Mono Ring**

18kt White Gold Bvlgari Monologo Ring. Size is 6.25 US. Weighing 12.8 grams Hallmarked 750 3765 AL Made in Italy 53.

**P 15,000**

**62  
Ruby Ring**

Ruby ring set on 10kt yellow gold. Approximate size of stone 16.5 mm x 13.5 mm. Weighs 12 grams

**P 15,000**

**63  
Oval Shaped Earrings**

18 kt oval shaped earrings accentuated by sapphire cabochon, diamonds, peridot and tourmaline with French clip lock, weighs 22.4 grams.

**P 20,000**

**64  
Flower Carved Earrings**

12 kt Flower carved earrings encircled in white, yellow, green, blue and black Enamel with french clip lock weighing 11.7 grams. The ring has an adjustable design feature. Weighing 9.2 grams. Total Weight: 20.9 grams.

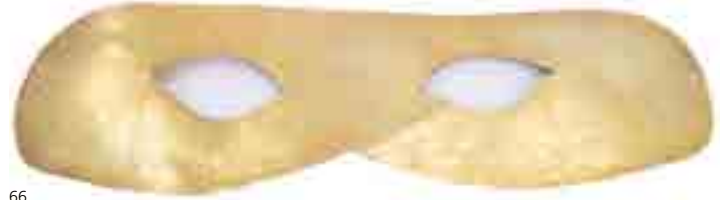
**P 15,000**



65



66



67



69



68



70

**65  
Gold Barter Ring**

a. An 18k yellow gold barter ring weighing 3.70 grams. 2.5 inches diameter.

b. An 18k yellow gold barter ring weighing 2.60 grams. 2.25 inches diameter.

**P 7,000**

**68  
Gemstone Pendant**

A red cabochon stone set in a 14k yellow gold pendant. Weighs 0.50 grams.

**P 3,000**

**66  
Gold Mask**

Excavated Solid Gold Mask 22 Karat

**P 15,000**

**69  
18k Yellow Gold Tamburin Necklace**

A tamburin necklace in 18k yellow gold. Weighs 29.50 grams.

**P 40,000**

**67  
Excavated Gold Piece**

An excavated gold piece of tubular shape in 18k yellow gold. Weighs 4.80 grams.

**P 10,000**

**70  
French Made Invisibly Set Ruby Earrings in 18k Yellow Gold**

A pair of floral design earrings invisibly-set with square-cut Rubies and accented with diamonds of approximately 3.40 cts.

Diamonds registered as PASS on the GIA iD100® The piece is hallmarked with the French Eagle head and signed T. Weighs 45.10 grams.

**P 3,000,000**



**71**  
**A Lot of Japanese Coin Pendants**

- a. A 5 yen coin pendant in silver.  
Weighs 4.60 grams
- b. A 1985 500 yen coin pendant in silver.  
Weighs 10.20 grams.
- c. A 100 yen coin pendant set in silver.  
Weighs 7.0 grams.



**P 4,000**

**72**  
**A Collection of Fashion Accessories**

Set in silver, brass and plastic material.

**P 5,000**



**73**  
**Bangle and Necklace-Brooch**

- a. Intricate Floral Bangle in Silver  
A bangle intricately made with floral details, set in silver dipped in yellow gold.  
Weighs 62.80 grams.

- b. Seashell Necklace-Brooch Combination  
Designed as a seashell decorated with pearls and clear stones set in silver dipped in yellow gold. Weighs 81.50 grams.

**P 10,000**



**74**  
**Two Pairs of Dangling Earrings**

- a. Statement earrings accented by clear round stones, set in silver and plated in yellow gold. Weighs 24.30 grams.

- b. Statement earrings set in silver and plated in yellow gold. Weighs 29.20 grams.

**P 15,000**





75



77



76

**75**

**Salvador Dali Inspired Ring in Gold**

Inspired by one of the most recognisable surrealist paintings, The Persistence of Memory by Salvador Dali, the two toned 18k yellow and white gold ring features a soft melting watch face embellished with an oval diamond of approximately 0.10 cts.

Diamonds registered as PASS on the GIA iD100® The ring is signed After Dali, with the maker's mark and hallmarked 750. Weighs 14.40 grams

**P 30,000**

**76**

**White Gold and Illusion Set Diamond Pendant Necklace**

Set with approximately 0.40 cts princess cut diamonds in an illusion set design.

The pendant is hallmarked 750 Italy, necklace is hallmarked 750. Weighs 3.70 grams.

**P 100,000**

**77**

**Diamond Boat Ring in 14k Yellow Gold**

Variously shaped diamonds of approximately 0.75 cts set in a 14k yellow gold boat style ring. Diamonds registered as PASS on the GIA iD100® Weighs 5.0 grams

**P 10,000**

**78**

**A Group of Silver Jewelry**

a. Five Strand Pearl Necklace  
Five rows of pearls with silver spacers. Length 13.5 inches. Weighs 88.50 grams.

b. Antique Silver Rosary  
Length 34 inches. Weighs 73.10 grams

c. A Jul B Dizon Tourmaline and Emerald Necklace  
Set with tourmaline, surrounded by clear stones, joined by strands of tumbled emerald beads, mounted in silver.

The piece is hallmarked 925 and signed Jul. Weighs 170.01 grams.

d. A Jul B Dizon Ivory Necklace  
Carved Ivory framed by clear round stones, pearls and coral-like beads, set in silver dipped in yellow gold. Weighs 67.10 grams.

**P 10,000**



78





79



80



81



82



83



84

**79**  
**Pearl & Multi-colored Gem Necklace**  
 Featuring Rubies, Emeralds and Sapphire stations in 18k yellow gold surrounded by diamonds, completed by a three strand pearl necklace with spacers set with diamonds. Diamonds weighing approximately 9.68 cts.

Diamonds registered as PASS on the GIA iD100® Weighs 182.50 grams.

**P 300,000**

**82**  
**Pearl Bracelet with Diamond Pavé Lock**  
 A bracelet of 7mm near-round pearls accented by an 18k white gold diamond pavé lock with approximately 3.60 cts diamonds..

Diamonds registered as PASS on the GIA iD100® The lock is signed with the maker's mark. Weighs 40.90 grams

**P 200,000**

**80**  
**Pearl Necklace with Diamond Pavé Lock**  
 A necklace strand of 8mm near-round pearls accented by an 18k white gold diamond pavé lock with approximately 4.175 cts diamonds..

Diamonds registered as PASS on the GIA iD100® The lock is signed with the maker's mark. Weighs 40.90 grams

**P 200,000**

**83**  
**Multi-layered Seed Pearl Bracelet**  
 An eleven strand seed pearl bracelet featuring a 14k yellow gold open-work style accent with diamonds weighing approximately 1.44 cts.

Diamonds registered as PASS on the GIA iD100® Weighs 27.30 g

**P 150,000**

**81**  
**A Pair of Diamond Earrings**  
 Of creole design in 18k white gold, set with diamonds of approximately 5.0 cts.

Diamonds registered as PASS on the GIA iD100® The piece is hallmarked 110D 5.0 , AU 750. Weighs 16.0 grams

**P 200,000**

**84**  
**Button Pearl Ring in Platinum**  
 A classic silver ring that features an 8mm button pearl accented by clear stones.

Some clear stones registered as REFER on the GIA iD100® The piece is hallmarked 950.

**P 30,000**



90



86



87



88



89



85

**85  
Diamond Bracelet in 18k Yellow Gold**

An 18k yellow gold bracelet set with diamonds of approximately 5.88 cts.

Diamonds registered as PASS on the GIA iD100® Weighs 23.90 grams.

**P 300,000**

**86  
Semi-Baroque Pearl and Diamond Station Necklace**

A strand of 11mm semi-baroque pearls with spacers accented with diamonds of approximately 1.25 cts set in 14k yellow gold. Length 20 inches. Diamonds registered as PASS on the GIA iD100®

The piece is hallmarked 585 14k , signed A. Weighs 80.90 grams.

**P 150,000**

**87  
Ruby and Diamond Ring**

An 18k yellow gold ring, centering a cushion shaped Ruby surrounded by a circle of round diamonds and additional baguette diamonds on the band.

Diamonds registered as PASS on the GIA iD100® The piece is hallmarked 750. Weighs 16.40 grams.

**P 1,000,000**

**88  
White Gold and Diamond Flower Earrings**

Flower earrings with pavé set diamonds weighing approximately 3.10 cts. Set in 14k white gold. Weighs 9.30 grams.

**P 50,000**

**89  
Cocktail Ring**

Black cabochons accented by clear round stones set in 14k yellow gold. Weighs 9.90 grams.

**P 10,000**

**90  
Emerald and Diamond Earrings**

18k yellow gold clip earrings with two cabochon emeralds approximately 6.0 carats and diamonds weighing approximately 3.20 carats.

Diamonds registered as PASS on the GIA iD100® Weighs 18 grams

**P 400,000**

**91**  
**Fancy Cut Diamond Pendant Earrings**

Each suspending a pendant, set with variously shaped fancy cut diamonds of approximately 12.58 cts. Mounted in two-toned 18k white gold and yellow gold.

Some stones registered as REFER on the GIA iD100®. Weighs 25.80 grams.

**P 750,000**



91

**92**  
**Mauboussin Paris Mes Nuances a Toi Hoop Earrings and Bangle**

Earrings:

Set in 18k white gold, the hoop earrings features diamonds of approximately 0.28 cts.

Diamonds registered as PASS on the GIA iD100® The piece is hallmarked 750 and signed Mauboussin Paris. Numbered Y2692. Weighs 10.20 grams.

Bangle:

Set in 18k white gold, the bangle features diamonds of approximately 0.71 cts.

Diamonds registered as PASS on the GIA iD100® The piece is hallmarked 750 and signed Mauboussin Paris. Numbered N9902. Weighs 4.80 grams

**P 100,000**



92

**93**  
**Semi-Baroque Pearl and Diamond Station Necklace**

A strand of 11mm semi-baroque pearls with spacers accented with diamonds of approximately 1.80 cts set in 14k yellow gold. Length 23 inches. Diamonds registered as PASS on the GIA iD100® The piece is hallmarked 585 14k, signed A. Weighs 101.10 grams.

**P 150,000**



93

**94**  
**A Pair of Emerald and Mother of Pearl Earrings**

Two emeralds weighing approximately 4.41 cts framed by Mother of Pearl and diamonds of approximately 2.48 carats. Set in 18k yellow gold.

Diamonds registered as PASS on the GIA iD100® Weighs 32.90 grams

**P 300,000**



94



95



96



97



99



98



100

**95  
Horseshoe Bangle**

Of horseshoe design, a 14k yellow gold bangle accented by approximately 0.45 cts diamonds.

Diamonds registered as PASS on the GIA iD100®. The piece is hallmarked 585. Weighs 8.10 grams.

**P 12,000**

**98  
Flower Earrings**

A pair of 14k yellow gold earrings of flower design, set with colored stones. Weighs 9.20 grams.

**P 10,000**

**96  
14k Yellow Gold Seed Pearl  
Tamburin Necklace**

A tamburin necklace set in 14k yellow gold accented by seed pearls. Length 17 inches. Weighs 17.6 grams.

**P 10,000**

**99  
Gold and Diamond Hoop Earrings**

14k yellow gold hoop earrings set with diamonds of approximately 3.0 cts. Diamonds registered as PASS on the GIA iD100®. Weighs 10.30 grams

**P 15,000**

**97  
Three Band Ring**

A 14k yellow gold ring set with diamonds of approximately 0.45 cts. Diamonds registered as PASS on the GIA iD100®. Weighs 7.20 grams.

**P 12,000**

**100  
18 karat Bone and Multi-Gem Bangle.**

A hinged round bangle of 18k yellow gold frame on one side and bone panels accented with multi-colored gems outside.

The piece is hallmarked 18k. Weighs 86.70 grams.

**P 300,000**

101



**101  
Seed Pearl Torsade Necklace**  
A four strand seed pearl torsade necklace accented by a 14k yellow gold lock with diamonds weighing approximately 0.15 cts.

Diamonds registered as PASS on the GIA iD100® Weighs 16.10 grams

**P 10,000**

**104  
Jade Bracelet**  
A 14k yellow gold Jade bracelet accented with clear stones. Weighs 23.40 grams.

**P 25,000**

102



**102  
Semi-baroque Pearl Necklace**  
A strand of semi-baroque pearls with a 14k yellow gold closure. Weighs 47.8 grams.

**P 5,000**

**105  
Graduating Semi-baroque Pearl Necklace**  
Semi-baroque pearls of graduating size strung into an 18 inch necklace. Weighs 106.09 grams.

**P 20,000**

103



**103  
Gold and Diamond Necklace**  
An 18k white gold linked necklace set with diamonds of approximately 2.00 cts.

Diamonds registered as PASS on the GIA iD100® The piece is hallmarked 200 k18WG. Weighs 12.60 grams.

**P 30,000**

**106  
Diamond Dangling Earrings**  
Casual dangling earrings set with diamonds of approximately 1.62 cts set in 9k white gold.

Some stones registered as REFER on the GIA iD100®. The piece is hallmarked 9k. Weighs 5.50 grams

**P 60,000**



107



108



109



110



111

**107  
Mauboussin Collier Mauboussin Mes  
Couleurs À Toi Blue topaz and diamond  
necklace**

A trillion cut blue topaz accented by diamonds of approximately 0.10 cts, set in 18k white gold.

The piece is hallmarked 750, signed Mauboussin Paris. Numbered N8407. Weighs 8.10 grams.

**P 250,000**

**108  
Mauboussin Paris Etoile Divine Ring**  
Ring in 18k white gold and diamonds, composed of one elegant smooth sleeve in white gold delicately set with brilliant cut diamonds of approximately 0.25 cts, decorated with one beautiful asymmetric star in white gold in its center delicately set with of brilliant cut diamonds.

The piece is hallmarked 750, signed Mauboussin Paris. Numbered T1830. Weighs 11.10 grams.

**P 110,000**

**109  
Mauboussin Paris Mes  
Nuances à Toi bracelet.**  
Bracelet in 18k white gold with diamonds of approximately 0.41 cts. The piece is hallmarked 750 signed Mauboussin Paris. Weighs 8.10 grams.

**P 55,000**

**110  
Mauboussin Paris Chance of  
love N°2 Diamond Ring**  
Set in 18k white gold, the ring features diamonds of approximately 0.31 cts.

Diamonds registered as PASS on the GIA iD100® The piece is hallmarked 750 and signed Mauboussin Paris, M5965. Weighs 4.00 grams

**P 150,000**

**111  
Mauboussin Paris Bague  
Princesse D'Amour Ring.**  
Set in 18k white gold, the ring features Amethyst and diamonds of approximately 0.20 cts.

Diamonds registered as PASS on the GIA iD100® The piece is hallmarked 750 and signed Mauboussin Paris. Numbered AE8676. Weighs 5.30 grams

**P 50,000**



**112**

**Mauboussin Paris Chance of love  
N°2 Diamond Necklace**

Set in 18k white gold, the 16 inch necklaces features diamonds of approximately 0.24 cts.

Diamonds registered as PASS on the GIA iD100® The piece is hallmarked 750 and signed Mauboussin Paris. Numbered M1718. Weighs 3.30 grams

**P 165,000**

**113**

**Mauboussin Paris Perle De Ma Vie  
Diamonds, Pearl And Gold Ring**

Cultured pearl accented by diamonds of approximately 0.45 cts set in 18k white gold. The piece is hallmarked 750, signed Mauboussin Paris. Numbered Y4715. Weighs 6.20 grams.

**P 50,000**

**114**

**Mauboussin Paris Mes Nuances à  
Toi Diamond Gold Stud Earrings**

Studs accented by diamonds of approximately 0.13 cts set in 14k white gold.

Diamonds registered as PASS on the GIA iD100® The lock is hallmarked 750 and signed AL PA MECAN. Weighs 2.0 grams

**P 100,000**

**115**

**Mauboussin Paris You Are My Sun Ring**

Set in 18k white gold, the ring features a yellowish diamond and brilliant cut diamonds weighing approximately 0.50 cts. The diamonds are framed in Mother-of-Pearl inlay.

Diamonds registered as PASS on the GIA iD100® The piece is hallmarked 750 and signed Mauboussin Paris. Numbered Y0514. Weighs 13.20 grams

**P 275,000**

**116**

**Two-toned Modern Girandole Earrings**

Designed to be airy and delicate, rose cut pear shaped stones accented by diamonds of approximately 2.30 cts set in 18k rose and white gold.

Some stones registered as REFER on the GIA iD100® Weighs 8.0 grams.

**P 25,000**

113



114



112



115



116





117



118



120



119



121

**117**  
**Diamond Tennis Bracelet**

An 18k white gold tennis bracelet with approximately 1.21 cts of diamonds. Length 6.5 inches. Some stones registered as REFER on the GIA iD100®.

The piece is hallmarked 18k D1.21. Weighs 15.30 grams

**P 35,000**

**120**  
**Dangling Earrings**

Chic dangling earrings with pink pear shaped stones framed by diamonds of approximately 1.48 cts. Set in 10k white gold.

Some stones registered as REFER on the GIA iD100®. Weighs 9.40 grams.

**P 35,000**

**118**  
**Diamond Pendant Earrings**

Set in 18k white gold and of floral design, the earrings are set with diamonds of approximately 3.52 cts.

Diamonds registered as PASS on the GIA iD100® Weighs 9.90 grams.

**P 200,000**

**121**  
**Rose Quartz Necklace and Day-to-Night Earrings**

Carved rose quartz and yellow gemstones are set in silver floral mountings. Weighs 92.0 grams.

Designed to be a convertible earring, a carved rose quartz dangler hangs from the top. Set in silver dipped in yellow gold. Weighs 43.20 grams.

**P 20,000**

**119**  
**Diamond Tennis Necklace**

A 14k white gold tennis necklace with approximately 7.2 cts of diamonds. Length 16 inches. Some stones registered as REFER on the GIA iD100®.

The piece is hallmarked 14k 585. Weighs 25.30 grams.

**P 35,000**

**122**  
**Antique Setting Emerald and Diamond Ring**

Set in 14k yellow gold, round emeralds of approximately 0.20 and 1.60 cts with 0.24 ct of rose cut diamonds on antique ring. Diamonds registered as PASS on the GIA iD100®

122



The piece is hallmarked 585. Weighs 17.0 grams.

**P 15,000**

**123**  
**Diamond Bracelet-Brooch Combination**

Italian made bracelet featuring a detachable clip-brooch. The piece is embellished by diamonds of approximately 7.11 cts.

Diamonds registered as PASS on the GIA iD100® The piece is hallmarked 18k Italy. Weighs 51.80 grams

123



**P 500,000**

**124**  
**Sterling Silver Amber Dragonfly Brooch**

Weighs 32.60 grams

124



**P 3,000**

**125**  
**Diamond Bracelet in 14k White Gold**

Of open-work lattice design, set with variously shaped diamonds of approximately 41.50 cts mounted in 14k and 18k white gold. Length 7 inches.

125



Diamonds registered as PASS on the GIA iD100®. The piece is hallmarked 14k.

**P1,500,000**

**126**  
**Ivory Hoop Earrings**

Carved in ivory in a scalloped design, set in 10k yellow gold. The piece is marked 14k. Weighs 14.10 grams.

126



Note: Gold test does not match hallmark.

**P 5,000**

**127**  
**Mother and Child Religious Pendant**

Set in 18k yellow gold. Weighs 5.60 grams.



127

**P 10,000**



**128**  
**A Round Crystal**  
H: 2" (5 cm) D: 2" (5 cm)

**P 3,000**



**129**  
**A Square Crystal**  
1 1/2" x 2/12" x 2 1/2"  
(4 cm x 6 cm x 6 cm)

**P 3,000**



Obverse (a)



Obverse (b)



Obverse (c)



Obverse (d)



Reverse (a)



Reverse (b)



Reverse (c)



Reverse (d)

**130**  
**A Lot of USA-Philippine Peso Coins**

silver

denomination: One Peso

35mm in diameter

year: 1907, 1908, 1909, 1910

obverse description: Female standing  
beside hammer and anvil

reverse description: Eagle above stars  
and striped shield

**P 5,000**

PROPERTY FROM THE MAURICE ARCACHE COLLECTION

**131**

**Lot of Silver Plated Pieces**

- Adjustable Bracelet
- Bangle with White Accent
- Pendant with Mother Mary Icon
- Pair of Cufflinks
- Ring with Blue Stone
- Ring Center Knot
- Ring with Enamel
- Ring with Turquoise



**P 3,000**

**132**

**Senat Fountain Pen**

with box

**P 3,000**



**133**

**Cartier**

Cartier Lighter  
 a very chic Cartier lighter in burgundy and gold-plated lacquer,  
 brand new with original box and papers

**P 3,000**



**134**

**Tiffany and Co.**

postcard design silver bottle opener  
 steel weight: approx. 73 grams.  
 4.7 cm x 8.2 cm with pouch and box.

**P 5,000**



**135**

**Chloe**

Chloe Sunglasses  
 polycarbonate 100% UV  
 with white hard clamshell  
 with nameplate case

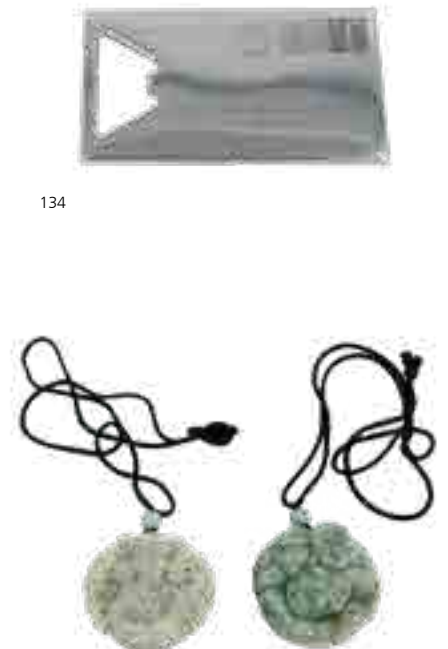
**P 3,000**



**136**

**Two Jade Necklaces**

**P 3,000**



136



**137**

**Basilus Besler**

*Heleborus Albus Flore Herbaceo*

*Heleboraster Maximus*

*Cinera Cum Flore*

*Hippo Gollum*

*Balaustia*

hand colored engraving

23" x 19 1/2" (58 cm x 50 cm) each

**P 10,000**

PROVENANCE  
Galleria Duemila Inc.



**138**

**Three 19th Century  
Costume Lithographs**

a. *Habitants De Manille,  
Malais De L'isle Luzon, Oceanie*

Author: Laurent / Philippoteaux / Pierre  
Publisher: Dufour, Mulat et Boulanger  
in Paris.

9 1/2" x 6" (24 cm x 15 cm)

b. *Bewohner der Philippinen.  
(Inhabitants of the Philippines)*

Author: Franz Hoffmann  
Publisher: published by Franz Hoffmann.  
Reference: Lietz: The Philippines in the  
19th Century, p.76

8 1/4" x 5 1/4" (20 cm x 13 cm)

c) *Femme des Iles Manilles*  
hand coloured lithograph  
8" x 5 1/2" (20 cm x 14 cm)

**P 30,000**



**139**

**a. Fayence Teller Indisch**

print

22 3/4" x 16" (60 cm x 41 cm)

**b. Arabische Schale aus Kristallglas**

print

21 3/4" x 16" (55 cm x 41 cm)

**P 3,000**



**140**

**Jacques Grasset Saint-Sauveur  
(1757-1810)**

*Femme & Habitant des Iles Philippines*

1784

hand colored aquatint etching

a. 7 1/2" x 5" (19 cm x 13 cm)

b. 7" x 4 1/2" (18 cm x 11 cm)

**P 12,000**



**141**  
**Philippine Costume Antique "Dress of The Inhabitant of Manila"**

original hand colored copper plate engraving  
 9 3/4" x 13 1/2" (25 cm x 34 cm)

**P 20,000**



**142**  
**1899 Dr. Rizal Martyr Philippines Execution & His Wif**

print

**P 5,000**



**143**  
**L. Turgis Sacred Heart of Jesus Mid-19th Century**

lithograph with original hand colouring  
 13" x 9 1/2" (33 cm x 24 cm)

**P 4,000**



**144**  
**Twelve 19th Century Hand-Coloured Woodblock Engravings from the Le Tour du Monde Series**

- i. Un Village de Lucon (voy. p. 114) - Dessin de A. Slom, d'après une photographie
- ii. Filles de dato mandaya (centre de Mindanao) - Dessin de E. Ronjat, d'après une photographie de l'auteur
- iii. Carretones (charettes trainées par des buffles) - Dessin de Tofani, d'après une photographie
- iv. Famille tagale - Gravure de Hildibrand, d'après une photographie
- v. Une rue de libog (voy. p. 124) - Dessin de P. Langlois, d'après un croquis de Fauteur
- vi. Palais de Sultan de Soulou - Dessin de E. Ronjat, d'après un croquis de Fauteur
- vii. Negritos de la sierra de Mariveles (île de Lucon) (voy. p. 107 et 108) - Dessin de Tofani, d'après des photographies de MM J. Montano et Paul Rey
- viii. Rivière de Davao (Mindanao) - Dessin de Dosso, d'après un croquis de l'auteur
- ix. Indigènes préparant le tabac (voy. p. 205) - Dessin de Myrbach, d'après une photographie
- x. Bords du pasig (voy. p. 192) - Dessin de Th. Weber, d'après une photographie
- xi. Tour de la cathédrale de Manille, après le tremblement de terre (voy. p. 198) - Dessin de D. Lancelot, d'après une photographie
- xii. Église de Mahajay (voy. p. 193) - Dessin de A. de Bar, d'après une photographie  
 4 1/2" x 6 3/4" (11 cm x 17 cm) to  
 10 1/4" x 7 1/4" (26 cm x 18 cm)

**P 20,000**



**145**

**A Lot Of Eleven 19th Century Hand-Coloured Woodblock Engravings from the Le Tour Du Monde Series**

- i. Promenade de Sampaloc- Dessin de D. Lancelot, d'après une photographie 5 1/4" x 6 1/2" (13 cm x 17 cm)
- ii. Intérieur d'une case bicole - Dessin de Dosso, d'après un croquis de l'auteur 5" x 6 1/2" (13 cm x 17 cm)
- iii. Filles de chef tagabawa en grand costume de bal - Dessin de E. Ronjat, d'après une photographie de l'auteur 5 1/4" x 6 1/2" (13 cm x 17 cm)
- iv. La volcan Mayon vu de la Casa Real d'Albay - Dessin de A. de Bar, d'après une photographie de MM. J. Montano et Paul Rey 5" x 6 3/4" (13 cm x 17 cm)
- v. Eglise et Couvent de Lipa (voy p. 213) - Dessin de D. Lancelot, d'après un croquis 5 1/2" x 6 1/2" (14 cm x 17 cm)
- vi. Une rue de Davao (sud-est de Mindanao) - Dessin de Dosso, d'après un croquis de l'auteur 7" x 10 1/2" (18 cm x 27 cm)
- vii. Guerrier guiang (voy p. 96) - dessin de E. Ronjat, d'après une photographie de l'auteur 10 1/4 x 7 1/4" (26 cm x 18 cm)
- viii. Demanda en mariage chez les Bagobos (Mindanao) - Dessin de Dosso, d'après un croquis de l'auteur 7" x 10 1/4" (18 cm x 26 cm)
- viii. Village mandaya (centre Mindanao) (voy p. 174) - Dessin de Dosso, d'après un croquis de l'auteur 7 1/4" x 10 1/4" (18 cm x 26 cm)
- x. Fete a Santa Cruz de Nano - Dessin de Mille Marcelle Lancelot, d'après un croquis 7 1/4" x 10 1/4 (18 cm x 26 cm)
- xi. La rue de l'Escolta a Manille (voy p. 183) - Dessin de D. Lancelot, d'après une photographie 7 1/4" x 10 1/4" (18 cm x 26 cm)

**P 20,000**



**146**

**Islas Filipinas (Indigena de los alrededores de Manila.)**

Author: D. Vicente Barrantes [auth.] / M. Piyadaz [lith.] / M. Ferran [p.] / Lithographia de los Andaluces Barña  
 Publisher: Antonio Canovas del Castillo (publisher), Madrid.  
 Year: 1874  
 Reference: Lipperheide Jc 35. Colas 2148.  
 lithograph  
 14 1/2" x 11" (37 cm x 28 cm)

**P 20,000**

**147**

**a. Philippine History Antique Original "Archipel De Holo, Enlèvement De Dolorès"**

hand-colored copper plate engraving  
 6" x 9" (15 cm x 23 cm)

**b. Asiatische Volkertypen Antique "People of Asia"**

original lithograph  
 9 1/2" x 11 1/2" (24 cm x 29 cm)

**P 5,000**





148

**Four 19th Century Prints**

coloured lithographs

12 1/4" x 9 3/4" (31 cm x 25 cm) each

**P 12,000**



149

**Five 19th Century Of Flowers from Various European Sources**

coloured lithographs

a. 19" X 14 1/2" (48 cm x 37 cm)

b. 9 1/4" x 5 3/4" (23 cm x 14 cm)

c. 9 1/4" x 5 3/4" (23 cm x 14 cm)

d. 11 3/4" x 9 1/4" (29 cm x 23 cm)

e. 11 3/4" x 9 1/4" (29 cm x 23 cm)

**P 15,000**



150

**Three Botanical Mezzotints of Philippine Plants and Fruit from Johann Weinmann Phytanthoza Iconographia (or Duidelijk Vertoning...).**

It was published in Amsterdam by Zacharias Romberg between 1736 and 1748. Cashew or Kasoy, Bitter Melon or Ampalaya and Tamarind or Sampaloc 14 1/4" x 9 1/2" (36 cm x 24 cm) each

**P 9,000**





**151**  
**Six Hand-Coloured Lithographs of Orchids by Louis Van Houtte Published 1845 -1883, Belgium**  
 9 1/4" x 6 1/4" (23 cm x 15 cm) each

**P 20,000**



**152**  
**Five 19th Century Hand-Coloured Engravings of Tropical Flowers from Various European Sources**

- a. 8 1/4" x 5 1/4" (20 cm x 13 cm)
- b. 9 1/4" x 6" (23 cm x 15 cm)
- c. 9 1/2" x 6 1/4" (24 cm x 15 cm)
- d. 8 3/4" x 6" (21 cm x 15 cm)
- e. 10 1/2" x 14 1/4" (26 cm x 36 cm)

**P 14,000**



**153**  
**a. Koelreuteria Edulis: Blanco**  
 tab. cx  
 Ros Garcia / Lit. J. Ooppel. Manila

**b. Melochia Arborea: Blanco / Melochia**  
 Velutina: Bedd.-Hook  
 tab. clxxxix  
 Lit de M. Perez, hijo. Manila

**c. Sonneratia Pagatpat: Blanco.-MIQ**  
 tab. clxxv  
 Lit de M. Perez, hijo. Manila  
 12" x 17" (30 cm x 43 cm) / 17" x 12"  
 (43 cm x 30 cm)

**P 5,000**

**154**  
**Three Original Hand-Coloured**  
**Engravings of Philippine Birds,**  
**London, 1876.**

lithographs

- a. 12" x 9" (30 cm x 23 cm)
- b. 12" x 9" (30 cm x 23 cm)
- c. 8 1/2" x 6" (24 cm x 15 cm)

**P 12,000**



**155**  
**Three 18th Century Prints of Philippine**  
**Birds by Francois Nicolas Martinet**

5 1/2" x 3 1/2" (14 cm x 9 cm) each

**P 9,000**



**156**  
**Two Antique Hand-Coloured**  
**Engravings of Philippine Birds by**  
**Friedrich Justin Bertuch (1747- 1822).**

- a. 9" x 7 1/4" (23 cm x 18 cm)
- b. 9" x 11 1/4" (23 cm x 28 cm)

**P 8,000**

**157**  
**William Jardine (1800 - 1874)**

A lot of 2 engravings with original hand-coloring entitled Olive backed Sunbird  
 From Jardine's The Natural History of  
 Nectariniidae or Sun-birds

- a. "Native of Manilla" London, 1864  
 6 1/2" x 4" (16 cm x 10 cm)
- b. "Native of Philippine Islands"  
 6 1/2" x 4" (16 cm x 10 cm)

**P 8,000**



**158**

**Alex Uy**

a. *Bayanihan II*

signed (lower right)

etching, 82/100

image: 7" x 5 1/4" (18 cm x 13 cm)

paper size: 11" x 8 1/2" (28 cm x 21 cm)

b. *Market Scene*

signed (lower right)

etching, 61/100

image: 5 1/4" x 6 3/4" (13 cm x 17 cm)

paper size: 8 1/4" x 10 1/2"

(20 cm x 26 cm)

c. *Intramuros*

signed (lower right)

etching, 76/100

image: 5 1/4" x 6 3/4" (13 cm x 17 cm)

paper size: 8 1/4" x 10 1/2"

(20 cm x 26 cm)

**P 3,000**



**159**

**Vicente Manansala (1920 - 1981)**

*Sabungero*

stamped Manansala (lower center)  
rubbercut print, 13/27 ASEAN Institute  
of Art edition

authenticated by Rod Paras-Perez  
37 1/4" x 14" (95 cm x 36 cm)

**P 8,000**

**160**

**Hugo Yonzon, Jr. (1924 - 1994)**

*White Horse*

hand signed (lower right)

serigraph, 140/200

20 1/4" x 7 1/4" (51 cm x 18 cm)

**P 8,000**

**161**

**Ang Kiukok (1931 - 2005)**

*Crucifix*

handsigned and dated 1980 (lower right)

etching

PUB/C

19 1/4" x 6" (49 cm x 15 cm)

**P 15,000**



**162**

**a. Alan Carter Gallam**

*Untitled*

stamped (lower left)

print, 115/850

19 1/2" x 26 3/4" (49 cm x 70 cm)

**b. Unidentified Artist**

River Scene

handsigned (lower right)

print, 360/1000

15 1/4" x 18 1/4" (38 cm x 46 cm)



**c. Unidentified Artist**

River Scene

print

7 1/4" x 10" (18 cm x 25 cm)

**P 5,000**



**163**

**Mesha Sendyk (b. 1967)**

a. *Rue Grande, Saint Paul de Vence, FR.*

digital photo

5 1/2" x 8" (14 cm x 20 cm)

b. *Chapel of Notre Dame Des Gardettes*

digital photo

8" x 5 1/2" (20 cm x 14 cm)

**P 2,000**



**164**

**William Russell Flint**

a. *Dalampasigan*

stamped (lower left)

print, 426/850

21" x 27" (53 cm x 69 cm)

b. *Untitled*

stamped (lower left)

print, 616/850

20 1/2" x 27 1/2" (52 cm x 70 cm)



c. *Church*

hand signed (lower right)

stamped (lower left)

print

19 1/4" x 24 1/2" (48 cm x 62 cm)

**P 2,000**



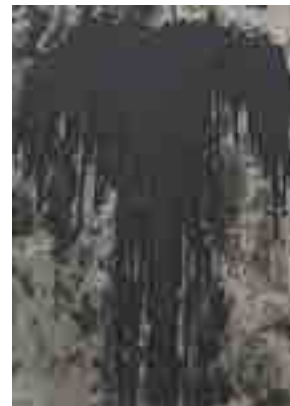
**165**  
**Emet Valiente (b. 1932)**  
*Water For Life*  
 signed (lower right)  
 intaglio, 26/30  
 13" x 8 1/2" (33 cm x 21 cm)

**P 4,000**



**166**  
**Elaine Navas (b. 1964)**  
*Man*  
 signed and dated 2021 (lower right)  
 serigraph  
 11 1/2" x 16" (29 cm x 41 cm)

**P 3,000**



**167**  
**Poklong Anading (b. 1975)**  
*Untitled*  
 unsigned  
 serigraph  
 16" x 11 1/2" (41 cm x 29 cm)

**P 3,000**



**168**  
**Anita Magsaysay-Ho (1914 - 2012)**  
 a. *Still Life*  
 hand signed (lower right)  
 print hand numbered 104/300  
 13 3/4" x 17 1/2" (35 cm x 45 cm)

b. *Still Life*  
 hand signed (lower right)  
 print hand numbered 104/300  
 14" x 17 1/2" (36 cm x 45 cm)

**P 25,000**



**169**  
**Anita Magsaysay Ho (1914 - 2012)**  
 a. *Two Women with Baskets*  
 b. *Slippers*  
 hand signed and dated 1996  
 (lower right); dedicated 'To dear Cora / as  
 ever / Anita' (lower left) each  
 print  
 11" x 13 1/2" (28 cm x 34 cm) each

**P 25,000**



**170**  
**Anita Magsaysay-Ho (1914 - 2012)**  
*2 Women Weaving a Basket*  
 aluminum  
 10" x 13" (25 cm x 33 cm)

**P 10,000**



**171**  
**Anita Magsaysay-Ho (1914 - 2012)**  
*3 Women Mending a Fishing Net*  
 copper  
 11" x 14" (28 cm x 36 cm)

**P 10,000**



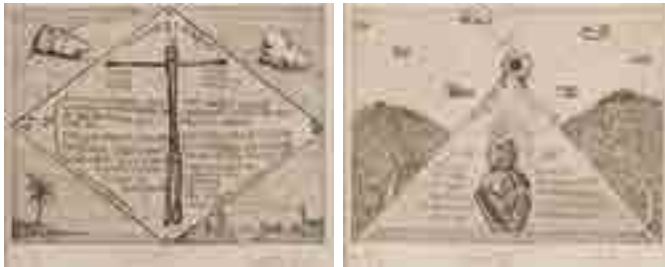
**172**  
**MM Yu (b. 1976)**  
*Untitled*  
 signed and dated 2015 (verso)  
 collage print on metal edition 1 of 3  
 9 1/2" x 14 1/2" (24 cm x 37 cm)

**P 5,000**



**173**  
**Benedicto Cabrera (b. 1942)**  
*Madonna With Objects*  
hand signed and dated 2010 (lower right)  
digital print reproduction on archival  
paper, A/P 8/20  
11" x 15 1/4" (28 cm x 38 cm)

**P 50,000**



**174**  
**Santiago Bose (1949 - 2002)**  
*Amulet I and II*  
hand signed (lower right) each  
A/P II/X each  
6 1/2" x 8 1/4" (16 cm x 20 cm) each

**P 5,000**



**175**  
**Unidentified Artist**  
*Untitled*  
print, 73/75  
21 3/4" x 29 1/2" (55 cm x 75cm)

**P 4,000**



**176**  
**An Antique Print of Juan Luna's**  
**Hymen, oh Hyménée!, taken from the**  
**1889 Chefs D'Oeuvre of the Exposition**  
**Universelle**  
ink on copperplate  
7 1/4" x 11 1/2" (18 cm x 29 cm)

**P 20,000**



**177**  
**Anson George : A View of The Cape of**  
**Espiritu Santo, On Samal, One of The**  
**Philippine Islands The Nuestra Senora**  
**De Covadonga, from Acapulco Bound**  
**to Manila London, 1748**  
hand colored copper engraving with folds  
as issued  
8" x 14 1/2" (20 cm x 37 cm)

**P 12,000**



**178**  
**Anita Magsaysay-Ho (1914 - 2012)**  
*Portrait*  
 hand signed (lower left)  
 lithograph  
 6 1/2" x 4 1/2" (17 cm x 11 cm)

**P 5,000**



**179**  
**Juvenal Sansó (b. 1929)**  
*Diplomate*  
 hand signed (lower right)  
 copperplate etching on paper, 11/50  
 8 1/4" x 6" (20 cm x 15 cm)

**P 10,000**

Accompanied by a certificate issued by Fundacion Sansó confirming the authenticity of this lot



**180**  
**Juvenal Sansó (b. 1929)**  
 Framed Notecard (signed by the artist)  
 signed by Juvenal Sansó 2014  
 commercial printing on paper board stock  
 5 1/2" x 3 3/4" (13 cm x 9 cm)

**P 8,000**

Accompanied by a certificate issued by Fundacion Sansó confirming the authenticity of this lot



**181**  
**Juvenal Sansó (b. 1929)**  
*Abounding in Hope*  
 numbered 9/30  
 pigment ink on 300gsm velvet fine art  
 archival paper (100% cotton)  
 16 3/4" x 22 1/2" (42 cm x 57 cm)

**P 15,000**

Accompanied by a certificate issued by Fundacion Sansó confirming the authenticity of this lot



**182**  
**Juvenal Sansó (b. 1929)**  
*Fishing Village*  
 hand signed (lower right)  
 serigraph, Ep d Est VII  
 16" x 21" (41 cm x 53 cm)

**P 15,000**



**183**  
**Juvenal Sansó (b. 1929)**  
*Quaint and Picturesque*  
 2021  
 limited edition, 16/40  
 archival giclee inks on acid free paper  
 7 3/4" x 10 1/4" (19 cm x 25 cm)

**P 15,000**

Accompanied by a certificate issued by Fundacion Sansó confirming the authenticity of this lot



**184**  
**Juvenal Sansó (b. 1929)**  
*Untitled*  
 hand signed (lower right)  
 E.A print  
 12" x 18" (30 cm x 46 cm)

**P 12,000**



**185**  
**Norma Belleza (b. 1939)**  
*Tatlong Dilag*  
 hand signed and dated 2022 (lower right)  
 pigment ink on 100% cotton archival  
 paper, numbered 11/20  
 12 1/4" x 18 1/4" (30 cm x 46 cm)

**P 12,000**

Accompanied by a certificate issued by Galerie Joaquin and signed by the artist confirming the authenticity of this lot



**186**  
**Pow Martinez (b. 1983)**  
*Untitled*  
 signed and dated 2021 (lower right)  
 serigraph print on paper  
 11 1/2" x 16" (29 cm x 41 cm)

**P 4,000**





**187**  
**Fernando Zobel (1924 - 1984)**  
*Tucsula*  
 hand signed (lower right)  
 limited lithograph, 2/80  
 6 1/2" x 9" (17 cm x 23 cm)

**P 15,000**



**188**  
**Justin Nuyda (1944 - 2022)**  
*Life*  
 hand signed and dated 1973 (lower right)  
 print  
 11 1/4" x 8 3/4" (28 cm x 21 cm)

**P 10,000**

**189**  
**Betsy Westendorp (b. 1927)**  
*Untitled*  
 signed and dated 2020  
 with the artist's fingerprint (verso)  
 print on canvas, 15/25  
 24" x 46 1/2" (61 cm x 118 cm)

**P 15,000**



**190**  
**Leon Pacunayen (b. 1935)**  
 a. *Head Study No. 3*  
 b. *Head Study No. 5*  
 hand signed (lower right) each  
 linocut, artist's proof  
 16" x 16 1/4" (41 cm x 41 cm) each

**P 2,000**



**191**  
**Lao Lianben (b. 1948)**  
 a. *Untitled*  
 hand signed and dated 1983 (lower left)  
 lithograph, artist's proof

b. *Untitled*  
 hand signed and dated 1983 (lower left)  
 lithograph, e/a 41/100

c. *Untitled*  
 hand signed and dated 1983 (lower left)  
 lithograph, artist's proof  
 6" x 5 1/2" (15 cm x 14 cm) each

**P 15,000**





**192**  
**a. Benjie Cabrera**  
*Simbahan sa Majayjay, Laguna*  
 hand signed (lower right)  
 print, numbered 57/80  
 9" x 11" (23 cm x 28 cm)

**b. Nonoy Mercado**  
*La Lechera*  
 hand signed and dated 1976 (lower right)  
 print  
 13 1/4" x 8 1/2" (33 cm x 21 cm)

**P 2,000**



**193**  
**Roberto Chabet (1937 - 2013)**  
*Untitled*  
 signed and dated 1966 (lower right)  
 etching  
 8 1/2" x 7 1/4" (21 cm x 18 cm)

**194**  
**Ojeng Jocano**  
*Tropical Lady*  
 signed and dated 1995 (lower right)  
 print, A/P  
 5" x 5" (13 cm x 13 cm)

**195**  
**Jaime Zobel De Ayala (b. 1934)**  
*Untitled (Flower)*  
 hand signed and dated 1998 (lower left)  
 digital print on paper  
 12" x 9" (30 cm x 23 cm)

**P 3,000**

**P 2,000**

**P 8,000**



**196**  
**Virgilio Aviado (b. 1944)**  
*Untitled*  
 hand signed (lower right)  
 etching, 2/12  
 8" x 6 1/2" (23 cm x 17cm)

**197**  
**Manuel Rodriguez Sr. (1912 - 2017)**  
*Trumpet Blower*  
 hand signed (lower right)  
 etching  
 10 1/2" x 8" (27 cm x 20 cm)

**198**  
**Anita Magsaysay-Ho (1914 - 2012)**  
*Still Life*  
 hand signed and dated 1990 (lower right)  
 AP, 27/30  
 13" x 16 1/2" (33 cm x 42 cm)

**P 1,000**

**P 3,000**

**P 15,000**



199

### Manansala NFT

*Manansala x Abad*

For each NFT that gets sold includes:

- an NFT (of the artwork with animation and spoken voice of Abad)
- Premium Collectible Box (with digital frame which has the NFT, a Certificate of Authenticity and a Vial token from the artist)
- signed one-of-one 15" x 21" framed print of the artwork
- a special augmented reality version of the artwork as viewed by the Artivive App when pointed to the framed print

Scarletbox.io

Scarletbox aims to bridge the generations through arts and culture by preserving these artworks through NFTs (Non-Fungible Tokens or Digital Collectibles). These works are the collaboration of the legendary National Artists contemporaries Vicente Manansala and Botong Francisco, whose works are brought to life by animation and the captured spoken voice of National Artist for Literature Gemino "Jimmy" Abad.

Each unique one-of-one artwork is in full animation showing the story and dynamism of each pair of artists' works which can be appreciated by the live 6" x 8" digital NFT frames, the framed 15" x 21" print on Giclee paper and a special Augmented Reality treatment. For the first time, one will be able to have a rare opportunity to own a piece of history with the collaboration of esteemed National Artists from two fields of art.

**P 70,000**

This painting is a collaboration between the work of Vicente Manansala and the living poet Gemino Abad. This chosen art piece by Vicente Manansala's grand daughter, Ronna Manansala, is animated in order to bring it to life. While one views the animation, the voice of Gemino Abad can be heard as he reads his poetry that suits the theme of the painting. As a special treat to collectors, this piece will have an Augmented Reality treatment that can be viewed on the Artivive App when pointed to the painting.

For this particular painting, one of Manansala's notable works, titled "Bayanihan." This painting captures the essence of the bayanihan spirit, a Filipino cultural tradition rooted in communal unity and cooperation. Depicted within the artwork are individuals coming together to move a traditional Filipino house, known as a bahay kubo, to a new location.

Manansala's "Bayanihan" encapsulates the artist's ability to blend elements of abstraction and figuration, showcasing the workers as a dynamic sense of community. Manansala is renowned for his distinct style called "transparent cubism," which fuses traditional Filipino art techniques with cubist principles.

Ronna chose this piece because, "When I first saw it then in GSIS, I was simply amazed because of the mens' stature. How the muscles were painted, the arms that carried the house, the feet and how their heads were positioned. It also reminded me of the Filipino character na "mahusay makisama", typically would help a neighbor in need."

200

### Botong NFT

*Botong x Abad*

For each NFT that gets sold includes:

- an NFT (of the artwork with animation and spoken voice of Abad)
- Premium Collectible Box (with digital frame which has the NFT, a Certificate of Authenticity and a Vial token from the artist)
- signed one-of-one 15" x 21" framed print of the artwork
- a special augmented reality version of the artwork as viewed by the Artivive App when pointed to the framed print

Scarletbox.io

Scarletbox aims to bridge the generations through arts and culture by preserving these artworks through NFTs (Non-Fungible Tokens or Digital Collectibles). These works are the collaboration of the legendary National Artists contemporaries Vicente Manansala and Botong Francisco, whose works are brought to life by animation and the captured spoken voice of National Artist for Literature Gemino "Jimmy" Abad.

Each unique one-of-one artwork is in full animation showing the story and dynamism of each pair of artists' works which can be appreciated by the live 6" x 8" digital NFT frames, the framed 15" x 21" print on Giclee paper and a special Augmented Reality treatment. For the first time, one will be able to have a rare opportunity to own a piece of history with the collaboration of esteemed National Artists from two fields of art.

**P 70,000**

This painting is a collaboration between the work of muralist Botong Francisco and the living poet Gemino Abad. This chosen art piece by Botong Francisco's grandson, Totong Francisco, is animated in order to bring it to life. While one views the animation, the voice of Gemino Abad can be heard as he reads his poetry that suits the theme of the painting. As a special treat to collectors, this art piece will have an Augmented Reality treatment that can be viewed on the Artivive App when pointed to the painting.

One of Francisco's most iconic works is the painting "Bayanihan," which has become a symbol of unity, cooperation, and resilience in the Philippines. Completed in 1953, the masterpiece captures the essence of a Filipino tradition



known as "bayanihan," which refers to the spirit of communal unity and collective effort in achieving a common goal.

In the painting, Francisco depicts a group of men and women carrying a traditional rural hut or "bahay kubo" on their shoulders. The individuals, dressed in vibrant and colorful attire, work together harmoniously as they navigate a rough terrain. The scene radiates energy, showcasing the determination and strength of the Filipino people in overcoming challenges and pursuing progress. The composition of "Bayanihan" is characterized by Francisco's distinctive style, influenced by Philippine folklore, pre-colonial history, and his deep appreciation for the Filipino cultural heritage.

Carlos "Botong" Francisco's contribution to Philippine art extends beyond "Bayanihan." His works capture the rich history, cultural heritage, and societal aspirations of the Filipino people, making him a pillar of Philippine art and a National Artist.



**201**  
**Marc Riboud (French, 1923 - 2016)**

A Rare Photograph of Susan Roces  
 silver gelatin print on double weight paper,  
 printed in the early seventies, in perfect  
 condition. Stamp of the photographers agency,  
 manuscript stamp of negative number "58-7-  
 566/21" as well as several annotation verso  
 11 1/2" x 7 1/2" (29 cm x 19 cm)

**P 5,000**

**202**  
**Ronald Ventura (b. 1973)**

*Guardian*  
 signed and dated 2012 (lower right)  
 screen print, foil on fabriano 100%  
 cotton paper  
 13 3/4" x 11" (34 cm x 28 cm)

**P 35,000**



**203**  
**Romulo Olazo (1934 - 2015)**

*Diaphanous #689*  
 stamped  
 hahnemuhle photo rag bright white  
 310gsm  
 limited edition, 23/65  
 16 1/2" x 22 1/2" (42 cm x 57 cm)

**P 15,000**

Accompanied by a certificate issued by Patricia Olazo and St. Luke's Medical Center Foundation, Inc. confirming the authenticity of this lot

**204**  
**Romulo Olazo (1934 - 2015)**

*Diaphanous #685*  
 stamped  
 hahnemuhle photo rag bright white  
 310gsm  
 limited edition, 23/65  
 16 1/2" x 22 1/2" (42 cm x 57 cm)

**P 15,000**

Accompanied by a certificate issued by Patricia Olazo and St. Luke's Medical Center Foundation, Inc. confirming the authenticity of this lot

**205**  
**Angelito Antonio (b. 1939)**

*Ang Pamilya*  
 pigment ink on 100% cotton  
 archival paper  
 limited edition, 19/25  
 12 1/4" x 16 1/4" (31 cm x 41 cm)

**P 12,000**

Accompanied by a certificate issued by Galerie Joaquin and signed by the artist confirming the authenticity of this lot



**206**  
**Elmer Borlongan (b. 1967)**

*Another Day*  
 hand signed and dated 2020 (lower right)  
 giclee print  
 10 1/2" x 7 1/4" (27 cm x 18 cm)

**P 10,000**

León Gallery wishes to thank the artist for confirming the authenticity of this lot

**207**  
**Benedicto Cabrera x Mariwasa**

*Sabel*  
 complete set  
 digital print on ceramic tiles  
 24" x 12" (61 cm x 30 cm) each

**P 15,000**





**208**

**Elmer Borlongan (b. 1967)**

a. *Untitled*

signed and dated 2020 (lower right)  
print

size with paper: 10 3/4" x 7 1/4"  
(27 cm x 18 cm)

image size: 9 3/4" x 6 3/4"  
(25 cm x 17 cm)

b. *Untitled*

signed and dated 2020 (lower right)  
print

size with paper: 10 3/4" x 7 1/4"  
(27 cm x 18 cm)

image size: 9 3/4" x 6 3/4"  
(25 cm x 17 cm)

**P 15,000**



**209**

**Impy Pilapil (b. 1949)**

*A Dreamer's Zone II*

signed and dated 1982 (lower right)  
serigraph, 9/10

13 1/4" x 11 1/2" (33 cm x 29 cm)

**P 10,000**

**210**

**Mauro Malang Santos (1928 - 2017)**

*Untitled (Three Women)*

signed (lower right)  
serigraph

19 3/4" x 14 3/4" (49 cm x 37 cm)

**P 10,000**

**211**

**Mauro Malang Santos (1928 - 2017)**

*Untitled (Three Women)*

hand signed (lower right)  
serigraph, 49/50

24" x 18 1/2" (61 cm x 47 cm)

**P 20,000**



**212**

**Mauro Malang Santos (1928 - 2017)**

*Three Women*

stamped  
hahnemuhle photo rag

bright white 310gsm  
limited edition, 23/65

16 1/2" x 11 3/4" (42 cm x 29 cm)

**P 15,000**

Accompanied by a certificate issued by Soler Santos and St. Luke's Medical Center Foundation, Inc. confirming the authenticity of this lot

**213**

**Mauro Malang Santos (1928 - 2017)**

*Three Women*

stamped  
hahnemuhle photo rag bright white

310gsm  
limited edition, 23/ 65

16 1/2" x 11 3/4" (42 cm x 29 cm)

**P 15,000**

Accompanied by a certificate issued by Soler Santos and St. Luke's Medical Center Foundation, Inc. confirming the authenticity of this lot

**214**

**Mauro Malang Santos (1928 - 2017)**

*Vendor- Special CCF Series II in Green*

hand signed and dated 2003 (lower right)  
serigraph, 28/50

16" x 14" (41 cm x 36 cm)

**P 15,000**



**215**  
**Banksy**  
*"Box Set" By The Walled Off Hotel*  
2018  
lithograph with concrete  
10" x 10" (25 cm x 25 cm)

**P 75,000**



**216**  
**Isidro Ancheta (1882 - 1946)**  
*Untitled*  
signed (lower right)  
oil on canvas  
8 1/2" x 11 1/2" (21 cm x 29 cm)

**P 20,000**



**217**  
**Benjie Cabrera**  
*Vendor*  
signed and dated 1987 (lower right)  
pen and ink on paper  
23" x 17 1/2" (58 cm x 44 cm)

**P 4,000**

PROPERTY FROM THE JENY LOPEZ COLLECTION

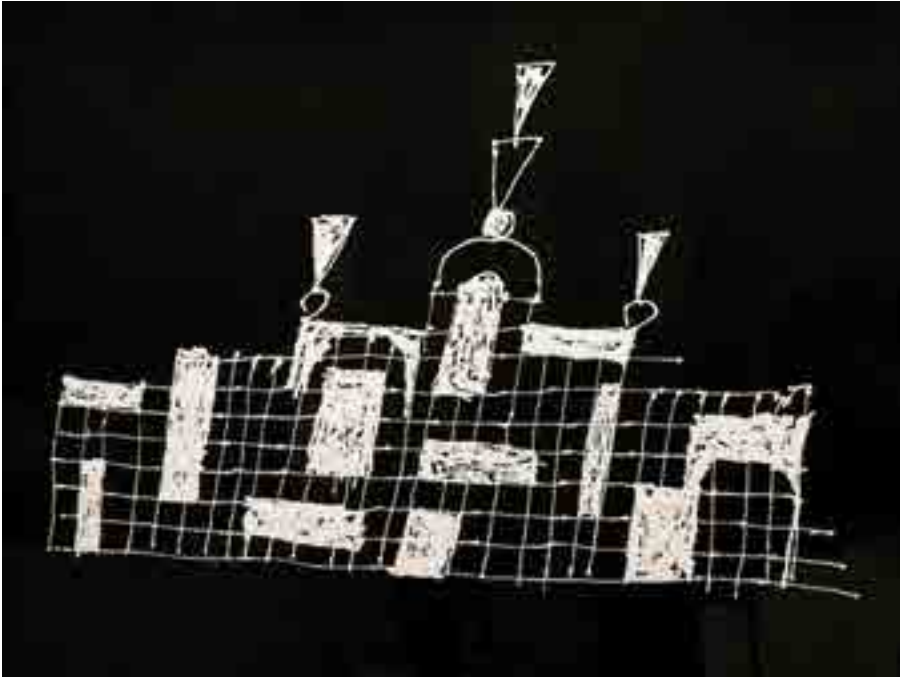
**218**  
**Joaquin Elizalde**  
*Rice Terraces*  
unsigned  
acrylic on paper  
15 3/4" x 11" (40 cm x 28 cm)

**P 15,000**



**219**  
**Romeo Tabuena (1921 - 2015)**  
*Sweethearts (Cover Design)*  
signed (lower right)  
mixed media on paper  
14" x 8 1/4" (36 cm x 20 cm)

**P 30,000**



PROPERTY FROM THE  
MILLET MARTINEZ MANANQUIL COLLECTION

**221**

**Arturo Luz (1926 - 2021)**

*Untitled*

monoprint

29" x 39" (74 cm x 99 cm)

**P 100,000**



PROPERTY FROM THE  
MILLET MARTINEZ MANANQUIL COLLECTION

**222**

**Arturo Luz (1926 - 2021)**

*Untitled*

hand signed (upper right)

monoprint

38 1/2" x 58 3/4" (98 cm x 149 cm)

**P 100,000**

# HERNANDO OCAMPO

## *A Modernist Blending of Humor and Social Commentary*



223

**Hernando R. Ocampo (1911 - 1978)**

*Untitled*

signed and dated 1949 (lower right)

watercolor on paper

18" x 24" (46 cm x 61 cm)

**P 100,000**

This 1949 watercolor work is one of H.R. Ocampo's few figurative works. Although made during his "Transitional Period" of 1945 to 1963 (his excursion into non-objective painting), the piece falls on the vestiges of his "Proletarian Period," in which images of humans bear no faces, representing the Filipino condition in the neocolonial context of the post-war period.

The piece shows two figures clad in native attire, with their faces void of any features. A man is seen refusing a "tagay" or shot of *lambanog* from a woman carrying a container filled with the popular coconut liquor. In a seemingly playful work, Ocampo presents an allegory on the blatant refusal of kowtowing to

foreign slavery. The figures represent two kinds of Filipinos during the postwar era: the compradors who want to maintain close ties with the US, albeit remaining under the banner of its imperial subjugation, and those who firmly retain their patriotic standpoint of unadulterated sovereignty. De Jesus writes in *H.R. Ocampo*: "His [Ocampo's] ripening nationalism surfaced during a newspaper debate, which he later carried on with a close friend, on the need for continuous and close ties with the United States. Nanding maintained that in the future, the Philippines should try to depend on herself alone and not on other countries whose motives were not always altruistic."

With this interpretation, the facelessness of the figures alludes to two things: those who willingly gave their fate to their foreign masters, paying no heed to the latter's oppression of their fellow countrymen, and those who have become aroused and enlightened, seeing with their own eyes—not through the eyes of the observer or intruder—the intoxicating and poisoning repercussion of subservience to imperial powers.

Thus, this important work provides a crucial insight into H.R. Ocampo's patriotic sentiments. (*Adrian Maranan*)





PROPERTY FROM THE JENY LOPEZ COLLECTION

**224**

**Hernando R. Ocampo (1911 - 1978)**

*Untitled*

signed and dated 1977 (lower right)

ink on paper

11 1/2" x 8 1/2" (29 cm x 22 cm)

**P 50,000**



**225**

**Hernando R. Ocampo (1911 - 1978)**

*Untitled*

signed and dated 1997 (lower right)

ink on paper

12" x 9" (30 cm x 23 cm)

**P 50,000**



**226**

**Jun B. Silva**

*Mavatuy*

signed and dated 1976 (lower right)

oil on canvas

20" x 16" (50 cm x 41 cm)

**P 8,000**



PROPERTY FROM THE JENY LOPEZ COLLECTION

**227**

**C. Navarro**

*Landscape*

signed and dated 5-10-1992 (lower right)

watercolor on paper

18 4/3" x 14 3/4" (49 cm x 39 cm)

**P 15,000**



**228**

**Loreto Racuya (b. 1940)**

*Tahanan*

signed and dated 1975 (lower left)

oil on canvas

16" x 20" (41 cm x 50 cm)

**P 20,000**



**229**

**Tomas Bernardo (1918 - 1994)**

*Untitled*

signed and dated 1974 (lower left)

oil on canvas

5" x 6" (13 cm x 18 cm)

**P 10,000**



**230**

**Oscar Salita (b. 1943)**

*Mother and Child*

signed and dated 1971 (lower left)

oil on canvas

29" x 33" (74 cm x 84 cm)

**P 40,000**



**231**

**Oscar Salita (b. 1943)**

*Harana*

signed (lower right)

oil on canvas

34 1/2" x 33 1/3" (88 cm x 85 cm)

**P 40,000**



**232**

**Bienvenido O. Benitez**

*Dreams in Purple*

signed and dated 2004 (upper left)

acrylic on canvas

48" x 48" (122 cm x 122 cm)

**P 10,000**



**233**  
**Caloy Gabuco (b. 1956)**  
*Portrait of a Lady*  
signed and dated Dec. 21, 2008  
(lower right)  
graphite on paper  
9 1/2" x 7 1/2" (24 cm x 19 cm)

**P 2,000**



**234**  
**Ibarra dela Rosa (1943 - 1998)**  
*Untitled*  
signed and dated 1984 (lower center)  
pen and graphite on paper  
10 3/4" x 9" (26 cm x 23 cm)

**P 7,000**



**235**  
**Kathleen Gobasco**  
*Si Mula*  
signed and dated 2018 (verso)  
graphite on canvas  
18" x 24" (46 cm x 61 cm)

**P 18,000**



**236**  
**Abtus Talastas**  
*Seated Figure*  
signed (lower right)  
graphite on paper  
11 1/4" x 8 1/2" (28 cm x 21 cm)

**P 2,000**



**237**  
**Cesar Legaspi (1917 - 1994)**  
*Urban Residential*  
signed (lower right)  
architecture Sketch  
3 1/4" x 2 3/4" (8 cm x 7 cm)

**P 29,000**



**238**  
**Antonio Doctor Garcia (b. 1937)**  
*Window Series (Binondo, Manila)*  
signed and dated 1986 (upper middle)  
pen and ink on paper  
16 1/4" x 13 1/2" (41 cm x 34 cm)

**P 7,000**



**239**  
**Nestor Dejuan**  
*Morning Ride in Vigan*  
signed and dated December 1978  
(lower right)  
graphite on paper  
14" x 19" (36 cm x 48 cm)

**P 3,000**



**240**  
**Jacob Lindo (b. 1985)**  
*Untitled II*  
graphite on paper  
14 1/2" x 13 3/4" (37 cm x 34 cm)

**P 8,000**



**241**  
**Federico Aguilar Alcuaz (1932 - 2011)**  
*Portrait of a Man*  
print on canvas  
28 3/4" x 23 3/4" (73 cm x 60 cm)

**P 15,000**



**242**  
**Mauro Malang Santos (1928 - 2017)**  
*Untitled*  
 gouache on paper  
 signed and dated 2006 (lower right)  
 11 1/2" x 17 1/2" (29 cm x 44 cm)

**P 180,000**  
 Accompanied by a certificate issued by West Gallery confirming the authenticity of this lot



**243**  
**Mauro Malang Santos (1928 - 2017)**  
*Let There Be Light*  
 gouache on paper  
 signed and dated 2005 (lower right)  
 12" x 20" (30 cm x 51 cm)

**P 180,000**  
 Accompanied by a certificate issued by West Gallery confirming the authenticity of this lot



**244**  
**Simon Saulog (1916 - 1995)**  
*Portrait of a Lady*  
 signed and dated 1954, Manila  
 (lower left)  
 pastel on canvas paper  
 25" x 18 1/2" (64 cm x 47 cm)

**P 15,000**



**245**  
**Buenaventura**  
*Vendors*  
 signed (lower left)  
 oil on canvas  
 24" x 12" (61 cm x 30 cm)

**P 8,000**



**246**  
**Jericho Moral**  
*Meteor Rite*  
 signed (verso)  
 acrylic on canvas  
 36" x 24" (91 cm x 61 cm)

**P 15,000**



**247**  
**Fernando Amorsolo (1892 - 1972)**  
*Untitled*  
 signed (lower right)  
 graphite on paper  
 8 1/4" x 5 1/4" (21 cm x 13 cm)

**P 80,000**  
 León Gallery wishes to thank Mrs. Sylvia Amorsolo-Lazo for confirming the authenticity of this lot

**248**  
**Oscar Zalameda (1930 - 2010)**  
*Golden Fishes*  
 signed (lower right)  
 oil, gouache & casein on paper  
 19 3/4" x 15 3/4" (50 cm x 40 cm)

**P 150,000**



# Francisco “Paco” Gorospe

*The Dashing Modernist of the Mabini School*

**249**

**Paco Gorospe (1939 - 2002)**

*Fruit Vendor*

signed (lower left)

oil on canvas

30" x 30" (76 cm x 76 cm)

**P 15,000**



**250**

**Paco Gorospe (1939 - 2002)**

*Fishes*

signed (lower left)

oil on canvas

12" x 16" (30 cm x 41 cm)

**P 8,000**



Francisco “Paco” Gorospe’s oeuvre is distinguished by varicolored, neo-Cubist depictions of Philippine everyday scenes. The dynamic hues of indigenous southern Filipinos’ native arts such as the Bagobos, Yakans, and Tausugs served as a primary influence in his works. Dubbed as the “Picasso of the Philippines,” Gorospe was a self-taught painter who perfectly encapsulated what it meant to be a metamorphosing artist. His art traversed various styles. While switching mediums from watercolor and crayon to oil, Gorospe studied the works of American artists Franz Kline and Andrew Wyeth. However, it was the Spanish cubist painter Pablo Picasso who catalyzed his rejection of traditional practices on lines and geometry which in turn shaped his distinctive approach to painting. In a 1974 interview with poet and novelist Gilbert Luis R. Centina III, Gorospe stated: “It is through a long transition period which involves experimentation and observation that an artist finally develops his own style.” (*Adrian Maranan*)



**251**

**Paco Gorospe (1939 - 2002)**

*Untitled*

signed (lower left)

oil and acrylic on collage

29 1/2" x 29 1/2" (75 cm x 75 cm)

**P 15,000**



**252**

**Paco Gorospe (1939 - 2002)**

*Landscape*

signed (lower right)

oil on canvas

24" x 24" (61 cm x 61 cm)

**P 15,000**



**253**

**Paco Gorospe (1939 - 2002)**

*Composition*

signed (lower right)

oil on canvas

30" x 30" (76 cm x 76 cm)

**P 15,000**



**254**  
**Paco Gorospe (1939 - 2002)**  
*Still Life*  
signed (lower right)  
oil on canvas  
18" x 24" (46 cm x 61 cm)

**P 12,000**



**255**  
**Paco Gorospe (1939 - 2002)**  
*Untitled*  
signed and dated 1970 (lower left)  
oil on canvas  
24" x 18" (61 cm x 46 cm)

**P 10,000**



**256**  
**Paco Gorospe (1939 - 2002)**  
*Blue Faces*  
signed (lower right)  
oil on canvas  
11 3/4" x 11 1/4" (30 cm x 29 cm)

**P 8,000**



**257**  
**Paco Gorospe (1939 - 2002)**  
*Still Life*  
signed (lower right)  
oil on canvas  
18" x 24" (46 cm x 61 cm)

**P 12,000**



**258**  
**Paco Gorospe (1939 - 2002)**  
*Untitled*  
signed (lower right)  
oil on canvas  
24" x 48" (61 cm x 122 cm)

**P 12,000**



**259**  
**Salvador Cabrera (1929 - 1986)**  
*Mother and Child*  
signed (lower right)  
oil on canvas  
24" x 36" (61 cm x 91 cm)

**P 15,000**



**260**  
**Reb Belleza (b. 1969)**  
a. *Color it Red*  
signed and dated 2017 (verso)  
oil on canvas  
48" x 24" (122 cm x 61 cm)  
  
b. *Mga Bulaklak*  
signed and dated 2017 (verso)  
acrylic on canvas  
48" x 24" (122 cm x 61 cm)

**P 30,000**

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**261**  
**Charlie Co (b. 1960)**  
*Coffee Juggler*  
 signed and dated 2013 (lower left)  
 pastel on paper  
 16" x 12" (41 cm x 30 cm)

**P 30,000**



**262**  
**Charlie Co (b. 1960)**  
*The Blue Dotted Bow Tie*  
 signed and dated 2016 (right)  
 oil pastel on paper  
 6" x 6" (15 cm x 15 cm)

**P 12,000**  
 Accompanied by a certificate signed by the artist  
 confirming the authenticity of this lot



**263**  
**E.R. Orozco**  
*Untitled*  
 signed (lower right)  
 oil/ acrylic on aluminum  
 26" x 30" (66 cm x 76 cm)

**P 3,000**



**264**  
**Unidentified Artist**  
*Still Life*  
 unsigned  
 oil on canvas  
 19 1/2" x 15 1/2" (50 cm x 39 cm)

**P 3,000**



**265**  
**Brando Bati (b. 1970)**  
*Untitled*  
 signed and dated 2004 (lower right)  
 oil on canvas  
 24" x 24" (61 cm x 61 cm)

**P 2,000**



**266**  
**Ging Cuangco**  
*The Last Supper*  
 signed and dated 1990 (lower right)  
 acrylic on canvas  
 22 1/2" x 34 1/4" (57 cm x 87 cm)

**P 4,000**



**267**  
**JRM III**  
*Untitled*  
 signed and dated 1984 (lower right)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 2,000**



**268**  
**Martin Honasan (b. 1976)**  
*Toto Inday Series*  
 signed and dated 2017 (lower right)  
 watercolor on paper  
 14" x 20" (36 cm x 51 cm)

**P 20,000**



**269**  
**Mario Parial (1944 - 2013)**  
*Untitled*  
signed and dated 1996 (lower left)  
oil on canvas  
30" x 24" (76 cm x 61 cm)

**P 90,000**



**270**  
**Kiko Urquiola**  
*Mood III*  
signed and dated 2018 (lower right)  
oil on canvas  
24" x 18" (61 cm x 46 cm)

**P 18,000**



**271**  
**Jett Osian**  
*Tudla*  
signed and dated 2017 (lower right)  
oil on canvas  
24" x 18" (61 cm x 46 cm)

**P 18,000**



**272**  
**Lui Manaig (b. 1992)**  
a. *Untitled*  
signed and dated 2020 (lower right)  
acrylic and ink on paper  
14 1/2" x 9 3/4" (37 cm x 24 cm)

b. *Untitled*  
signed and dated 2018 (lower left)  
acrylic and ink on paper  
14 1/2" x 9 3/4" (37 cm x 25 cm)

**P 30,000**



**273**  
**Erick Villaruz (b. 1986)**  
*Angel in Disguise*  
signed and dated 2015 (lower left)  
oil on canvas  
18 1/4" x 18" (46 cm x 46 cm)

**P 15,000**



**274**  
**Norlito Meimban (b. 1966)**  
*After*  
signed and dated 2020 (lower right)  
oil on canvas  
24" x 19" (61 cm x 48 cm)

**P 15,000**



**275**  
**Crispin V. Lopez (1903 - 1985)**  
*Rural Scene*  
signed and dated 1967 (lower right)  
oil on canvas  
16 1/2" x 23 1/2" (42 cm x 60 cm)

**P 10,000**

# Juvenal Sansó

## *A Painter's Peculiar Plants*

**276**

**Juvenal Sansó (b. 1929)**

*Bouquet and Vase*

signed (lower right) dated 1959 (verso)

wax crayon on paper

15" x 10" (38 cm x 25 cm)

**P 120,000**



**277**

**Juvenal Sansó (b. 1929)**

*Lush Foliage*

signed (lower right)

acrylic on paper

10 1/2" x 8 1/2" (27 cm x 22 cm)

**P 130,000**

Accompanied by a certificate issued by Fundacion Sansó confirming the authenticity of this lot

owing to his predilection for peculiar-looking plants, the works of Juvenal Sansó overflow with a variety of flowers that can only be found in the lush imagination of a poet.

As a contemplative artist, his paintings have been described as "poetic surrealism." His unique florals, as with his other favorite subjects, are said to be executed and culled from memory. The grotesqueries of his strange bouquets from the Black Period as well as his elegant blooms in vibrant colors of yellow, red, green, and blue are all evocative of the phases he went through in life. He experiments with diverse mediums and techniques, using dissonant colors and strange textures to exude an intense and enigmatic mood, as observed in the lots at hand. (*Isabella Romarate*)



**278**

**Juvenal Sansó (b. 1929)**

*Blooming Tribute*

signed and dated 1990 (lower right)

acrylic on paper

5 1/2" x 5 1/2" (14 cm x 14 cm)

**P 80,000**

Accompanied by a certificate issued by Fundacion Sansó confirming the authenticity of this lot



**279**

**Juvenal Sansó (b. 1929)**

*Untitled*

signed (lower right)

ink on paper

6" x 6" (15 cm x 15 cm)

**P 70,000**

Accompanied by a certificate issued by Finale Art File confirming the authenticity of this lot



**280**

**Juvenal Sansó (b. 1929)**

*Earthly Paradise*

signed (lower left)

acrylic on paper

10 1/2" x 8 1/2" (26 cm x 21 cm)

**P 130,000**

Accompanied by a certificate issued by Fundacion Sansó confirming the authenticity of this lot



**281**  
**Juvenal Sansó (b. 1929)**  
*Latian (Chinatown Series)*  
signed (lower right)  
ink on paper  
11" x 8 1/2" (28 cm x 21 cm)

**P 50,000**  
Accompanied by a certificate issued by Fundacion Sansó  
confirming the authenticity of this lot



**284**  
**Carlo Saavedra (b. 1981)**  
*Untitled*  
signed and dated 2002 (lower right)  
oil on canvas  
80" x 80" (203 cm x 203 cm)

**P 200,000**

**285**  
**Felix Gonzalez (1902 - 1976)**  
*Waterfalls*  
signed (lower left)  
oil on canvas  
29" x 38" (74 cm x 97 cm)

**P 5,000**



**286**  
**Jun A. Martinez (b. 1959)**  
*Ballerina*  
signed and dated February 2016  
(lower right)  
acrylic on paper  
11 1/2" x 8 1/2" (29 cm x 21 cm)

**P 2,000**  
Accompanied by a certificate signed by the artist  
confirming the authenticity of this lot



**287**  
**Jun A. Martinez (b. 1959)**  
*Girl with Basket*  
signed and dated 2016 (lower right)  
pastel on paper  
18" x 12" (46 cm x 30 cm)

**P 2,000**  
Accompanied by a certificate signed by the artist  
confirming the authenticity of this lot



**288**  
**Jun A. Martinez (b. 1959)**  
*Nude*  
signed and dated 2017 (upper right)  
acrylic on paper  
20 1/2" x 15" (52 cm x 38 cm)

**P 2,000**  
Accompanied by a certificate signed by the artist  
confirming the authenticity of this lot



**289**

**a. D. Gutierrez**

*Fruit Pickers*

signed and dated 1988 (lower left)

watercolor on paper

17 1/4" x 21" (44 cm x 53 cm)

**b. A. David**

*Nagtatanim*

signed and dated 1988 (lower right)

watercolor on paper

18" x 24" (46 cm x 61 cm)

**P 10,000**



**290**

**Ruel Caasi (b. 1971)**

*Abstract I, II, III, and IV*

a-b. signed and dated 2003 (lower right)

c-e. signed and dated 2004 (lower left)

mixed media on paper

19" x 12 3/4" (48 cm x 32 cm) each

**P 20,000**



**291**

**a. Unidentified Artist**

*Landscape*

signed and dated 1992 (lower left)

oil on canvas

21 1/2" x 32" (55 cm x 81 cm)

**b. Unidentified Artist**

*Landscape*

signed and dated 1996 (lower left)

oil on canvas

19 1/2" x 24 1/2" (50 cm x 62 cm)

**P 6,000**



**292**

**a. Enrico Zablan**

*Still Life*

signed and dated 1965 (lower left)

oil on canvas

24 1/2" x 34" (62 cm x 86 cm)

**b. Unidentified Artist**

*Still Life*

signed and dated 1987 (lower right)

oil on canvas

29 1/2" x 39 1/2" (75 cm x 100 cm)

**P 6,000**



**293**

**a. Carlos**

*Farm Scene*

signed and dated 1991 (lower right)

oil on canvas

21" x 26 1/2" (55 cm x 67 cm)

**b. Lo-tsen**

*Still Life*

signed and dated 1981 (lower left)

watercolor and ink on paper

7 3/4" x 11 1/4" (20 cm x 29 cm)

**c. Arnel Navarro**

*Untitled*

signed and dated 2015 (lower left)

watercolor on paper

13 3/4" x 19 1/2" (34 cm x 49 cm)

**P 3,000**



**294**

**a. Unidentified Artist**

*Church*

signed and dated 1996 (lower left)

oil on canvas

29 1/2" x 59" (75 cm x 150 cm)

**b. Unidentified Artist**

*Cityscape*

signed and dated 1965 (lower right)

oil on canvas

23" x 35" (58 cm x 89 cm)

**c. Leonardo C. Tulabot**

*Lakbay Diwa*

signed and dated 7/22/90 (lower left)

oil on canvas

18" x 24" (46 cm x 61 cm)

**P 3,000**



# EMMANUEL GARIBAY

## *The Filipino Artist as a Compelling Storyteller*



295

**Emmanuel Garibay (b. 1962)**

*Pahid*

signed and dated 2012 (lower left)

oil on canvas

36" x 36" (91 cm x 91 cm)

**P 350,000**

**E**mmanuel Garibay continues his pursuit of creating works brimming with compelling narratives related to various facets of the human condition in this piece titled *Pahid*. In the work at hand, the eminent artist-storyteller paints a story about grief and the seemingly inescapable labyrinth of freeing one's self from the constraints and burdens of an agonizing past. Here, we see an image of a beautiful seated woman holding a cup of coffee in her left hand and a handkerchief in the other. Her

elbow rests upon an intriguing piece of paper with unintelligible handwriting. Could it be from a past lover? An erstwhile friend? Or perhaps, a heart-rending letter written by a deceased loved one before their tragic demise?

We see interwoven expressions of anguish, regret, melancholia, bitterness, and isolation in the woman's eyes. The somber background adds a layer of intensity to the overall composition. Garibay's scribbling of the writings on the paper is a deliberate action intended to give the viewer their freedom in visual exegesis, giving the work a resonating universal appeal. As the viewer gazes longer at the woman's pensive eyes that give off a penetrating stare, manifold thoughts transform into fragments of haunting emotions. (*Adrian Maranan*)



**296**  
**Emmanuel Garibay (b. 1962)**

*Untitled*  
signed and dated 2006 (lower right)  
mixed media on paper  
21" x 12 3/4" (53 cm x 31 cm)

**P 90,000**



**297**  
**Emmanuel Garibay (b. 1962)**

*Untitled*  
signed and dated 2003 (lower right)  
pastel on paper  
15 1/2" x 11" (39 cm x 28 cm)

**P 60,000**



**298**  
**Emmanuel Garibay (b. 1962)**

*Flight*  
signed and dated 2005 (lower left)  
pastel on paper  
25" x 20" (64 cm x 51 cm)

**P 160,000**



**299**  
**Emmanuel Garibay (b. 1962)**

*Man with Guitar*  
signed and dated 2006 (lower right)  
acrylic on paper  
26" x 18" (66 cm x 46 cm)

**P 150,000**

Accompanied by a certificate signed by the artist  
confirming the authenticity of this lot



**300**  
**Leonardo Cruz (1932 - 2012)**

*Maria Clara*  
signed and dated 2002 (lower right)  
oil on canvas  
30" x 24" (76 cm x 61 cm)

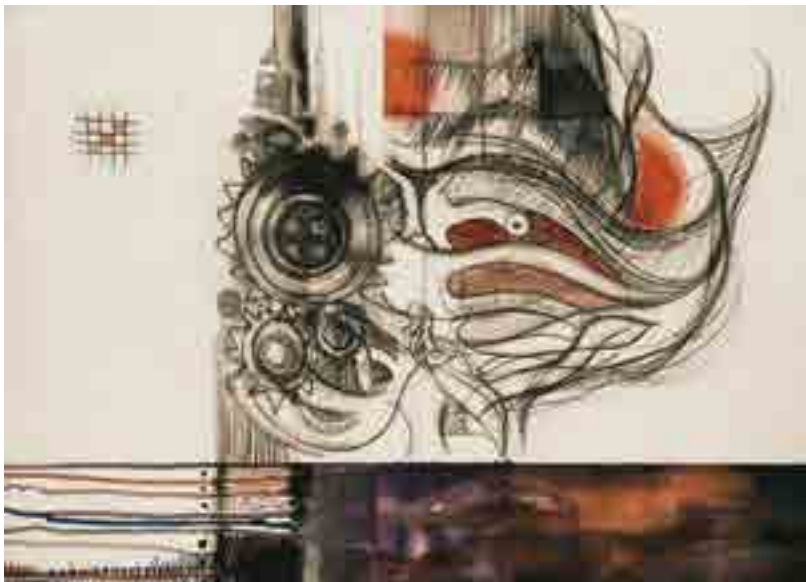
**P 40,000**



**301**  
**Hermes Alegre (b. 1968)**

*Abstraction*  
signed and dated 6/98 (lower right)  
mixed media on paper  
24 1/2" x 17" (62 cm x 43 cm)

**P 10,000**



**302**  
**Olan Ventura (b. 1976)**

*Untitled*  
signed (verso)  
mixed media  
28 1/4" x 20" (71 cm x 51 cm)

**P 200,000**



**303**  
**Geraldine Javier (b. 1970)**

*Untitled*  
collage  
5" x 6" (13 cm x 15 cm)

**P 15,000**



**304**  
**Yasmin Sison (b. 1972)**

*Pepe and Seang's Grand Vacation*  
(4 of 13)  
signed and dated 2017 (lower right)  
watercolor on paper  
7 1/2" x 10" (19 cm x 25 cm)

**P 20,000**



**305**  
**Bernardo Pacquing (b. 1967)**

*Untitled # 1 (After Paloma's Pink)*  
signed and dated 2016 (verso)  
assemblage on wooden parquet  
6 3/4" x 4 1/2" (16 cm x 11 cm)

**P 28,000**

PROVENANCE  
Silverlens Galleries , Makati City



**306**  
**a. Arturo Sanchez Jr. (b. 1980)**  
*Space Time Tunnel Series II*  
signed and dated 2018 (verso)  
acrylic & collage in clear cast resin  
20 1/4" x 22 1/2" (51 cm x 56 cm)

**b. Kim Hamilton Sulit (b. 1990)**  
*Settlement Series III*  
signed and dated 2018 (verso)  
oil on shaped canvas  
21" x 24" (53 cm x 61 cm)

**P 60,000**



**307**  
**Romulo Olazo (1921 - 2015)**

*Anthurium*  
signed and dated 2010 (lower right)  
soft pastel on paper  
19" x 25" (48 cm x 64 cm)

**P 50,000**

Accompanied by a certificate signed by the artist  
confirming the authenticity of this lot



**308**  
**Romulo Olazo (1921 - 2015)**

*Kasoy*  
signed and dated 2010 (lower right)  
soft pastel on paper  
20" x 25 (51 cm x 64 cm)

**P 50,000**

Accompanied by a certificate signed by the artist  
confirming the authenticity of this lot

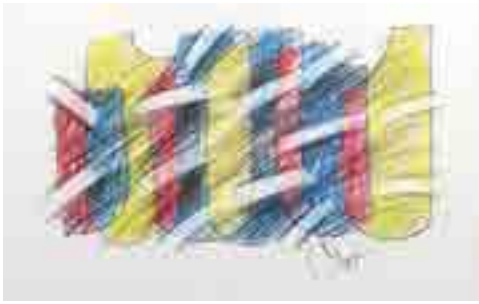


**309**  
**Romulo Olazo (1921 - 2015)**

*Diaphanous Anthuriums*  
signed and dated 2010 (lower right)  
soft pastel on paper  
19" x 25" (46 cm x 62 cm)

**P 50,000**

Accompanied by a certificate signed by the artist  
confirming the authenticity of this lot



**310**  
**Romulo Olazo (1921 - 2015)**  
*Untitled*  
 signed and dated 2010 (lower right)  
 pastel on paper  
 12" x 19" (30 cm x 48 cm)

**P 30,000**



**311**  
**Teddy Buenaventura**  
*Cock Fight*  
 signed (lower left)  
 oil and wood on canvas  
 24" x 36" (61 cm x 91 cm)

**P 10,000**



**312**  
**Unidentified Artist**  
*Still Life*  
 signed and dated 1993 (lower right)  
 oil on paper  
 17 1/2" x 23" (44 cm x 58 cm)

**P 3,000**



**313**  
**Marina Cruz (b. 1982)**  
*Amor*  
 signed and dated 2013 (lower right)  
 oil on canvas  
 40" x 30" (102 cm x 76 cm)

**P 250,000**

PROVENANCE  
 Art Informal, Mandaluyong City  
 EXHIBITED  
 Art Fair Philippines 2014, 20-23 February 2014

**314**  
**Abdulmari Imao (1936 - 2014)**  
*Untitled*  
 signed and dated 2013 (lower left)  
 acrylic on canvas  
 12" x 12" (30 cm x 30 cm)

**P 75,000**



**315**  
**Baboo Mondoñedo (1948 - 2015)**  
*Water Falling*  
 signed and dated 2009 (lower left)  
 watercolor on paper  
 14 3/4" x 20 1/2" (37 cm x 52 cm)

**P 3,000**



**316**  
**Various Artist**  
*Major Artist Signature*  
 12" x 12" (30 cm x 30 cm)

**P 25,000**



**317**  
**Virginia Ty-Navarro (1924 - 1996)**  
*Untitled I and II*  
 signed (lower right) each  
 wood  
 42" x 20 1/4" (107 cm x 51 cm)  
 44" x 19" (112 cm x 48 cm)

**P 15,000**



**318**  
**Nestor Olarte Vinluan (b. 1949)**

a. *Bulol I*  
dated 2004  
acrylic on paper  
39" x 26" (99 cm x 66 cm)

b. *Bulol II*  
signed and dated 2004 (bottom)  
acrylic on paper  
39" x 26" (99 cm x 66 cm)

**P 30,000**



**319**  
**a. Fortia Mercado**

*Untitled*  
signed and dated 1993 (lower left)  
acrylic on canvas  
10 3/4" x 8 3/4" (26 cm x 21 cm)

**b. Philip Badon (b. 1957)**

*Cordillera*  
signed and dated 2002 (middle right)  
acrylic on canvas  
15 1/2" x 11 1/2" (39 cm x 29 cm)

**P 5,000**



**320**  
**Julian Eymard Paguiligan**

*I*  
signed and dated 2016 (lower left)  
oil on canvas  
60" x 48" (152 cm x 122 cm)

**P 30,000**

**321**  
**Jayson Cortez (b. 1986)**

*Portrait Of The Chaos, Retouch And Sculpture Masked Man And Horses*  
signed and dated 2009 (lower center)  
oil on canvas  
72" x 48" (183 cm x 122 cm)

**P 50,000**

**322**  
**Herwin Buccat**

*Untitled*  
signed and dated 2017 (lower right)  
acrylic on canvas  
60" x 48" (152 cm x 122 cm)

**P 40,000**





**323**  
**R.M. de Leon (b. 1960)**

a. *Untitled*  
 signed and dated 2002 (lower right)  
 acrylic on paper  
 21 1/4" x 14 3/4" (53 cm x 37 cm)

b. *Little Madonna*  
 signed and dated 2002 (lower right)  
 mixed media on paper  
 19 3/4" x 13 3/4" (49 cm x 34 cm)

**P 30,000**



**324**  
**Unidentified Chinese Artist**

a. *Landscape*  
 signed (upper right)  
 watercolor on paper  
 10" x 22" (25 cm x 56 cm)

b. *Still Life*  
 signed (lower right)  
 watercolor on paper  
 21 3/4" x 10 1/2" (54 cm x 26 cm)

**P 5,000**



**325**  
**Jaime de Guzman (1942 - 2023)**

*Landscape*  
 signed (lower left)  
 oil on canvas  
 11 1/2" x 16 1/2" (29 cm x 42 cm)

**P 30,000**

Born in Liliw, Laguna, in 1942, Jaime de Guzman is best known for his murals, with his monumental works of the 1970s, Gomburza and Metamorphosis, being the most prominent in his body of work. From 1970 to 1971, the National Historical Commission granted de Guzman a scholarship grant to study mural painting in Mexico, a country with a long and colorful tradition of mural painting since the Olmecs, the earliest known Mesoamerican civilization.

But while de Guzman is revered for his dark and somber expressionism of the 60s and 70s, which was a result of the socio-political turmoil of the period, his style mellowed into an idyllic period during the later part of his career, as seen in the work at hand titled *Landscape*. Here, the mystical Mount Banahaw rises prominently in the backdrop, seemingly safeguarding the immaculateness of its sacred domain. De Guzman's period of

calm in his art can be traced to the late 1970s when he and his wife, Anne, and their children moved to Candelaria, Quezon, the town at the foot of Mount Banahaw. The mellowing of de Guzman's art further strengthened when the family settled in Sagada in the 1980s, and his travels to other places of solitude and serenity, such as Dumaguete and Apo Island in Negros Oriental, Siquijor, and Sorsogon in the 1990s.

De Guzman eventually returned to Candelaria, where he would permanently settle until his death in 2023. During his twilight years, de Guzman regularly painted idyllic subjects, signifying a man at peace with the world around him.

De Guzman was among the first recipients of the inaugural edition of the CCP Thirteen Artists Award in 1970. (*Adrian Maranan*)



**326**  
**Jun A. Martinez (b. 1959)**  
*Ballerina*  
 signed and dated 2014 (lower right)  
 pastel on paper  
 15 1/2" x 11" (39 cm x 28 cm)

**P 2,000**  
 Accompanied by a certificate signed by the artist  
 confirming the authenticity of this lot



**327**  
**Jun A. Martinez (b. 1959)**  
*Mother and Child*  
 signed and dated 2009 (upper right)  
 pastel on paper  
 16" x 11 1/4" (41 cm x 28 cm)

**P 2,000**



**328**  
**Fermin Sanchez**  
*Untitled*  
 signed and dated 1955 (lower left)  
 oil on canvas  
 19 1/2" x 15 1/2" (50 cm x 39 cm)

**P 3,000**



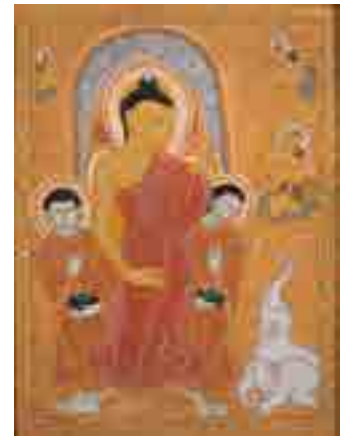
**329**  
**Simprosa**  
*Portrait of Sacred Heart Jesus*  
 signed and dated 1965 (lower left)  
 oil on canvas  
 24" x 18" (61 cm x 46 cm)

**P 2,000**



**330**  
**R.B. Enriquez**  
*Lady with Guitar*  
 signed and dated 1963 (lower right)  
 oil on canvas  
 23" x 17" (58 cm x 43 cm)

**P 5,000**



**331**  
**Tin Aung Moe**  
*Untitled*  
 hand painted textile  
 signed (lower right)  
 25" x 19" (64 cm x 48 cm)

**P 8,000**



**332**  
**Unidentified Artist**  
*Untitled*  
 oil on canvas  
 23" x 47" (58 cm x 119 cm)

**P 3,000**



**333**  
**Jaime Roque (b. 1947)**  
*Rural Scene*  
 signed and dated 1976 (lower right)  
 oil on canvas  
 26 1/2" x 44 1/2" (67 cm x 113 cm)

**P 15,000**



**334**  
**Ian Quirante (b. 1974)**  
*Untitled*  
 oil on canvas  
 53 3/4" x 85 3/4" (137 cm x 218 cm)  
**P 50,000**



**335**  
**Alfredo Liongoren (b. 1944)**  
*Untitled*  
 signed and dated 1982 (lower center)  
 watercolor on paper  
 10" x 14 1/2" (25 cm x 37 cm)  
**P 8,000**



**336**  
**Martin Honasan (b. 1976)**  
*Intellecion*  
 signed and dated 2015 (lower right)  
 mixed media on canvas  
 48" x 36" (122 cm x 91 cm)  
**P 60,000**



**337**  
**Jeff Dizon (b. 1954)**  
*Lakbay Series 5*  
 signed and dated 2008 (lower left)  
 acrylic on arches paper  
 24" x 18" (61 cm x 46 cm)  
**P 100,000**  
 Accompanied by a certificate signed by the artist  
 confirming the authenticity of this lot



**338**  
**a. Cyril D. Turao**  
*Untitled*  
 acrylic on canvas  
 48" x 36" (122 cm x 91 cm)  
**b. Jeffrey Q. Guanlao (b. 1985)**  
*Untitled*  
 signed and dated 2015 (lower left)  
 oil on canvas  
 48" x 36" (122 cm x 91 cm)  
**P 12,000**



**339**

**A. Roma**

i. *Mother and Child*  
signed and dated 2020 (lower right)  
watercolor on paper  
10 1/2" x 8" (27 cm x 20 cm)

ii. *Mother and Child*  
signed and dated 2019 (lower right)  
pastel and colored pencil on paper  
19" x 12" (48cm x 30 cm)

**P 3,000**



**340**

**a. Felix Gonzalez (1902 - 1976)**

*Untitled (Fishermen)*  
signed (lower right)  
oil on canvas  
24" x 36" (61 cm x 91 cm)

**b. Crispin V. Lopez (1903 - 1985)**

*Untitled*  
signed and dated 1968 (lower right)  
oil on canvas  
24" x 36" (61 cm x 91 cm)

**P 10,000**



**341**

**A Lot of Two Artworks**

**a) D. Cy**

*After Vasily Kandinsky's Red Oval (Krasny oval)*  
signed (lower right)  
oil on canvas  
30 1/2" x 30 1/2" (77 cm x 77 cm)

**b) Unidentified Artist**

*Angelillo (Jardins de Provence n. 3)*  
print  
10" x 13 1/2" (25 cm x 34 cm)

**P 5,000**



**342**

**a. Gonzales**

*Portrait of a Woman*  
signed and dated 1977 (lower right)  
oil on canvas  
24" x 18" (61 cm x 46 cm)

**b. Unidentified Artist**

*Woman on the Big Book*  
signed (lower right)  
watercolor on paper  
13" x 18 1/2" (33 cm x 47 cm)

**P 3,000**



**343**  
**Isidro Ancheta (1882-1946)**  
*Palayan*  
 signed (lower left)  
 oil on canvas  
 11 3/4" x 7" (29 cm x 18 cm)

**P 10,000**



**344**  
**Prudencio Lamarroza (b. 1946)**  
*Untitled*  
 signed (lower right and verso)  
 oil on canvas  
 36" x 24" (91 cm x 61 cm)

**P 100,000**



**345**  
**Teddy Buenaventura**  
*Untitled*  
 signed (lower left)  
 oil on canvas  
 24" x 48" (61 cm x 122 cm)

**P 15,000**



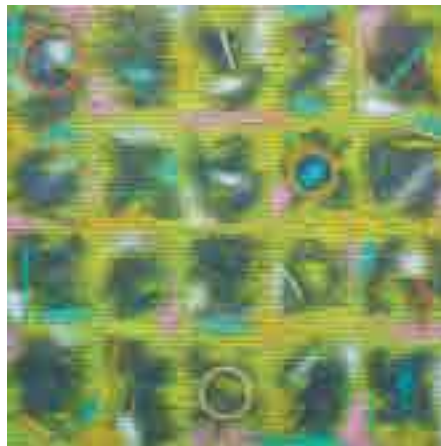
**346**  
**Vincent de Pio (b. 1979)**  
*Untitled*  
 signed and dated 2008 (lower right)  
 oil on canvas  
 48" x 120" (122 cm x 305 cm)

**P 120,000**



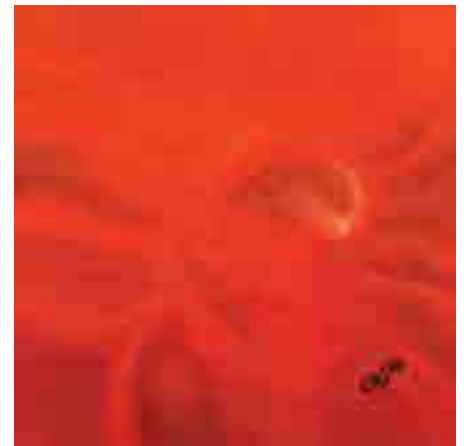
**347**  
**Thomas Daquioag (b. 1971)**  
*Strong Man*  
 signed and dated 2015 (lower right)  
 oil on canvas  
 36" x 24" (91 cm x 61 cm)

**P 5,000**



**348**  
**Sam Penaso (b. 1971)**  
*Takeshi's Castle*  
 signed (lower right)  
 acrylic on canvas  
 48" x 48" (122 cm x 122 cm)

**P 35,000**



**349**  
**Allan Cosio (b. 1941)**  
*Abstract*  
 signed (lower right)  
 oil on canvas  
 34" x 34" (86 cm x 86 cm)

**P 10,000**

# Roger San Miguel

## *Master of Figurative Expressionism*

**350**  
**Roger San Miguel (b. 1940)**  
*Untitled*  
 oil on canvas  
 34 3/4" x 23 1/2" (88 cm x 60 cm)

**P 10,000**

Renowned as the 'Father of Filipino Impressionism,' Roger San Miguel's body of work encompasses a wide array of styles and themes, showcasing his remarkable versatility and skill beyond his notable title. While initially producing realist art aligned with the traditional principles of the Amorsolo School, this multi-talented artist refused to be confined to a single genre. As time passed and San Miguel resided in Mabini, his artistic preferences underwent an evolution, with his conservative inclinations gradually shifting towards neo-realism and figurative expressionism.

What distinguishes San Miguel's work is its intriguing and enigmatic quality. His creations radiate a captivating lightness, whether in his conservative pieces or his abstract works, all of which bear the strong essence of Filipino character. San Miguel's creative genius is evident not only in his diverse choice of styles but also in his ability to imbue his art with a profound aesthetic adventurousness. Although modest in nature, San Miguel expresses his artistic voice unreservedly, epitomizing the essence of a quintessential artist. (*Jed Daya*)



**351**  
**Roger San Miguel (b. 1940)**  
*Untitled (Vendors)*  
 signed (lower right)  
 oil on canvas  
 11 1/2" x 15 1/2" (29 cm x 39 cm)

**P 5,000**



**352**  
**Roger San Miguel (b. 1940)**  
*Still Life*  
 signed (lower right)  
 oil on canvas  
 18" x 24" (46 cm x 61 cm)

**P 3,000**



**353**  
**Roger San Miguel (b. 1940)**  
*Fruit Vendors*  
 signed (lower left)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 10,000**



**354**  
**Roger San Miguel (b. 1940)**  
 a. *Untitled*  
 signed (lower left)  
 oil on canvas  
 35" x 35" (89 cm x 89 cm)  
 b. *Untitled (Fishermen)*  
 signed and dated 1976 (lower right)  
 oil on canvas  
 35" x 35" (89 cm x 89 cm)

**P 20,000**



**355**  
**Roger San Miguel (b. 1940)**  
*Untitled*  
 signed (lower left)  
 oil on canvas  
 36" x 24" (91 cm x 61 cm)

**P 10,000**



**356**  
**Roger San Miguel (b. 1940)**  
*Mother and Child*  
 signed (lower right)  
 oil on canvas  
 36" x 36" (91 cm x 91 cm)

**P 10,000**



**357**  
**Roger San Miguel (b. 1940)**  
*Still Life*  
 signed (lower right)  
 oil on canvas  
 29 1/4" x 23 1/4" (74 cm x 59 cm)

**P 10,000**



**358**  
**Roger San Miguel (b. 1940)**  
*Landscape*  
 signed (lower left)  
 oil on canvas  
 30" x 60" (76 cm x 152 cm)

**P 20,000**



**359**  
**Roger San Miguel (b. 1940)**  
*Pottery Vendors*  
 signed (lower right)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 10,000**

**360**  
**Roger San Miguel (b. 1940)**  
*Sabong*  
 signed and dated 1972 (lower left)  
 oil on canvas  
 39 1/4" x 35 1/2" (100 cm x 90 cm)

**P 20,000**





**361**  
**Unidentified Artist**  
*Seascape*  
 signed (lower left)  
 oil on canvas  
 12" x 24" (30 cm x 61 cm)

**P 5,000**



**362**  
**Jimmy Bates (b. 1960)**  
 a. *Old Adobe House*  
 signed and dated 1985 (lower right)  
 relief  
 10" x 12" (25 cm x 30 cm)

b. *Old House Series*  
 signed and dated 1988 (lower right)  
 relief  
 11" x 15" (28 cm x 38 cm)

c. *Bahay Na Bato*  
 signed and dated 1989 (lower right)  
 relief  
 18" x 24" (46 cm x 61 cm)

**P 50,000**



**363**  
**Marvillo**  
*Untitled I and II*  
 a. signed (lower left)  
 b. unsigned  
 oil on canvas  
 24" x 36" (61 cm x 91 cm) each

**P 5,000**



**364**  
**Jun B. Silva**  
 a. *Dawn*  
 signed and dated 1975 (lower right)  
 oil on canvas  
 20" x 24" (50 cm x 61 cm)

b. *Batanes Landscape*  
 signed (lower right)  
 oil on canvas  
 13" x 15" (33 cm x 38 cm)

**P 15,000**





**365**  
**Edgar Doctor (b. 1941)**  
*Untitled*  
 signed and dated 1983 (lower center)  
 watercolor on paper  
 21" x 29" (53 cm x 74 cm)

**P 20,000**



**366**  
**Rafael Amoroso**  
*Reclining Lady*  
 signed and dated 1949 (lower right)  
 oil on canvas  
 17" x 23" (43 cm x 58 cm)

**P 15,000**



**367**  
**Sofronio Y Mendoza (b. 1936)**  
*Untitled*  
 signed and dated 1972 (upper right)  
 oil on canvas  
 11 1/2" x 15 1/2" (29 cm x 39 cm)

**P 20,000**



**368**  
**Roberto Balajadia (1945-2005)**  
*Untitled*  
 signed and dated 1991 (lower left)  
 oil on canvas  
 18" x 24" (46 cm x 61 cm)

**P 3,000**



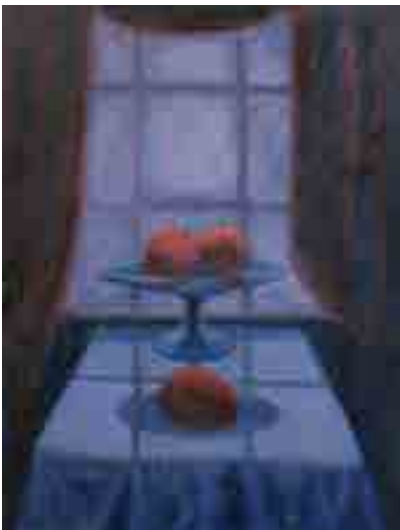
**369**  
**Benjie Cabangis**  
*Oket Kwadrado*  
 signed and dated 1980 (verso)  
 oil on board  
 36" x 48" (91 cm x 122 cm)

**P 40,000**



**370**  
**Virginia Ty-Navarro (1922 - 1996)**  
*Untitled*  
 signed (lower left)  
 oil on canvas  
 25 3/4" x 34 5/8" (65 cm x 88 cm)

**P 60,000**



**371**  
**Blaine San Luis (b. 1961)**  
 a. *Still Life*  
 signed and dated 1992 (lower right)  
 oil on canvas  
 32" x 24" (81 cm x 61 cm)  
 b. *Still Life*  
 signed and dated 1992 (lower left)  
 oil on canvas  
 26" x 24" (66 cm x 61 cm)

**P 35,000**

# BETSY WESTENDORP

## *The Perpetual Flourishing of Her Flower Paintings*



**372**

**Betsy Westendorp (1927 - 2022)**

*Painting #678*

signed and dated 1993 (lower left)

oil on canson paper

7 1/4" x 9" (18 cm x 23 cm)

**P 80,000**

PROVENANCE  
Galleria Duemila, Inc.

**373**

**Betsy Westendorp (1927 - 2022)**

*Painting #744*

signed and dated 1994 (lower left)

oil on canson carton

9 1/2" x 13 3/4" (24 cm x 34 cm)

**P 80,000**

PROVENANCE  
Galleria Duemila, Inc.



**374**

**Betsy Westendorp (1927 - 2022)**

*Untitled*

signed (lower right)

pastel on paper

14" x 21" (36 cm x 51cm)

**P 150,000**

“The flowers die so soon...,” Vincent van Gogh once said. And, as a painter who also loved flowers, Betsy Westendorp might have thought of that as well because she learned to paint them from memory. As per Cid Reyes, author of the catalog *Betsy Westendorp: Passages*, she cultivated them in her mind, where the flowers remain ever fresh, imperishable, and in perpetual bloom.

Westendorp was a well-known portraitist and painter of sunsets, barong-barongs, and her most admired theme, flowers. Among the petaled plants she has painted, the orchid was a particular favorite, to the point that it became synonymous with her name. Even so, she still painted other flowers, such as milflores, sunflowers, water lilies, and birds of paradise, to name a few.

In the cited catalog, it is written that whenever Westendorp received flowers, she would paint them. “I used to paint flowers before me,” the artist noted. Her first milflores painting was done in the north of Spain during a summer vacation. Then, inside a greenhouse in Madrid was where she started painting orchids, and later on, she bought lots of books for reference. For her collection of hydrangeas, she bought flowerpots and painted in front of them. In her garden, she also planted sunflowers, and again, captured them on her canvas. “At the beginning, I had to paint on location,” she said, “so I can get in touch with the flowers.” Westendorp befriended flowers and held them dear to her heart and mind, so familiar to her that when she paints, she can recall the features of these flowers at will.

The life of Westendorp has been a celebration of her art. For her, art was a source of joy, delight, and happiness, as observed in most of her works. Only a year ago, the beloved artist passed away at the age of 94. (*Isabella Romarate*)



**375**  
**Betsy Westendorp (1927 - 2022)**  
*Untitled*  
 signed B. Westendorp Brias (lower right)  
 oil pastel on paper  
 14 1/2" x 10" (37 cm x 25 cm)

**P 120,000**



**376**  
**Andres Barrioquinto (b. 1975)**  
*Hungry as the Hunter*  
 signed and dated 2011 (lower left)  
 oil on canvas  
 36" x 36" (91 cm x 91 cm)

**P 400,000**



**377**  
**Marciano Galang (b. 1945)**  
*Untitled*  
 signed and dated 1968 (lower center)  
 oil on paper  
 11" x 14" (28 cm x 36 cm)

**P 25,000**



**378**  
**Lao Lianben, Philip Victor, Herminigildo Tecson**  
*Abstract*  
 signed and dated 1976 (lower right)  
 watercolor and graphite on paper  
 12" x 18" (30 cm x 46 cm)

**P 20,000**



**379**  
**Tokwa Penaflorida**  
*Untitled*  
 signed and dated 2013 (lower right)  
 watercolor on paper  
 14 1/2" x 21 3/4" (37 cm x 53 cm)

**P 15,000**



**380**  
**Vicente Manansala (1910 - 1988)**  
*Fish*  
 signed and dated 1965 (upper left)  
 watercolor on paper  
 12" x 22" (30 cm x 56 cm)

**P 120,000**

**381**  
**Vicente Manansala (1910 - 1988)**  
*Untitled*  
 signed and dated 1975 (lower right)  
 color on paper  
 14 1/2" x 20 3/4" (37 cm x 51 cm)

**P 100,000**





**382**  
**Oscar Navarro (1921 - 1973)**  
*Barrio Scene*  
signed and dated 1972 (lower left)  
oil on canvas  
24" x 36" (61 cm x 91 cm)

**P 10,000**



**383**  
**Oscar Navarro (1921 - 1973)**  
*Landscape*  
signed and dated 1973 (lower left)  
oil on canvas  
24" x 35" (61 cm x 89 cm)

**P 10,000**



**384**  
**N. Chevalier**  
*Untitled*  
signed (lower left)  
watercolor on paper  
10" x 14" (25 cm x 36 cm)

**P 10,000**



**385**  
**Brave M. Singh (b. 1981)**  
a. *Lilia*  
2018  
acrylic on melted fabric,  
plastic on photograph  
5" x 5" (13 cm x 13 cm)  
  
b. *The Jeep*  
2018  
acrylic on melted fabric, plastic on  
photograph  
5" x 5" (13 cm x 13 cm)

**P 10,000**

PROVENANCE  
Blanc Gallery, Quezon City



**386**  
**Issay Rodriguez**  
*Untitled (Bougainvillea Bracts)*  
cyanotype on paper  
30" x 22" (76 cm x 56 cm)

**P 20,000**



**387**  
**Gretel Balajadia (b. 1982)**  
*Untitled II*  
signed and dated 2019 (lower left  
and verso)  
oil on canvas  
34 1/2" x 23" (88 cm x 58 cm)

**P 10,000**



**388**  
**Seifred Guilaran (b. 1988)**  
*Pipti-Pipti*  
signed and dated 2018 (verso)  
acrylic on canvas  
28" x 21" (71 cm x 53 cm)

**P 10,000**

PROVENANCE  
Village Art Gallery

**389**

**A Lot of Three Paintings**

**i. Mark Rene Nativo**

*Untitled (Frida Kahlo)*  
signed and dated 2016 (lower left)  
oil on canvas  
33 1/2" x 24" (85 x 61 cm)

**ii. Jzy Tilos (b. 1978)**

*Untitled*  
acrylic on canvas  
48" x 36" (122 cm x 91 cm)

**iii. Jzy Tilos (b. 1978)**

*Horse*  
signed (lower left)  
acrylic on canvas  
48" x 36" (122 cm x 91 cm)



**P 5,000**

**390**

**A Lot of Four Paintings**

**i. Jeffrey Q. Guanlao (b. 1985)**

*Untitled*  
signed and dated 2015 (lower left)  
acrylic on canvas  
24" x 24" (61 cm x 61 cm)

**ii. ABV**

*Abstract*  
signed and dated 2014 (lower right)  
acrylic on paper  
16" x 10" (41 cm x 25 cm)

**iii. Jzy Tilos (b. 1978)**

*Purple Fairy*  
signed (lower right)  
acrylic on canvas  
36" x 24" (91 cm x 61 cm)

**iv. Cyril Turao**

*Untitled*  
signed and dated 2016 (lower right)  
oil on canvas  
48" x 36" (122 cm x 91 cm)



**P 5,000**

**391**

**A Lot of Two Paintings**

**i. Jzy Tilos (b. 1978)**

*Untitled*  
acrylic on canvas  
72" x 48" (183 cm x 122 cm)

**ii. Cyril Turao**

*Untitled*  
signed and dated (lower right)  
oil on canvas  
72" x 48" (183 cm x 122 cm)

**P 5,000**





**392**

**a. Leoniel Cerbas**

*Tatak Banal*

signed and dated 2014 (lower right)

acrylic on canvas

18" x 14" (46 cm x 36 cm)

**b. Randy Roa (b. 1964)**

*Christ Crucified II*

signed and dated 2015 (bottom)

mixed media on canvas

40" x 12" (102 cm x 30 cm)

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

**P 10,000**

**393**

**a. Randy Roa**

*Wild Herd*

signed and dated 2015 (lower left)

fumage (smoke) on board

15" x 18 1/2" (38 cm x 47 cm)

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

**b. Fornaliza**

*Horse Race*

signed and dated 2015 (lower right)

watercolor on paper

14 3/4" x 18 1/2" (37 cm x 47 cm)

**P 5,000**



**394**

**Carlo Magno (b. 1960)**

*After the Rain*

signed and dated 2016 (lower left)

oil on canvas

24" x 48" (61 cm x 122 cm)

**P 25,000**

Accompanied by a certificate issued by Galerie Francescasl confirming the authenticity of this lot

**395**

**a. Migs Villanueva**

*Untitled*

signed and dated 2017 (lower left)

oil and pastel on paper

16 3/4" x 13 1/2" (42 cm x 34 cm)

**b. Alvin Florentino**

*The Dark Horse*

signed and dated 2014 (lower right)

acrylic

9" x 7" (23 cm x 18 cm)

**c. Giovanni Abing**

*Untitled*

signed (lower right)

print, 18/60

14 3/4" x 11" (37 cm x 28 cm)

**P 5,000**





**396**  
**Ross Capili (b. 1959)**  
*Urban Calligraphy II*  
 signed and dated 2014 (lower left and verso)  
 acrylic and mixed media on canvas  
 44" x 35 1/2" (112 cm x 90 cm)

**P 15,000**



**397**  
**Yao Sampana**  
*Untitled*  
 signed and dated 2018 (lower right)  
 reverse painted acrylic sheet  
 23" x 17" (58 cm x 43 cm)

**P 10,000**



**398**  
**Hafer**  
*Untitled*  
 signed (lower right)  
 oil on canvas  
 36 1/2" x 23 1/2" (92 cm x 60 cm)

**P 12,000**



**399**  
**Salvador Ching**  
*Untitled*  
 signed and dated 2014 (lower center)  
 mixed media on paper  
 22" x 17 3/4" (56 cm x 45 cm)

**Boysie Villavicencio**  
*Abstraction*  
 unsigned  
 acrylic on canvas  
 24" x 24" (61 cm x 61 cm)

**Alvin Florentino**  
*Weak Point*  
 signed (verso)  
 acrylic and oil on canvas  
 30" x 26" (76 cm x 66 cm)

**P 5,000**



**400**  
**Oscar Zalameda (1930 - 2010)**  
*Fruit Vendor*  
 signed (lower right)  
 oil on canvas  
 31" x 33" (79 cm x 84 cm)

**P 250,000**



**401**  
**Unidentified Artist**  
*Untitled*  
 signed and dated 1948 (lower right)  
 oil on canvas  
 30" x 30" (76 cm x 76 cm)

**P 10,000**



**402**  
**Carlo Magno (b. 1960)**  
*Serenata (Earthen Points)*  
 signed and dated 2022 (lower left)  
 mixed media on canvas  
 24" x 24" (61 cm x 61 cm)

**P 15,000**



**403**  
**Vincent Ramos (b. 1973)**  
*Untitled*  
 signed and dated 2011 (lower right)  
 oil on canvas  
 36" x 24" (91 cm x 61 cm)

**P 8,000**



**404**  
**Jonah**  
 a. *Landscape*  
 signed and dated 1978 (lower right)  
 oil on canvas  
 35" x 30 1/2" (89 cm x 77 cm)

b. *Vendors*  
 signed and dated 1975 (lower right)  
 oil on canvas  
 34" x 38" (86 cm x 97 cm)

**P 5,000**



**405**  
**Salvador J. Ching**  
*Ika-Anim ng Hapon-Un*  
*(Woman Of Malolos Series)*  
 signed and dated 2013 (lower left)  
 mixed media on wood  
 16" x 16" (41 cm x 41 cm)

**P 2,000**



**406**  
**Virgilio Pandy Aviado (b. 1944)**  
*Abstract*  
 signed (lower left) dated 2015  
 (lower right)  
 mixed media  
 15 3/8" x 12 1/2" (39 cm x 31 cm)

**P 5,000**



**407**  
**Unidentified Artist**  
*Untitled*  
 signed and dated 1996 (lower left)  
 charcoal on paper  
 14" x 11 1/4" (36 cm x 29 cm)

**P 3,000**





**408**

**a. Unidentified Artist**

*Fisherman*  
signed, Cdidi and dated 1972  
(lower right)  
oil on canvas  
24" x 36" (61 cm x 91 cm)

**b. Unidentified Artist**

*Rural Scene*  
unsigned  
oil on canvas  
24" x 36" (61 cm x 91 cm)

**c. Unidentified Artist**

*Rural Scene*  
signed, Cdidi and dated 1972  
(lower right)  
oil on canvas  
24" x 36" (61 cm x 91 cm)



**P 7,000**

**409**

**Unidentified Artist**

*a. Kamote Digger (Mountain Province)*  
oil on canvas  
30" x 30" (76 cm x 76 cm)

*b. Golden Harvest (Banaue Rice Terraces)*

oil on canvas  
30" x 30" (76 cm x 76 cm)

**P 7,000**



**410**

**Buenaventura**

*Untitled (Dancers)*  
signed (lower right)  
oil on canvas  
24" x 48" (61 cm x 122 cm)

**P 8,000**



**411**

**Roberto Moya (1932 - 2008)**

*Untitled*  
signed (lower right)  
oil on canvas  
24" x 36" (61 cm x 91 cm)

**P 3,000**

**412**

**Cesar Buenaventura (1922 - 1983)**

*Fishermen*  
signed and dated 1968 (lower right)  
oil on canvas  
24" x 36" (61 cm x 91 cm)

**P 10,000**

**413**

**Crispin V. Lopez (1903 - 1985)**

*Untitled*  
signed and dated 1954 Manila  
(lower right)  
oil on canvas  
21 1/2" x 29 1/2" (55 cm x 75 cm)

**P 10,000**



**414**  
**Romeo Tabuena (1921- 2015)**  
*Untitled*  
 signed (lower left)  
 watercolor on paper  
 15 1/4" x 18 1/4" (38 cm x 46 cm)

**P 150,000**



**415**  
**Romeo Tabuena (1921- 2015)**  
*Portrait of a Man*  
 signed (lower right)  
 oil on canvas  
 12 3/4" x 11 1/2" (32 cm x 29 cm)

**P 100,000**



**416**  
**a. Unidentified Artist**  
*Untitled*  
 pastel on paper  
 14 1/2" x 21" (37 cm x 50 cm)

**b. Unidentified Artist**  
*Untitled*  
 oil on canvas  
 35 1/2" x 37 1/2" (90 cm x 95 cm)

**c. Unidentified Artist**  
*Untitled*  
 oil on canvas  
 36" x 47 1/2" (91 cm x 121 cm)

**d. Aquino**  
*Untitled*  
 signed and dated 2004 (lower left)  
 watercolor on paper  
 28 1/2" x 20 1/2" (72 cm x 52 cm)

**P 5,000**



**417**  
**Alfonso Ompod Jr.**  
*Rain Clouds*  
 signed and dated 1980 (lower right)  
 acrylic on paper  
 19" x 25" (48 cm x 64 cm)

**P 25,000**



**418**  
**Belen Dahm**  
*Seaside*  
 signed (lower left)  
 oil on canvas  
 23" x 34 1/2" (58 cm x 88 cm)

**P 5,000**



**419**  
**Jose Valerio (b. 1953)**  
*Mother and Son*  
 signed and dated 1985 (lower left)  
 pen and ink on paper  
 19" x 25" (48 cm x 64 cm)

**P 10,000**



**421**  
**Arturo Luz and Paulina Luz Sotto Collaboration**

*Untitled*  
 signed and dated 2021 (lower left and verso)  
 acrylic on canvas  
 15" x 15 (38 cm x 38 cm)

**P 100,000**

Accompanied by a certificate issued by Paulina Luz Sotto confirming the authenticity of this lot

**422**  
**Arturo Luz (1926 - 2021)**

*Nikko*  
 signed (lower left) dated 2015 (verso)  
 acrylic collage on paper  
 8" x 8" (20 cm x 20 cm)

**P 80,000**

Accompanied by a certificate issued by The Crucible Gallery confirming the authenticity of this lot

PROVENANCE

The Good Art Gallery



**423**  
**Arturo Luz (1926 - 2021)**

*Collage*  
 signed and dated 2015 (lower right)  
 collage (C-prints)  
 image size 9" x 5 3/4" (23 cm x 15 cm)  
 with white background 16 5/8" x 13 5/8"  
 (42 cm x 35 cm)

**P 35,000**





**425**  
**Rafael Cusi (b. 1950)**  
*Seascape*  
 dated 1980  
 watercolor on paper  
 22" x 25" (56 cm x 64 cm)

**P 10,000**

PROVENANCE  
 Philippine Deposit Insurance Corp.



**426**  
**Fortunato Jervoso (1933 - 2006)**  
*Tinikling*  
 signed and dated 1968 (lower right)  
 oil on canvas  
 22" x 28" (56 cm x 71 cm)

**P 25,000**



**427**  
**Rafael Cusi (b. 1950)**  
*Beach with Rocks*  
 signed and dated 1989 (lower right)  
 watercolor on paper  
 21" x 29" (53 cm x 74 cm)

**P 10,000**

PROVENANCE  
 Philippine Deposit Insurance Corp.



**428**  
**Juan Arellano (1888 - 1960)**  
 a. Front  
*Untitled*  
 signed (lower right)  
 oil on masonite board  
 16 1/2" x 22" (42 cm x 56 cm)

b. Verso  
*Untitled*  
 unsigned  
 oil on masonite board  
 22" x 16 1/2" (56 cm x 41 cm)

**P 50,000**



**429**  
**William Yu (b. 1954)**  
 a. *Untitled*  
 signed and dated 1998 (lower left)  
 oil on canvas  
 35" x 35" (89 cm x 89 cm)

b. *Mother and Child*  
 signed and dated 1998 (lower right)  
 oil on canvas  
 35" x 35" (89 cm x 89 cm)

Accompanied by a certificate signed by the artist  
 confirming the authenticity of this lot

**P 20,000**

# Federico Aguilar Alcuaz

## *Master of Many Mediums*

Federico Aguilar Alcuaz was the sort of artist who created ample works in various media, from gestural paintings in acrylic and oil, as well as sketches in ink and pencil, to sculptures and even tapestries.

He is among the second generation of Filipino modernists after the Thirteen Moderns, who are credited for building a significant body of abstract art in the Philippines. His exhibit at the Philippine Art Gallery obtained him a fellowship from the Ministry of Foreign Affairs in Spain. He studied at the Academia de Bellas Artes de San Fernando in Madrid, where other Filipino expatriates like Fernando Amorsolo, Félix Resurrección Hidalgo, and Juan Luna received similar classical training. His art is admired not only for its studied refinement and European flair but also for the ease and pleasure imparted by his choice of light, color, and composition.

In 2007, Alcuaz was honored by the Philippine government with the Presidential Medal of Merit Award. Then, he was conferred the title of National Artist for Visual Arts, Painting, Sculpture, and Mixed Media in 2009. (*Isabella Romarate*)



PROPERTY FROM THE JENY LOPEZ COLLECTION

**430**  
**Federico Aguilar Alcuaz (1932 - 2011)**

*Untitled*

signed and dated 1982 (lower left)  
acrylic on canvas  
24" x 24" (61 cm x 61 cm)

**P 170,000**

**431**  
**Federico Aguilar Alcuaz (1932 - 2011)**

*Landscape*

signed and dated 1967 (lower right)  
watercolor or india ink  
17 3/4" x 32 3/4" (45 cm x 83 cm)

**P 50,000**



**432**  
**Federico Aguilar Alcuaz (1932-2011)**

*Untitled*

signed and dated 1968 (lower right)  
watercolor and oil on paper  
10" x 14" (25 cm x 36 cm)

**P 50,000**

**433**  
**Federico Aguilar Alcuaz (1932-2011)**

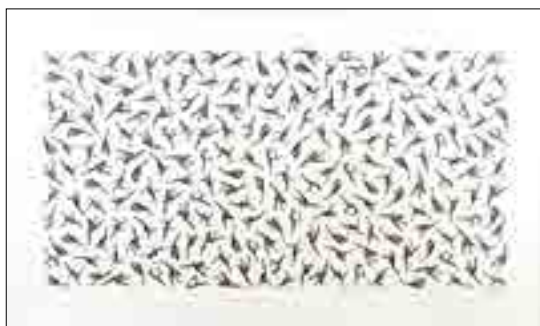
*Abstract*

signed and dated 1978 (lower left)  
mixed media  
17 1/2" x 24 1/2" (44 cm x 62 cm)

**P 100,000**

León Gallery wishes to thank Christian M. Aguilar for confirming the authenticity of this lot





**434**

**a. Reybert Ramos**

*Untitled (Bulitt)*

signed and dated 2020 (lower right)  
acrylic and graphite on canvas  
40" x 30" (102 cm x 76 cm)

**b. Jel Suarez (b. 1990)**

*A Modern Dance*

signed and dated 2017 (lower right)  
collage on paper  
29" x 49" (74 cm x 124 cm)

**P 20,000**



**435**

**a. Taj**

*Laugh And Happiness*

signed and dated 2007 (lower right  
and verso)  
acrylic on canvas  
24" x 24" (61 cm x 61 cm)

**b. Maliks**

*Untitled*

signed (lower right)  
pigment on textile  
18" x 18" (46 cm x 46 cm)

**c. Unidentified Artist**

*Untitled*

signed (lower right)  
mixed media  
21 3/4 x 31 1/2" (55 cm x 80 cm)

**d. Unidentified Artist**

*Untitled*

oil on canvas  
29 1/2" x 39" (75 cm x 99 cm)

**e. Unidentified Artist**

*Untitled*

signed and dated 2005 (lower right)  
oil on canvas  
16" x 14" (41 cm x 36 cm)

**P 4,000**





**436**  
**Arjay De Leon Navarro**  
*Wonder in time*  
 signed and dated 2015 (lower left)  
 watercolor on paper  
 18 1/2" x 24 1/2" (47 cm x 62 cm)

*Untitled*  
 signed and dated 2015 (lower right)  
 watercolor on paper  
 14 1/4" x 20 1/4" (36 cm x 51 cm)

*The Beginning of life*  
 signed and dated 2015 (lower left)  
 watercolor on paper  
 19 1/2" x 29 1/2" (50 cm x 75 cm)

*Graces*  
 signed and dated 2015 (lower left)  
 watercolor on paper  
 19" x 25" (48 cm x 63 cm)

*The First Day of Creation*  
 signed and dated 2015 (lower right)  
 watercolor on paper  
 19 1/2" x 29 3/4" (50 cm x 76 cm)

*The Soul of Being*  
 signed and dated 2015 (lower left)  
 watercolor on paper  
 19 3/4" x 29 1/4" (50 cm x 75 cm)

*Untitled I and II*  
 signed and dated 2015  
 (lower left/lower right)  
 watercolor on paper  
 29 1/2" x 20" (75 cm x 50 cm) each

*Untitled*  
 signed and dated 2015 (lower right)  
 watercolor on paper  
 14 1/4" x 10" (37 cm x 25 cm)

*France*  
 signed and dated 2015 (lower right)  
 watercolor on paper  
 24 1/2" x 18 1/2" (62 cm x 47 cm)

*Untitled*  
 signed and dated 2015 (lower left)  
 watercolor on paper  
 14 1/4" x 20 1/4" (37 cm x 51 cm)

*Untitled*  
 signed and dated 2015 (lower left)  
 watercolor on paper  
 8" x 10 3/4" (20 cm x 27 cm)

*Paris, France*  
 signed and dated 2015 (lower left)  
 mixed media on paper  
 7 3/4" x 11 1/2" (20 cm x 29 cm)

*Untitled*  
 signed and dated 2015 (lower right)  
 watercolor on paper  
 7 3/4" x 11 3/4" (20 cm x 30 cm)

*Existence*  
 signed and dated 2015 (lower left)  
 acrylic on canvas  
 36" x 36" (91 cm x 91 cm)

*Untitled*  
 signed and dated 2015 (lower left)  
 watercolor on paper  
 20" x 14" (50 cm x 36 cm)

*Untitled*  
 signed and dated 2015 (lower right)  
 mixed media on paper  
 16" x 22 1/2" (41 cm x 57 cm)

*Existence*  
 signed and dated 2015 (lower left)  
 watercolor on paper  
 18 3/4" x 24 1/2" (48 cm x 62 cm)

*Paris France*  
 signed (lower right)  
 watercolor on paper  
 14 1/2" x 20 1/2" (37 cm x 52 cm)

**P 10,000**



**437**  
**R. Whitaker**  
*After Edward Munch's The Scream*  
 signed (lower right)  
 acrylic on canvas  
 28" x 24" (71 cm x 61 cm)

**P 3,000**



**438**  
**Siefred Guilaran (b. 1988)**  
*Untitled*  
 signed and dated 2015 (lower right)  
 acrylic on canvas  
 35" x 20" (88 cm x 50 cm)

**P 15,000**



**439**  
**Winner Jumalon (b. 1983)**  
*Untitled*  
 signed and dated 2009 (upper right)  
 oil on canvas  
 28" x 24" (71 cm x 61 cm)

**P 45,000**



**440**  
**R.M. de Leon (b. 1960)**  
*Abstract*  
 signed and dated 1990 (lower right)  
 acrylic on paper  
 19" x 24" (48 cm x 61 cm)

**P 15,000**



**441**  
**Aiya Balingit**  
*Forlorn Matter*  
 signed and dated 2016 (lower right)  
 oil on canvas  
 36" x 36" (91 cm x 91 cm)

**P 15,000**



**442**  
**Omi Reyes (b. 1978)**  
*Embrace with Nature*  
 signed (lower left)  
 oil on canvas  
 30" x 23 1/2" (76 cm x 60 cm)

**P 5,000**



**443**  
**Pura Tyson**  
 a. *Lapu-Lapu Battle of Mactan*  
 year 2023  
 acrylic on canvas  
 24" x 36" (61 cm x 91 cm)

b. *The Actress*  
 year 2024  
 acrylic on canvas  
 18" x 24" (46 cm x 61 cm)

c. *Andres Bonifacio*  
 year 2023  
 acrylic on canvas  
 18" x 24" (46 cm x 61 cm)

d. *Dr. Jose P. Rizal*  
 signed  
 acrylic on canvas  
 24" x 18" (61 cm x 46 cm)

**P 5,000**







**444**  
**Ramoncito Doplon (b. 1953)**  
*Portrait Series*  
 signed and dated 2019 (lower right)  
 mixed media on board  
 10" x 8" (25 cm x 20 cm) each

**P 6,000**



**445**  
**JD Castro (1908 - 1994)**  
*Untitled*  
 signed (lower left)  
 oil on glass  
 26 1/2" x 6 1/4" (67 cm x 16 cm)

**P 5,000**



**446**  
**JD Castro (1908 - 1994)**  
*Still Life*  
 signed and dated 1970 (lower left)  
 oil on canvas  
 11 1/2" x 8 3/4" (29 cm x 22 cm)

**P 5,000**



**447**  
**JD Castro (1908 - 1994)**  
*Woman with Banga*  
 signed (lower right)  
 oil on canvas  
 27 3/4" x 22" (70 cm x 56 cm)

**P 15,000**



**448**  
**JD Castro (1908 - 1994)**  
*Still Life*  
 signed and dated 1979 (lower right)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 10,000**



**449**  
**JD Castro (1908 - 1994)**  
*Untitled*  
 signed and dated 1971 (lower left)  
 oil on canvas  
 10 1/2" x 13" (26 cm x 33 cm)

**P 6,000**



**450**  
**Antonio Amorsolo**  
*Santa Cruz Ilocos Sur Landscape*  
 signed and dated 1984 (lower left)  
 oil on canvas  
 14 1/2" x 18 3/4" (37 cm x 47 cm)

**P 40,000**

# MACARIO VITALIS

## *His Life and Works in France*



Macario Vitalis excelled in portraiture and depictions of townscapes, as observed in most of the lots at hand. As a Filipino artist who arrived in the art center of the world, Paris, in 1926, some of his oeuvres were able to capture the atmosphere of France antebellum. The war years accentuated the human interest in his works as he engaged in painting portraits. His townscapes were rendered in impressionist colors, exhibiting the brown tonalities of academic art. The flower painting, on the other hand, is the only Vitalis still life featured in this auction. *Still Life* is dated 1931, it was around the time when he lived in Montmartre, sharing an atelier with two other artists at 66 Rue Lepic, not far from where Van Gogh resided.

The canvases of Vitalis as well reveal a fine artist's basic beaux-arts skills in figuration. The reason behind this is because he actually pursued painting at the Academie de Beaux-Arts de Montmartre, although he struggled while going through his "bohemian years." Around 1935 to 1936, Vitalis met Camille Renault in Puteaux. The meeting between the two was fundamental in the life of the artist. He was offered by Renault to stay at his theater-restaurant at 60 Avenue de la Republique and assist with the set designs and decorations for various shows. Vitalis lived for a long time under the patron's roof and cover in Puteaux.

Years later, in 1957, Vitalis settled in Plestin-les-Grèves. He created two large paintings in 1967 to decorate the walls of the commune's municipal council room, and three others in 1975 for the retirement home. He is distinguished as an "honorary citizen" of the commune. Then in 1982, Vitalis received a visit from the Philippine ambassador to France. Later in his life, Vitalis received recognition for his contributions to the Modernist movement and the Philippine art community. (*Isabella Romarate*)

**451**  
**Macario Vitalis (1898 - 1989)**  
*Still Life*  
 signed and dated 1931 (lower left)  
 oil on canvas  
 25 3/4" x 21 1/2" (65 cm x 55 cm)

**P 250,000**  
 Accompanied by a certificate issued by Ofelia Gelvezon-Tequi and Claude Tayag confirming the authenticity of this lot



**452**  
**Macario Vitalis (1898 - 1989)**  
*Untitled*  
 signed and dated 1969 (lower right)  
 oil on board  
 20" x 24 1/2" (50 cm x 62 cm)

**P150,000**  
 Accompanied by a certificate issued by Ofelia Gelvezon-Tequi and Claude Tayag confirming the authenticity of this lot



**453**  
**Macario Vitalis (1898 - 1989)**  
*Untitled*  
 signed (lower left)  
 oil on canvas  
 9 1/2" x 12" (24 cm x 34 cm)

**P 130,000**  
 Accompanied by a certificate issued by Ofelia Gelvezon-Tequi and Claude Tayag confirming the authenticity of this lot



**454**  
**Macario Vitalis (1898 - 1989)**  
*Untitled*  
 signed (lower right)  
 oil on canvas  
 10" x 12" (25 cm x 34 cm)

**P 130,000**  
 Accompanied by a certificate issued by Ofelia Gelvezon-Tequi and Claude Tayag confirming the authenticity of this lot



PROPERTY FROM THE CAMILLE RENAULT COLLECTION

**455**  
**Macario Vitalis (1898 - 1990)**  
*Untitled*  
oil on canvas  
19" x 23 1/2" (48 cm x 60 cm)

**P 150,000**

Accompanied by a certificate issued by Ofelia Gelvezon-Tequi and Claude Tayag confirming the authenticity of this lot



PROPERTY FROM THE CAMILLE RENAULT COLLECTION

**456**  
**Macario Vitalis (1898 - 1990)**  
*Portrait of a Man*  
signed and dated 1937 (lower right)  
tempera on paper  
15 1/2" x 12 1/2" (39 cm x 30 cm)

**P 50,000**

Accompanied by a certificate issued by Ofelia Gelvezon-Tequi and Claude Tayag confirming the authenticity of this lot

PROVENANCE

Ader Nordmann & Dominique



PROPERTY FROM THE CAMILLE RENAULT COLLECTION

**457**  
**Macario Vitalis (1898 - 1990)**  
*Untitled (Mother and Child)*  
signed and dated 1933 (lower right)  
pastel on paper  
28 3/4" x 21 1/4" (73 cm x 53 cm)

**P 70,000**

Accompanied by a certificate issued by Ofelia Gelvezon-Tequi and Claude Tayag confirming the authenticity of this lot



**458**  
**Macario Vitalis (1898 - 1990)**  
*European Village*  
signed and dated 1967 (lower left)  
oil on panel  
6" x 14" (15 cm x 36 cm)

**P 50,000**

Accompanied by a certificate issued by Ofelia Gelvezon-Tequi and Claude Tayag confirming the authenticity of this lot



**459**  
**Ronante Maratas**  
*Paranoid Man*  
signed and dated 2018 (lower left)  
oil on canvas  
24" x 18" (61 cm x 46 cm)

**P 15,000**

PROVENANCE  
Village Art Gallery



**460**  
**Doctor Karayom (b. 1992)**  
*Alugbati*  
signed and dated 2019 (lower right)  
acrylic on paper  
23" x 23" (58 cm x 58 cm)

**P 10,000**



**461**  
**Brisa Amir**  
*After Glow*  
acrylic, acrylic lacquer, marker and graphite on acid free paper  
40" x 25 3/4" (102 cm x 65 cm)

**P 20,000**

PROVENANCE  
ArtInformal Gallery



**462**  
**Jose Joya (1931 - 1995)**  
*Nude*  
 signed and dated August 2, 1979  
 (lower right)  
 pastel on paper  
 22" x 13" (56 cm x 33 cm)

**P 100,000**

Accompanied by a certificate issued by Alexander Richard Joya Baldovino confirming the authenticity of this lot



**463**  
**Jose Joya (1931 - 1995)**  
*Steve*  
 signed and dated June 9, 1988  
 (lower right and verso)  
 pastel on paper  
 19" x 12" (48 cm x 30 cm)

**P 100,000**

Accompanied by a certificate issued by Alexander Richard Joya Baldovino confirming the authenticity of this lot



**464**  
**Jose Joya (1931 - 1995)**  
*Woman with Head Gear*  
 signed and dated 1976 (lower right)  
 pastel on paper  
 15 1/2" x 11" (38 cm x 28 cm)

**P 100,000**

Accompanied by a certificate issued by Josefa Joya Baldovino confirming the authenticity of this lot



**465**  
**Florencio B. Concepcion (1933 - 2006)**  
 a. *Nude*  
 signed and dated 1978 (lower left)  
 watercolor on paper  
 15" x 22" (38 cm x 56 cm)

b. *Nude*  
 signed and dated 1989 (lower left)  
 watercolor on paper  
 20" x 15" (51 cm x 38 cm)

**P 24,000**



**466**  
**Florencio B. Concepcion (1933 - 2006)**  
 a. *Nude*  
 signed and dated 1961 (lower left)  
 watercolor on paper  
 31" x 43 3/8" (79 cm x 110 cm)

b. *Nude*  
 signed and dated (lower left)  
 watercolor on paper  
 31" x 43" (79 cm x 109 cm)

**P 65,000**



**467**  
**Solomon Saprid (1917 - 2003)**  
*Untitled*  
 signed and dated 1979 (lower right)  
 charcoal on paper  
 17" x 11" (43 cm x 28 cm)

**P 12,000**



**468**  
**William Yu (b. 1954)**  
*Portrait of a Woman*  
 signed and dated 1998 (upper left)  
 acrylic on canvas  
 19 3/4" x 16" (49 cm x 41 cm)

**P 8,000**



**469**  
**Venancio Igarita (1912 - 2000)**  
*Nude*  
 signed and dated 1994 (lower left)  
 oil on paper  
 10 3/4" x 8 1/4" (26 cm x 20 cm)

**P 10,000**



**470**  
**Miguel Torres**  
*Acrilico Sobre Arpillera*  
 signed and dated 2016 (lower right)  
 acrylic on textile  
 19 1/8" x 26 1/2" (48 cm x 67 cm)

**P 5,000**



**471**  
**Ruel Carlos**  
*Male Nude*  
 signed and dated 1998 (lower right)  
 pastel on paper  
 10" x 13 1/2" (25 cm x 34 cm)

**P 5,000**



**472**  
**Claire Lyn Uy**  
*Nude*  
 signed and dated 2017 (lower left)  
 oil on canvas  
 23" x 30" (58 cm x 76 cm)

**P 30,000**



**473**  
**Unidentified Artist**  
 a. *Nude*  
 signed and dated 1999 (lower right)  
 pastel on paper  
 24 1/2" x 19" (62 cm x 48 cm)



b. *Nude*  
 signed and dated 1999 (upper right)  
 pastel on paper  
 20 1/2" x 26" (52 cm x 66 cm)

**P 8,000**

# BUDJI LAYUG

*Celebrating Artistic Freedom and Self-Discovery*



**474**

**Budji Layug**

*Untitled*

signed and dated 2009 (lower right)

oil on canvas

35" x 47" (88 cm x 119 cm)

**P 80,000**

Renowned Filipino furniture and interior designer and artist Budji Layug's paintings depicting his recurring subjects of dancing figures manifest unbridled movement, evoking an "in the moment" atmosphere. These figures meld with each other and blend seamlessly with the entirety of the composition, signifying Layug's sense of inner calm and harmonious concordance with the world around him. His dynamic images that throb with every gaze are achieved through his fluid and seemingly spontaneous strokes. The balanced interplay of all elements in the canvas comes out as a compelling indicator of the beauty of brevity and the ethereal

quality of the here and now, a genuine connectedness with and composure within one's inner self void of any troubling anxieties that the future beholds.

With over three decades of painting, Layug's creative praxis revolves around a celebration of the gift of being in the present, of artistic freedom, and of one's journey toward self-discovery.

In May 2023, Layug wrapped up his latest solo exhibition, titled *Enter the Dreamscape*, a joint project of Leon Gallery International and DF Art Agency. (*Adrian Maranan*)



**475**  
**Lj Ablola (b. 1979)**  
*Calling*  
 signed and dated 2010 (lower right and verso)  
 acrylic on canvas  
 24" x 24" (61 cm x 61 cm)

**P 5,000**



**476**  
**William Yu (b. 1954)**  
*Untitled*  
 signed and dated 2011 (lower left)  
 oil on canvas  
 24" x 24" (61 cm x 61 cm)

**P 10,000**



**477**  
**Hali Marmol**  
*Passage II*  
 signed and dated 2008 (verso)  
 mixed media on canvas  
 24" x 24" (61 cm x 61 cm)

**P 10,000**



**478**  
**Florencio B. Concepcion (1933 - 2006)**  
*Abstract*  
 signed and dated 1994 (lower left)  
 oil on paper  
 28 1/2" x 42" (72 cm x 107 cm)

**P 60,000**

Accompanied by a certificate issued by Nestor Concepcion Lazaro, son of the artist confirming the authenticity of this lot



**479**  
**A Lot of Two Paintings**  
**a. Loreto Racuya (b. 1940)**  
*Baclayon Churchyard*  
 signed and dated 1940 (lower left)  
 oil on canvas  
 18" x 24" (44 cm x 60 cm)



**b. Unidentified Artist**  
*Lavanderas*  
 oil on canvas  
 23" x 19 1/2" (58 cm x 50 cm)

**P 8,000**



**480**  
**L. Batique**  
*Nude*  
signed (lower right)  
oil on canvas  
23 1/2" x 19 3/4" (60 cm x 50 cm)

**P 3,000**



**481**  
**Serafin Serna (1919 - 1979)**  
*Nude*  
signed and dated 1975 (lower right)  
oil on canvas  
29" x 29" (74 cm x 74 cm)

**P 5,000**



**482**  
**Florencio B. Concepcion (1933 - 2006)**  
*Nude*  
signed and dated 1978 (lower left)  
watercolor on paper  
14 1/2" x 10 1/2" (37 cm x 26 cm)

**P 15,000**



**483**  
**Mike Aquino**  
*Portraits of Louie Cruz*  
a. signed and dated 1983 (lower right)  
charcoal on paper  
32" x 22 1/2" (81 cm x 57 cm)  
b. signed and dated 1982 (upper right)  
charcoal on paper  
22" x 14" (56 cm x 36 cm)  
c. signed and dated 1983 (upper left)  
pastel on paper  
33" x 23" (84 cm x 58 cm)

**P 5,000**



**484**  
**Gig de Pio (b. 1951)**  
*Nude*  
signed and dated 1999 (lower right)  
pastel on paper  
25 1/4" x 18 1/4" (64 cm x 46 cm)

**P 5,000**



**485**  
**Serafin Serna (1919 - 1979)**  
*Nude*  
signed and dated 1975 (lower right)  
pastel on paper  
22" x 17" (56 cm x 43 cm)

**P 8,000**



**486**  
**Simon Saulog (1916 - 1995)**  
*Nude*  
signed and dated 1975, Manila  
(lower left)  
pastel on paper  
22" x 16" (53 cm x 41 cm)

**P 8,000**





**487**

**Agustin Goy (b. 1935)**

a. *Nude*

signed and dated 1986 (upper right)  
charcoal on paper  
19" x 12" (48 cm x 30 cm)

b. *Nude*

signed and dated 1987 (lower right)  
charcoal on paper  
12" x 19" (30 cm x 48 cm)

**P 12,000**



**488**

**Cesar Amorsolo**

a. *Nude*

signed (lower right)  
pastel on paper  
18" x 24" (46 cm x 61 cm)

b. *Nude*

signed (lower left)  
pastel on paper  
18 1/2" x 24 1/2" (47 cm x 62 cm)

**P 25,000**



**489**

**Ric Hernandez**

a. *Nude*

signed and dated 1977 (lower left)  
pastel on paper  
17" x 12" (43 cm x 30 cm)

b. *Nude*

signed and dated 1977 (lower right)  
charcoal on paper  
17" x 11 1/2" (48 cm x 29 cm)

**P 10,000**

**490**

**a. Sochardjo**

*Nude*

signed (lower right)  
oil on canvas  
13" x 11" (33 cm x 28 cm)

**b. F. Rachman**

*Nude*

signed and dated 1982 (lower right)  
oil on canvas  
19" x 15" (48 cm x 38 cm)

**P 8,000**



**491**  
**Arturo Sanchez (b. 1980)**  
*Head Hunting II*  
 2019  
 acrylic and collage in clear cast resin  
 12" x 10" (30 cm x 25 cm)

**P 25,000**

PROVENANCE  
 West Gallery, Quezon City



**492**  
**Domingo Briones (b. 1953)**  
*Ventana I*  
 signed and dated 1975 (lower left)  
 oil on canvas  
 14" x 12" (36 cm x 30 cm)

**P 15,000**



**493**  
**Alfredo Buenaventura (1942 - 1982)**  
*Women Vendors*  
 signed (lower left)  
 oil on canvas  
 24" x 18" (61 cm x 46 cm)

**P 10,000**



**494**  
**Alfredo Buenaventura (1942 - 1982)**  
*Cockfight*  
 signed (lower left)  
 oil on canvas  
 22 1/2" x 34" (57 cm x 86 cm)

**P 10,000**



**495**  
**Alfredo Buenaventura (1942 - 1982)**  
*Dancers*  
 signed and dated 1970 (lower right)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 15,000**



**496**  
**Alfredo Buenaventura (1942 - 1982)**  
*Fishermen*  
 signed and dated 1972 (lower left)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 15,000**



**497**  
**Alfredo Buenaventura**  
*Fisherfolks*  
 signed (lower right)  
 oil on canvas  
 34" x 71" (86 cm x 180 cm)

**P 25,000**



**498**  
**Alfredo Buenaventura (1942 - 1982)**  
*After the Catch*  
 signed and dated 1966 (lower right)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 15,000**



**499**  
**Alfredo Buenaventura (1942 - 1982)**

a. *Untitled*  
 signed and dated 1964, Manila  
 (lower left)  
 oil on canvas  
 23 1/4" x 9 1/4" (59 cm x 23 cm)

b. *Untitled*  
 signed and dated 1964 (lower right)  
 oil on canvas  
 23 1/4" x 9 1/4" (59 cm x 23 cm)

**P 15,000**



**500**  
**Soler Santos (b. 1960)**

a. *Guava Tree*  
 signed and dated 3.6.90 (lower left)  
 acrylic on canvas  
 36" x 48" (91 cm x 122 cm)

b. *Plants*  
 acrylic on canvas  
 signed and dated 1989 (lower center)  
 36" x 48" (91 cm x 122 cm)

**P 200,000**

PROVENANCE  
 Finale Art File, Makati City



**501**  
**Ely Gajo (b. 1950)**

a. *Solimon*  
 signed and dated 1973 (lower right)  
 oil on canvas  
 21" x 31" (53 cm x 79 cm)

b. *Manga*  
 signed and dated 1973 (lower right)  
 oil on canvas  
 21 1/2" x 27" (55 cm x 69 cm)

c. *Pinangat*  
 signed and dated 1973 (lower right)  
 oil on canvas  
 21 1/2" x 27" (55 cm x 69 cm)

**P 5,000**





**502**  
**Carlo Magno (b. 1960)**  
*Kalesa*  
 signed and dated 1995 (lower left)  
 oil on canvas  
 23 3/4" x 29 1/2" (60 cm x 75 cm)

**P 15,000**



**503**  
**Raul Piedra (1951 - 2009)**  
*Abstract*  
 signed and dated 1997 (lower right)  
 mixed media on canvas  
 18" x 23 3/4" (46 cm x 60 cm)

**P 10,000**



**504**  
**Roberto Balajadia (1945 - 2005)**  
*Still Life*  
 signed and dated 1970 (lower left)  
 oil on canvas  
 30" x 36" (76 cm x 91 cm)

**P 25,000**



**505**  
**Nikki Ocean (b. 1989)**  
*Window Pains*  
 signed (lower right)  
 dated 2017  
 oil on canvas & window panes  
 opened: 23 1/4" x 62 3/4"  
 (59 cm x 159 cm)  
 closed: 22" x 32" (56 cm x 81 cm)

**P 20,000**



**506**  
**Dieter Korbanka (1936 - 2009)**  
 a. *Student Work*  
 signed and dated 1997 (lower center)  
 oil on canvas  
 18 1/2" x 19 1/2" (47 cm x 49 cm)  
 b. *Enjoying the Beach*  
 hand signed and dated 1995 (lower right)  
 lithograph numbered 26/150  
 20" x 16" (51 cm x 41 cm)

**P 3,000**



**507**  
**a. Jzy Tilos**  
*Untitled*  
 signed (lower right)  
 oil on canvas  
 48" x 36" (122 cm x 91 cm)

**b. Jeffrey Q. Guanlao (b. 1985)**  
*Palaruan*  
 signed and dated 2013 (lower right)  
 oil on canvas  
 36" x 48" (91 cm x 122 cm)

**P 12,000**



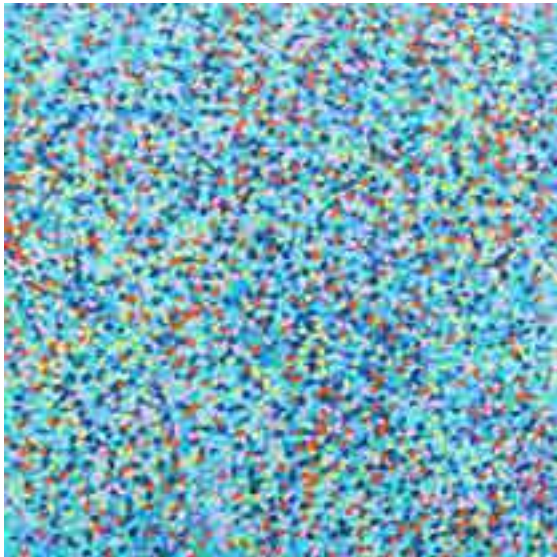
**508**  
**Benedicto Cabrera (b. 1942)**

*Male Nude*  
signed and dated 1982 (lower right)  
charcoal on paper  
21" x 14" (53 cm x 36 cm)

**P 150,000**

PROVENANCE  
Finale Art File, Makati City

Benedicto Cabrera's male nudes are deemed rare, as the artist often depicted the female form. While he renders the female physique in all its bare sensuality and delicate femininity, Bencab's depiction of the male body presents virility, as seen in this particular piece. Here, the man possesses dashing confidence, evidenced by his sitting position, which exhibits his manhood and signifies an assertion of his dominance. Although Bencab's renderings of the nude fall within the traditional aspects and qualities of the obsolete and erroneous gender binary, these works nonetheless showcase his technical mastery of the human anatomy and keen eye for even the smallest of details. (*Adrian Maranan*)



**509**  
**Reb Belleza (b. 1969)**

*Return to Eden*  
signed and dated 2020 (verso)  
oil on canvas  
48" x 48" (122 cm x 122 cm)

**P 20,000**

Accompanied by a certificate signed by the artist  
confirming the authenticity of this lot



**510**  
**Reb Belleza (b. 1969)**

*The Forbidden Fruit*  
signed and dated 2017 (verso)  
oil on canvas  
48" x 24" (122 cm x 61 cm)

**P 15,000**

Accompanied by a certificate signed by the artist  
confirming the authenticity of this lot



**511**  
**Dieter Korbanka (1936 - 2009)**

*Robot Lady on Heels*  
signed and dated 1995 (lower left)  
oil on canvas  
35" x 14" (89 cm x 26 cm)

**P 12,000**



**512**  
**Lito Cortez**

*Untitled*  
signed (lower right)  
oil on canvas  
12 1/8" x 33 5/8" (30 cm x 85 cm)

**P 5,000**



**513**  
**Artomes**  
 a. *Untitled*  
 signed (lower right)  
 acrylic on canvas  
 28 1/4" x 22 1/4" (72 cm x 57 cm)

b. *Untitled*  
 signed (lower left)  
 mixed media on canvas  
 22 1/2" x 28 1/2" (57 cm x 72 cm)

**P 8,000**



**514**  
**Eman Santos and Ysa Gernale**  
*Hatakang Lubid*  
 signed and dated 2012 (lower right)  
 acrylic on canvas  
 32" x 48" (81 cm x 122 cm)

**P 5,000**

**515**  
**Harlem Barilea (b. 1955)**  
*Flowers*  
 signed and dated 1995 (lower right)  
 acrylic on canvas  
 31 3/4" x 47 1/2" (81 cm x 121 cm)

**P 3,000**

**516**  
**Z.R. Leal, Jr.**  
*Untitled*  
 signed and dated 2004 (lower left)  
 oil on canvas  
 30" x 40" (76 cm x 102 cm)

**P 3,000**



**517**  
**Roy Rosatase**  
*Woody Guthrie*  
 signed and dated 2015 (lower right)  
 oil on canvas  
 36 1/4" x 24" (91 cm x 61 cm)

**P 8,000**

**518**  
**DMS**  
*Landscape*  
 signed (lower left)  
 oil on canvas  
 23" x 17" (58 cm x 43 cm)

**P 3,000**

**519**  
**Tomas Bernardo (1918 - 1994)**  
*Portrait of Imelda Marcos*  
 signed and dated 1971 (lower right)  
 oil on canvas  
 17 1/2" x 13" (44 cm x 33 cm)

**P 15,000**



**520**  
**Demetrio Diego (1909 - 1988)**  
*Untitled*  
 signed (lower right)  
 oil on canvas  
 13 3/4" x 10 3/4" (34 cm x 26 cm)

**P 25,000**



**521**  
**Jericho Santos**  
*Embrace Series*  
 signed and dated 2016 (lower left)  
 mixed media  
 16" x 12" (41 cm x 30 cm)

**P 8,000**

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**522**  
**Don Dalmacio (b. 1979)**  
*Today is Tomorrow's Yesterday*  
 signed and dated 2015 (lower right)  
 acrylic on canvas  
 30" x 24" (76 cm x 61 cm)

**P 15,000**



**523**  
**Ibarra dela Rosa (1943 - 1998)**  
*Abstraction*  
 signed and dated 1982 (lower right)  
 pastel and ink on paper  
 paper size: 12" x 6 1/2" (30 cm x 16 cm)  
 image size: 3 1/2" x 3 1/2" (9 cm x 9 cm)  
 each

**P 5,000**



**524**  
**Lydia Velasco (b. 1942)**  
*In Your Loving Arms*  
 signed (lower right)  
 oil on canvas  
 24" x 18" (61 cm x 46 cm)

**P 80,000**

Accompanied by a certificate issued by Galerie Artes and signed by the artist confirming the authenticity of this lot



**525**  
**Jeff Crescini**  
*Luna*  
 signed and dated 2018 (lower right)  
 oil on canvas  
 8 1/2" x 10 1/2" (21 cm x 26 cm)

**P 8,000**



**526**  
**P. Amoroso**  
*Untitled*  
 signed and dated 1972 (lower right)  
 oil on canvas  
 18" x 23 1/2" (46 cm x 60 cm)

**P 5,000**



**527**  
**Ikea Rizalon (b. 1994)**  
*Offering*  
 signed and dated 2020 (verso)  
 hand embroidery and acrylic on canvas  
 24" x 30" (61 cm x 76 cm)

**P 33,000**



**528**  
**Ismael Esber (b. 1958)**  
*Chroma*  
 signed and dated 2021 (lower right)  
 acrylic on canvas  
 48" x 35 1/4" (122 cm x 90 cm)

**P 12,000**



**529**  
**Lourdes Morales Cabrera**  
*Tiboli Kids At Play*  
 signed and dated 2021 (lower right)  
 oil on canvas  
 48"x 32" (122 cm x 81 cm)

**P 12,000**



**530**  
**Rafael Ramos Gozum Jr.**  
*Homage To Salvador Dali*  
 signed and dated 2023 (lower right)  
 serigraph on textile  
 36" x 24" (91 cm x 61 cm)

**P 4,000**



**531**  
**Jaime de Guzman (b. 1942)**  
*Still Life*  
 signed and dated 1966 (lower right)  
 colored marker on paper  
 8" x 6 3/4" (20 cm x 17 cm)

**P 20,000**



**532**  
**Hugo Yonzon, Jr. (1924 - 1994)**  
*Untitled*  
 signed and dated 1956 (lower right)  
 gouache on paper  
 13 1/4" x 7 3/4" (33 cm x 18 cm)

**P 20,000**



**533**  
**Unidentified Artist**  
*Death of Decius Mus, after Peter Paul Rubens*  
 signed (lower right)  
 oil on canvas  
 24 1/2" x 49" (62 cm x 124 cm)

**P 3,000**



**534**  
**Russ Ligtas**  
*Untitled*  
 framed assemblage of found objects  
 13 1/4" x 25" (33 cm x 64 cm)

**P 3,000**





**535**  
**Ibarra dela Rosa (1943-1998)**  
*Tree Trunk*  
 signed and dated 1979 (lower right)  
 oil on canvas  
 8" x 9" (20 cm x 23 cm)

**P 12,000**



**536**  
**Ibarra dela Rosa (1943-1998)**  
*Wiping Series*  
 signed (4x)  
 dated 1982  
 oil on board  
 13 1/2" x 17 1/2" (34 cm x 44 cm)

**P 15,000**



**537**  
**Jim Orencio (b. 1969)**  
*Untitled*  
 signed and dated 1997 (lower right)  
 oil on canvas  
 18" x 15 3/4" (46 cm x 40 cm)

**P 15,000**



**538**  
**Jim Orencio (b. 1969)**  
*Libangan*  
 signed and dated 2014 (lower right)  
 acrylic on canvas  
 30" x 24" (76 cm x 61 cm)

**P 35,000**



**539**  
**Jim Orencio (b. 1969)**  
*Kaagapay*  
 signed and dated 2014 (lower right)  
 acrylic on canvas  
 30" x 24" (76 cm x 61 cm)

**P 35,000**



**540**  
**Max Adlao (1925 - 2009)**  
*Bahay II*  
 signed and dated 1997 (lower right)  
 oil on canvas  
 30" x 40" (76 cm x 101 cm)

**P 8,000**



**541**  
**Catalina Africa (b. 1988)**  
*The Birth & Death of a Star as Seen Through The Eyes of A Hermit Crab*  
 signed and dated 2015 (verso)  
 oil on canvas  
 24" x 36" (61 cm x 76 cm)

**P 15,000**



**542**  
**R. Blancaflor**  
*Rural Scene*  
 signed (lower left)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 10,000**

# MARCEL ANTONIO

## *Post-Expressionist Spectacle in Masterful Subtlety*



**543**

**Marcel Antonio (b. 1965)**

*Anero I*

signed (lower right and verso)

oil and acrylic on canvas

36" x 36" (91 cm x 91 cm)

**P 250,000**



**544**

**Marcel Antonio (b. 1965)**

*The Waterfall*

signed (lower right)

dated 2019

acrylic on canvas

30" x 24" (76 cm x 61 cm)

**P 200,000**

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

**M**arcel Antonio, the son of renowned Filipino painters Angelito Antonio and Norma Belleza, emerged as a highly regarded figure in the realm of Philippine contemporary art. With his mastery of Expressionism, he swiftly established himself as one of the notable artists in the local art scene. Drawing inspiration from modernism and the postmodernist movement of the 1980s, Antonio has created an impressive collection of narrative and pseudo-narrative figurative paintings.

Considered a maestro of Expressionism, Antonio's work has captivated both critics and art enthusiasts alike. His magnetic narratives portrayed through oil and acrylic paintings have garnered immense acclaim in the contemporary Filipino art landscape. Recognized as one of the most notable painters of his generation, Antonio has cemented his place as a respected artist, with critics acknowledging his significant contributions to the artistic sphere.

A common theme throughout Antonio's works is a sense of narrative structure or play. His body of work consists of a variety of these; from references to myths and legends, to scenes meticulously arranged in such a way that the viewer is drawn into the implications of its story. *Anero I* is no exception. The work seemingly draws from the ancient Roman traditions of a gladiator fight. Here we see two figures locked in a fierce and ultimately fatal battle. Behind them is a crowd, cheering on the spectacle. But the true draw of the work is how it makes its viewers ponder upon the scene. What were the two fighters like? Were they there out of their own volition or were they forced to enter such circumstances? The myriad of questions one can offer can be traced to Antonio's masterful sense of subtlety, effectively elevating spectacle to art. (*Jed Daya*)



**545**  
**Marcel Antonio (b. 1965)**  
*Bantsama*  
 signed (lower left)  
 pastel on paper  
 24" x 19" (61 cm x 48 cm)

**P 40,000**



**546**  
**Marcel Antonio (b. 1965)**  
*First Day*  
 signed and dated 1990 (lower left  
 and verso)  
 oil on canvas  
 19 1/2" x 12" (49 cm x 30 cm)

**P 35,000**



**547**  
**Marcel Antonio (b. 1965)**  
*Letter*  
 signed (lower right) and  
 dated 2002 (verso)  
 oil on canvas  
 24" x 20" (61 cm x 51 cm)

**P 180,000**



**548**  
**Marcel Antonio (b. 1965)**  
 a. *White*  
 signed (lower right); dated 2001  
 conte crayon & charcoal on paper  
 15" x 11 1/2" (38 cm x 29 cm)  
 b. *Untitled*  
 signed (lower left); dated 2001  
 charcoal, pastel & oil on figuerras paper  
 13" x 9 1/2" (33 cm x 24 cm)  
 c. *Pearl*  
 signed (lower right); dated 2001  
 graphite & pastel on paper  
 15" x 11 1/2" (38 cm x 29 cm)

**P 120,000**

Each piece is accompanied by a certificate issued by  
 The Drawing Room and signed by the artist confirming  
 the authenticity of this lot



**549**  
**Marcel Antonio (b. 1965)**  
 a. *Untitled*  
 signed (lower left)  
 acrylic on paper  
 15 3/4" x 12 1/2" (39 cm x 31 cm)  
 b. *Untitled*  
 signed (lower left)  
 acrylic on paper  
 15 3/4" x 12 1/2" (39 cm x 31 cm)

**P 80,000**



**550**  
**Mauro Malang Santos (1928 - 2017)**  
*Flower*  
 signed and dated 1992 (lower right)  
 gouache  
 9" x 12" (23 cm x 30 cm)

**P 160,000**



**551**  
**Ciron Señeres (b. 1993)**  
*Untitled*  
 signed and dated 2017 (lower right)  
 oil on canvas  
 48" x 60" (122 cm x 152 cm)

**P 30,000**



**552**  
**Max Balatbat (b. 1978)**  
*Kalsada Pula 002*  
 signed and dated 2016 (middle right)  
 mixed media  
 with frame: 28 1/2" x 28 1/2"  
 (72 cm x 72 cm)  
 without frame: 24 1/2" x 24 1/2"  
 (62 cm x 62 cm)

**P 100,000**



**553**  
**Sinag De Leon Amado**  
*Kahel at Crema*  
 signed (lower center)  
 handmade and abaca paper  
 18" x 18" (46 cm x 46 cm)

**P 3,000**



**554**  
**Felix Gonzalez (1902 - 1976)**  
*Untitled*  
 signed (lower left)  
 oil on canvas  
 17" x 22" (43 cm x 56 cm)

**P 8,000**



**555**  
**Mario Panis**  
*Landscape*  
 signed and dated July 12, 2000  
 (lower left)  
 oil on board  
 21" x 29" (53 cm x 74 cm)

**P 5,000**



**556**  
**Bong Ducat (b. 1957)**  
*Still Life*  
 signed (upper left) dated 1994  
 oil on canvas  
 29 1/2" x 39 3/4" (75 cm x 100 cm)

**P 5,000**



**557**  
**Carlos V. Francisco (1912 - 1969)**  
*Slave Trading*  
 hand signed (lower right)  
 watercolor on paper  
 10 1/2" x 17 1/2" (26 cm x 44 cm)  
**P 70,000**

This watercolor on paper piece presents a glimpse into the creative process of master muralist Carlos "Botong" Francisco. Before creating his larger-than-life murals, the eminent Botong would first produce small-scale studies, usually in watercolor. The work at hand depicts the trading of *alipin sa gigilid* or hearth slaves in pre-colonial Tagalog society.

The eminent historian of pre-colonial Philippines, William Henry Scott, writes in his landmark monograph *Barangay: Sixteenth Century Philippine Society*: "The ordinary *alipin* with land rights was called *namamahay*, householder; and one who had lost that right, or never had it—for example, a *gintubo* (an *alipin* born into slavery due to inheriting their parent's "debt, indenture, or sentence), captive, or purchase—was called *alipin sa gigilid*."

Scott further describes the lowly *alipin sa gigilid* as "members of their master's household and ate out of their master's pot. They were as dependent on him as his own children, and from this circumstance arose his moral right to sell them. In actual practice, however, he rarely did so. He might transfer them to some other creditor, but raw material for the slave trade or human sacrifice was not procured from the household, or even from the *alipin* labor pool, which implemented a *datu's* public and private projects."

Scott also writes in his article titled "Filipino Class Structure in the Sixteenth Century," published in the *Philippine Studies* journal (Vol. 28, No. 2, 2nd Quarter 1980), that "slaves purchased from outside the community, and captives taken in war or raids, are also counted among the *gigilid*...." (*Adrian Maranan*)



**558**  
**Bernardo**  
*Landscape*  
 signed and dated 1975 (lower right)  
 oil on canvas  
 29 3/4" x 69" (76 cm x 175 cm)

**P 10,000**



**559**  
**Victor Loyola (1956 - 2008)**  
 a. *Planting Rice*  
 signed (lower right)  
 b. *Pista sa Nayon*  
 signed (verso)  
 oil on canvas  
 9" x 12" (23 cm x 30 cm) each

**P 3,000**



**560**  
**Joey Simsim**  
*Untitled*  
 signed and dated 01/25/2007  
 (lower right)  
 oil on canvas  
 32" x 24" (81 cm x 61 cm)

**P 5,000**



**561**  
**JR Atienza**  
*Untitled*  
 oil on canvas  
 36" x 24" (91 cm x 61 cm)

**P 10,000**



**562**  
**Dale Erispe Jr**  
*Partial 1*  
 signed and dated 2016 (lower right)  
 oil on paper  
 25" x 19" (64 cm x 48 cm)

**P 20,000**



**563**  
**Christian Casimiro**  
*Art in the Park*  
 signed (lower right)  
 acrylic on canvas  
 9" x 12" (23 cm x 30 cm)

**P 4,000**



**564**  
**Imelda Cajipe-Endaya (b. 1949)**  
*Study for Tampisaw*  
 signed and dated 1997 (lower right)  
 acrylic, collage and graphite on paper  
 9" x 12" (23 cm x 30 cm)

**P 10,000**

PROVENANCE  
 Finale File Art, Makati City



**565**  
**Arturo Cruz (b. 1954)**  
*Still Life*  
 signed (lower right)  
 oil on canvas  
 18" x 24" (46 cm x 61 cm)

**P 8,000**



**566**  
**Norman Dreo (b. 1970)**  
*Untitled*  
 signed (verso)  
 mixed media  
 26 3/4" x 31 3/4" (68 cm x 81 cm)

**P 80,000**

# ANTONIO DURLAO

*The Exceptional Talents of a Self-Taught Painter*



**567**

**Antonio Dumlaog (1912 - 1983)**

*Untitled*

signed and dated 1963 (lower right)

oil on canvas

48" x 66" (122 cm x 168 cm)

**P 200,000**

Antonio Dumlaog is a notable name in Philippine art, perhaps even more in the past. He embarked on his artistic career in the late 1930s painting figures and landscapes. The 1940s was the decade he underwent a Filipino phase, working on monumental Mary figures using ethnic-inspired costumes. In 1952, he Filipinized the Virgin Mary in his piece titled *Ina ng Lahi*. The untitled lot at hand dated 1963 is among the oil works of Dumlaog that show his true talent, bearing in mind that he decided not to finish his studies at the University of the Philippines School of Fine Arts.

The self-taught artist was a contemporary of Fernando Amorsolo and Vicente Manansala. He was a remarkable watercolorist, a

master of the medium who is considered to be an equal, if not more than, of the late Manansala.

Furthermore, Dumlaog was a specialist in the art of restoration. He has restored several Amorsolos, Heraldos, and even a Juan Luna masterpiece.

In 1958, when Spain repatriated the *Spoliarium*, the shipping required the canvas to be rolled into three portions, with each piece going into its own crate. The historic painting thus needed relining and cleaning. The restorationist appointed for the repair was Dumlaog, working on it from 1960 to 1961. He was chosen by Carlos da Silva, as head of the Juan Luna Centennial Commission.

Five years ago, Dumlaog's 4x7 feet copy of Luna's *Spoliarium* was auctioned at León Gallery.

"All his life what he always did was to paint, sketch, draw, sculpt, and deal with his art patrons," said his daughter, Marinela Dumlaog-Currie, in an interview with Artes de las Filipinas. (*Isabella Romarate*)



**568**  
**Doktor Karayom**

*Untitled*  
signed and dated 2018 (lower right)  
mixed media on paper  
12" x 9" (30 cm x 23 cm)

**P 15,000**

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**569**  
**Cesar Amorsolo (1903 - 1988)**

*Mother and Child*  
signed (lower right)  
oil on canvas  
30" x 24" (76 cm x 61 cm)

**P 30,000**



**570**  
**Denis Diego**

*Musician*  
signed and dated 2017 (lower right)  
pastel on paper  
27" x 21" (69 cm x 53 cm)

**P 5,000**

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**571**  
**Philip Badon (b. 1957)**

a. *Faces*  
signed and dated 2018 (lower right)  
pen and ink on paper  
11" x 8 1/2" (28 cm x 21 cm)

b. *Faces*  
signed and dated 2017 (lower right)  
pen and ink on paper  
11" x 8 1/2" (28 cm x 21 cm)

c. *Faces*  
signed and dated 2016 (lower right)  
pen and ink on paper  
11" x 8 1/2" (28 cm x 21 cm)

**P 5,000**



**572**  
**Randalf Dilla (b. 1986)**

*Anghel*  
signed and dated 2010 (lower right)  
oil on canvas  
48" x 60" (122 cm x 152 cm)

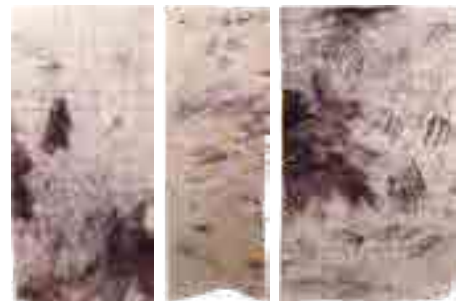
**P 20,000**



**573**  
**Sam Penaso (b. 1971)**

*Red Metalscape*  
signed and dated 2015 (lower left)  
welded metal  
48" x 60" (122 cm x 152 cm)

**P 50,000**



**574**  
**Brisa Amir**

*Violence and Hurricane*  
unsigned  
mixed media on paper  
a) 25 1/4" x 11 3/4" (64 cm x 29 cm)  
b) 34" x 12" (86 cm x 30 cm)  
c) 25" x 14 3/4" (64 cm x 37 cm)

**P 5,000**





**575**  
**Jose Joya (1931 - 1995)**  
*Mother and Child*  
 signed and dated March 10, 1992  
 (lower left and verso)  
 pastel on paper  
 19 3/4" x 12 3/4" (50 cm x 32 cm)

**P 150,000**  
 Accompanied by a certificate signed by the artist  
 confirming the authenticity of this lot

**576**  
**Jose Joya (1931 - 1995)**  
*Untitled (Cebu City)*  
 signed and dated 1974 (lower right)  
 pastel  
 17 1/4" x 11 1/4" (44 cm x 29 cm)

**P 20,000**  
 Accompanied by a certificate issued by  
 Alexander Richard Joya Baldovino  
 confirming the authenticity of this lot



**577**  
**Restie E. Maniego**  
*Ang Pambansang Awit*  
 signed and dated 1967 (lower right)  
 oil on panel  
 47" x 32" (119 cm x 81 cm)

**P 5,000**



**578**  
**Siefred Guilaran (b. 1988)**  
*Tadtad*  
 signed and dated 2019 (verso)  
 acrylic on canvas  
 48" x 36" (122 cm x 91 cm)

**P 50,000**



**579**  
**Siefred Guilaran (b. 1988)**  
*Bathing & Laundry*  
 signed and dated 2017 (verso)  
 acrylic on canvas  
 48" x 36" (122 cm x 91 cm)

**P 20,000**



**580**  
**Adrian Evangelista**  
*Untitled*  
 signed (lower center)  
 oil on canvas  
 23 3/4" x 17 3/4" (60 cm x 45 cm)  
 overall: 25 3/4" x 19 3/8" x 6 3/4"  
 (65 cm x 49 cm)

**P 28,000**



**581**  
**Antonio Dumlao (1912 - 1983)**  
*Portrait of a Lady*  
signed (lower right)  
charcoal on paper  
24 1/4" x 17 3/4" (61 cm x 45 cm)

**P 10,000**



**582**  
**Romulo Olazo (1934 - 2015)**  
*Portrait of a Lady*  
signed and dated 1977 (lower right)  
charcoal on paper  
18" x 12" (46 cm x 30 cm)

**P 10,000**



**583**  
**Marissa Lopa**  
*Untitled*  
signed (lower right)  
oil and watercolor on paper  
18" x 12" (46 cm x 30 cm)

**P 8,000**



**584**  
**Carlo Saavedra (b. 1981)**  
*Untitled*  
signed and dated 2016 (lower right)  
oil on canvas  
49" x 72" (124 cm x 183 cm)

**P 180,000**



**585**  
**Hermes Alegre (b. 1968)**  
*Landscape*  
signed and dated 1986 (lower left)  
oil on canvas  
11 1/2" x 15 1/4" (29 cm x 38 cm)

**P 15,000**



**586**  
**Estrella**  
*Untitled*  
signed (lower right)  
oil on canvas  
8 1/2" x 11 1/2" (21 cm x 29 cm)

**P 5,000**



**587**  
**Rafael Cusi (b. 1950)**  
*Untitled*  
signed and dated 1987 (lower left)  
watercolor on paper  
10 1/4" x 14 1/4" (25 cm x 36 cm)

**P 3,000**



**588**  
**Don Salubayba (1979 - 2014)**  
*Untitled*  
signed (lower right)  
mixed media on paper  
19" x 14 1/2" (48 cm x 37 cm)

**P 20,000**

Don Salubayba, an internationally renowned visual artist, held a profound belief that history is not confined to the past but rather an ever-present force that shapes our present and future. His art serves as a poignant reflection of this belief, capturing his deep concern with the cyclical nature of history and the repetition of events—a powerful exploration of the practice of redundancy.

In his artistic practice, Salubayba skillfully weaves together various aesthetic elements that bear witness to the transformative periods of the print industry and the emergence of film. These cultural milestones left an indelible mark on society, shaping the collective consciousness and influencing artistic expression. By incorporating these elements into his works, Salubayba invites viewers to contemplate the interplay between historical context and contemporary experiences, bridging the gaps between the past and the present.

Salubayba's artistic journey began with a solid foundation in the arts. He is a graduate of the Avellana-Brocka batch from the esteemed Philippine High School for the Arts, where he honed his artistic skills and nurtured his creative vision. Furthering his education, he pursued a degree in Fine Arts at the University of the Philippines Diliman, immersing himself in the rich artistic discourse and pushing the boundaries of his craft.

The impact of Salubayba's artistic prowess and thought-provoking creations has not gone unnoticed. In 2009, he was honored with the prestigious Thirteen Artists Award from the Cultural Center of the Philippines, a recognition of his exceptional talent and contribution to the contemporary art landscape. This accolade further solidified his position as a prominent figure in the art world, cementing his status as a visionary artist with a unique perspective on history and its enduring relevance. (*Jed Daya*)



**589**  
**Jojo Lofranco**  
*Still Life (Quadriptych)*  
signed and dated 1993 (lower right)  
oil on canvas  
72" x 72"

**P 70,000**



**590**  
**Antonio Leynes**  
*Abstract*  
signed and dated 2001 (lower left)  
oil on canvas  
48" x 48" (122 cm x 122 cm)

**P 15,000**



**591**  
**Shannah Orencio**  
*Loss is Life Dying Inside Us While We Are Alive*  
signed and dated 2017 (lower center)  
oil on canvas  
48" x 48" (122 cm x 122 cm)

**P 20,000**

# Cesar Buenaventura

## *Immortalizing the Idyllic Pastoral*

Cesar Buenaventura's landscapes are clearly descended from the lineage of the Fernando Amorsolo and Ireneo Miranda style of romantic landscape painting, which aims to present the Philippine countryside in all its unbridled glory. Born in Trozo, Tondo as the second and youngest son of one of the country's undisputed masters of classical realism, Teodoro Buenaventura, Cesar Buenaventura is indeed an artist who was able to successfully carve his distinct path in the vast realm of the arts. His works possess a recognizable provincial charm that palpably transports us to the tranquil and rustic beauty of the countryside.

Buenaventura had his first solo exhibition in 1949 at the Officer's Club of the U.S. Army's South Pacific headquarters in Diliman, Quezon City. He also held a solo exhibition in 1956 at the Art Association of the Philippines (AAP). His works were included by the storied Philippine Art Gallery (PAG) in its first contemporary exhibit abroad in the Carnegie Endowment Center and Washington, D.C. In 1958, an Italian man named Mr. Umberti brought his works to Florence and Naples for an exhibition, which was a great success. Buenaventura represented the country in 1964 for the Washington State Fair and the New York World's Fair, and in Berne and Zürich the following year. Buenaventura also once owned a gallery along A. Mabini Street in Ermita, which existed from 1958 to 1995 and ran by his wife, Lourdes. (*Adrian Maranan*)



**592**  
**Cesar Buenaventura (1922 - 1983)**  
*Landscape*  
signed and dated 1975 (lower right)  
oil on canvas  
30" x 30" (76 cm x 76 cm)

**P 20,000**



**593**  
**Cesar Buenaventura (1922 - 1983)**  
*Fishermen*  
signed and dated 1969 (lower right)  
oil on canvas  
24" x 36" (61 cm x 91 cm)

**P 15,000**



**594**  
**Cesar Buenaventura (1922 - 1983)**  
*Landscape*  
signed and dated 1971 (lower right)  
oil on canvas  
24" x 36" (61 cm x 91 cm)

**P 15,000**



**595**  
**Cesar Buenaventura (1922 - 1983)**  
*Untitled*  
signed and dated 1972 (lower right)  
oil on canvas  
24" x 36" (61 cm x 91 cm)

**P 15,000**



**596**  
**Cesar Buenaventura (1922 - 1983)**  
*Untitled*  
signed and dated 1976 (lower right)  
oil on canvas  
24" x 35" (61 cm x 89 cm)

**P 15,000**



**597**  
**Cesar Buenaventura (1922 - 1983)**  
*Landscape*  
signed and dated 1974 (lower right)  
oil on canvas  
24" x 36" (61 cm x 91 cm)

**P 15,000**



**598**  
**Cesar Buenaventura (1922-1983)**  
*Still Life*  
signed and dated 1975 (lower right)  
oil on canvas  
24" x 36" (61 cm x 91 cm)

**P 15,000**



**599**  
**Cesar Buenaventura (1922 - 1983)**  
*Untitled*  
 signed and dated 1975 (lower right)  
 oil on canvas  
 8 3/4 x 11 1/2" (22 cm x 29 cm)

**P 10,000**



**600**  
**Cesar Buenaventura (1922 - 1983)**  
*Untitled*  
 signed and dated 1975 (lower right)  
 oil on canvas  
 8 3/4 x 11 1/2" (22 cm x 29 cm)

**P 10,000**



**601**  
**Cesar Buenaventura (1922 - 1983)**  
*Sabongero*  
 signed and dated 1983 (lower right and verso)  
 oil on canvas  
 36 1/2" x 44" (92 cm x 112 cm)

**P 150,000**



**602**  
**Cesar Buenaventura (1922 - 1983)**  
*Landscape*  
 signed and dated 1967 (lower right)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 15,000**



**603**  
**Cesar Buenaventura (1922 - 1983)**  
*Landscape*  
 signed and dated 1967 (lower right)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 15,000**



**604**  
**Cesar Buenaventura (1922 - 1983)**  
*Market scene*  
 signed and dated 1969 (lower right)  
 oil on canvas  
 31" x 41" (79 cm x 104 cm)

**P 25,000**



**605**  
**Cesar Buenaventura (1922 - 1983)**  
*Untitled*  
 signed and dated 1967 (lower right) each  
 oil on canvas  
 11 3/4 x 8 1/2 (30 cm x 22 cm)

**P 20,000**



**606**  
**Cesar Buenaventura (1922-1983)**  
*Untitled*  
signed and dated 1970 (lower right)  
oil on canvas  
18" x 14" (46 cm x 36 cm)

**P 10,000**

**607**  
**Jose B. David (1909 - 1990)**  
*Portrait of a Lady*  
signed and dated 1962, Philippines  
(lower left)  
oil on canvas  
19 3/8" x 15 3/8" (49 cm x 39 cm)

**P 15,000**



**609**  
**Jaime Roque (b. 1947)**  
*Untitled I and II*  
signed and dated 2009 (lower right) each  
acrylic, oil and collage on paper  
23 3/4" x 17" (60 cm x 43 cm) each

**P 18,000**



**610**  
**Salvador Cabrera (1929 - 1986)**  
*Bearded Man*  
signed and dated 1974 (lower right)  
oil on canvas  
24" x 18" (61 cm x 46 cm)

**P 5,000**



**611**  
**Dale Erispe (b. 1992)**  
*Portrait of a Girl*  
signed and dated 2016 (lower right)  
watercolor on paper  
11 7/8" x 9" (30 cm x 23 cm)

**P 7,000**



**612**  
**Don Dalmacio (b. 1979)**  
*U.F.O*  
signed and dated 2009 (verso)  
acrylic on canvas  
18" x 12" (46 cm x 30 cm)

**P 5,000**



**613**  
**Ronald Ventura (b. 1973)**  
*Mourning Cookies*  
dated 2014  
polymer resin  
15" x 15" x 3" (38 cm x 38 cm x 8 cm)  
**P 150,000**

Ventura's artistic practice encompasses a diverse range of influences, drawing inspiration from the rich tapestry of art history while also incorporating elements from the underground and contemporary urban cultures. This unique blend of references allows him to capture the multifaceted nature of the Filipino identity, which is shaped by a complex intermingling of local traditions, colonial legacies, and the ever-evolving forces of globalization.

Within Ventura's artworks, one can discern a nuanced exploration of the tensions that arise from this amalgamation of cultural influences. His compositions often juxtapose contrasting imagery, inviting viewers to reflect on the complexities of a nation situated at the crossroads of multiple cultural and historical narratives. By intertwining symbols, motifs, and

visual references from different epochs and artistic movements, Ventura not only creates visually striking and thought-provoking pieces but also prompts deeper contemplation about the contemporary condition of the Philippines and its place within the global landscape.

The piece titled *Mourning Cookies* is well within the canon of Ventura's conceptual practice. Here, he seemingly juxtaposes images often seen as macabre with the innocence that comes with a box of cookies. Here, one can read Ventura's intention as bringing to light the inherent paradox of most things. In which life and death, joy and sadness, and even perhaps cookies and corpses are interlinked in some obscure yet essential way. (*Jed Daya*)



**614**  
**Rodel Tapaya (b. 1980)**  
*Spark*  
signed and dated 2022 (lower left)  
acrylic on paper  
30" x 22" (76 cm x 56 cm)

**P 120,000**



**615**  
**Jonathan Olazo (b. 1969)**  
*Untitled*  
signed and dated 2006 (verso)  
acrylic on canvas  
65" x 48" (165 cm x 122 cm)

**P 130,000**



**616**  
**Farley del Rosario (b. 1980)**  
*In The Neighborhood*  
signed and dated 2007 (lower right)  
oil on canvas  
48" x 41 1/4" (122 cm x 105 cm)

**P 50,000**

# Norma Belleza

*A Powerful Display of Filipino Fortitude*

**617**

**Norma Belleza (b. 1939)**

*Magbubulaklak*

signed and dated 2019 (bottom)

oil on wood

42 1/2" x 13 3/4" (108 cm x 35 cm)

**P 200,000**

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

The world in Norma Belleza's paintings is flamboyantly exuberant and highly maximalist. Growing up near a marketplace made Belleza naturally accustomed to the sights, sounds, and experiences of the people struggling for daily survival. Belleza's maximalist approach to painting the common folk and their everyday activities in their locales implies the artist's profound understanding of their struggles for survival and sustenance.

In particular, her depiction of people, especially women, as able-bodied, with their facial expressions connoting the strains of labor under an unsympathetic and inhumane system, manifest the seemingly endless contradiction between struggling, surviving, and ultimately achieving genuine societal change. By masterfully combining the vividness of the colors of her composition, the tightly knit connection of her subjects, and their corporal vigorosity, Belleza reinforces the idea that the people are their own messiah. (*Adrian Maranan*)



**618**

**Norma Belleza (b. 1939)**

*Still Life*

signed and dated 1983 (lower right)

oil on canvas

24" x 24" (61 cm x 61 cm)

**P 200,000**



**619**

**Norma Belleza (b. 1939)**

*Namamalakaya*

signed and dated 2021 (upper right)

oil on canvas

24" x 30" (61 cm x 76 cm)

**P 220,000**



**620**

**Norma Belleza (b. 1939)**

*Vendors*

signed and dated 2007 (lower right)

oil on canvas

15 1/2" x 19 1/2" (39 cm x 49 cm)

**P 150,000**



**621**

**Norma Belleza (b. 1939)**

*Flower Vendor*

signed and dated 2015 (lower left)

oil on canvas

18" x 24" (46 cm x 61 cm)

**P 150,000**

Accompanied by a certificate signed by the artist confirming the authenticity of this lot





**622**  
**Norma Belleza (b. 1939)**  
*Buena Mano*  
 signed and dated 2023 (lower right)  
 oil on canvas  
 16" x 20" (41 cm x 51 cm)

**P 150,000**  
 Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**623**  
**Norma Belleza (b. 1939)**  
*Harvest*  
 signed and dated 1987 (lower left)  
 graphite on paper  
 18" x 24" (46 cm x 61 cm)

**P 30,000**  
 Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**624**  
**Norma Belleza (b. 1939)**  
*Mag-Anak*  
 signed and dated 2004 (lower right)  
 graphite on paper  
 18" x 24" (46 cm x 61 cm)

**P 30,000**  
 Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**625**  
**Norma Belleza (b. 1939)**  
*Fiesta*  
 signed and dated 2003 (lower right)  
 pen and ink on paper  
 4" x 8" (10 cm x 20 cm)

**P 10,000**  
 Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**626**  
**Norma Belleza (b. 1939)**  
*Untitled*  
 signed and dated 2003 (lower right)  
 pen and ink on paper  
 3 1/2" x 5 1/2" (9 cm x 14 cm)

**P 10,000**



**627**  
**Norma Belleza (b. 1939)**  
*Lambingan*  
 signed and dated 2020 (lower right)  
 graphite on paper  
 18" x 24" (46 cm x 61 cm)

**P 15,000**  
 Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**628**  
**Manuel Rodriguez Jr. (b. 1942)**  
*Untitled*  
 signed and dated 1970 (lower right)  
 oil on canvas  
 39" x 54" (99 cm x 137 cm)

**P 35,000**



**629**  
**Manuel Rodriguez Jr. (b. 1942)**  
*Mother and Son*  
 signed (lower right)  
 oil on canvas  
 38" x 48" (97 cm x 122 cm)

**P 35,000**

# PHYSICS INTO PAINTING

## *Albor's Complex Abstraction*



**630**

**Gus Albor (b. 1948)**

*Elements in Time*

signed and dated 2021 (lower right)

acrylic on canvas

26" x 36" (66 cm x 91 cm)

**P 200,000**

As an artist who is grounded in the imageless image, Augusto Albor's acrylic painting titled *Elements in Time* is a view into the seemingly invisible.

The lot at hand is dated 2021. In that year, Albor held a solo show titled "Era," a joint project of DF Art Agency and León Gallery International. For the exhibit, art critic Cid Reyes wrote a catalog where he said, "Abstraction, after all, is a language of the spirit, but the practice of which, alas, can easily lead to a

visual sorry mess, as if the artist had painted with his eyes closed and hoped for the best."

The abstract works of Albor, although often not depicting reality, are seen and understood as conceptual and sometimes philosophical. For this particular piece, he committed to the ambitious task of translating physics into painting. He is also known to incorporate colors with meanings. As often described, Albor's black signifies "consuming." Gray, according to Reyes, connotes the "inexpressible." Also, gray is considered as the color of intellect, enigma, and restraint. A dash of red stands out in the achromatic canvas, uncertain though if it is meant to be the start or the end of the black line. According to Color Psychology, red is associated with strong emotions. Although it is evocative of love, warmth, and passion, it could also represent danger, aggression, and violence.

"As we all know, modern art is about new ideas — it has become the mantra of some artists whose visions aim for progress — navigate an open-ended channel," Albor left a note in the catalog. "Therefore as we grow and mature collectively, we come up with our own unique visual language." (*Isabella Romarate*)



**631**  
**Augusto Albor (b. 1948)**  
*Untitled*  
 signed and dated 1987 (upper center)  
 oil on canvas  
 27" x 22" (69 cm x 56 cm)

**P 160,000**  
 Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**632**  
**Augusto Albor (b. 1948)**  
*Confluence-10/10*  
 signed and dated 2010 (lower left and verso)  
 acrylic on canvas  
 10" x 10" (25 cm x 25 cm)

**P 50,000**



**633**  
**Unidentified Artist**  
*Portrait of a Woman*  
 pastel on paper  
 38 1/2" x 30" (98 cm x 76 cm)

**P 15,000**



**634**  
**Onib Olmedo (1937 - 1996)**  
*Baguio Cottages*  
 signed and dated 1989 (lower right)  
 oil pastel on felt paper  
 28" x 22" (71 cm x 56 cm)

**P 120,000**  
 Accompanied by a certificate issued by Gisella Olmedo Araneta confirming the authenticity of this lot



**635**  
**Onib Olmedo (1937 - 1996)**  
*Untitled*  
 ca. 1990s  
 oil pastel on felt paper  
 28" x 22" (71 cm x 56 cm)

**P 80,000**  
 Accompanied by a certificate issued by Gisella Olmedo Araneta confirming the authenticity of this lot



**636**  
**Onib Olmedo (1937 - 1996)**  
*Orgasm*  
 signed and dated 1990 (lower right)  
 oil pastel on felt paper  
 22" x 28" (56 cm x 71 cm)

**P 120,000**  
 Accompanied by a certificate issued by Gisella Olmedo Araneta confirming the authenticity of this lot



**637**  
**Moya**  
*Untitled*  
 signed (lower left)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 3,000**



**638**  
**Zarah Jane**  
*Still Life (Apples)*  
 signed and dated 1992 (verso)  
 pastel on felt paper  
 21 1/2" x 27" (54 cm x 69 cm)

**P 3,000**



**639**  
**Pedro Amorsolo (1898 - 1945)**  
*Untitled*  
 signed (lower right)  
 oil on canvas  
 18 1/2" x 25" (47 cm x 63 cm)

**P 15,000**

**640**  
**Justin Nuyda (1944 - 2022)**  
*Untitled*  
 signed and dated 1980 (lower left)  
 watercolor on paper  
 12 1/2" x 18" (31 cm x 46 cm)

**P 120,000**



**641**  
**Aiya Balingit**  
*Girls*  
 signed and dated 2018 (lower right)  
 oil on canvas  
 30" x 40" (76 cm x 101 cm)

**P 20,000**



**642**  
**Paul David S. Magisa (b. 1986)**  
*Under the Gold Mango Tree*  
*(Homage to Amorsolo)*  
 signed and dated 2020 (lower right)  
 mixed media on canvas  
 36" x 48" (91 cm x 122 cm)

**P 30,000**

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**643**  
**Keb Cerda (b. 1991)**  
*F is for Floccinaucinihilipilification*  
 signed and dated 2011 (lower left)  
 mixed media on canvas  
 36" x 48" (91 cm x 122 cm)

**P 85,000**



**644**  
**Don Bryan Bunag**  
*Book of Everything We Used To Be*  
 signed and dated 2016 (lower right)  
 oil on canvas  
 48" x 36" (122 cm x 91 cm)

**P 20,000**



**645**  
**Christian Carillaza**  
*Untitled*  
 unsigned  
 oil and wood on canvas  
 46 1/2" x 34" (118 cm x 86 cm)

**P 20,000**



**646**  
**Pow Marin (b. 1993)**  
*How High Can You Bounce*  
 signed and dated 2020 (lower right)  
 acrylic on canvas  
 36" x 48" (91 cm x 122 cm)

**P 30,000**

PROVENANCE  
 Blanc Gallery, Quezon City



**647**  
**Pedro Amoroso (1898 - 1945)**  
*Cariñosa*  
 signed and dated 1959 (lower right)  
 oil and pastel on paper  
 24" x 18" (61 cm x 46 cm)

**P 15,000**



**648**  
**Cesar Amoroso**  
*Kalinga Tribe Mountain Province*  
 signed (lower right)  
 pastel on paper  
 25" x 19" (64 cm x 48 cm)

**P 15,000**



**649**  
**Jeff Salon**  
*Dream Sentiment*  
 signed and dated 2020 (lower left)  
 acrylic on canvas  
 36" x 24" (91 cm x 61 cm)

**P 20,000**



**650**  
**Isabel Diaz (b. 1943)**  
*Untitled*  
 signed (lower right)  
 dated 2006  
 sketch on arch paper  
 37" x 48" (94 cm x 122 cm)

**P 250,000**



**651**  
**Isabel Diaz (b. 1943)**  
*Untitled*  
 signed (lower right)  
 oil on canvas  
 25" x 29" (63 cm x 74 cm)

**P 75,000**



**652**  
**Salvador Cabrera (1929 - 1986)**  
 a) *Mother and Child*  
 b) *Farm Maiden*  
 signed and dated 1983 (lower right) each  
 watercolor on paper  
 13 3/4" x 9 3/4" (35 cm x 25 cm) each

**P 8,000**

# The Visual Diaries of Manuel Baldemor

**653**

**Manuel Baldemor (b. 1947)**

*Neolithic Settlements of Meteora*  
signed and dated 2019 (lower left)  
acrylic on canvas  
30" x 30" (76 cm x 76 cm)

**P 80,000**

**654**

**Manuel Baldemor (b. 1947)**

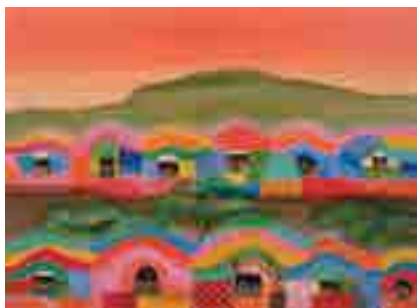
*Pasasalamat sa Magandang  
Ngayon at Masaganang Hinaharap*  
signed and dated VII-31-1991 (lower left)  
acrylic and handmade paper collage  
on canvas  
36" x 48" (91 cm x 122 cm)

**P 100,000**

Through his use of vibrant colors and translucent shapes, Manuel Baldemor has developed a unique visual language that is characterized by its distinctively colorful approach.

These works are testament to Baldemor's mastery of his medium, as he seamlessly blends colors and shapes to create a work that is both visually striking and emotionally resonant.

Through his art, Baldemor seeks to capture the essence of our Filipino; as a way to showcase its beauty and richness to a world who remains largely in the dark of true Filipino culture. He draws inspiration from the sights and sounds of the Philippines, whether through our colorful fiestas, to the naturally occurring beauty of our surroundings. Ultimately, Baldemor seeks to infuse his works with the same energy and vitality that he finds in the world around him. (*Jed Daya*)



**655**

**Manuel Baldemor (b. 1947)**

*Monsanto Portugal II*  
signed and dated 2011 (lower right)  
acrylic on paper  
11" x 15 1/2" (28 cm x 39 cm)

**P 25,000**

**656**

**Manuel Baldemor (b. 1947)**

*Untitled*  
signed and dated 1986 (lower center)  
acrylic on canvas  
17 1/2" x 23 1/2" (44 cm x 60 cm)

**P 60,000**

**657**

**Manuel Baldemor (b. 1947)**

*Enchante Paris*  
signed and dated 2015 (lower center)  
acrylic on canvas  
14 1/2" x 18 1/2" (37 cm x 47 cm)

**P 40,000**



**658**  
**Manuel Baldemor (b. 1947)**  
*Untitled*  
 signed and dated 1991 (lower right)  
 mixed media on canvas  
 24" x 18" (61 cm x 46 cm)

**P 60,000**



**659**  
**Manuel Baldemor (b. 1947)**  
*Mother and Child*  
 signed and dated 1992 (lower left)  
 oil impasto  
 24" x 18" (61 cm x 46 cm)

**P 60,000**

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**660**  
**Manuel Baldemor (b. 1947)**  
*Obando*  
 signed and dated 1985 (lower right)  
 oil on bas relief  
 21 1/2" x 14" x 2"  
 (54 cm x 36 cm x 5 cm)

**P 30,000**



**661**  
**Manuel Baldemor (b. 1947)**  
*Timeless City of Inspiration (Venice Series)*  
 signed and dated 2013 (lower left)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 50,000**



**662**  
**Manuel Baldemor (b. 1947)**  
*Untitled*  
 signed and dated 1991 (bottom)  
 mixed media  
 10 3/4" x 14" (27 cm x 36 cm)

**P 25,000**



**663**  
**Manuel Baldemor (b. 1947)**  
*Untitled*  
 signed and dated 1991 (bottom)  
 mixed media  
 19 1/2" x 13 1/2" (50 cm x 34 cm)

**P 30,000**



**664**  
**Serafin Serna (1919 - 1979)**  
*Untitled*  
 signed and dated 1965 (lower right)  
 oil on canvas  
 26" x 28 1/2" (66 cm x 72 cm)

**P 12,000**



**665**  
**Perdigon Vocalan**  
*Flagelantes*  
 signed and dated 1976 (lower left)  
 and verso)  
 oil on canvas  
 36" x 36" (91 cm x 91 cm)

**P 8,000**



**666**  
**Amado Hidalgo (b. 1945)**  
*Untitled*  
 signed and dated 1968 (lower right)  
 oil on canvas  
 34" x 26" (86 cm x 66 cm)

**P 20,000**



**667**  
**Edgar Talusan Fernandez**  
*Untitled*  
 signed and dated (lower right)  
 oil on canvas  
 36" x 45" (91 cm x 114 cm)

**P 8,000**



**668**  
**Nemesio Miranda (b. 1949)**  
*Rice at The Terraces of Banaue*  
 signed and dated 1992 (lower right)  
 oil on canvas  
 24" x 30" (61 cm x 76 cm)

**P 10,000**



**669**  
**Gabriel Custodio (1912-1993)**  
*Landscape*  
 signed and dated 3/1970 (lower left)  
 watercolor on paper  
 10 1/2" x 14 1/2" (26 cm x 37 cm)

**P 12,000**



**670**  
**Alee Garibay**  
*Untitled*  
 signed and dated 2018 (lower left)  
 oil on canvas  
 30" x 30" (76 cm x 76 cm)

**P 20,000**



**671**  
**Blaine San Luis (b. 1961)**  
*Mother and Child*  
 signed and dated 2020 (lower right  
 and verso)  
 oil on canvas  
 30" x 30" (76 cm x 76 cm)

**P 30,000**



**672**  
**Julius Redillas (b. 1984)**  
*Portrait*  
 signed and dated 2018 (lower left)  
 oil on canvas  
 40 1/2" x 30 1/4" (103 cm x 76 cm)

**P 20,000**



**673**  
**Beejay Esber**  
*Painting 3*  
 signed and dated 2014 (lower right  
 and verso)  
 oil and acrylic on canvas  
 60" x 48" (152 cm x 122 cm)

**P 180,000**

PROVENANCE  
 West Gallery, Quezon City





**674**  
**Angelito Antonio (b. 1939)**  
*Mother and Child*  
 signed and dated 1995 (lower right)  
 enamel oil on paper  
 29" x 28" (74 cm x 71 cm)

**P 100,000**  
 Accompanied by a certificate signed by the artist  
 confirming the authenticity of this lot



**675**  
**Angelito Antonio (b. 1939)**  
*Balloon Vendors*  
 signed and dated 2015 (lower left)  
 acrylic on canvas  
 18" x 24" (46 cm x 61 cm)

**P 200,000**  
 Accompanied by a certificate signed by the artist  
 confirming the authenticity of this lot



**676**  
**Angelito Antonio (b. 1939)**  
*Untitled*  
 signed and dated 1980 (lower right)  
 oil on canvas  
 23 1/2" x 27 1/4" (60 cm x 69 cm)

**P 300,000**



**677**  
**Angelito Antonio (b. 1939)**  
*Pamilya*  
 signed and dated 2003 (lower right)  
 pen and ink on paper  
 18" x 18" (46 cm x 46 cm)

**P 30,000**



**678**  
**Angelito Antonio (b. 1939)**  
*Musician*  
 signed and dated 1993 (lower left)  
 pastel on paper  
 18" x 17 1/4" (46 cm x 44 cm)

**P 45,000**



**679**  
**Angelito Antonio (b. 1939)**  
*Untitled*  
 signed (upper right)  
 watercolor on paper  
 18" x 14" (46 cm x 36 cm)

**P 60,000**  
 Accompanied by a certificate signed by the artist  
 confirming the authenticity of this lot



**680**  
**Robbie Nubla (b. 1955)**  
*Mother Lullaby*  
 signed and dated 1996 (lower right)  
 mixed media on paper  
 28" x 19" (71 cm x 48 cm)

**P 5,000**



**681**  
**JC**  
*Mother and child*  
 unsigned  
 mixed media on paper  
 8" x 6 1/4" (20 cm x 16 cm)

**P 3,000**



**682**  
**Salvador Bañares**  
*Untitled*  
 signed and dated 2017 (lower right)  
 oil on canvas  
 48" x 36" (122 cm x 91 cm)

**P 10,000**

# The Art of Roel Obemio

*Unique and with a Heartfelt Undertone*

**683**

**Roel Obemio (b. 1967)**

*The Joy Of Reading*

signed and dated 2023 (lower right)

pastel on paper

10" x 7" (25 cm x 18 cm)

**P 40,000**

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

As observed in the lots at hand, the people in the paintings live in a dreamlike realm. That is because the artist, Roel Obemio, creates worlds that are whimsical and fantastical. However, not only are his worlds worth noting, but also the unique appearance of his characters.

For Obemio, the volumetric figuration of his fictional subjects is used as a form of personal nostalgia that gives his art character and substance. Furthermore, the artistic device is to imbue his works with optimism. As per Galerie Francesca, the works of Obemio are "decidedly family-oriented with his imagery reflecting the inherent sense of gratitude he has for the artists who have inspired him along with his unwavering zest for life." He is said to even impart hopeful and inspiring sentiments in his paintings.

Obemio "in his mesmerizing magical mannerism," an article from Lifestyle Inquirer wrote, "has brought to life artworks that make art fun." (*Isabella Romarate*)



**684**

**Roel Obemio (b. 1967)**

*Moonlight*

signed and dated 2020 (lower left)

graphite on paper

11 1/2" x 8 1/2" (29 cm x 21 cm)

**P 25,000**



**685**

**Roel Obemio (b. 1967)**

*Nude Lady*

signed and dated 2022 (lower right)

mixed media on paper

14" x 10 1/2" (36 cm x 27 cm)

**P 20,000**

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**686**

**Roel Obemio (b. 1967)**

*Rising Star*

signed and dated 2022 (lower right)

pastel on paper

14 1/2" x 10 1/2" (37 cm x 27 cm)

**P 20,000**

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



**687**  
**Roel Obemio (b. 1967)**  
*Untitled*  
 signed (upper left)  
 oil on canvas  
 18" x 18" (46 cm x 46 cm)

**P 80,000**



**688**  
**Tanarug Sangpradub (Thai, b. 1977)**  
*Untitled*  
 signed and dated 2023 (lower right)  
 fabric collage on canvas  
 59" x 51" (150 cm x 130 cm)

**P 50,000**



**689**  
**Johanna Helmuth (b. 1992)**  
*A Painful Way To Die No.8*  
 signed and dated 2016 (lower right)  
 oil on canvas  
 24" x 24" (61 cm x 61 cm)

**P 45,000**



**690**  
**Antipas Delotavo (b. 1954)**  
*Kalbuero*  
 signed (lower right)  
 dated 1980  
 oil on canvas  
 30" x 29 1/2" (76 cm x 75 cm)

**P 80,000**

One of the leading social realists of our times, Antipas Delotavo, paints in *Kalbuero* an image of an old, despondent man sitting in what seems to be the doorway of his cramped house and gazing into the far distance. Delotavo says of this work: "This painting is included in the "*Kalbuero*" series I did during the Martial Law period. The facade of dilapidated houses along the road where the delegates of the International Monetary Fund (IMF) would pass through was whitewashed to make them look neat. The guns of the actors in the movie billboards were also painted white. The "*Kalbuero*" was inspired by the sanitized reality during that time. "

During the early 1980s, when this work was created, neoliberal policies were started to be implemented in the Philippines, one of which was the Tariff Reduction Program I in 1981, which lowered taxes on imports from 100% to 10-50%, therefore killing the local economy and further oppressing the greater

masses in the fields of industry, agriculture, manufacture, and employment. This policy was implemented under the orders of the IMF-World Bank under its Structural Adjustment Program (SAP), which forced third-world countries to enact laws in exchange for increased loans. Foreign loans would purportedly "boost" capital and infrastructure, attracting foreign direct investments and thus "ending the economic crisis." But the stark reality of the 1980s showed otherwise: six in every ten Filipino families plummeted to poverty by the end of the Marcos regime due to lower wages and higher inflation rates and the country's external debt rose to \$28.26 billion in 1986 from \$0.36 billion in 1961.

The man's penetrating gaze in this work emboldens us to reflect upon and survey the kind of reality being fed to us. Who would really reap the so-called "benefits" of these policies? Is it the masses or the brutal powers that be? (*Adrian Maranan*)



**691**  
**C. Domingo**  
*Still Life I and II*  
signed (lower right)  
oil on canvas  
17 1/2" x 13 3/8" (44 cm x 34 cm) each

**P 5,000**



**692**  
**Kim Hamilton Sulit (b. 1990)**  
a. *The Condemned One*  
signed and dated 2017 (verso)  
oil on canvas  
24" x 18" (61 cm x 46 cm)  
b. *Soon They Will All Abandon You*  
unsigned  
oil on canvas  
24" x 18" (61 cm x 46 cm)

**P 15,000**



**693**  
**Mia Herbosa (b. 1970)**  
*Squash*  
signed and dated 2008 (lower right)  
watercolor on paper  
6" x 9" (15 cm x 23 cm)

**P 20,000**

**694**  
**Mia Herbosa (b. 1970)**  
*L'arc En Ciel Cattleya*  
signed and dated 2006 (lower right)  
oil on panel  
13 1/2" x 17 1/4" (34 cm x 44 cm)

**P 20,000**





**695**  
**Khin Zaw Latt**  
*Untitled (Triptych)*  
 signed and dated 2010 (lower left)  
 acrylic on canvas  
 54" x 54" (137 cm x 137 cm)

**P 12,000**



**696**  
**Lui Manaig (b. 1992)**  
*Unconditional Love*  
 signed and dated 2016 (lower left)  
 acrylic on canvas  
 48" x 36" (122 cm x 91 cm)

**P 20,000**



**697**  
**Dominic Rubio (b. 1970)**  
*A Gentleman*  
 signed (lower right)  
 oil on canvas  
 36" x 18" (91 cm x 46 cm)

**P 120,000**

Accompanied by a certificate issued by Galerie Francesca confirming the authenticity of this lot



**698**  
**Gretz Balajadia**  
 a. *Hiding Place*  
 signed and dated 2021 (lower right)  
 oil on canvas  
 36" x 24" (91 cm x 61 cm)

b. *Pondering*  
 signed (lower right)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 30,000**



**699**  
**O. Urdaneta**  
*Riverside*  
 signed and dated 1998 (lower left)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 5,000**



**700**  
**Vincent Ramos (b. 1973)**  
*Fisherman*  
 signed and dated 1998 (lower right)  
 oil on canvas  
 24" x 36" (61 cm x 91 cm)

**P 5,000**



**701**  
**Romeo Gutierrez**  
*Summer Place*  
 signed and dated 1.3.2022 (lower right)  
 acrylic on canvas  
 13" x 19" (33 cm x 48 cm)

**P 15,000**



**702**  
**Diosdado Perillo**

*Untitled*  
signed and dated 1988 (lower left)  
pastel on paper  
10 1/2" x 8 1/2" (27 cm x 22 cm)

**P 3,000**



**703**  
**Eliseo Ariskua**

*Untitled*  
signed and dated 1986 (lower right)  
tempera on paper  
4" x 7 1/2" (10 cm x 19 cm) each

**P 3,000**



**704**  
**Denis Diego**

*Harvest*  
signed and dated 2017 (lower right)  
pastel on paper  
28" x 22" (71 cm x 56 cm)

**P 3,000**

Accompanied by a certificate signed by the artist  
confirming the authenticity of this lot



**705**  
**After F. Van Vreeland**

*Untitled*  
oil on canvas  
29" x 38" (74 cm x 97 cm)

**P 2,000**



**706**  
**Jose Guillermo Naval**

*Mangrove*  
signed and dated 2007 (verso)  
acrylic on canvas  
9" x 12" (23 cm x 30 cm)

**P 4,000**



**707**  
**Soler Santos (b. 1960)**

*Plants (Study)*  
signed and dated 1.21.89 (lower left)  
acrylic on paper  
9" x 12" (23 cm x 30 cm)

**P 25,000**



**708**  
**Alee Garibay (b. 1989)**

*Untitled*  
signed and dated 1976 (lower right)  
pastel on paper  
18" x 24" (46 cm x 61 cm)

**P 10,000**



**709**  
**Victor Balanon (b. 1972)**

*Parliament of Rooks*  
signed and dated 2017 (lower right)  
india ink on canvas paper  
17" x 23" (43 cm x 58 cm)

**P 15,000**



**710**  
**Lui Gonzales**

*Wish There Were No In Betweens*  
dated 2018  
pen and ink on tracing paper  
24" x 36" (61 cm x 91 cm)

**P 15,000**

PROVENANCE  
Art Cube Gallery, Makati City

# ONE OF NENA SAGUIL'S LAST WORKS

## *Bridging Art and Spirituality*



**711**

**Nena Saguil (1924-1994)**

*A New Heavens and a New Earth*

signed and dated 1989 - 93 (lower right)

oil on canvas

19 1/2" x 39" (50 cm x 99 cm)

**P 100,000**

**PROVENANCE**

From The Nena L. Saguil Foundation Art Collection

Towards the mid-1970s and the early 1980s, Nena Saguil gravitated towards religion, having been converted from Catholicism to the millenarian restorationist Christian denomination, Jehovah's Witnesses, whose bold proselytization and renewal of operations in France after World War II was instrumental in Saguil's conversion to the faith. Prior to that, Saguil's works beginning in the 1960s exhibited a sublime transition from the material to the spiritual, from the physical to the metaphysical. Settling in Paris, the global art capital, at the age of 42, meant a myriad of risks and struggles for Saguil, foremost of which are improving her craft and the relentless search for a unique personal and artistic identity amid a rapidly changing art landscape.

In the late '70s to the mid-'80s, Saguil's art further metamorphosed, albeit retaining that lyrical character. Although painted towards the latter part of her career and life, this piece,

titled *A New Heaven and A New Earth*, one of Saguil's last works, encapsulates that further exploration and development. From the monochromes of her Lyrical Abstraction stage, Saguil employed a prismatic palette characterized by what Torres referred to as "softer tones, smooth textures, and colors neatly layered like rainbow bands of yellow, blue, purple, and orange, each blurring into the next, and all together producing a rich paste luster."

Finished a year before her death in 1994, *A New Heaven and A New Earth* is inscribed with a passage from the book of Revelation: "[Then I saw a new heaven and a new earth,] for the first heaven and the first earth had passed away, and the sea was no more." This piece gives an insight into Saguil's spirituality and beliefs as a Jehovah's Witness. As a millenarian Christian group, eschatology, or the conceptions of the end of times, is central to the faith of the Jehovah's Witnesses, upholding the belief that Armageddon and God's final judgment are imminent.

The color palette of this piece is noticeably soft and pastel-like and imbued with a mystical luminescence. The otherworldly vividness of this piece alludes to Saguil's fulfillment in her life and art and her gratitude to God for her renewed perspectives on religion and spirituality. But in a foreboding manner, could this piece, especially with its inscription from the eschatological Book of Revelations, be a foreshadowing of her peaceful death, her acceptance of her last days on earth? Only her God, and perhaps Saguil to an extent, could have known such a thing. (*Adrian Maranan*)



**712**  
**Lui Gonzales**  
*Untitled*  
 signed and dated 2017 (lower right)  
 graphite and collage on paper  
 34 3/4" x 22 3/4" (88 cm x 58 cm)

**P 12,000**



**713**  
**Mariano Madarang (1937 - 2008)**  
*Columbia*  
 signed and dated 2003  
 (lower right and verso)  
 acrylic on canvas  
 24" x 24" (61 cm x 61 cm)

**P 12,000**



**714**  
**Ricarte Puruganan (1912 - 1998)**  
*Neneng*  
 signed and dated 1985 (lower left)  
 pastel on paper  
 23 3/4" x 16 3/4" (60 cm x 42 cm)

**P 10,000**



**715**  
**Irineo Miranda (1896 - 1964)**  
*Portrait*  
 signed (lower right)  
 water color on paper  
 8 1/4" x 8 3/4" (21 cm x 22 cm)

**P 10,000**



**716**  
**Irineo Miranda (1896 - 1964)**  
*Church*  
 signed (lower right)  
 water color on paper  
 9 1/2" x 6" (24 cm x 15 cm)

**P 10,000**



**717**  
**Irineo Miranda (1896 - 1964)**  
*Vendor*  
 signed (lower right)  
 water color on paper  
 11" x 5 3/4" (28 cm x 15 cm)

**P 10,000**



**718**  
**Manuel Baldemor (b. 1947)**  
*Untitled*  
 signed and dated 1987 ( lower left)  
 mixed media on paper  
 14 3/4" x 10" (37 cm x 25 cm)

**P 40,000**

**719**  
**Fernan Odang, Jr.**  
*Grab 'em by the Land*  
 2017  
 charcoal on paper  
 27" x 21" (69 cm x 53 cm)

**P 8,000**







**720**  
**Ramon Orlina (b. 1944)**  
*Untitled*  
 signed and dated 1992  
 7 1/4" x 7 1/2" x 4 1/2"  
 (18 cm x 18 cm x 11 cm)

**P 250,000**  
 Accompanied by a certificate signed by the artist  
 confirming the authenticity of this lot



**721**  
**Ramon Orlina (b. 1944)**  
*Untitled*  
 signed and dated 2001  
 8 1/4" x 6" x 4 1/2"  
 (20 cm x 15 cm x 11 cm)

**P 250,000**  
 Accompanied by a certificate signed by the artist  
 confirming the authenticity of this lot



**722**  
**Napoleon Abueva (1930 - 2018)**  
*Untitled*  
 signed and dated 1971 (lower right)  
 wood  
 with frame: 15 3/4" x 29 1/2"  
 (40 cm x 75 cm)  
 artwork: 8 3/4" x 21" (22 cm x 53 cm)

**P 120,000**



**723**  
**Napoleon Abueva (1930 - 2018)**  
*Untitled*  
 signed and dated 1971 (lower right)  
 wood  
 with frame: 15 3/4" x 29 1/2"  
 (40 cm x 75 cm)  
 artwork: 8 3/4" x 21" (22 cm x 53 cm)

**P 120,000**



**724**  
**Carlo Ongchangco (b. 1977)**  
*Riding the Book of Life*  
 signed and dated 2016  
 painted wood sculpture  
 12 1/2" x 5" x 6 3/4"  
 (31 cm x 13 cm x 16 cm)

**P 10,000**  
 Accompanied by a certificate signed by the artist  
 confirming the authenticity of this lot



**725**  
**Riel Hilario (1976 - 2021)**  
*Walking Cat*  
 handcarved wood  
 17" x 19" x 5 1/2"  
 (43 cm x 48 cm x 14 cm)

**P 30,000**



**726**  
**Alvin Florentino**  
*Untitled*  
 signed and dated 2017  
 resin  
 19 1/2" x 15" x 9"  
 (49 cm x 38 cm x 23 cm)

**P 10,000**

**727**  
**a. Galaxie Maria**  
*Samadine*  
 signed  
 resin, limited edition  
 11" x 9" x 8" (28 cm x 23 cm x 20 cm)

**b. Tawnie Tantay**  
*Darling Dairy*  
 signed  
 resin, limited edition  
 9" x 10" x 9" (23 cm x 25 cm x 23 cm)

**c. Bree Johnson (1991 - 2021)**  
*Milkpup*  
 signed  
 resin, limited edition  
 6" x 6" x 10" (15 cm x 15 cm x 25 cm)

**P 15,000**  
 EXHIBITED  
 Secret Fresh Gallery, *Milk (Group Art Show)*,  
 San Juan City, December 21, 2014



**728**  
**Adrian Evangelista**  
*Joy in The Park*  
 2017  
 mixed media and found objects  
 on reinforced resin  
 12" x 21" x 17"  
 (30 cm x 53 cm x 43 cm)

**P 10,000**  
 136 | LEÓN EXCHANGE ONLINE AUCTION 28



**729**  
**Naomi Mendoza**  
*Dysfunction*  
 2018  
 mixed media  
 10 3/4" x 11 7/8" x 11 3/4"  
 (27 cm x 30 cm x 30 cm)

**P 22,000**



**730**  
**Ross Arcilla (b. 1938)**  
*Mother and Child*  
 concrete  
 14" x 10 1/4" x 7 1/2"  
 (36 cm x 25 cm x 19 cm)

**P 20,000**



**731**  
**Napoleon Abueva (1930 - 2018)**

*Carabao*  
signed 2/6  
copper  
2 1/4" x 11 1/2" x 4"  
(6 cm x 29 cm x 10 cm)

**P 50,000**



**732**  
**Fred Baldemor (b. 1944)**

*Tanod*  
signed and dated 1979 (lower right)  
hardwood  
19 1/2" x 58" x 3"  
(49 cm x 147 cm x 8 cm)

**P 15,000**



**733**  
**Napoleon Abueva (b. 1930)**

*Untitled*  
cement  
11 1/4" x 19" x 5"  
(28 cm x 48 cm x 13 cm)

**P 40,000**



**734**  
**Napoleon Abueva (b. 1930)**

*Untitled*  
cement  
9 3/4" x 9" x 4" (24 cm x 23 cm x 10 cm)

**P 30,000**



**735**  
**Bert Edlangan**

*Pieta*  
signed  
hardwood  
21" x 19" x 9" (53 cm x 48 cm x 23 cm)

**P 15,000**



**736**  
**Esmeraldo Dans**

*Malakas at Maganda*  
signed and dated 1981  
hardwood  
26" x 15" x 11" (66 cm x 38 cm x 28 cm)

**P 15,000**



**737**  
**Julie Lluch (b. 1946)**

*Untitled*  
terracotta  
23 1/2" x 12" x 10"  
(59 cm x 30 cm x 25 cm)

**P 20,000**



**738**  
**Napoleon Abueva (1930 - 2018)**

*Untitled*  
signed  
wood  
20" x 6" x 7" (51 cm x 15 cm x 18 cm)

**P 10,000**



**739**  
**Napoleon Abueva (1930 - 2018)**  
*Untitled*  
 signed and dated 1977 (lower right)  
 wood  
 36" x 16" (91 cm x 41 cm)

**P 100,000**



**740**  
**Napoleon Abueva (1930 - 2018)**  
*Tribute to Higher Education*  
 signed and dated 1971 (upper right)  
 aluminum  
 20" x 8 1/2" (51 cm x 21 cm)

**P 50,000**



**741**  
**Jim Orencio (b. 1969)**  
*Extract IV*  
 Extinct synthetic Fur and Acrylic on wood  
 chairs 2019  
 32" x 18" x 18 1/2"  
 (81 cm x 46 cm x 47 cm)

**P 5,000**



**742**  
**Benedicto Cabrera (b. 1942)**  
*Heads*  
 signed, 2017  
 resin, limited edition  
 9 1/4" x 8" x 10"  
 (23 cm x 20 cm x 25 cm)

**P 80,000**



**743**  
**Mats Jonasson (Swedish, b. 1945)**  
*Untitled*  
 glass  
 4 1/2" x 3 1/2" x 1 1/2"  
 (11 cm x 9 cm x 4 cm)

**P 2,000**



**744**  
**Eduardo Castrillo (1942 - 2016)**  
*Untitled*  
 signed and dated 1976 (upper left)  
 brass  
 with frame: 27 1/2" x 43"  
 (70 cm x 109 cm)  
 without frame: 18" x 23"  
 (46 cm x 58 cm)

**P 150,000**

PROVENANCE  
 Secret Fresh Gallery



**745**  
**Eduardo Castrillo (1942 - 2016)**

*Untitled*  
signed and dated 10/2001  
brass and wood  
16 5/8" x 11 1/4" x 6 3/4"  
(42 cm x 29 cm x 17 cm)

**P 22,000**



**746**  
**Eduardo Castrillo (1942 - 2016)**

*Crucifix*  
signed and dated 2004  
brass  
30 1/4" x 18 3/4" x 4 3/4"  
(77 cm x 48 cm x 12 cm)

**P 120,000**

Accompanied by a certificate issued by Nixxio Castrillo confirming the authenticity of this lot



**747**  
**Eduardo Castrillo (1942 - 2016)**

*Resplendent Growth*  
signed  
movable brass  
30" x 14 1/2" x 12"  
(76 cm x 37 cm x 30 cm)

**P 150,000**

Accompanied by a certificate issued by Nixxio Castrillo confirming the authenticity of this lot

**748**  
**Eduardo Castrillo (1942 - 2016)**

*Progress in Edges*  
signed and dated 2010  
brass  
11" x 17" x 13"  
(28 cm x 43 cm x 33 cm)

**P 80,000**

Accompanied by a certificate issued by Nixxio Castrillo confirming the authenticity of this lot



**749**  
**Eduardo Castrillo (1942 - 2016)**

*Untitled*  
signed and dated 2005  
brass  
14" x 30" x 14 1/2"  
(36 cm x 76 cm x 37 cm)

**P 150,000**





**750**  
**Benedicto Cabrera (b. 1942)**  
*Torso #2*  
 signed; 2013  
 cast bronze  
 10" x 4" x 5"  
 (25 cm x 10 cm x 13 cm)

**P 200,000**  
 Accompanied by a certificate issued by The Crucible Gallery confirming the authenticity of this lot



**751**  
**Arturo Luz (1926 - 2021)**  
*Duo Performers #57/100*  
 signed dated 2020  
 stainless steel  
 7" x 9 1/2" x 13 1/2"  
 (18 cm x 24 cm x 34 cm)

**P 75,000**



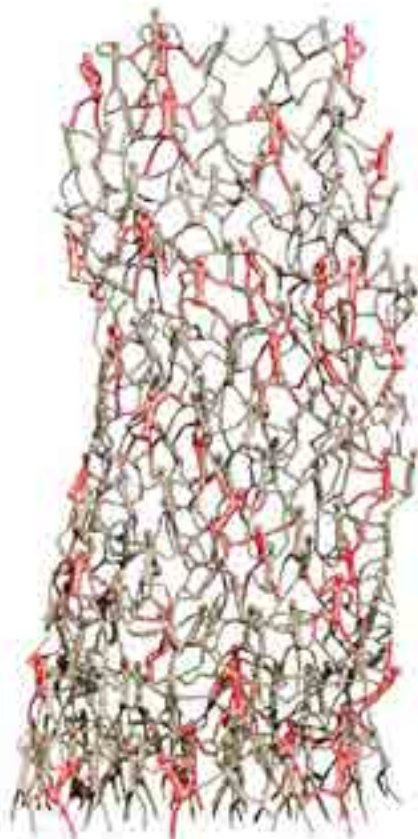
**752**  
**Arturo Luz (1926 - 2021)**  
*Homage to Isamu Noguchi #16/100*  
 mild steel rod in silver finish  
 signed (base)  
 2015  
 8 3/8" x 8 1/2" x 6 1/2"  
 (21 cm x 22 cm x 17 cm)

**P 110,000**  
 Accompanied by a certificate issued by The Crucible Gallery confirming the authenticity of this lot



**753**  
**Arturo Luz (1926 - 2021)**  
*Homage to Isamu Noguchi #14/100*  
 2018  
 metal tube in black finish  
 6 1/2" x 10 3/4" x 7"  
 (17 cm x 27 cm x 18 cm)

**P 110,000**  
 Accompanied by a certificate issued by The Crucible Gallery confirming the authenticity of this lot



**754**  
**Kenneth Cobonpue (b. 1968)**  
*Little People*  
 steel, salago fiber  
 75" x 34" x 16" (190 cm x 86 cm x 41 cm)

**P 50,000**  
 Accompanied by a certificate signed by the artist confirming the authenticity of this lot

**755**  
**CJ Tañedo (b.1979)**  
*Skeletons in the Closet*  
 signed (verso)  
 fiberglass reinforced in resin acrylic  
 29" x 16 3/4" x 16 3/4"  
 (74 cm x 42 cm x 42 cm)

**P 100,000**





**756**  
**Gabriel Barredo (1958 - 2020)**  
*Untitled (Chair)*  
 steel, iron, resin  
 37" x 27" x 20" (94 cm x 69 cm x 51 cm)  
**P 15,000**



**757**  
**Gabriel Barredo (1958 - 2020)**  
*Untitled (Chair)*  
 steel, iron, resin  
 48" x 41" x 27"  
 (122 cm x 104 cm x 69 cm)  
**P 15,000**



**758**  
**Fernando "Rocky" Camus**  
*Cruxicube*  
 2016  
 mixed repurposed wood  
 8" x 8" x 8" (20 cm x 20 cm x 20 cm)  
**P 30,000**



**759**  
**A. Tiot**  
*Leopard Sculpture*  
 signed  
 bronze  
 19" x 31 1/2" x 9 1/4"  
 (48 cm x 80 cm x 23 cm)  
**P 15,000**



**760**  
**Jun Vicaldo**  
*Moises*  
 signed and dated 2008  
 hardwood and brass  
 32" x 15" x 12 1/2"  
 (81 cm x 38 cm x 31 cm)  
**P 8,000**



**761**  
**Bernardo Balagtas**  
*Untitled (Abstract)*  
 signed and dated 2013  
 13 3/4" x 4" x 4"  
 (35 cm x 10 cm x 10 cm)  
**P 10,000**



**762**  
**Paul Dubois (French, 1829 - 1905)**  
*Commedia Dell' Arte (Harlequin)*  
 signed  
 bronze with brown patina  
 24 1/2" x 11" x 7 1/2"  
 (62 cm x 28 cm x 19 cm)  
**P 18,000**



**763**  
**Fernando "Rocky" Camus**  
*Play of Wood*  
 2010  
 mixed repurposed wood  
 12 1/2" x 7" x 8"  
 (32 cm x 18 cm x 20 cm)  
**P 30,000**



**764**  
**Michael Cacnio (b. 1969)**  
*Sorbetero (Vendor Series)*  
 signed and dated 2000  
 brass  
 10 1/2" x 8" x 5"  
 (26 cm x 20 cm x 13 cm)

**P 250,000**  
 Accompanied by a certificate signed by the artist  
 confirming the authenticity of this lot



**765**  
**Michael Cacnio (b. 1969)**  
*Soaring (Children at Play Series)*  
 signed and dated 2015  
 brass in stone base  
 49" x 10" x 21" (124 cm x 25 cm x 53 cm)

**P 200,000**  
 Accompanied by a certificate signed by the artist  
 confirming the authenticity of this lot



**766**  
**Bjorn Calleja (b. 1981)**  
*Color Bringer Mono Max*  
 limited edition, 5/15  
 11" x 8" x 8" (28 cm x 20 cm x 20 cm)

**P 20,000**  
 PROVENANCE  
 Secret Fresh Gallery

**767**  
**Jason Montinola (b. 1979)**  
*Marauder*  
 2017  
 fiberglass reinforced resin, mixed media  
 9" x 11" x 19" (23 cm x 28 cm x 48 cm)

**P 25,000**  
 PROVENANCE  
 Secret Fresh Gallery

**768**  
**Huck Gee x Christian Tamondong**  
*Puchaa*  
 limited edition, 19/50  
 12" x 11" x 7" (30 cm x 28 cm x 18 cm)

**P 20,000**  
 PROVENANCE  
 Secret Fresh Gallery



**769**  
**JJ Zamoranos**  
*Vomit Boy*  
 2011  
 limited edition, 27/35  
 H: 13" (33 cm) D: 8" (20 cm)

**P 20,000**  
 PROVENANCE  
 Secret Fresh Gallery

**770**  
**Luis Lorenzana (b. 1979)**  
*El Romantico*  
 limited edition of 40  
 22" x 17" x 12 1/2"  
 (56 cm x 43 cm x 31 cm)

**P 65,000**  
 PROVENANCE  
 Secret Fresh Gallery

**771**  
**Christian Tamondong (b. 1976)**  
*Box Boy Skrull*  
 limited edition, 10/20  
 19 1/2" x 8 1/2" x 8 1/2"  
 (49 cm x 21 cm x 21 cm)

**P 35,000**  
 PROVENANCE  
 Secret Fresh Gallery





**772**  
**KAWS**  
*Holiday Space, 2020*  
 with box  
 polyurethane  
 11 3/4" x 5" x 4 1/2"  
 (29 cm x 13 cm x 11 cm)

**P 50,000**



**773**  
**Takashi Murakami**  
*Mr. DOB*  
 Complexcon x Bait x Switch  
 mixed media  
 with box  
 9 1/2" x 11" x 7 1/4"  
 (24 cm x 28 cm x 18 cm)

**P 50,000**



**774**  
**Luis Lorenzana (b. 1979)**  
*Untitled*  
 signed  
 resin  
 15 1/2" x 11 1/4" x 10"  
 (39 cm x 28 cm x 25 cm)

**P 20,000**



**775**  
**Yayoi Kusama (b. 1929)**  
*Red and White Pumpkin*  
 lacquered painted resin, 2015  
 with box  
 4" x 3 1/2" (10 cm x 9 cm)

**P 10,000**



**776**  
**Yayoi Kusama (b. 1929)**  
*Black and Yellow Pumpkin*  
 lacquered painted resin  
 4" x 3 1/4" (10 cm x 8 cm)

**P 10,000**



**777**  
**Yayoi Kusama (b. 1929)**  
*Black and Yellow Pumpkin*  
 lacquered painted resin, 2015  
 with box  
 4" x 3 1/2" (10 cm x 9 cm)

**P 10,000**



**778**  
**A Keith Haring Kids' Chair**  
 28" x 19" x 9"  
 (71 cm x 48 cm x 23 cm)

**P 5,000**



**779**  
**Yoshitomo Nara**  
*Pup Cup 2003*  
 ca. 2003  
 plastic  
 9 1/2" x 8" x 8"  
 (24 cm x 20 cm x 20 cm)

**P 50,000**



**780**  
**Andy Warhol Yellow Banana Pop Art Plush Pillow By Kidrobot**  
 limited edition pop art plush pillow series

**P 3,000**



**781**

**Vitra x Charles & Ray Eames**

Eames Elephant (Poppy Red)  
dyed-through polypropylene, matte finish  
16" x 31" x 16" (42 cm x 79 cm x 41 cm)

**P 15,000**



**783**

**Pokémon**

Artist: Satoshi Tajiri  
Characters: Sacha, Pikachu,  
Ondine and Pierre  
Extremely Rare original ink and gouache  
animation cel upon an original  
gouache background representing the four  
characters (i.e the complete  
team). 25.5 cm x 36 cm

**P 10,000**



**784**

**Hunter x Hunter**

Artist: Yoshihiro Togashi Character:  
Kurapika  
Produced by Nippon animation  
1999-2001. Original ink and gouache  
animation cel with gouache background,  
along with an original lead and color  
pencil dôga. 25.5 cm x 36 cm

**P 10,000**



**785**

**Princess Sarah**

Artist: Ryuzo Nakanishi  
Character: Princess Sarah  
The most popular Japanese animé shown  
in the Philippines. Original ink and gouache  
animation cel with gouache background with  
its original passe-partout. Produced by Nippon  
animation in 1985. 26 cm x 30 cm

**P 10,000**



**786**

**Heidi, Girl of the Alps**

Artists : Isao Takahata/Hayao Miyazaki/  
Yoichi Kotabe  
Characters: Heidi and Clara  
Original ink and gouache animation cel  
upon an original gouache background.  
Produced by Zulyo Eizo in 1974.  
26 cm x 27 cm

**P 10,000**



**787**

**Detective Conan**

Artists: Kendji Kodama and  
Yssuichiro Yamamoto  
Character: Detective Conan  
Original ink and pencil color animation cel with original  
gouache background. Produced by TMS  
Entertainment 1996. 25 cm x 36 cm

**P 10,000**



**788**

**Ranma 1/2**

Artist: Rumiko Takahashi  
Characters: Ranma and a boy  
Original and splendid ink and gouache  
animation cel with oversized gouache  
background. Produced by Fuji TV, Kitty,  
Shogakutan Inc. and Studio Deen in  
1989-92. 26 cm x 36 cm

**P 10,000**



**789**

**Cardcaptor Sakura**

Artists: Clamp / Morio Asaka  
Characters: Daidoji and Kerberos  
Beautiful original ink and gouache  
animation cel produced by Madhouse 1999.  
25.5 cm X 36.5 cm

**P 10,000**



**790**

**Cardcaptor Sakura**

Artists: Clamp / Morio Asaka  
Characters: Daidoji and Kerberos  
An original lead pencil and colored pencil dōga, produced by madhouse 1999.  
25.5 cm X 36.5 cm

**P 10,000**



**791**

**Flo and the Swiss Robinson**

Artist: Yoshio Kuroda  
Original ink and gouache animation cel, with an original gouache background.  
Produced by Nippon animation in 1981.  
24 cm x 28 cm

**P 10,000**



**792**

**Dragon Ball**

Artist: Akira Toriyama  
Characters: Plume and Oolong  
Original ink and gouache animation cel with original gouache background.  
Produced by Toei animation (1986-89)  
22.5 cm x 38 cm

**P 10,000**



**793**

**Dragon Ball GT**

Artist: Akira Toriyama  
Character: Son Goku  
Original lead pencil and color pencil dōga drawing. Produced by Toei animation in 1996-97. 24 cm x 28 cm -23 x 27,5cm

**P 10,000**



**794**

**Nobody's Boy: Remi**

Artist: Osamu Dezaki  
Lead pencil and red pencil dōga representing seated Rémi, dreaming on the barge of Mrs. Harper and it's timesheet. Produced by Tokyo Movie Shinsha, 1977-1978. 24 cm x 27 cm

**P 10,000**



**795**

**Ashita No Joe**

Artist: Tetsuya chiba  
Two original and super-imposed ink and gouache animation cels. Mushi production 1970-71. 23.5 cm x 27 cm

**P 10,000**



**796**

**A Set of Sailor Moon Animation Sketches**

Artist: Naoko Takeuchi  
Characters: Sailors Venus, Jupiter, Mercury, Mars, Moon.  
Ensemble of an ink and gouache dōga with gouache background.  
24 cm x 26.5 cm each  
Produced by Toei Animation in 1991.

**P 10,000**



**797**

**Sailor Moon**

Artist: Naoko Takeuchi  
Character: Sailormoon (heart shaped lips)  
Original ink and gouache animation cel with gouache background, along with an original lead and color pencil dōga. Produced by Toei Animation in 1991. 24.5 cm x 36 cm

**P 10,000**



**798**

**B't X**

Character: Takamiya Teppei  
Artist: Kurumada Masami  
Original ink and gouache animation cel belonging to the "opening" and representing the principal character of BT'X, conceived by Masami Kurumada, creator of the Knights of the Zodiac. Produced by TMS entertainment in 1996. 25.5 cm x 36 cm

**P 10,000**





DAY 2

# HEIRESSES' HOMES AND TABLES

*Furniture, Religious Art, Silver, Tableware,  
Chinoiserie, Ephemera & Decor*

SUNDAY | JULY 30, 2023 | 11:00 AM

**799**  
**A Group of Four G.C. Romero**  
**Armchairs**

hardwood  
34" x 21" x 20"  
(86 cm x 53 cm x 51 cm) each

**P 4,000**



**800**  
**A Group of Five Chairs**

hardwood  
36" x 18" x 20"  
(91 cm x 46 cm x 51 cm) each

**P 5,000**



**801**  
**A Group of Five Chairs**

hardwood  
armchairs: 52" x 22" x 22"  
(132 cm x 56 cm x 56 cm) each  
chairs: 48" x 20" x 18 1/2"  
(122 cm x 51 cm x 47 cm) each

**P 4,000**



**802**  
**Four French Renaissance**  
**Armchairs**

hardwood  
37 1/2" x 24 1/4" x 22 1/2"  
(95 cm x 61 cm x 57 cm) each

**P 6,000**





**803**  
**A Group of Six Dining Chairs**  
 hardwood  
 34" x 18" x 18"  
 (86 cm x 46 cm x 46 cm) each

**P 4,000**



**804**  
**A Pair of Accent Chairs**  
 hardwood and laminated wood  
 35 1/2" x 20" x 20"  
 (90 cm x 51 cm x 51 cm) each

**P 3,000**



**805**  
**A Pair of Accent Chairs**  
 hardwood  
 38" x 19" x 18"  
 (97 cm x 48 cm x 46 cm) each

**P 3,000**



**806**  
**A Pair of Bergere Chairs**  
 36" x 27" x 25"  
 (91 cm x 69 cm x 64 cm) each

**P 3,000**



**807**  
**A Pair of Chippendale Armchairs**  
 teakwood  
 38" x 28" x 22"  
 (97 cm x 71 cm x 56 cm) each

**P 5,000**



**808**  
**A Pair of Armchairs**  
hardwood  
31" x 19" x 18"  
(79 cm x 48 cm x 46 cm) each

**P 3,000**



**809**  
**A Pair of Bergere Armchairs**  
hardwood  
34" x 26" x 20"  
(86 cm x 66 cm x 51 cm)

**P 4,000**



**810**  
**A Pair of G.C. Romero Occasional Chairs**  
hardwood  
37 1/2" x 27" x 24"  
(95 cm x 69 cm x 61 cm) each

**P 3,000**



**811**  
**A Pair of G.C. Romero Tub Chairs**  
hardwood  
28 1/2" x 30" x 22"  
(72 cm x 76 cm x 56 cm) each

**P 3,000**



**812**  
**A Pair of Tropical Modern Chairs**  
hardwood and rattan  
30" x 38" x 37"  
(76 cm x 97 cm x 94 cm) each

**P 2,000**



**813**  
**A Pair of Contemporary Accent Chairs**  
31" x 27" x 24"  
(79 cm x 69 cm x 61 cm) each

**P 6,000**





**814**  
**A Windsor Rocking Chair**  
 hardwood  
 36" x 26 1/2" x 33 1/2"  
 (91 cm x 67 cm x 85 cm)

**P 2,000**



**815**  
**A Regency Elbow Chair**  
 hardwood  
 32" x 22" x 20"  
 (81 cm x 56 cm x 56 cm)

**P 2,000**



**816**  
**A Jacobean Barley Twist Armchair**  
 hardwood  
 36" x 26" x 20"  
 (91 cm x 66 cm x 51 cm)

**P 4,000**



**817**  
**A Pair of Bar Stools**  
 44" x 17" x 17" (112 cm x 43 cm x 43 cm) each

**P 2,000**



**818**  
**A Pair of Chairs**  
 laminated wood, metal frame  
 41" x 18" x 20" (104 cm x 46 cm x 51 cm) each

**P 2,000**



**819**  
**A Chesterfield Swivel Chair**  
 hardwood and leather  
 41 1/2" x 47" x 22"  
 (105 cm x 119 cm x 56 cm)

**P 8,000**



**820**  
**An Eames Style Task Chair**  
 bentply, steel  
 21" x 25" x 25"  
 (53 cm x 64 cm x 64 cm)

**P 5,000**



**821**  
**An Assortment of Chairs**

- narra  
 i. 39 1/2" x 18 1/2" x 18 1/2" (100 cm x 47 cm x 47 cm)  
 ii. 41" x 18" x 15" (104 cm x 46 cm x 38 cm)  
 iii. 36" x 17 3/4" x 18" (91 cm x 45 cm x 46 cm)  
 iv. 43 1/2" x 22 1/4" x 18 1/4" (110 cm x 57 cm x 46 cm)  
 v. three chairs: 36" x 17" x 19" (91 cm x 43 cm x 48 cm) each

**P 3,000**



**822**  
**A Pair of Fiddleback Chairs**

- narra  
 41" x 18" x 17 1/2"  
 (104 cm x 46 cm x 44 cm) each

**P 3,000**



**823**  
**A Pair of Dining Chairs**

- narra  
 44 1/2" x 13" x 13"  
 (113 cm x 33 cm x 33 cm)

**P 3,000**



**824**  
**A Pair of Circa 1950's Chairs**

- narra  
 34" x 16" x 15 1/2"  
 (86 cm x 41 cm x 39 cm) each

**P 3,000**



**825**  
**A Pair of Art Nouveau Chairs**

- narra  
 40" x 17" x 16"  
 (102 cm x 43 cm x 41 cm) each

**P 3,000**



**826**  
**A Slatted Folding Chair**  
 kamagong  
 28" x 21 1/2" x 26"  
 (71 cm x 54 cm x 66 cm)

**P 3,000**



**827**  
**A Rocking Chair**  
 narra with solohiya  
 35" x 39" x 21 3/4"  
 (89 cm x 99 cm x 54 cm)

**P 3,000**



**828**  
**A Swivel Chair**  
 narra  
 37 1/2" x 21 1/2" x 20 1/2"  
 (95 cm x 55 cm x 52 cm)

**P 2,000**



**829**  
**A Swivel Chair**  
 narra  
 44" x 25" x 25"  
 (112 cm x 64 cm x 64 cm)

**P 2,000**



**830**  
**A Swivel Chair**  
 narra with solohiya  
 37" x 24" x 21"  
 (94 cm x 61 cm x 53 cm)

**P 2,000**

**831**  
**A Swivel Chair**  
 narra  
 41 1/2" x 23" x 27"  
 (105 cm x 58 cm x 69 cm)

**P 2,000**





**832**  
**A Group of Five Chairs**  
narra  
37" x 17 1/2" x 16 1/2"  
(94 cm x 44 cm x 42 cm) each

**P 3,000**



**833**  
**A Group of Four Chairs**  
narra  
35 1/4" x 17" x 16"  
(90 cm x 43 cm x 41 cm) each

**P 4,000**



**834**  
**A Group of Four Chairs**  
narra  
35 1/2" x 16" x 15 1/4"  
(90 cm x 41 cm x 38 cm) each

**P 3,000**



**835**  
**A Group of Four Chairs**  
narra  
34" x 15 3/4" x 17"  
(86 cm x 39 cm x 43 cm) each

**P 3,000**



**836**  
**A Group of Four Art Deco Chairs**  
narra  
37" x 17" x 16"  
(94 cm x 43 cm x 41 cm) each

**P 8,000**



**837**  
**A Pair of Circa 1970's Arm Chairs**

narra  
 39 1/2" x 24 1/2" x 22"  
 (100 cm x 62 cm x 56 cm)

**P 4,000**



**838**  
**A Pair of Sillones Frayle**

narra  
 48" x 33" x 27"  
 (109 cm x 84 cm x 69 cm) each

**P 4,000**



**839**  
**A Chismosa Chair or  
 Silyang Pamimintana**

narra  
 28" x 25" x 26 1/2"  
 (71 cm x 64 cm x 67 cm)

**P 5,000**



**840**  
**A Batangas Armchair**

narra  
 40" x 32 3/4" x 25"  
 (71 cm x 83 cm x 64 cm)

**P 2,000**



**841**  
**A Pair of Demilune Chairs**

narra with kamagong inserts  
 27" x 24" x 18 1/4" each  
 (69 cm x 61 cm x 46 cm)

**P 4,000**



**842**  
**A Pair of Sillones**  
 hardwood  
 43 1/2" x 25" x 36"  
 (110 cm x 64 cm x 91 cm) each

**P 8,000**

**843**  
**A Pair of Sillones**  
 hardwood  
 45" x 24" x 33"  
 (114 cm x 61 cm x 84 cm)

**P 8,000**



**844**  
**A Butaca**  
 narra  
 46 3/4" x 36" x 30"  
 (119 cm x 91 cm x 76 cm)

**P 4,000**



**845**  
**A Butaca**  
 narra  
 45 3/4" x 32" x 60"  
 (116 cm x 81 cm x 152 cm)

**P 4,000**



**846**  
**A Group of Six Baliuag Armchairs**  
 narra  
 36" x 24" x 21"  
 (91 cm x 61 cm x 53 cm) each

**P 12,000**



**847**

**A Group of Eight Circa 1950's Chairs**

narra

armchair: 36" x 27" x 16" (91 cm x 69 cm x 41 cm)

six chairs: 36" x 14 1/2" x 14 1/2" (91 cm x 37 cm x 37 cm) each

**P 5,000**



**848**

**A Pair of Ambassador Armchairs**

narra

31 1/2" x 23 3/4" x 21 3/4"

(80 cm x 60 cm x 54 cm) each

**P 4,000**

**849**

**A Pair of Ambassador Armchairs**

narra

33" x 25" x 20"

(84 cm x 64 cm x 51 cm) each

**P 4,000**



**850**

**A Pair of Ambassador Armchairs**

narra

32" x 23" x 27"

(81 cm x 58 cm x 69 cm) each

**P 4,000**

**851**

**A Pair of Ambassador Armchairs**

narra

31 1/2" x 24" x 23"

(80 cm x 61 cm x 58 cm)

**P 4,000**



**852**

**An Ambassador Sala Set**

narra

three seater settee: 30" x 55" x 22"

(76 cm x 140 cm x 56 cm)

two armchairs: 31" x 23 1/2" x 21 1/2"

(79 cm x 60 cm x 54 cm) each

**P 10,000**



**853**

**An Ambassador Sala set**

narra

three seater settee: 39" x 67 1/2" x 24"

(99 cm x 171 cm x 61 cm)

two armchairs: 39" x 29 1/2" x 24"

(99 cm x 75 cm x 61 cm)

**P 12,000**

**854**

**An Ambassador Settee**

narra

34 1/2" x 59 1/2" x 25 1/4"

(88 cm x 151 cm x 64 cm)

**P 5,000**





**855**

**A Kapiya**

narra

38 1/2" x 86" x 23"

(98 cm x 218 cm x 58 cm)

**P 12,000**



**856**

**A Settee**

narra

38 1/2" x 90" x 28"

(98 cm x 229 cm x 71 cm)

**P 6,000**



**857**

**A Mariposa Settee**

narra

39" x 74 1/4" x 26"

(99 cm x 188 cm x 66 cm)

**P 6,000**



**858**

**A Mariposa Settee**

narra

48" x 83" x 27"

(122 cm x 211 cm x 69 cm)

**P 6,000**





**859**  
**A Settee**  
 narra  
 35" x 93" x 26"  
 (89 cm x 236 cm x 66 cm)

**P 6,000**



**860**  
**A Settee**  
 hardwood  
 32 1/2" x 71" x 24"  
 (83 cm x 180 cm x 61 cm)

**P 5,000**



**861**  
**A Galinera Sala Set**  
 narra  
 four setaer settee: 34" x 72 1/2" x 18 3/4"  
 (86 cm x 184 cm x 48 cm)  
 two armchairs: 35" x 24" x 23"  
 (89 cm x 64 cm x 58 cm) each

**P 10,000**



**862**  
**A Bangko or Bench**  
 molave  
 18" x 85 1/2" x 12"  
 (46 cm x 217 cm x 30 cm)

**P 8,000**



**863**  
**Rey Paz Contreras Settee**  
 narra and molave  
 27" x 51 3/4" x 21" (69 cm x 131 cm x 53 cm)

**P 18,000**



**864**  
**A Pair of Rustic-Themed Benches**

narra  
15 1/2" x 41 1/4" x 16 1/2"  
(39 cm x 105 cm x 42 cm) each

**P 3,000**



**865**  
**A Pair of Lanai Chairs**

hardwood and bamboo  
i. 23" x 16 1/2" x 17 1/4" (58 cm x 42 cm x 44 cm)  
ii. 26" x 16" x 21" (66 cm x 41 cm x 53 cm)

**P 3,000**



**866**  
**A Free-form Chair**

hardwood  
37" x 70" x 26"  
(94 cm x 178 cm x 66 cm)

**P 5,000**



**867**  
**A Free-form Chair**

hardwood  
39" x 43" x 27"  
(99 cm x 109 cm x 69 cm)

**P 3,000**



**868**  
**A Free-Form Chair**

hardwood  
26" x 42" x 31"  
(66 cm x 107 cm x 79 cm)

**P 3,000**



**869**  
**A Free-form Table**

hardwood  
21" x 29 1/2" x 31"  
(53 cm x 75 cm x 79 cm)

**P 3,000**



**870**  
**A Pair of G.C. Romero Chairs**

35" x 25 1/2" x 21 1/2"  
 (89 cm x 65 cm x 54 cm)

**P 2,000**

**871**  
**A Lovers' Chair**

rattan  
 39" x 70" x 38"  
 (99 cm x 178 cm x 97 cm)

**P 6,000**

**872**  
**A Group of G.C. Romero Chairs**

hardwood  
 i. 39" x 19" x 17 1/2"  
 (99 cm x 48 cm x 44 cm)

ii. 38 1/2" x 20" x 17"  
 (98 cm x 51 cm x 43 cm)

iii. 28" x 30" x 22"  
 (71 cm x 76 cm x 56 cm)

iv. 29 1/2" x 31" x 29"  
 (75 cm x 79 cm x 74 cm)

v. 33" x 20" x 22"  
 (84 cm x 51 cm x 56 cm)



**P 2,000**



**873**  
**A Pair of Camel Stools**

hardwood with brass inlay  
 16" x 30" x 15 3/4"  
 (41 cm x 76 cm x 40 cm)

**P 5,000**

**874**  
**A Footrest**

hardwood  
 14" x 25 1/2" x 21"  
 (36 cm x 64 cm x 53 cm)

**P 1,000**

**875**  
**A Vanity Bench**

hardwood  
 27 3/4" x 50" x 22"  
 (70 cm x 127 cm x 56 cm)

**P 2,000**



**876**  
**A G.C. Romero Futon**  
16" x 66 1/2" x 32"  
(41 cm x 169 cm x 81 cm)

**P 2,000**



**877**  
**A Bespoke Modern Tropical Sofa**  
hardwood,rattan,steel support  
22" x 96" x 48"  
(56 cm x 244 cm x 122 cm)

**P 15,000**



**878**  
**A Bespoke Modern Tropical Sofa**  
hardwood,rattan,steel support  
25" x 96" x 47"  
(64 cm x 248 cm x 119 cm)

**P 15,000**



**879**  
**A Sofa**  
57" x 71" x 26"  
(145 cm x 180 cm x 66 cm)

**P 2,000**



**880**  
**A Tufted Sofa**  
40 1/2" x 70" x 31"  
(103 cm x 178 cm x 79 cm)

**P 2,000**



**881**  
**A G.C. Romero Sofa**  
32" x 83" x 32"  
(81 cm x 211 cm x 81 cm)

**P 2,000**



**882**  
**A G.C. Romero Sofa**  
38" x 90" x 42"  
(97 cm x 229 cm x 107 cm)

**P 3,000**



**883**  
**A Pair of G.C. Romero Loveseats**  
34" x 84" x 32"  
(86 cm x 213 cm x 81 cm) each

**P 6,000**





**884**

**A Sala Set**

armchair: 32" x 45 1/2" x 38" (81 cm x 116 cm x 97 cm)  
 two seater: 32" x 65" x 40" (81 cm x 165 cm x 102 cm)  
 three seater : 32" x 84 1/2" x 39" (81 cm x 215 cm x 99 cm)

**P 5,000**



**885**

**A Pair Of G.C. Romero Chairs and a Footstool**

chair: 31" x 30" x 29"  
 (79 cm x 76 cm x 74 cm) each  
 footrest: 15" x 27" x 18 3/4"  
 (38 cm x 69 cm x 47 cm)

**P 3,000**

**886**

**A G.C. Romero Armchair with Footstool**

armchair: 29 1/2" x 31" x 29"  
 (75 cm x 79 cm x 74 cm)  
 footstool: 16" x 30" x 23"  
 (41 cm x 76 cm x 58 cm)

**P 2,000**



**887**

**A Sofa by Frighetto**

29" x 105" x 21"  
 (74 cm x 267 cm x 53 cm)

**P 5,000**





*MID  
CENTURY  
MODERN*

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**888**

**A Mid-Century Modern Sideboard**

teakwood

35 1/4" x 105" x 22 1/2"

(90 cm x 267 cm x 57 cm)

**P 20,000**



**889**

**A Mid-Century Modern Side Board by Klein Dienst**

teakwood

36" x 59" x 19 3/4"

(91 cm x 150 cm x 50 cm)

**P 10,000**



**890**

**A Mid-Century Modern Chest of Drawers**

teakwood

45" x 48" x 20"

(114 cm x 122 cm x 51 cm)

**P 7,000**

**891**  
**A Pair of Lounge Chairs**  
bent beechwood frame  
37" x 31" x 26 1/4"  
(94 cm x 79 cm x 67 cm)

**P 3,000**



**892**  
**A Hida Nissin Danish Lounge Chair with Ottoman**  
oakwood  
chair: 39" x 27 3/4" x 31"  
(99 cm x 70 cm x 79 cm)  
footrest: 17 1/2" x 24 1/2" x 17"  
(44 cm x 62 cm x 43 cm)

**P 10,000**



**893**  
**A Mid-Century Modern Lounge Chair**  
teakwood  
32" x 8 1/2" x 35"  
(81 cm x 22 cm x 89 cm)

**P 8,000**



**894**  
**A Pair of Soreb Willadsen Mobelfabrik**  
**Chairs designed by Kai Lygfeldt Larsen**

teakwood  
21" x 19" x 16"  
(53 cm x 48 cm x 41 cm) each

**P 15,000**



**895**  
**Two Castelli Chairs**

Bent Plywood  
28" x 21" x 17"  
(71 cm x 53 cm x 43 cm) each

**P 5,000**



**896**  
**A Fritz Hansen Ant Chair by**  
**Arne Jacobsen**

bent-ply, steel  
31" x 19 3/4" x 18 1/2"  
(79 cm x 50 cm x 47 cm)

**P 15,000**



**897**  
**A Herman Miller Cosm Chair**

43 1/2" x 27" x 26"  
(109 cm x 69 cm x 66 cm)

**P 20,000**





**898**  
**A Pair of Wooden Woven Strap Chairs**  
hardwood  
31" x 15 1/2" x 17"  
(79 cm x 39 cm x 43 cm) each

**P 2,000**



**899**  
**A Magis Voido Chair by Ron Arad**  
31" x 23" x 42"  
(79 cm x 58 cm x 107 cm)

**P 10,000**



**900**  
**A Modern Armchair Patterned after Ron Arad's "Little Albert"**  
polyethylene and fabric  
26" x 27" x 20"  
(66 cm x 69 cm x 51 cm)

**P 5,000**



**901**  
**An Isamu Noguchi Replica**  
possibly oak, glass top  
15 7/8" x 48 1/4" x 35 3/4"  
(40 cm x 123 cm x 91 cm)

**P 10,000**

**902**  
**A Vitra Butterfly Stool by Sori Yanagi**  
bent ply  
15 1/2" x 16 3/4" x 11 1/4"  
(39 cm x 43 cm x 31 cm)  
with box

**P 35,000**



**903**  
**A Circa 70's Akita Mokko Chair**  
ebonized bentwood  
21 1/2" x 20" x 18"  
(54 cm x 51 cm x 46 cm)

**P 2,000**



**904**  
**Eight Tendo Mokko Chairs**  
Designed by Isamu Kenochi  
bentply  
34" x 19 1/2" x 20 1/2"  
(86 cm x 49 cm x 52 cm)

**P 12,000**



**905**  
**Eight Embla Chairs**  
hardwood  
32" x 20" x 20"  
(81 cm x 51 cm x 51 cm) each

**P 8,000**

**906**  
**A Pair of Mid-Century Modern Lounge Chairs**

hardwood and faux leather  
36" x 25" x 26"  
(91 cm x 64 cm x 66 cm)

**P 10,000**



**907**  
**Three Japan Mid-Century Modern Lounge Chairs**

ebonized oakwood  
30" x 25 1/2" x 21"  
(76 cm x 65 cm x 53 cm) each

**P 5,000**



**908**  
**Four Mid-Century Modern Chairs**

hardwood and laminated wood  
37" x 20" x 21"  
(94 cm x 51 cm x 53 cm) each

**P 5,000**







**909**  
**A Fuji Agio Siesta Three-Seater Tandem Sofa**  
30" x 70" x 29 1/2"  
(76 cm x 177 cm x 75 cm)

**P 10,000**



**910**  
**A Circa 70's Sofa**  
teakwood  
29" x 78" x 29"  
(74 cm x 198 cm x 74 cm)

**P 10,000**



**911**  
**A Three Seater Gang Chair**  
bent-ply  
30" x 65" x 21"  
(76 cm x 165 cm x 53 cm)

**P 6,000**

**912**  
**A Pair of Mid-Century Modern Chairs**

narra  
30" x 20" x 20"  
(76 cm x 51 cm x 51 cm) each

**P 4,000**



**913**  
**Six Mid-Century Modern Chairs**

narra  
30" x 13" x 19"  
(76 cm x 33 cm x 48 cm) each

**P 10,000**



**914**  
**A Mid-Century Modern Center Table**

narra  
18" x 40 1/4" x 20"  
(46 cm x 102 cm x 51 cm)

**P 2,000**



**915**  
**A Circa 1950s One-Piece Top Dining Table**

narra  
31" x 72" x 26"  
(79 cm x 183 cm x 66 cm)

**P 10,000**



**916**  
**A One-Piece Top Dining Table**

narra  
31" x 54" x 36"  
(79 cm x 137 cm x 91 cm)

**P 10,000**

**917**  
**A One-Piece Top Art Deco Dining Table**

narra  
31" x 72" x 35 1/2"  
(79 cm x 183 cm x 90 cm)

**P 10,000**



918



919



**918**  
**A Six-Seater Dining Set with an Extendable Table**  
 narra  
 extended: L: 110" (279 cm) W 41" (104 cm) H: 30" (76 cm)  
 enclosed: L: 60" (152 cm)  
 six chairs: 39" x 16" x 15" (99 cm x 41 cm x 38 cm) each

**P 20,000**

**919**  
**A Six Seater Dining Set**  
 narra  
 table: L: 67" (170 cm ) W: 40" (102 cm) H: 30" (76 cm)  
 chairs: 40" x 20" x 18" (102 cm x 51 cm x 46 cm) each

**P 15,000**

920



921



**920**

**A Fourteen-Seater Dining Set**

Mahogany base, Bird's eye maple veneer top  
table: L: 177 1/2" (449 cm) W: 47" (119 cm) H: 30 1/2" (77 cm)  
chair: 38" x 22" x 23" (96 cm x 56 cm x 58 cm)  
armchair: 38" x 27 1/2" x 23" (96 cm x 70 cm x 58 cm)

**P 20,000**

**921**

**A Designs Ligna Extendable Eight-Seater Dining Set**

hardwood and veneered wood  
extended: L:110" (279 cm) W: 45 3/4" (116 cm) H: 30" (76 cm)  
enclosed: L: 66" (168 cm)  
eight chairs: 41" x 25" x 23" each (104 cm x 64 cm x 58 cm)

**P 20,000**



**922**  
**A Twelve Seater Dining Set**

narra and narra frente  
 table: L: 134" (340 cm) W: 48" (122 cm) H: 30" (76 cm)  
 twelve armchairs: 36" x 22" x 19" (91 cm x 56 cm x 48 cm)

**P 20,000**



**923**  
**A Six-Seater Dining Set**

hardwood  
 table: L: 60" (152 cm) W: 36" (91 cm) H: 31" (79 cm)  
 chairs: 41" x 18 1/2" x 20 1/2" (104 cm x 47 cm x 52 cm) each

**P 10,000**



**924**

**A Ten-Seater Dining Set with an Extendable table**

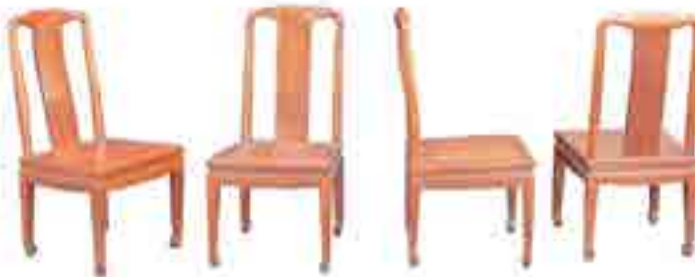
rosewood

table: H: 30" (76 cm) L: 71 1/2" (182 cm) W: 48" (122 cm)

extendable: H: 30" (76 cm) L: 111 1/2" (283 cm) W: 48" (122 cm)

chairs: 37" x 18" x 16" (94 cm x 46 cm x 41 cm) each

**P 20,000**



**925**

**An Extendable Table with Eight Chairs**

table: L: 103" (262 cm) W: 42" (107 cm) H: 31" (79 cm)

chairs: 40" x 21" x 20" (102 cm x 53 cm x 51 cm) each

**P 15,000**



**926**  
**An Oval Top Dining Table**  
 narra  
 32 1/2" x 73" x 37"  
 (83 cm x 185 cm x 94 cm)

**P 8,000**



**927**  
**An Art Nouveau Oval-Top Table**  
 narra  
 29" x 49" x 24 1/4"  
 (74 cm x 124 cm x 62 cm)

**P 15,000**



**928**  
**A Round-Top Table with Lazy Susan**  
 hardwood  
 table: H: 31 1/2" (80 cm) D: 60" (152 cm)  
 lazy susan:  
 H: 1 1/2" (4 cm) D: 30" (76 cm)

**P 3,000**



**929**  
**A Glass-Top Table**  
 hardwood and veneered wood  
 H: 29 1/2" (75 cm)  
 D: 53" (135 cm)

**P 5,000**



**930**  
**A Round-Top Foyer Table**  
 narra  
 H: 33" (84 cm)  
 D: 44" (112 cm)

**P 5,000**



**931**  
**A Round-Top Table**  
 hardwood  
 H: 31" (79 cm)  
 D: 59" (150 cm)

**P 8,000**





**932**  
**A Round-Top Table**  
hardwood  
H: 29 3/4" (76 cm)  
D: 54 1/2" (138 cm)

**P 3,000**



**933**  
**A One Piece Top Round Table**  
narra  
H: 31" (130 cm)  
D: 57" (145 cm)

**P 10,000**



**934**  
**A One-Piece Round-Top Table**  
narra  
H: 30 1/2" (77 cm)  
D: 44" (112 cm)

**P 30,000**



**935**  
**A Round-Top Foyer Table**  
hardwood  
H: 31" (79 cm)  
D: 29" (74 cm)

**P 4,000**



**936**  
**A Round-Top Table**  
marble  
H: 30" (76 cm)  
D: 53 3/4" (137 cm)

**P 7,000**



**937**  
**A Round-Top Table**  
marble  
H: 32 1/2" (83 cm)  
D: 63" (160 cm)

**P 7,000**



**938**  
**A Center Table**  
 hardwood with brass inlay  
 23" x 54" x 29 1/2"  
 (58 cm x 137 cm x 75 cm)

**P 2,000**



**939**  
**An Alabaster Top Side Table**  
 H: 23" (58 cm)  
 D: 22" (56 cm)

**P 2,000**



**940**  
**A Pair of Round-Top Tables**  
 hardwood and veneered wood  
 H: 32" (81 cm)  
 D: 28" (71 cm) each

**P 4,000**

**941**  
**A Pair of Round-Top Side Tables**  
 hardwood and veneered wood  
 H: 24 1/4" (61 cm) D: 17" (43 cm)

**P 4,000**



**942**  
**A Pair of Oval-Top Side Tables**  
 hardwood and veneered wood  
 26 1/2" x 23 3/4" x 16"  
 (67 cm x 60 cm x 41 cm) each

**P 4,000**

**943**  
**A Pair of Side Tables**  
 hardwood and veneered wood  
 26 1/2" x 31 3/4" x 20"  
 (67 cm x 81 cm x 51 cm) each

**P 4,000**



**944**  
**An Oval-Top Side Table**  
 hardwood and veneered wood  
 28" x 26 1/2" x 18 3/4"  
 (71 cm x 67 cm x 47 cm)

**P 2,000**



**945**  
**An Occasional Table**  
 hardwood and veneered wood  
 H: 25" (64 cm) D: 22" (56 cm)

**P 2,000**



**946**  
**A Tilt-Top Round Table**  
 hardwood and veneered wood  
 H: 29" (74 cm)  
 D: 25 1/2" (65 cm)

**P 2,000**



**947**  
**A Round-Top Table**  
 hardwood and veneered wood  
 H: 26" (66 cm)  
 D: 32" (81 cm)

**P 2,000**



**948**  
**A Round-Top Table**  
 hardwood and veneered wood  
 H: 25" (64 cm)  
 D: 24" (61 cm)

**P 2,000**



**949**  
**A Round-Top Table with Triform Concave Base**  
 hardwood and veneered wood  
 H: 26" (66 cm) D: 24" (61 cm)

**P 2,000**



**950**  
**A Round-Top Table**  
 hardwood and veneered wood  
 H: 25" (64 cm) D: 24" (61 cm)

**P 2,000**



**951**  
**A Bohol Trestle Table**  
 narra and molave  
 L: 109 1/2" (278 cm) W: 38" (96 cm) H: 30" (76 cm)

**P 12,000**



**952**  
**A Bohol Round-Top Table**  
 molave  
 H: 28" (71 cm)  
 D: 22 1/2" (57 cm)

**P 4,000**



**953**  
**A Marble-Top Table**  
 narra  
 H: 28" (71 cm)  
 D: 28" (71 cm)

**P 5,000**



**954**  
**An Art Nouveau Table**  
 narra  
 31" x 36" x 23"  
 (79 cm x 91 cm x 58 cm)

**P 4,000**



**955**  
**A Pair of Side Tables**  
 narra  
 17" x 23 1/2" x 23 1/2" (43 cm x 60 cm x 60 cm) each

**P 4,000**



**956**  
**A Pair of Side Tables with Solohiya**  
 narra  
 14 3/4" x 20 3/4" x 20 3/4" (37 cm x 52 cm x 52 cm) each

**P 6,000**



**957**  
**A Pair of Marble Top Side Tables**  
 kamagong  
 26 1/4" x 18 1/2" x 26 3/4" (67 cm x 47 cm x 68 cm) each  
**P 15,000**



**958**  
**A Palawan Side Table**  
 hardwood  
 H: 23 1/2" (60 cm)  
 D: 26 1/4" (67 cm)  
**P 5,000**



**959**  
**A Dulang or Low Table**  
 molave  
 12 1/2" x 58 1/2" x 21 1/2" (32 cm x 149 cm x 55 cm)  
**P 7,000**



**960**  
**A Dulang or Low Table**  
 narra  
 10" x 42" x 19 1/2" (25 cm x 107 cm x 24 cm)  
**P 8,000**



**961**  
**A Center Table**  
 narra  
 16" x 41 3/4" x 36" (41 cm x 106 cm x 91 cm)  
**P 3,000**



**962**  
**A Side Table**  
 hardwood  
 18" x 23 1/2" x 17 3/4"  
 (46 cm x 58 cm x 44 cm)  
**P 1,000**



**963**  
**A Glass-Top Center Table**  
hardwood and veneered wood  
15" x 42" x 42"  
(38 cm x 107 cm x 107 cm)

**P 3,000**



**964**  
**An Italian Carrara Marble Table**  
marble  
15 3/4" x 47" x 27 1/2"  
(39 cm x 119 cm x 70 cm)

**P 5,000**



**965**  
**A Center Table**  
hardwood and veneered wood  
18 1/2" x 39 1/2" x 39 1/2"  
(47 cm x 100 cm x 100 cm)

**P 3,000**



**966**  
**A Marble-Top Side Table**  
mahogany  
16 3/4" x 22 3/4" x 22 1/2"  
(43 cm x 58 cm x 57 cm)

**P 3,000**



**967**  
**An Alabaster Top Center Table**  
brass  
19 1/2" x 36 1/4" x 18"  
(50 cm x 92 cm x 46 cm)

**P 3,000**



**968**  
**A Mahjong Table**  
 narra  
 29 1/2" x 43" x 33"  
 (75 cm x 109 cm x 84 cm)

**P 7,000**



**969**  
**A Game Table**  
 hardwood  
 29" x 35" x 35"  
 (74 cm x 89 cm x 89 cm)

**P 8,000**



**970**  
**A Low Console Table**  
 teakwood  
 18 3/4" x 67 1/2" x 20 1/2"  
 (47 cm x 171 cm x 52 cm)

**P 3,000**



**971**  
**A Drop-Leaf Mobile Bar Cart with Demountable Trays**  
 hardwood, bone inlay  
 31" x 27 3/4" x 18 1/2"  
 (79 cm x 70 cm x 47 cm)

**P 4,000**



**972**  
**A Bar Cart**  
 rosewood  
 29" x 25" x 26"  
 (74 cm x 64 cm x 66 cm)

**P 3,000**



**973**  
**A Mobile Bar Cart**  
 hardwood and laminated wood  
 25" x 24 1/2" x 16"  
 (64 cm x 62 cm x 41 cm)

**P 2,000**



**974**  
**A Pair of Side Cabinets**  
 hardwood and veneered wood  
 33" x 51" x 14"  
 (84 cm x 130 cm x 36 cm) each

**P 6,000**



**975**  
**A Pair of Side Cabinets**  
 hardwood and laminated wood  
 24" x 24" x 19"  
 (61 cm x 61 cm x 48 cm) each

**P 3,000**



**976**  
**A Pair of Side Cabinets**  
 hardwood and laminated wood  
 24" x 24" x 26"  
 (61 cm x 61 cm x 66 cm)

**P 3,000**



**977**  
**Two Side Cabinets**  
 narra  
 i. 25" x 22" x 15" (64 cm x 56 cm x 38 cm)  
 ii. 28" x 20" x 20" (71 cm x 51 cm x 51 cm)

**P 4,000**



**978**  
**A Pair of Side Cabinets**  
 hardwood  
 27" x 23 3/4" x 7 1/2"  
 (69 cm x 61 cm x 19 cm) each

**P 4,000**





**979**  
**A Pair of Side Tables**  
 metal  
 22 1/2" x 24" x 24"  
 (57 cm x 61 cm x 61 cm) each

**P 3,000**



**980**  
**A Pair of Round-Top Side Tables**  
 perspex  
 H: 20 1/2" each (52 cm)  
 D: 24" each (61 cm)

**P 5,000**



**981**  
**A Group of G.C. Romero Side Tables**  
 hardwood and laminated wood  
 i. four tables: 24 1/4" x 28" x 20"  
 (62 cm x 71 cm x 51 cm) each  
 ii. single: 24" x 24" x 24"  
 (61 cm x 61 cm x 61 cm)

**P 3,000**



**982**  
**A Pair of G.C. Romero Side Tables**  
 hardwood  
 24 1/2" x 28" x 20"  
 (62 cm x 71 cm x 51 cm) each

**P 3,000**



**983**  
**A Pair of G.C. Romero Side Tables**  
 hardwood  
 25 1/4" x 29" x 21"  
 (64 cm x 74 cm x 53 cm) each

**P 3,000**



**984**  
**Three G.C. Romero Writing Desks**  
hardwood and laminated wood  
29 1/2" x 48" x 24"  
(75 cm x 122 cm x 61 cm) each

**P 5,000**



**985**  
**Two Side Tables**  
laminated wood  
25" x 20" x 20"  
(64 cm x 51 cm x 51 cm) each

**P 2,000**



**986**  
**A Working Table**  
laminated top on metal base  
30" x 58" x 35"  
(76 cm x 147 cm x 90 cm)

**P 2,000**



**987**  
**A Writing Desk**  
 hardwood  
 29" x 36" x 24"  
 (74 cm x 91 cm x 61 cm)

**P 3,000**



**988**  
**A Circa 1940's Office Table**  
 narra  
 31" x 60" x 36"  
 (79 cm x 152 cm x 91 cm)

**P 4,000**



**989**  
**A Writing Desk**  
 hardwood  
 29 1/2" x 60" x 26"  
 (65 cm x 152 cm x 66 cm)

**P 8,000**



**990**  
**A Lot Consisting a Table and a Chair**  
 hardwood  
 table: 24 1/2" x 30 1/2" x 29 3/4"  
 (62 cm x 77 cm x 75 cm)  
 chair: 18 1/2" x 18 1/2" x 17"  
 (47 cm x 47 cm x 43 cm)

**P 3,000**



**991**  
**A Marble-Top Accent Table**  
 steel  
 H: 19" (48 cm)  
 D: 20" (51 cm)

**P 1,000**



**992**  
**A Waterfall Table**  
 15" x 36" x 35 1/2"  
 (38 cm x 91 cm x 90 cm)

**P 3,000**



**993**  
**A Console Table**  
hardwood and veneered wood  
33 1/2" x 49" x 16"  
(85 cm x 124 cm x 41 cm)  
**P 3,000**



**994**  
**A Console Table**  
hardwood and laminated wood  
30" x 90" x 16"  
(76 cm x 229 cm x 41 cm)  
**P 3,000**



**995**  
**Two Center Tables**  
laminated wood  
i. 19" x 55" x 31 1/2"  
(48 cm x 140 cm x 80 cm)  
glass: 21" x 45" (53 cm x 114 cm)

ii. 19" x 43 1/2" x 43 1/2"  
(48 cm x 110 cm x 110 cm)  
glass: 33" x 33" (84 cm x 84 cm)

**P 5,000**



**996**  
**A Marble-Top Side Table**  
hardwood  
30" x 36" x 15"  
(76 cm x 91 cm x 38 cm)

**P 3,000**



**997**  
**A Demilune Console Table**  
hardwood  
36" x 37 1/2" x 17 1/2"  
(91 cm x 95 cm x 44 cm)

**P 3,000**



**998**  
**A Demilune Console Table**  
narra  
30" x 35 3/4" x 17 3/4"  
(76 cm x 91 cm x 44 cm)

**P 4,000**



**999**  
**A Marble-Top Foyer Table**  
narra  
32" x 48" x 36"  
(81 cm x 122 cm x 91 cm)

**P 5,000**



**1000**  
**A Console Table**  
narra  
31" x 40" x 20"  
(79 cm x 101 cm x 51 cm)

**P 4,000**



**1001**  
**An Almario**  
narra  
83 1/2" x 26" x 30 3/4"  
(212 cm x 66 cm x 77 cm)

**P 5,000**



**1002**  
**An Almario**  
narra  
64" x 24 1/2" x 16"  
(163 cm x 62 cm x 41 cm)

**P 4,000**



**1003**  
**An Open Shelf Display Cabinet**  
narra  
78" x 27" x 19 1/2"  
(224 cm x 69 cm x 50 cm)

**P 10,000**



**1004**  
**A Pair of Bookshelves**  
hardwood and laminated wood  
78 1/2" x 25 1/2" x 17 1/2"  
(199 cm x 65 cm x 44 cm) each

**P 6,000**



**1005**  
**A G.C. Romero Bookcase**  
 hardwood  
 91" x 48" x 18"  
 (231 cm x 122 cm x 46 cm)

**P 3,000**



**1006**  
**A G.C. Romero Bookcase**  
 hardwood  
 89" x 48" x 21"  
 (226 cm x 122 cm x 53 cm)

**P 3,000**



**1007**  
**A G.C. Romero Bookcase**  
 hardwood  
 90" x 48" x 20"  
 (229 cm x 122 cm x 51 cm)

**P 3,000**



**1008**  
**A G.C. Romero Bookcase**  
 hardwood  
 89" x 21" x 48"  
 (226 cm x 53 cm x 122 cm)

**P 3,000**



**1009**  
**A Cabinet**  
 hardwood  
 70" x 25 1/4" x 19 1/2"  
 (178 cm x 64 cm x 49 cm)

**P 10,000**



**1010**  
**An Armoire**  
 hardwood and plywood  
 55 1/4" x 26" x 16"  
 (140 cm x 66 cm x 41 cm)

**P 5,000**



**1011**  
**A Comoda**  
 narra  
 47" x 40 3/4" x 17 1/4"  
 (119 cm x 104 cm x 43 cm)

**P 5,000**



**1012**  
**An Antique Narra Art Nouveau Commode**  
 narra  
 34" x 34" x 20"  
 (86 cm x 86 cm 51 cm)

**P 20,000**



**1013**  
**A Comoda**  
 narra  
 55" x 42 1/2" x 17"  
 (140 cm x 108 cm x 43 cm)

**P 7,000**



**1014**  
**A Bohol Comoda**  
 narra and molave  
 46" x 55" x 25"  
 (117 cm x 140 cm x 64 cm)

**P 70,000**





**1015**  
**A Display Cabinet**  
hardwood  
86" x 54" x 22"  
(226 cm x 137 cm x 56 cm)

**P 8,000**



**1016**  
**A Giltwood Vitrine**  
hardwood  
67" x 47 1/4" x 13"  
(170 cm x 120 cm x 33 cm)

**P 6,000**



**1017**  
**A Jacobean Cabinet or Vestry**  
hardwood  
54" x 42" x 17"  
(137 cm x 107 cm x 43 cm)

**P 15,000**



**1018**  
**A Designs Ligna Vitrine or Display Cabinet**  
hardwood and veneered wood  
91" x 68" x 22"  
(231 cm x 173 cm x 56 cm)

**P 15,000**



**1019**  
**An Early-1900s Side Board**  
balayong with bone inlay  
38" x 70 1/2" x 20"  
(97 cm x 179 cm x 51 cm)

**P 50,000**



**1020**  
**A Two Drawer Mesa Altar**  
narra and balayong with lanite inlay  
37" x 43" x 25" (94 cm x 109 cm x 64 cm)

**P 12,000**



**1021**  
**A 19th-Century Dinemonyo Table**  
narra  
31" x 50" x 34 3/4"  
(79 cm x 127 cm x 88 cm)

**P 20,000**



**1022**  
**A Three Drawer Mesa Altar**  
narra  
36" x 48 1/4" x 22 1/2" (91 cm x 122 cm x 57 cm)

**P 6,000**



**1023**  
**A Four Drawer Mesa Altar**  
narra with lanite inlay  
36" x 49 3/4" x 24 1/4" (91 cm x 126 cm x 61 cm)

**P 8,000**



**1024**  
**A Pabitera**  
narra  
30" x 29 1/2" x 17 1/2"  
(76 cm x 75 cm x 44 cm)

**P 5,000**



**1025**  
**A Lamesita**  
narra  
30 1/2" x 36 1/4" x 20 1/2"  
(77 cm x 92 cm x 52 cm)

**P 3,000**



**1026**  
**A Pebitera**  
narra  
27 1/2" x 31" x 18"  
(70 cm x 79 cm x 46 cm)

**P 5,000**

**1027**  
**A Federal Style Sideboard Buffet Server**  
narra  
54" x 60" x 23 1/2"  
(137 cm x 152 cm x 60 cm)

**P 5,000**



**1028**  
**A Sideboard or Buffet Table**  
laminated wood  
32" x 96" x 17 1/2"  
(81 cm x 244 cm x 44 cm)



**P 2,000**



**1029**  
**A Sideboard**  
narra and narra frente  
34" x 120" x 20 1/2" (86 cm x 305 cm x 52 cm)

**P 12,000**



**1030**  
**A Pair of Ormulo Mounted Corner Cabinets**  
hardwood and veneered wood  
74" x 29" x 21"  
(188 cm x 74 cm x 53 cm) each

**P 8,000**

**1031**  
**A Pair of Display Cabinets**  
hardwood and laminated wood  
95" x 38" x 18"  
(241 cm x 97 cm x 46 cm) each

**P 4,000**



**1032**  
**A Cupboard and Hutch**  
hardwood and laminated wood  
92" x 78" x 18"  
(234 cm x 198 cm x 46 cm)

**P 2,000**



**1033**  
**An Early 1900's Cristeria**  
narra  
98" x 50" x 37"  
(249 cm x 127 cm x 94 cm)

**P 15,000**



**1034**  
**A G.C. Romero Cabinet**  
hardwood and laminated wood  
90" x 141" x 25"  
(229 cm x 358 cm x 64 cm)

**P 5,000**



**1035**  
**A Botica Cabinet**  
narra  
84" x 83" x 27"  
(213 cm x 211 cm x 69 cm)

**P 30,000**



**1036**  
**A Botica Cabinet**  
narra  
97 1/2" x 99 1/4" x 17 1/2"  
(248 cm x 252 cm x 44 cm)

**P 50,000**



**1037**  
**A Tres Lunas Aparador**  
narra  
94" x 73 1/2" x 23"  
(239 cm x 187 cm x 58 cm)

**P 10,000**



**1038**  
**A Pre-War Aparador**  
kamagong  
70" x 48" x 19 1/2"  
(178 cm x 122 cm x 50 cm)

**P 20,000**



**1039**  
**An Art Deco Platera**  
narra  
65 1/4" x 39 3/4" x 19 1/2"  
(166 cm x 100 cm x 49 cm)

**P 6,000**



**1040**  
**An Art Deco Platera**  
narra  
73" x 38 1/2" x 21"  
(185 cm x 98 cm x 53 cm)

**P 6,000**



**1041**  
**An Art Deco Platera**  
narra  
71" x 45" x 21"  
(180 cm x 114 cm x 53 cm)

**P 6,000**



**1042**  
**A Display Cabinet**  
narra  
72" x 42" x 20"  
(183 cm x 107 cm x 51 cm)

**P 5,000**



**1043**  
**A Pre-war Nuguid Vitrine**  
narra  
75" x 50" x 21"  
(191 cm x 127 cm x 53 cm)

**P 5,000**





**1044**  
**An Art Deco Aparador**  
narra  
99" x 56 1/2" x 20"  
(251 cm x 144 cm x 51 cm)

**P 7,000**



**1045**  
**An Art Deco Aparador**  
narra  
76 1/2" x 38" x 20"  
(194 cm x 97 cm x 51 cm)

**P 5,000**



**1046**  
**A Petite Aparador**  
narra  
53 1/2" x 35" x 16"  
(136 cm x 89 cm x 41 cm)

**P 15,000**

**1047**  
**An Art Deco Aparador**  
narra  
79" x 35 1/2" x 18"  
(201 cm x 89 cm x 46 cm)

**P 5,000**





**1048**  
**A Chest of Drawers**  
narra  
40" x 35" x 17 1/4"  
(102 cm x 89 cm x 43 cm)

**P 7,000**



**1049**  
**A Chest Of Drawers**  
narra  
31 1/4" x 39 1/2" x 17 1/2"  
(79 cm x 100 cm x 44 cm)

**P 6,000**



**1050**  
**A Circa 1950's Dressing Table**  
narra  
24" x 54" x 17"  
(61 cm x 137 cm x 43 cm)

**P 3,000**



**1051**  
**An Art Deco Vanity Table**  
narra  
32" x 31 1/2" x 17 1/2"  
(81 cm x 80 cm x 44 cm)

**P 2,000**

**1052**  
**A Lot Consisting of a Table and a Chair**  
hardwood  
i. 28 1/2" x 46" x 15"  
(72 cm x 117 cm x 38 cm)  
ii. 14" x 15 1/2" x 12"  
(36 cm x 39 cm x 30 cm)

**P 3,000**





**1053**  
**A Circa 1950s Tocador or Dressing Table**  
narra  
60 1/2" x 36" x 17 1/2"  
(154 cm x 91 cm x 44 cm)  
**P 5,000**



**1054**  
**A Tocador**  
narra  
80" x 45" x 19"  
(203 cm x 114 cm x 48 cm)  
**P 4,000**



**1055**  
**A Tocador**  
narra  
68" x 36 1/4" x 18"  
(173 cm x 92 cm x 46 cm)  
**P 6,000**

# THE YATCO-YAPTINCHAY BED

This elegant four-poster bed once belonged to Isidro and Josefina Yatco-Yaptinchay as a luxurious wedding gift from the former's mother, the grand dame of Biñan, Laguna, Doña Leonila Yatco-Yaptinchay. It symbolized the further consolidation of the prestige of one of Biñan's most affluent clans. Biñan, notes social historian Augusto Marcelino Gonzales III in his blog site Remembrance of Things Awry, was "the center of economic activity south of Manila" from the Spanish era until "neighboring Santa Rosa, with all its fortuitous new developments, has come to challenge Biñan's long-held economic preeminence."

Gonzales III writes, "Old Biñan resonated with the surnames of rich hacendero and merchant families," including the Yatco and Yaptinchay families. In particular, he notes that the Yatcos "are one of Biñan's oldest fortunes."

The Yatco and Yaptinchay clans were united in the 1890s through the marriage of Leonila Yatco y Mercado—the second of three daughters of Ysidro Yatco and Bonifacia Mercado, who was reputedly the elder sibling of Francisco Mercado, Jose Rizal's father—and Pablo Yaptinchay. This makes Doña Leonila a first cousin of the national hero.

Gonzales III notes that "the Yatco fortune was far older than the Yaptinchay fortune; the Yatcos were already aristocrats when the Yaptinchays were overseers and managers. At the time of their marriage, Leonila "Ilay" Yatco was richer than her husband, Pablo Yaptinchay. In

that context, she was the heiress and he, the manager." He adds that Doña Leonila "ruled over her husband and children." Fernando Amorsolo's monumental portrait of Doña Leonila was auctioned at Leon Gallery's The Kingly Treasures Auction in December 2021.

Doña Leonila and Don Pablo lived in the storied bahay na bato that belonged to the former's parents. The house comprised the original 1820s bahay na bato and another bahay na bato from the 1840s that became the façade. The abode was furnished with European, Chinese, and Philippine luxuries, making it one of the most imposing and lavish structures in Biñan at that time.

Doña Leonila and Don Pablo had eight children. Their fourth child, Isidro, nicknamed "Sidring," married his first cousin, Josefina Salterio. This is where the storied provenance of this particular bed originates. The bed was a wedding present by Doña Leonila to the then-newlywed Isidro and Josefina, who tied the knot between the late 1910s and the early 1920s in the peaceful and harmonious atmosphere of the pre-war Philippines.

Isidro Yatco-Yaptinchay eventually rose to his own prominence within his illustrious clan. In the catalog entry for Doña Leonila's Amorsolo portrait, Gonzales III remarks that "the high-profile Sidring parlayed his Yaptinchay-Yatco inheritance to a large fortune in the heavy machinery business, had his offices in Hong Kong, and lived at The Peak." (Adrian Maranan)



**1056**

**The 19th Century Yaptinchay Bed**

narra

83 1/2" x 92" x 72"

(212 cm x 234 cm x 183 cm)

**P 100,000**



**1057**  
**An Early 1900's Four-Poster Bed**

narra  
80" x 57" x 84 3/4"  
(203 cm x 145 cm x 215 cm)

**P 300,000**



**1058**  
**A Bed Frame**

hardwood  
42 1/4" x 76 1/2" x 83"  
(107 cm x 194 cm x 211 cm)

**P 2,000**

**1059**  
**A Bed Frame**  
hardwood and laminated wood  
49" x 63 1/2" x 82 1/4"  
(124 cm x 161 cm x 209 cm)  
with pullout bed: 9 1/2" x 42" x 77"  
(24 cm x 107 cm x 196 cm)



**P 2,000**



**1060**  
**A Day Bed**  
hardwood  
46" x 112" x 56"  
(117 cm x 284 cm x 142 cm)

**P 5,000**

**1061**  
**Four Oriental Chairs**

rosewood  
40" x 18" x 18"  
(102 cm x 46 cm x 46 cm) each

**P 8,000**



**1062**  
**A Pair of Horseshoe Back Chairs and a Table**

rosewood  
chair: 30" x 23" x 23 3/4"  
(76 cm x 58 cm x 60 cm)  
side table: 22 1/2" x 22" x 18"  
(57 cm x 56 cm)

**P 5,000**



**1063**  
**Four Oriental Chairs with Mother of Pearl Inlay**

rosewood with marble inserts  
40" x 17 3/4" x 17"  
(102 cm x 46 cm x 43 cm) each

**P 5,000**



**1064**  
**Six Oriental Chairs**

rosewood  
37" x 17" x 17"  
(94 cm x 43 cm x 43 cm) each

**P 8,000**



**1065**  
**A Pair of Oriental Chairs**  
rosewood with marble inserts  
14 3/4" x 21 1/2" x 19"  
(37 cm x 55 cm x 48 cm) each

**P 5,000**



**1066**  
**A Pair of Oriental Chairs**  
hardwood  
37" x 16" x 15"  
(94 cm x 41 cm x 38 cm) each

**P 3,000**



**1067**  
**A Pair of Oriental Lounge Chairs**  
rosewood with marble inserts  
36" x 25" x 34"  
(91 cm x 64 cm x 86 cm) each

**P 8,000**

**1068**  
**An Oriental Settee**  
rosewood  
45" x 52 1/4" x 23"  
(114 cm x 133 cm x 58 cm)

**P 6,000**



**1069**  
**An Oriental Settee**  
rosewood with marble inserts  
45" x 67" x 21 1/2"  
(114 cm x 170 cm x 55 cm)

**P 8,000**





**1070**

**A Nest of tables**

camphorwood

- i. 15 1/2" x 9 3/4" x 9 3/4" (39 cm x 25 cm x 25 cm)
- ii. 18 3/4" x 13 1/4" x 13 1/4" (48 cm x 34 cm x 34 cm)
- iii. 22" x 16 3/4" x 12 3/4" (56 cm x 43 cm x 32 cm)
- iv. 25 1/4" x 20" x 14 1/4" (64 cm x 51 cm x 36 cm)

**P 4,000**



**1071**

**A Nest of Tables**

hardwood

- i. 14" x 11" x 8" (36 cm x 28 cm x 20 cm)
- ii. 18" x 13" x 10" (46 cm x 33 cm x 25 cm)
- iii. 22" x 16" x 12" (56 cm x 41 cm x 30 cm)
- iv. 26" x 19" x 14" (66 cm x 48 cm x 36 cm)

**P 4,000**



**1072**

**An Oriental Tea Table with Four Stools**

rosewood with marble inserts

table: H: 31" (79 cm) D: 32" (81 cm)

stools: H: 18" (46 cm) D: 14" (36 cm) each

**P 15,000**



**1073**

**A Pair of Pedestals or Plantstands**

hardwood

H: 34 1/2" (88 cm)

D: 15" (38 cm) each

**P 5,000**

**1074**

**A Pair of Oriental Pedestals or Plantstands**

hardwood

36 1/4" x 11" x 11"

(92 cm x 28 cm x 28 cm) each

**P 5,000**







**1075**  
**An Oriental Drop Front**  
**Secrétaire**  
hardwood  
43" x 36" x 16"  
(109 cm x 91 cm x 41 cm)

**P 10,000**



**1076**  
**A Console Table**  
hardwood  
23" x 69" x 14 1/4"  
(58 cm x 175 cm x 36 cm)

**P 4,000**

**1077**  
**A Drum Table with Four Concealable Stools**

table: H: 20 1/2" D: 31"  
(H: 52 cm D: 79 cm)  
stools: H: 13" D: 10 1/2" each  
(H: 33 cm x 27 cm)

**P 15,000**



**1078**  
**An Oriental Low Table**  
hardwood  
14 1/2" x 36" x 18"  
(37 cm x 91 cm x 46 cm)

**P 3,000**

**1079**  
**An Oriental Serving Table**  
hardwood,marble top insert  
H: 31" (79 cm)  
D: 20" (51 cm)

**P 5,000**



**1080**  
**An Oriental Tea Table**  
rosewood with marble insert  
H: 32" (81 cm)  
D: 40" (102 cm)

**P 5,000**



**1081**  
**An Oriental Center Table**  
teakwood  
15" x 52 3/4" x 22 1/2"  
(38 cm x 134 cm x 57 cm)

**P 3,000**



**1082**  
**A Center Table**  
rosewood  
13 3/4" x 29 1/2" x 29 1/2"  
(35 cm x 75 cm x 75 cm)

**P 3,000**



**1083**  
**A Center Table**  
teakwood  
16 1/2" x 51 1/2" x 51 1/2"  
(42 cm x 131 cm x 131 cm)

**P 3,000**



**1084**  
**A Glass-Top Side Table**  
teakwood  
22" x 26" x 26"  
(56 cm x 66 cm x 66 cm)

**P 3,000**



**1085**  
**A Petite Oriental Sideboard**  
rosewood  
35" x 48" x 21 3/4"  
(89 cm x 122 cm x 54 cm)

**P 10,000**

**1086**  
**An Oriental Console Table or Offering Table**

hardwood  
42 1/2" x 63 1/2" x 18"  
(108 cm x 161 cm x 46 cm)

**P 8,000**



**1087**  
**An Oriental Drop Front Secrétaire**  
hardwood  
38" x 36" x 16 1/2" (97 cm x 91 cm x 42 cm)  
opened: 38" x 36" x 27" (97 cm x 91 cm x 69 cm)

**P 6,000**



**1088**  
**An Oriental Sideboard**  
hardwood, porcelain tile inserts  
34" x 76 1/4" x 19 3/4"  
(86 cm x 194 cm x 50 cm)

**P 8,000**





**1089**  
**An Oriental Sloping Stile Cabinet**  
hardwood  
45 1/2" x 31 1/2" x 14"  
(116 cm x 80 cm x 36 cm)

**P 10,000**



**1090**  
**An Oriental Cabinet**  
hardwood  
98" x 59" x 24"  
(249 cm x 150 cm x 61 cm)

**P 10,000**



**1091**  
**An Oriental Dressing Table with Soft Stone Appliques**  
lacquered hardwood  
71 3/4" x 44 1/4" x 18"  
(182 cm x 112 cm x 46 cm)

**P 5,000**



**1092**  
**An Oriental Open Shelf Cabinet**  
rosewood  
75 1/4" x 32" x 15 1/2"  
(191 cm x 81 cm x 39 cm)

**P 7,000**



**1093**  
**An Oriental Wall Hung Mirror**  
hardwood  
72" x 40" X 8"  
(183 cm x 102 cm x 20 cm)

**P 3,000**



**1094**  
**An Eight Panel Screen or Room Divider**

hardwood  
 78 3/4" x 168" (200 cm x 427 cm)

**P 100,000**



**1095**  
**An Oriental Wall Hung Screen**

60" x 147"  
 (152 cm x 374 cm)

**P 10,000**

**1096**  
**A Set of Oriental "Four Seasons" Wall Hung Panels**

hardwood and hand-painted tiles  
 28 3/4" x 11 1/2" (73 cm x 29 cm)

**P 3,000**





**1097**  
**A Six Panel Screen or Room Divider**

hardwood  
 72" x 96" (183 cm x 244 cm)

**P 20,000**



**1098**  
**A Six Panel Screen**

hardwood  
 78" x 86" (198 cm x 218 cm)

**P 10,000**



**1099**  
**A Four Panel Screen or Room Divider**

hardwood, laminated wood, softstone  
 71 3/4" x 72" x 1 3/4"  
 (182 cm x 183 cm x 4 cm)

**P 10,000**



**1100**  
**A Four-Panel Screen or Room Divider**

hardwood  
 72" x 72 1/2"  
 (183 cm x 184 cm)

**P 10,000**



**1101**  
**An Oriental Planter or Pedestal**

ceramic  
H: 28 3/4" (73 cm)  
D: 14" (36 cm)

**P 4,000**



**1102**  
**A Pair of Oriental Plantstands or Pedestals**

ceramic  
29" x 13" x 13"  
(74 cm x 33 cm x 33 cm) each

**P 10,000**



**1103**  
**An Oriental Plantstand or Pedestal**

ceramic  
H: 27" (69 cm)  
D: 14" (36 cm)

**P 10,000**



**1104**  
**A Group of Six Pedestals or Plant Holders**

hardwood  
i. H: 40 1/2" D: 15" (H: 103 cm D: 38 cm)  
ii. H: 32 1/2" D: 11 1/2" (H: 83 cm D: 29 cm)  
iii. 36" x 13" x 13" (91 cm x 33 cm x 33 cm)  
iv. H: 28 3/4" D: 11 3/4" (H: 73 cm D: 30 cm)  
v. H: 34 1/4" D: 12" (H: 87 cm D: 30 cm)  
vi. H: 40 1/2" D: 15 1/4" (H: 103 cm D: 39 cm)

**P 5,000**

**1105**  
**A Pedestal Table**

ceramic  
H: 20 1/2" D: 22 1/2"  
(H: 52 cm D: 57 cm)

**P 6,000**







**1106**  
**Five Framed Architectural Details**  
 16" x 19" (41 cm x 48 cm) each

**P 3,000**



**1107**  
**A Pair of Grillwork Adorned Art Nouveau Doors**  
 narra, lead grill  
 99" x 50" x 4" each  
 (251 cm x 127 cm x 10 cm)

**P 100,000**

**1108**  
**An Early 1900s Door**  
 balayong  
 88" x 24" x 1 1/2"  
 (224 cm x 61 cm x 4 cm)

**P 10,000**





**1109**  
**A Fine Early 1900s Persian Sawujbula Runner with five hexagonal medallions**  
109" x 52" (276 cm x 132 cm)

**P 35,000**



**1110**  
**A Handmade Persian Sarugh Mir Runner**  
wool  
36" x 141" (91 cm x 358 cm)

**P 18,000**



**1111**  
**A Vintage Karabag Runner with Herati Design**  
karabag, caucasian, herati design with floral motif frame.  
Beginning 19th Century  
42" x 228" (107 cm x 579 cm)

**P 50,000**



**1112**

**A Persian Karaja Runner**

148" x 34" (376 cm x 86 cm)

**P 18,000**



**1113**

**A Handmade Persian Sarugh Mir Runner**

wool

35" x 157" (89 cm x 399 cm)

**P 18,000**





**1114**  
**A Carpet**  
78" x 47" (198 cm x 119 cm)

**P 10,000**



**1115**  
**A Persian Zabol Carpet**  
80" x 43" (203 cm x 109 cm)

**P 18,000**



**1116**  
**A Persian Zabol Carpet**  
88" x 44" (234 cm x 112 cm)

**P 18,000**



**1117**  
**A Carpet**  
128" x 86" (325 cm x 218 cm)

**P 10,000**



**1118**  
**An Old Turkish Kilim**  
32" x 24" (81 cm x 61 cm)  
**P 4,000**



**1119**  
**A Turkish Rug with Medallion**  
wool  
50" x 39" (127 cm x 99 cm)  
**P 4,000**



**1120**  
**A Carpet**  
133" x 90" (337 cm x 228 cm)  
**P 10,000**



**1121**  
**An Arte Español Garden Set**  
wrought iron  
table: 29" (74 cm) D: 47" (119 cm)  
chairs: 34" x 20" x 22"  
(86 cm x 51 cm x 56 cm) each

**P 8,000**



**1122**  
**An Arte Español Garden Set**  
wrought iron  
table: 29" (74 cm) D: 47" (119 cm)  
chairs: 34" x 20" x 22"  
(86 cm x 51 cm x 56 cm) each

**P 8,000**



**1123**  
**An Arte Español Garden Set**  
wrought iron  
table: 29" (74 cm) D: 47" (119 cm)  
chairs: 34" x 20" x 22"  
(86 cm 51 cm x 56 cm) each

**P 8,000**



**1124**  
**Three Lounge Chairs**  
wrought iron  
i. 40" x 28" x 69" (102 cm x 71 cm x 175 cm)  
ii. 34" x 25" x 29" (86 cm x 64 cm x 74 cm)  
each

**P 5,000**



**1125**  
**Four Garden Chairs**

iron  
 i. 30" x 19" x 20"  
 (76 cm x 48 cm x 51 cm) each  
 ii. 30" x 22" x 21 1/2"  
 (76 cm x 56 cm x 56 cm) each

**P 6,000**



**1126**  
**A Group of Nine Garden Chairs**

wrought iron  
 with armrest: 36 1/2" x 29" x 27 1/2"  
 (93 cm x 74 cm x 70 cm) each

chairs: 36 1/2" x 22" x 27"  
 (93 cm x 56 cm x 69 cm) each

**P 12,000**



**1127**  
**Two Garden Sets**

metal  
 table:  
 i. H: 23" (58 cm) D: 24" (61 cm)  
 ii. 16 1/2" x 22" x 22"  
 (42 cm x 56 cm x 56 cm)

chairs: 32" x 17" x 15"  
 (81 cm x 43 cm x 38 cm)

**P 8,000**



**1128**  
**A Garden Set**  
iron  
table: 27" x 32" x 32"  
(69 cm x 81 cm x 81 cm)  
chairs: 35" x 25" x 22"  
(89 cm x 64 cm x 56 cm) each

**P 10,000**

**1129**  
**An Arte Espanol Glass-Top Garden Table**

wrought iron  
H: 29 1/4" (74 cm)  
D: 54" (137 cm)

**P 1,000**



**1130**  
**A Console Table**  
iron  
36" x 36" x 16"  
(91 cm x 91 cm x 41 cm)

**P 2,000**

**1131**  
**A Double Vanity Bench**  
wrought iron  
21 1/4" x 51 1/4" x 17 1/4"  
(54 cm x 130 cm x 48 cm)

**P 1,000**







**1132**  
**A Garden Table**  
 iron  
 29" x 36" x 36"  
 (74 cm x 91 cm x 91 cm)

**P 2,000**



**1133**  
**Two Side Tables**  
 metal  
 i. H: 21" (53 cm) D: 22" (56 cm)  
 ii. H: 16" (41 cm) D: 18" (46 cm)

**P 2,000**



**1134**  
**A Group of Pedestals**  
 hardwood  
 i. 25 1/2" x 12" x 12"  
 (65 cm x 30 cm x 30 cm)  
 ii. 20" x 20" x 12"  
 (51 cm x 51 cm x 30 cm)

iii. H: 30" (76 cm) D: 16" (41 cm)  
 iv. 25 1/2" x 12" x 12"  
 (65 cm x 30 cm x 30 cm)  
 v. 20" x 20" x 12"  
 (51 cm x 51 cm x 30 cm)

**P 4,000**



**1135**  
**A Group of Side Tables**  
 hardwood  
 i. H: 22" (56 cm) D: 22" (56 cm)  
 ii. 18" x 24" x 20"  
 (46 cm x 61 cm x 51 cm)

iii. 25" x 19" x 22"  
 (64 cm x 48 cm x 56 cm)  
 iv. H: 25" (64 cm) D: 23" (58 cm)

**P 2,000**



**1136**  
**A Pair of V.Nason & C Murano Table Lamps**  
 body: H: 26" (66 cm) D: 7" (18 cm) each  
 shade: D: 19" (48 cm) each

**P 4,000**

**1137**  
**A Pair of Table Lamps**  
 body: H: 30" (76 cm) D: 6 1/2" (16 cm) each  
 shade: D: 21" (53 cm) each

**P 2,000**



**1138**  
**Two Pairs of Table Lamps**  
 i. body: H: 29" (74 cm) D: 9" (23 cm) each  
 shade: D: 21" (53 cm) each  
 ii. body: H: 28" (71 cm) D: 8" (20 cm) each  
 shade: D: 20" (51 cm) each

**P 4,000**



**1139**  
**A Pair of Table Lamps**  
 body: H: 27" (69 cm) D: 6" (15 cm) each  
 shade: D: 21" (53 cm) each

**P 2,000**



**1140**  
**A Pair of Table Lamps**  
 body: H: 22" (56 cm) D: 8" (20 cm) each  
 shade: D: 19" (48 cm) each

**P 2,000**



**1141**  
**A Pair of Table Lamps**  
 body: 29" x 7" x 7"  
 (74 cm x 18 cm x 18 cm) each  
 shade: 16" x 16" (41 cm x 41 cm) each  
**P 2,000**



**1142**  
**A Pair of Table Lamps**  
 body: 27" x 5" x 6"  
 (69 cm x 13 cm x 18 cm) each  
 shade: 14" x 14" (36 cm x 36 cm) each  
**P 2,000**



**1143**  
**Four Table Lamps**  
 body: H: 24" (61 cm) D: 6" (18 cm) each  
 shade: 14" x 14" (36 cm x 36 cm) each  
**P 3,000**



**1144**  
**A Tiffany Lamp**  
 bronze  
 shade: H: 7" (18 cm) D: 17 1/4" (18 cm)  
 body: H: 22" (56 cm) D: 8" (20 cm)  
**P 10,000**



**1145**  
**A Bankers Desk Lamp**  
 marble, brass  
 19" x 10 1/2" x 6"  
 (48 cm x 26 cm x 15 cm)  
**P 3,000**



**1146**

**A Group of Lamps**

- i. H: 19" (48 cm)  
shade: D: 9" (23 cm)  
base: D: 5 1/2" (14 cm)
- ii. H: 23 1/2" (60 cm)  
shade D: 8 1/2" (22 cm)  
base: D: 5 1/2" (14 cm)

- iii. H: 19" (48 cm)  
shade: D: 9" (23 cm)  
base: D: 5 1/2" (14 cm)
- iv. H: 23 1/2" (60 cm) each  
shade D: 8 1/2" (22 cm) each  
base: D: 5 1/2" (14 cm) each

- v. H: 19" (48 cm) each  
shade: D: 9" (23 cm) each  
base: D: 5 1/2" (14 cm) each
- vi. H: 34" (86 cm) each  
shade: D: 14" (36 cm) each  
base: 5 1/2" (14 cm) each

**P 10,000**



**1147**

**A Table Lamp**

body: H: 22" (56 cm) D: 7" (18 cm)  
shade: D: 18" (46 cm)

**P 2,000**

**1148**

**A Table Lamp**

body: 30" x 6 1/2" x 6 1/2"  
(76 cm x 16 cm x 16 cm)  
shade: 20" (51 cm)

**P 1,000**

**1149**

**A Pair of Table Lamps**

body: H: 37 3/4" D: 7 1/2" each  
shade: D: 16" each

**P 2,000**



**1150**  
**A Pair of Figural Table Lamps and a Harvest Basket**

- i. base: 23 7/8" x 5" x 6"  
 (61 cm x 13 cm x 15 cm) each
- shade: 10 1/4" x 12" x 12"  
 (25 cm x 30 cm x 30 cm) each
- ii. 35" x 18 1/2" x 5 1/2"  
 (89 cm x 47 cm x 14 cm)

**P 3,000**

**1151**  
**A Pair of Table Lamps**  
 34 1/2" x 30" x 18"  
 (88 cm x 76 cm x 46 cm) each

**P 10,000**



**1152**  
**A Twelve Arm Chandelier**

H: 23 3/8" (59 cm)  
 D: 23" (58 cm)

**P 4,000**



**1153**  
**A Pair of French Antique Lamps**

34 3/4" x 32" x 24"  
 (88 cm x 81 cm x 61 cm) each

**P 10,000**



**1154**

**A Pair of Lamps**

body: 50" x 15 1/4" x 8 1/4"  
(127 cm x 39 cm x 21 cm) each  
shade: 12 1/2" x 16" x 16"  
(32 cm x 41 cm x 41 cm) each

**P 4,000**



**1155**

**Two Lamps**

hardwood  
i. 31 1/4" x 12" x 12"  
(79 cm x 30 cm x 30 cm)  
ii. 67" x 13 1/4" x 13 1/4"  
(160 cm x 34 cm x 34 cm)

**P 5,000**



**1156**

**A Floor Lamp**

steel  
H: 56 1/2" (144 cm)  
D: 12 1/2" (32 cm)

**P 1,000**



**1157**

**A Pair of Sanctuary Lamps**

brass  
i. H: 56" (142 cm) D: 15" (38 cm)  
ii. H: 42 1/2" (108 cm) D: 15 1/2" (39 cm)

**P 25,000**

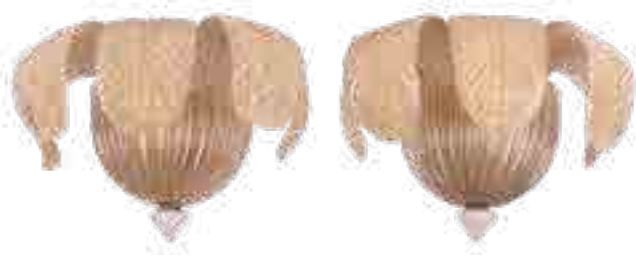


**1158**

**A Sanctuary Lamp**

brass  
H: 44" (112 cm)  
D: 13" (33 cm)

**P 13,000**



**1159**  
**A Pair of Bariovier Wall Sconces**  
9" x 12 1/4" x 8 1/4"  
(23 cm x 30 cm x 20 cm) each

**P 15,000**



**1160**  
**A Pair of Wall Sconces**  
30 3/4" x 17 1/4" x 5 3/4"  
(78 cm x 44 cm x 14 cm) each

**P 5,000**



**1161**  
**A Twelve-Light Chandelier**  
iron  
H: 34" (86 cm)  
D: 30" (76 cm)

**P 4,000**



**1162**  
**A Hanging Lamp**  
H: 45" (114 cm)  
D: 12" (30 cm)

**P 2,000**



**1163**  
**An Eight Light Chandelier**  
glass and crystal  
37" x 26" x 26"  
(94 cm x 66 cm x 66 cm)

**P 4,000**



**1164**  
**A Murano Drop Light**  
glass, wool applique  
H: 25 1/2" (65 cm)  
D: 20" (51 cm)

**P 2,000**



**1165**

**Five Lamp Bodies**

- i. H: 29" (74 cm) D: 6 1/2" (16 cm)
- ii. H: 29" (74 cm) D: 6 1/2" (16 cm)
- iii. H: 19" (48 cm) D: 6 1/2" (16 cm)
- iv. 29" x 6 1/2" x 6 1/2" (74 cm x 16 cm x 16 cm)
- v. H: 12" (30 cm) D: 7" (18 cm)

**P 4,000**



**1166**

**Three Table Lamp Bodies**

- i. H: 36" (91 cm) D: 8 1/4" (20 cm)
- ii. H: 42" (107 cm) D: 7" (18 cm)
- iii. H: 43" (109 cm) D: 7" (18 cm)

**P 4,000**



**1167**

**A Martaban Jar Lamp Body**

H: 44 1/2" (113 cm)  
D: 18" (46 cm)

**P 4,000**



**1168**

**A Pair of Lamp Bodies**

porcelain  
33" x 9" x 6 1/2"  
(84 cm x 23 cm x 16 cm) each

**P 2,000**



**1169**

**A Floor Lamp**

body: H: 47" (119 cm) D: 9" (23 cm)  
shade: D: 22" (56 cm)

**P 1,000**





**1170**  
**A Pair of Lamps**  
H: 19" (48 cm)  
D: 6" (15 cm) each

**P 2,000**



**1171**  
**A Pair of Figural Candelabras**  
brass  
17" x 9" x 9"  
(43 cm x 23 cm x 23 cm) each

**P 4,000**



**1172**  
**A Pair of Candle Holders**  
hardwood  
10 1/2" x 14" x 6"  
(26 cm x 36 cm x 15 cm) each

**P 1,000**



**1173**  
**Four Gaseras**  
i. 18" x 6" x 6"  
(46 cm x 15 cm x 15 cm) each  
ii. 19" x 6" x 6"  
(48 cm x 15 cm x 15 cm) each

**P 6,000**

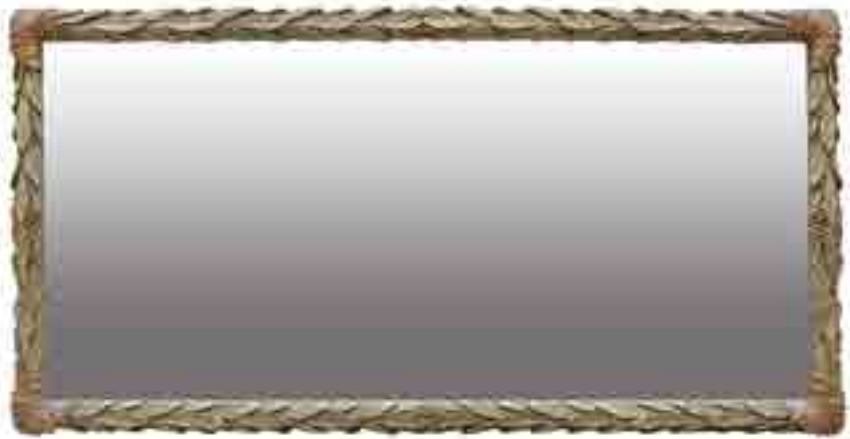


**1174**  
**A Pair of Candle Holders**  
iron  
40" x 25" x 24"  
(102 cm x 64 cm x 61 cm) each

**P 4,000**

**1175**  
**A Wall-Hung Mirror**  
38" x 74" (97 cm x 188 cm)

**P 10,000**



**1176**  
**A Trumeau Mirror**  
46" x 60" (117 cm x 152 cm)

**P 5,000**



**1177**  
**A Venetian Mirror**  
H: 37 3/4" (96 cm) D: 39" (99 cm)

**P 5,000**



**1178**  
**Two Wall Hung Mirrors**  
i. 13" x 21 3/4" (33 cm x 55 cm)  
ii. 15 3/4" x 12 1/2" (40 cm x 32 cm)

**P 1,000**





**1179**  
**A Wall-Hung Mirror**  
 hardwood  
 47" x 35" x 3 1/2"  
 (119 cm x 89 cm x 9 cm)

**P 5,000**



**1180**  
**An Art Nouveau Porcelain Mirror**  
 16 1/2" x 13 1/2" x 3 1/2"  
 (42 cm x 34 cm x 9 cm)

**P 5,000**



**1181**  
**A Wall-Hung Mirror**  
 D: 46 1/2" (118 cm)

**P 5,000**



**1182**  
**A Wall Hung Mirror**  
 kamagong, shells  
 47 3/8" x 54 1/2"  
 (120 cm x 138 cm)

**P 5,000**



**1183**  
**A Cheval Mirror**  
 hardwood  
 78" x 25" x 17"  
 (198 cm x 64 cm x 43 cm)

**P 3,000**



**1184**  
**A Cheval Mirror with Drawers**  
 hardwood  
 70 1/2" x 31 3/4" x 15 3/4"  
 (179 cm x 81 cm x 40 cm)

**P 3,000**



**1185**  
**A 1920s Image of The Virgin and Child**  
**Ivory Head and Hands**

crown to base:  
H: 27" (69 cm)  
D: 11 1/2" (29 cm)

**P 50,000**



**1186**  
**An Image of San Rafael**

ivory  
ivory: 11" x 6 1/4" x 4"  
(28 cm x 15 cm x 10 cm)  
overall: H: 8 3/4" (22 cm) D: 14" (36 cm)

**P 40,000**



**1187**  
**A Mannequin Type Santo with Ivory**  
**Head and Hands Mounted on a Peana**

21" x 7" x 7"  
(53 cm x 18 cm x 18 cm)

**P 15,000**



**1188**  
**Prof Eugenio Pattarino (1885-1971)**  
**An Image of the Holy Virgin and Child**  
 ceramic  
 33 1/4" x 16" x 7"  
 (84 cm x 41 cm x 18 cm)

**P 15,000**



**1189**  
**A Life Size Ciriales**  
 hardwood  
 64" x 21 1/4" x 15 1/2"  
 (163 cm x 54 cm x 39 cm)

**P 15,000**



**1190**  
**A Group of Religious Images**  
 i. 20 1/4" x 9" x 9" (51 cm x 23 cm x 23 cm)  
 ii. 25 3/4" x 9 3/4" x 8" (65 cm x 24 cm x 20 cm)  
 iii. 42" x 21" x 11" (106 cm x 53 cm x 28 cm)  
 iv. 12" x 36" x 2 3/4" (30 cm x 91 cm x 7 cm)

**P 5,000**



**1191**  
**An Image of The Madonna and Child**  
 wood  
 15" x 6 1/2" x 4"  
 (38 cm x 17 cm x 10 cm)

**P 3,000**



**1192**  
**An image of a Santo**  
 hardwood  
 12" x 5 3/4" x 4"  
 (30 cm x 14 cm x 10 cm)

**P 3,000**



**1193**  
**A 19th Century Ivory Corpus on an Osmundo Esguerra Kamagong Crucifix**  
 corpus  
 wingspan: 7" (18 cm)  
 head to toe: 9" (23 cm)  
 body: 1 3/4" x 1" (3 cm x 4 cm)

crucifix and base: 22" x 11" x 3 3/4" (56 cm x 28 cm x 9 cm)

**P 25,000**



**1194**  
**A Crucifix with an Ivory Corpus**  
 ivory and hardwood  
 ivory: 3" x 2 1/2" (8 cm x 6 cm)  
 overall: 11 1/2" x 11 1/4" x 1" (29 cm x 28 cm x 3 cm)

**P 5,000**



**1195**  
**An Ivory Corpus on a Framed Mounted Crucifix**  
 ivory: 8 1/2" x 6 1/2" (21 cm x 16 cm)  
 overall: 27" x 19" (69 cm x 48 cm)

**P 10,000**

**1196**  
**An Ivory Corpus on a Giltwood Framed Crucifix**  
 ivory: 7 1/2" x 4" (19 cm x 10 cm)  
 overall: 20 1/2" x 14" (52 cm x 36 cm)

**P 10,000**





**1197**  
**A Pre-War Crucifix**  
 polychromed hardwood  
 47" x 33" x 8"  
 (119 cm x 84 cm x 20 cm)

**P 20,000**



**1198**  
**A Misantuario Crucifix**  
 10.5" x 4" x 5"  
 (27 cm x 10 cm x 13 cm)

**P 3,000**



**1199**  
**Two Santos De Bulto**  
 hardwood  
 i. 14" x 6 1/2" x 3 3/4"  
 (36 cm x 16 cm x 9 cm)  
 ii. H: 12" (30 cm) D: 4" (10 cm)

**P 5,000**



**1200**  
**A Head Bust of a Bearded Santo**  
 hardwood  
 18" x 12" x 10"  
 (46 cm x 30 cm x 25 cm)

**P 5,000**



**1201**  
**A Pair of Mannequin Type Male and Female Santos**

hardwood  
 i. 16" x 4 1/2" x 5"  
 (41 cm x 11 cm x 13 cm)  
 ii. 15 1/2" x 5" x 4 1/2"  
 (39 cm x 13 cm x 11 cm)

**P 5,000**



**1202**  
**A Group of Religious images**  
 i. A 19th-Century Bust of a Male Saint

hardwood  
 11 1/2" x 3 3/4" x 3 3/4"  
 (29 cm x 10 cm x 10 cm)

ii. A Santo De Bulto Depicting the Blessed Virgin  
 hardwood  
 11 1/2" x 3" x 4 1/2"  
 (29 cm x 8 cm x 11 cm)

**P 10,000**



**1203**  
**A Bas Relief Depicting Santiago Matamoros**

hardwood  
 46" x 34" x 3"  
 (117 cm x 86 cm x 8 cm)

**P 3,000**



**1204**  
**A Group of Three Ecclesiastical Bas Relief**

hardwood, molave  
 i. 31" x 25" x 3" (79 cm x 64 cm x 8 cm)  
 ii. 26" x 25 1/2" x 1" (66 cm x 65 cm x 3 cm)  
 iii. 57" x 33" x 2 1/4" (145 cm x 84 cm x 6 cm)

**P 10,000**





**1205**  
**A Bas Relief Depicting The Sto. Nino**  
molave  
53 3/4" x 32" x 3"  
(137 cm x 81 cm x 8 cm)

**P 5,000**



**1206**  
**A Bas Relief Depicting the Sto Nino**  
12" x 9 1/2" x 3"  
(30 cm x 25 cm x 8 cm)

**P 3,000**



**1207**  
**A Religious Icon Depicting The Tres Personas**  
oil on hardwood  
16" x 15" (41 cm x 38 cm)

**P 5,000**



**1208**  
**An Image of the Madonna and Child**  
18" x 18" x 10"  
(46 cm x 46 cm x 25 cm)

**P 15,000**



**1209**  
**An Urna**  
 hardwood with polychromy  
 27" x 12 1/2" x 8"  
 (69 cm x 32 cm x 20 cm)

**P 8,000**



**1210**  
**An Image of Christ The King  
 in an Urna**  
 with urna: 53" x 21" x 21"  
 (135 cm x 53 cm x 53 cm)  
 santo: 24" x 30" x 12"  
 (61 cm x 76 cm x 30 cm)

**P 20,000**



**1211**  
**A Religious Icon and an Image of La Soledad de  
 Porta Vaga**  
 hardwood  
 i. 44" x 22"  
 (112 cm x 56 cm)

ii. 12 1/2" x 6 1/2" x 4"  
 (32 cm x 17 cm x 10 cm)

**P 5,000**



**1212**  
**A Religious Plaque**  
 brass repousse  
 17 1/2" x 15" (44 cm x 38 cm)

**P 5,000**



**1213**  
**An Image of The Lamb of God Between Tendrils  
 with Birds Mounted on Plexiglass Base**  
 Silver  
 artwork: 4 1/4" x 6 1/2" (10 cm x 16 cm) with  
 base: 7 1/2" x 9 1/2" (19 cm x 24 cm)

**P 19,000**



**1214**  
**A 19th-Century Print of The  
 Nuestra Señora De Guia**  
 28" x 21" (71 cm x 53 cm)

**P 20,000**



**1215**

**Two Ramilletes**

brass and silver plated brass  
i. 21 1/2" x 13 3/4" x 6"  
(55 cm x 35 cm x 15 cm)  
ii. 21 1/2" x 15" x 7"  
(55 cm x 38 cm x 18 cm)

**P 10,000**



**1216**

**A Bible Stand**

tin clad hardwood  
15 3/4" x 13" x 11 1/4"  
(39 cm x 33 cm x 28 cm)

**P 2,000**



**1217**

**A Framed Group of Religious  
Fragmentary Figures**

15" x 20" (38 cm x 51 cm)

**P 3,000**



**1218**

**A 19th-Century Thurible**

coin silver  
37 3/4" x 12" x 11"  
(96 cm x 30 cm x 28 cm)  
1,100 grams

**P 25,000**



**1219**

**A Pair of Ramilletes**

steel  
30" x 19" x 7 1/2"  
(76 cm x 48 cm x 19 cm) 30" x 19" x 7  
1/2" each (76 cm x 48 cm x 19 cm)

**P 5,000**

**1220**

**An Assembled Set of Alfenide and Unmarked Cutlery**

- i. 11 pcs Serving Spoons
- ii. 12 pcs Serving Forks
- iii. 12 pcs Dinner Spoons
- iv. 12 pcs Dinner Forks
- v. 10 pcs Dinner Knives
- vi. 7 Salad Spoons
- vii. 2 pcs Sugar Spoons

**P 5,000**



**1221**

**A Footed Candy Dish and a Candle Holder**

sterling silver

- i. H: 11" x D: 14" (28 cm x 36 cm)
- ii. H: 9" x D: 7" (23 cm x 18cm)

**P 50,000**

**1222**

**A Sebastian Henry Sterling Silver Trophy Cup, 1902**

- 10 1/2" x 9" x 5"
- (25 cm x 23 cm x 13 cm)
- weight: 951 grams

**P 90,000**



**1223**

**A Jenkins & Timm Commemorative "Salver" or Tray, England 1904**

- 1 3/4" x 14" x 14"
- (4 cm x 36 cm x 36 cm)
- weight: 1,139 grams

**P 100,000**

**1224**

**A Figural Box with Lid**

- vietnamese silver
- H: 8" (20 cm) D: 11" (28 cm)
- weight: 1,700 grams

**P 5,000**





**1225**

**A Three Piece Queen Anne Style English Tea Set**

sterling silver

i. silver 4 1/2" x 8 3/4" x 4" (11 cm x 21 cm x 10 cm)

227.3 grams (weight includes non silver handle)

ii. 2 1/2" x 5" x 2 3/4" (6 cm x 13 cm x 7 cm)

80 grams

iii. 2 1/4" x 3 3/4" x 2" (5 cm x 9 cm x 5 cm)

42.4 grams

total weight: 349.7 grams

**P 10,000**



**1226**

**A Pair of Footed Candy Dishes**

sterling silver

H: 3 1/4" (8 cm) D: 6 1/4" (16 cm) ea

total weight: 362.3 grams

**P 10,000**

**1227**

**Antique Omani Anklet**

silver

1 1/2" x 5 1/2" x 5 1/4"

(4 cm x 14 cm x 13 cm)

weight: 185 grams

**P 3,000**



**1228**

**A Cameo Tea Set**

silver plated

sugar caddy: 3 3/4" x 7 3/4" x 4"

(10 cm x 20 cm x 10 cm)

creamer: 3 3/4" x 6 1/4" x 3 3/4"

(10 cm x 16 cm x 10 cm)

teapot: 5 3/4" x 10 1/2" x 5 1/2"

(17 cm x 27 cm x 14 cm)



**P 10,000**

**1229**

**A Pinder Bros Tea Set**

silver plated

sugar caddy: 3" x 6 3/4" x 3 1/2"

(8 cm x 17 cm x 9 cm)

teapot: 5 1/2" x 12" x 5"

(14 cm x 30 cm x 12 cm)

creamer: 3 1/2" x 5 3/4" x 3"

(9 cm x 15 cm x 8 cm)



**P 10,000**

**1230**

**A WM Rogers Flatware set**

silver plated

1 serving knife

12 teaspoons

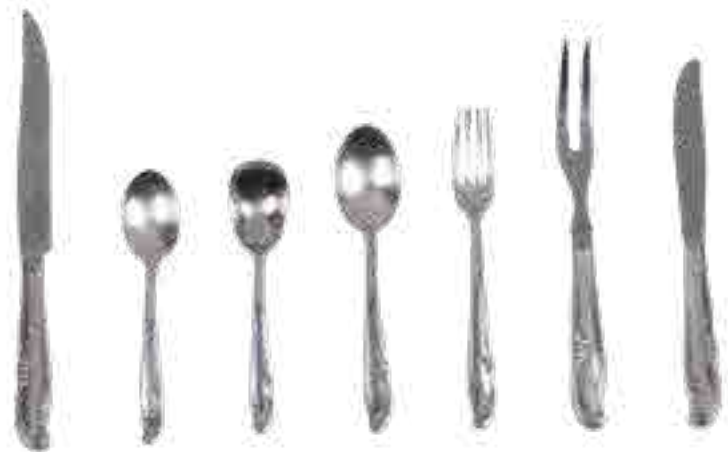
2 sauce spoons

12 spoons

12 forks

14 knives

1 serving fork



**P 8,000**

**1231**

**A One Hundred and One Piece  
Cutlery set**

nickel-bronze

i. 12 pcs Dinner Knives

ii. 11 pcs Dinner Spoons

iii. 3 pcs Cake Forks

iv. 7 pcs Ice cream Spoon

v. 6 pcs Dessert Spoon

vi. 10 pcs Bread Knives

vii. 17 pcs Dinner Forks

viii. 6 pcs Dessert Knives

ix. 12 pcs Fish Forks

x. 6 pcs Soup Spoon

xi. 1 pc Cake Server

xii. 1 pc Meat Carving Knife

xiii. 2 pcs Serving Spoon

xiv. 1 pc Meat Carving Fork

xv. 2 pcs Fish Serving Forks

xvi. 1 pc cheese knife

xvii. 1 pc Gravy Spoon

xviii. 1 pc sugar spoon

xix. 1 pc Serving Knife



**P 5,000**



**1232**

**A Five-piece Sheffield  
Tea and Coffee Set**

- i. 9 1/2" x 11" x 5" (24 cm x 28 cm x 13 cm)
- ii. 6" x 12" x 5" (15 cm x 30 cm x 13 cm)
- iii. 4 1/2" x 7 3/4" x 4" (11 cm x 20 cm x 10 cm)
- iv. 3 1/2" x 5" x 4" (9 cm x 13 cm x 10 cm)
- v. 3 1/2" x 6" x 3" (9 cm x 15 cm x 8 cm)

**P 50,000**



**1233**

**A Jug Set**

- silverplated
- tray: H: 8" (20 cm) D: 5" (13 cm)
- pitcher: H: 9 3/4" (25 cm) D: 9 3/4" (25 cm)
- goblet: H: 4" (10 cm) D: 1 1/4" (3 cm)

**P 10,000**



**1234**

**An Early 1900's British Samovar**

silverplated

**P 300,000**



**1235**

**A Fine Sheffield Kettle with  
Warmer**

- 12" x 10" x 5"
- (30 cm x 25 cm x 13 cm)

**P 20,000**

**1236**

**A Stackable Mid-Century Modern  
Candle Holder**

- i. H: 1" D: 13 1/2" (3 cm x 34 cm)
- ii. H: 3" D: 11 1/2" (8 cm x 29 cm)

**P 2,000**





**1237**  
**A Pair of Baccarat Oreste Candlesticks**

crystal  
 H: 3" (8 cm) D: 4" (10 cm) each

**P 5,000**

**1238**  
**Four Baccarat "Clover Diomedé Quadrifoglio" Candlesticks**

crystal  
 i. H: 7 1/4" (18 cm) D: 3 3/4" (9 cm)  
 ii-iv. H: 7" D: 3 3/4" (9 cm)

**P 9,000**



**1239**  
**Two Baccarat Candy/Trinket Dishes**

crystal  
 D: 5" (13 cm) each

**P 6,000**

**1240**  
**A Pair of Baccarat Bowls**

crystal  
 H: 3" (8 cm)  
 D: 7 1/2" (19 cm) each

**P 5,000**



**1241**  
**Two Baccarat Vases**

crystal  
 i. 10" x 4" x 4" (25 cm x 10 cm x 10 cm)  
 ii. 10 1/4" x 3 1/4" x 3 1/4" (25 cm x 8 cm x 8 cm)

**P 10,000**



**1242**  
**Two Baccarat Vases**

i. H: 10 1/2" (26 cm) D: 7" (18 cm)  
 ii. H: 7 3/4" (19 cm) D: 5 3/4" (14 cm)

**P 10,000**





**1243**  
**An Assembled Group of Thirteen Baccarat Stemmed Glasses**

crystal  
smallest: H: 7 3/4" (20 cm) D: 2 1/4" (6 cm)  
biggest: H: 8 1/2" (21 cm) D: 3" (8 cm)

**P 10,000**



**1244**  
**Six Baccarat Stemmed Glasses**

crystal; with box  
H: 8 1/4" (20 cm) D: 3" (8 cm) each

**P 8,000**



**1245**  
**Five Baccarat Rum Glasses**

crystal; with box  
H: 4" (10 cm) D: 3 1/2" (9 cm) each

**P 4,000**



**1246**  
**Two Baccarat Vases**

i. H: 10" (25 cm) D: 6 3/4" (16 cm)  
ii. H: 8" (20 cm) D: 5 3/4" (14 cm)

**P 8,000**



**1247**  
**Four Tiffany & Co. Greek Doric Column Candle Holders**  
 crystal  
 H: 8 1/2" (21 cm) each  
 D: 4 1/2" (11 cm) each

**P 9,000**



**1248**  
**A Pair of Val St. Lambert "Imperial" Double Candlesticks**  
 crystal  
 4 1/2" x 8" x 3" (11 cm x 20 cm x 8 cm) each

**P 4,000**



**1249**  
**A Pair of Tiffany & Co. Glass Candlestick Holders**  
 11 1/4" x 5 1/2" x 4 1/2"  
 (28 cm x 14 cm x 11 cm)

**P 8,000**

**1250**  
**A Pair of Tiffany & Co Classic Lead Candlesticks**  
 crystal  
 10" x 4" x 4"  
 (25 cm x 10 cm x 10 cm) each

**P 9,000**



**1251**  
**Three Lalique Bird-Form Frosted Crystal Paperweights**  
 crystal  
 sparrow: 3 1/4" x 3" x 4" (8 cm x 8 cm x 10 cm)  
 hawk: 3" x 2" x 2" (8 cm x 5 cm x 5 cm)  
 2" x 5" x 2" (5 cm x 13 cm x 5 cm)

**P 9,000**



**1252**  
**A Tiffany & Co Oval Vase**  
 crystal  
 11" x 8" x 3" (28 cm x 20 cm x 8 cm)

**P 8,000**



**1253**  
**Three Tiffany & Co. Crystal Boxes**

crystal  
 i. 3 1/4" x 4" x 3 1/4"  
 (8 cm x 10 cm x 8 cm) each  
 ii. 3" x 3" x 3" (8 cm x 8 cm x 8 cm)

**P 9,000**



**1254**  
**Two Tiffany & Co. Trinket Bowls**

crystal  
 i. 2 1/2" x 4 1/4" x 4 1/4"  
 (6 cm x 11 cm x 11 cm)  
 ii. 2" x 4" x 4"  
 (5 cm x 10 cm x 10 cm)

**P 6,000**



**1255**  
**Tiffany & Co "Atlas" Vase and Trinket Box**

crystal  
 i. trinket box: 1 1/2" x 6 1/2" x 4" (4 cm x 16 cm x 10 cm)  
 ii. vase: H: 8" (20 cm) D: 3 1/4" (8 cm)

**P 9,000**

**1256**  
**Two Tiffany & Co. Crystal Paperweights**

i. Apple Paperweight  
 H: 3 1/2" (9 cm) D: 3" (8 cm)  
 ii. Clear/Frosted Globe  
 H: 2 1/2" (6 cm) D: 2 1/2" (6 cm)

**P 4,000**



**1257**  
**A Tiffany & Co. Brost Bowl**

crystal  
 H: 4 1/2" (11 cm) D: 7 3/4" (19 cm)

**P 7,000**

**1258**  
**Two Tiffany & Co. "Rock Cut" Serving/Decorative Bowls**

glass  
 H: 3" (8 cm) D: 9" (23 cm)

**P 9,000**

**1259**  
**A Tiffany & Co. Ice Bucket with Scroll Handles**

6 1/4" x 8 1/2" x 8 1/2"  
 (15 cm x 21 cm x 21 cm)

**P 4,000**



**1260**  
**A Lalique Bucolique Vase**  
clear and frosted glass  
H: 7 1/4" (18 cm)  
D: 4 1/2" (11 cm)

**P 5,000**



**1261**  
**Lalique Vase Omelbelles with Box**  
Crystal Vase features a design  
inspired by the umbel flower  
crystal  
D: 4.5" (11 cm) H: 7" (18cm)

**P 3,000**



**1262**  
**Two Lalique Figurines**  
frosted glass  
i. 9 1/2" x 4 1/2" x 3 1/8"  
(24 cm x 11 cm x 8 cm)  
ii. 5 1/2" x 2 1/2" x 2"  
(14 cm x 6 cm x 5 cm)

**P 10,000**



**1263**  
**A Lalique Figurine**  
8 1/2" x 7" x 4 1/4"  
(21 cm x 18 cm x 10 cm)

**P 8,000**



**1264**  
**Rene Lalique**  
Chat Couche Frosted Glass  
4 1/2" x 9 1/2" x 5"  
(11 cm x 24 cm x 13 cm)

**P 10,000**



**1265**

**Three Lalique Trinket Dishes/Ashtrays**

crystal

i. "Gao Cendrier" ashtray  
3 3/4 x 3 3/4" (10 cm x 10 cm)

ii. Frosted Honfleur Geranium Round  
Trinket dish/ashtray  
D: 6" (15 cm)

iii. "Irene" ashtray  
D: 3 3/4" (10 cm)

**P 12,000**



**1266**

**Lalique and Tiffany & Co.**

i. Lalique Smyrne Crystal Ashtray  
H: 2 1/4" (6 cm) D: 4" (10 cm)

ii. Lalique Geranium Handle Low Bowl  
1" x 6" x 4" (3 cm x 15 cm x 10 cm)

iii. Tiffany & Co. Elsa Peretti Wave Lidded  
Trinket Dish  
1 1/2" x 4" x 2 1/2" (4 cm x 10 cm x 6 cm)

**P 9,000**



**1267**

**Four Bowls**

crystal

i. H: 3" (8 cm) D: 5 1/4" (13 cm) each  
ii. 3 1/2" x 8 3/4" x 6 1/2"

(9 cm x 21 cm x 16 cm)  
iii. H: 3 1/2" (9 cm) D: 7" (18 cm)

**P 1,000**



**1268**  
**A Pair of Val St Lambert Flared Nappy Bowls/ Trinket Dishes with Handle**

crystal  
 1 1/2" x 7" x 6" each  
 (4 cm x 18 cm x 15 cm)

**P 3,000**



**1269**  
**Three Orrefors Vases**

crystal  
 i. 10" x 5" x 6 3/4" (25 cm x 13 cm x 16 cm)  
 ii. 5" x 6 1/4 x 7 3/4" (13 cm x 15 cm x 19 cm)  
 iii. 9" x 5" x 5" (23 cm x 13 cm x 13 cm)

**P 3,000**



**1270**  
**Two Val St Lambert Round Scallop Rim Platters and Personal Dipping Sauce Dishes with Balmoral Pattern**

crystal  
 i. D: 13" (33 cm)  
 ii. H: 1" (3 cm) D: 3" (8 cm) each

**P 6,000**



**1271**  
**An Orrefors Vase**

crystal  
 9" x 5" x 5"  
 (23 cm x 13 cm x 13 cm)

**P 2,000**



**1272**  
**An Emil Bros Bowl**  
 frosted glass  
 H: 3" (8 cm) D: 8" (20 cm)

**P 2,000**



**1273**  
**Three Ralph Lauren Figurines**

- crystal
- i. teddy bear: 4" x 4" x 2 1/2" (10 cm x 10 cm x 6 cm)
  - ii. cowboy boot: 5" x 4" x 2" (13 cm x 10 cm x 5 cm)
  - iii. men's oxford shoes: 2" x 4 1/2" x 1 1/2" (5 cm x 11 cm x 4 cm)

**P 8,000**



**1274**  
**A Ralph Lauren Benson Vase**

H: 11" (28 cm)  
D: 7 1/4" (18 cm)

**P 5,000**



**1275**  
**A Pair of Waterford "Lismore Encore" Candlesticks**

crystal  
H: 4 3/4" (11 cm)  
D: 2 1/4" (6 cm) each

**P 4,000**



**1276**  
**A Waterford Holy Family Nativity Set**

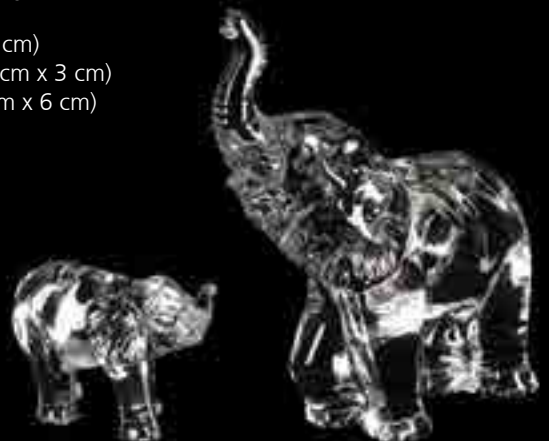
- crystal
- i. 7" x 2" x 2" (18 cm x 5 cm x 5 cm)
  - ii. 2 1/2" x 1 1/2" x 1" (6 cm x 4 cm x 3 cm)
  - iii. 5" x 2" x 2 1/4" (13 cm x 5 cm x 6 cm)

**P 9,000**

**1277**  
**Two Waterford Figurines (Mother and Calf)**

- crystal
- i. 2 3/4" x 1 1/2" x 4 1/2" (7 cm x 4 cm x 11 cm)
  - ii. 7" x 2 1/2" x 5 1/2" (18 cm x 6 cm x 14 cm)

**P 7,000**





**1278**  
**A Cristal De Sevres Figurine**  
crystal  
10" x 4 1/2" x 6"  
(25 cm x 11 cm x 15 cm)

**P 6,000**

**1279**  
**Two French Bud Vases**  
Lalique and Baccarat crystal  
i. H: 7 1/4" (18 cm) D: 2 1/4" (6 cm)  
ii. H: 7 1/4" (18 cm) D: 2 3/4" (7 cm)

**P 9,000**



**1280**  
**Two Vases**  
crystal with silver rims  
i. H: 10" (25 cm) D: 7" (18 cm)  
ii. H: 8 3/4" (21 cm) D: 5 3/4" (14 cm)

**P 3,000**



**1281**  
**Sevres Frosted Glass Fantail Goldfish Paperweight and Horse Head Trinket Dish**  
frosted head  
i. 7" x 2 1/4" x 4" (18 cm x 5 cm x 10 cm)  
ii. 4" x 4" x 6 1/2" (10 cm x 10 cm x 16 cm)

**P 5,000**





**1282**

**Vintage J&G Meakin Sol Gladstone**

- 7 teacups: 2" x 5" x 4" (5 cm x 13 cm x 10 cm)
- 1 creamer: 3" x 5" x 3 1/4" (8 cm x 13 cm x 8 cm)
- 1 sugar caddy: 4" x 4 1/2" x 6 1/2" (10 cm x 11 cm x 16 cm)
- 1 small sugar caddy: H: 4" (10 cm) D: 6" (15 cm)
- 11 saucer a): D: 6" (15 cm)
- 12 saucer b): D: 6 1/4" (15 cm)
- 9 soup bowl: H: 1 1/2" (4 cm) D: 6" (15 cm)
- 11 rim soup bowl: H: 1 1/2" (4 cm) D: 7 1/2" (19 cm)
- 11 salad plate: D: 8" (20 cm)

- 10 dinner plate: D: 9 3/4" (24 cm)
- 1 tureen: H: 8" (20 cm) D: 13 1/2" (34 cm)
- 1 small tureen: H: 2 3/4" (7 cm) D: 11" (28 cm)
- 1 small oval plate 1" x 5" x 8 1/2" (3 cm x 13 cm x 21 cm)
- 1 a) rectangular platter tray: 11" x 16" (28 cm x 41 cm)
- 1 b) rectangular platter tray: 10 1/4" x 14" (25 cm x 36 cm)
- 1 c) rectangular platter tray: 9" x 12" (23 cm x 30 cm)
- 1 rectangular bowl: 2" x 7 1/2" x 10" (5 cm x 19 cm x 25 cm)

**P 5,000**



**1283**

**Three Vases**

- glass
- i. 11" x 4 1/2" x 4 1/2" (28 cm x 11 cm x 11 cm)
- ii. 9 1/4" x 5" x 5" (23 cm x 13 cm x 13 cm)
- iii. 8" x 5" x 5" (20 cm x 13 cm x 13 cm)

**P 1,000**



**1284**

**Four Vilca Table-Top Decors**

- glass
- i. vase: H: 13" (33 cm) D: 5" (13 cm) each
- ii. wine glass: H: 10 1/2" (26 cm) D: 3 1/2" (9 cm) each

**P 1,000**



**1285**  
**A Thirty-Two Piece Set of Tableware & Three Silverplated Plates**

glass

- serving bowl: H: 2 3/4" (7 cm) D: 10" (25 cm)
- serving platter: 1 1/2" x 10 3/4" x 7 1/2" (4 cm x 26 cm x 19 cm)
- dinner plates: H: 1 1/4" (4 cm) D: 10 3/4" (26 cm)
- bowls: H: 2" (5 cm) D: 6 3/4" (16 cm)
- salad plate: H: 3/4" (2 cm) D: 6 1/2" (16 cm)
- sauce bowl: H: 1 1/4" (3 cm) D: 6 1/2" (16 cm)
- cups: 2 3/4" x 4 1/4" x 3 1/4" (6 cm x 10 cm x 9 cm)

Three Silver-Plated Plates

- i. 2 1/4" x 12 1/8" x 11 3/4" (6 cm x 31 cm x 30 cm)
- ii. 1 5/8" x 11 1/4" x 7" (4 cm x 29 cm x 18 cm)
- iii. 1 7/8" x 11 1/2" x 8 7/8" (5 cm x 29 cm x 23 cm)

**P 5,000**



**1286**  
**A Group of Collectible Glassware**

glass

- i. H: 14 3/4" (37 cm) D: 6 1/2" (16 cm)
- ii. H: 12" (30 cm) D: 8 1/4" (20 cm)
- iii. H: 10" (25 cm) D: 7" (18 cm)
- iv. H: 8" (20 cm) D: 5 3/4" (14 cm)
- v. H: 12" (30 cm) D: 5" (13 cm)
- vi. H: 14" (36 cm) D: 5" (13 cm)
- vii. H: 7" (18 cm) D: 13" (33 cm)
- viii. H: 7" (18 cm) D: 7 1/2" (19 cm)
- ix. H: 9" (23 cm) D: 3" (8 cm)
- x. H: 8" (20 cm) D: 3 3/4" (9 cm)

- xi. H: 7" (18 cm) D: 3 3/4" (9 cm)
- xii. H: 7" (18 cm) D: 3 3/4" (9 cm)
- xiii. H: 9" (23 cm) D: 3 3/4" (9 cm)
- xiv. H: 8" (20 cm) D: 5 3/4" (14 cm)
- xv. H: 9" (23 cm) D: 4 3/4" (11 cm)
- xvi. H: 11" (28 cm) D: 6" (15 cm)
- xvii. H: 11" (28 cm) D: 6" (15 cm)
- viii. H: 12" (30 cm) D: 3" (8 cm) each

**P 3,000**



**1287**  
**A Val St Lambert Letter Opener and A Letter Opener**

glass  
i. 12" x 3 1/2" x 1"  
(30 cm x 9 cm x 3 cm)

ii. 8 3/4" x 1 1/2" x 1/2"  
(21 cm x 4 cm x 4 cm)

**P 7,000**



**1288**  
**A Bowl**

glass  
H: 3" (8 cm) D: 15" (38 cm)

**P 1,000**



**1289**  
**Four Glass House Vases**

glass  
9" x 3 1/2" x 3 1/2"  
(23 cm x 9 cm x 9 cm) each

**P 2,000**



**1290**  
**A Val St. Lambert Figurine**

10 1/2" x 2 3/4" x 2 1/4"  
(26 cm x 6 cm x 5 cm)

**P 4,000**



**1291**  
**A Tapio Wirkkala Footed Bowl**

edition 61/ 1983  
glass  
H: 4" (10 cm) D: 11" (28 cm)

**P 1,000**



**1292**  
**Two Blue Vases**

glass  
i. H: 11 1/2" (29 cm) D: 4 3/4" (11 cm)  
ii. H: 10" (25 cm) D: 3 1/2" (9 cm)

**P 2,000**



**1293**  
**Murano Glass Vases by Gambaro & Poggi**  
 i. 7 1/2" x 10" x 7" (19 cm x 25 cm x 18 cm)  
 ii. vii. H: 4 3/4" (11 cm) D: 9" (23 cm)

**P 5,000**



**1294**  
**Two Murano Footed Bowls by Marcello Furlan**  
 glass  
 i. H: 4" (10 cm) D: 10" (25 cm)  
 ii. H: 2 1/2" (6 cm) D: 5 1/2" (14 cm)

**P 1,000**



**1295**  
**Two Vetri Murano Vases**  
 i. H: 15" (38 cm) D: 10" (25 cm)  
 ii. H: 18" (46 cm) D: 11" (28 cm)

**P 5,000**



**1296**  
**Two Murano Satinato Bottles by Franco Moretti**  
 i. H: 11" (28 cm) D: 2 3/4" (7 cm)  
 ii. H: 5" (13 cm) D: 4" (10 cm)

**P 5,000**



**1297**  
**Four Murano Scavo Vases by Carlo Moretti**  
 glass  
 i. H: 10 3/4" (26 cm) D: 5" (13 cm)  
 ii. H: 9" (23 cm) D: 4 3/4" (11 cm)  
 iii. H: 8 3/4" (11 cm) D: 4" (10 cm)  
 iv. H: 8 3/4" (11 cm) D: 4" (10 cm)

**P 15,000**



**1298**  
**Two Murano Figurines**  
 glass  
 i. 8" x 4" x 6" (20 cm x 10 cm x 15 cm)  
 ii. H: 11" (28 cm) D: 3" (8 cm)

**P 8,000**



**1299**  
**A Meissen Trichtervase**  
**with "Flower Bouquet" Decoration**  
 porcelain  
 H: 6 1/2" (16 cm) D: 5 1/2" (14 cm)

**P 12,000**



**1300**  
**A Tiffany & Co Cobalt Blue Swirl Vase**  
 glass  
 H: 7 1/2" (19 cm)  
 D: 5" (13 cm)

**P 7,000**



**1301**  
**Five Marcello Furlan Table Top Decor**  
 glass  
 i. H: 8" (20 cm) D: 11" (28 cm)  
 ii. H: 10" (25 cm) D: 5 1/2" (14 cm)  
 iii. H: 11" (28 cm) D: 4" (10 cm)  
 iv. 4" x 9" x 9" (10 cm x 23 cm x 23 cm)  
 v. 12" x 4" (30 cm x 10 cm)  
 vi. H: 2" (5 cm) D: 4" (10 cm)

**P 20,000**



**1302**  
**A Collection of Memorabilia from the**  
**former Saudi Arabia's Minister of Oil,**  
**Sheikh Ahmed Zaki Yamani**  
 i. A Crystal Vase with Gilded Arabian Motif In  
 A Beautiful Box  
 ii. A wooden Jewelry Box with ceramics inlay in  
 a attractive box.  
 iii. A Syrian Porcelain Plate with Floral Design in  
 a prestigious box.

**P 4,000**



**1303**  
**A Lladro #4585 Holy Family**  
 porcelain  
 9" x 3" x 2 3/4"  
 (23 cm x 8 cm x 7 cm)

**P 6,000**



**1304**  
**A Lladro Nativity Scene**  
 i. 9 1/4" x 2 1/2" x 5 3/4" (23 cm x 6 cm x 14 cm)  
 ii. 1 1/2" x 3 3/4" x 1 1/2" (4 cm x 10 cm x 4 cm)  
 iii. 6 3/4" x 2" x 5 3/4" (16 cm x 5 cm x 14 cm)

**P 9,000**



**1305**  
**A Lladro Figurine**  
 porcelain  
 8 1/2" x 5 1/2" x 4"  
 (20 cm x 14 cm x 10 cm)

**P 3,000**



**1306**  
**A Lladro Figurine, Madonna, Virgin Mary**  
 8 1/4" x 5 1/2" x 4"  
 (21 cm x 14 cm x 10 cm)

**P 3,000**



**1307**  
**Three Lladro Figurines**  
 i. 8" x 2" x 3 1/2"  
 (20 cm x 5 cm x 9 cm)  
 ii. 5" x 3" x 5"  
 (13 cm x 8 cm x 13 cm)  
 iii. 8 1/2" x 4 1/2" x 2 1/2"  
 (21 cm x 11 cm x 6 cm)

**P 7,000**



**1308**  
**Three Lladro Figurines**  
 i. 5 1/4" x 5 1/2" x 2 1/4"  
 (13 cm x 13 cm x 6 cm)  
 ii. 7 1/2" x 2" x 3 1/2"  
 (19 cm x 5 cm x 9 cm)  
 iii. 8" x 3 1/2" x 2 3/4"  
 (20 cm x 9 cm x 7 cm)

**P 7,000**



**1309**  
**Three Lladro Figurines**  
 bisque porcelain  
 i. 7 1/2" x 6 1/2" x 3 1/2"  
 (19 cm x 16 cm x 9 cm)  
 ii. 4" x 3 1/4" x 3 3/4"  
 (10 cm x 9 cm x 10 cm)  
 iii. 9 1/2" x 4" x 5"  
 (24 cm x 10 cm x 13 cm)

**P 9,000**



**1310**

**Two Lladro Figurines**

porcelain

i. winter boy with dog #5220

8" x 3 1/4" x 3" (20 cm x 9 cm x 8 cm)

ii. little boy thinking on tree stump

8 1/4" x 4" x 4" (20 cm x 10 cm x 10 cm)

**P 7,000**



**1311**

**A Lladro Figurine**

girl with Rabbit

porcelain

# 06741

7 1/2" x 8 1/4" x 5 1/2"

(19 cm x 21 cm x 14 cm)

with box

**P 5,000**



**1312**

**A Lladro "Girl With Puppies"**

#1311 by Juan Huerta,

10" x 5" x 3"

(25 cm x 13 cm x 8 cm)

**P 5,000**



**1313**

**LLadro #4602 The Doctor Medico with Pedestal Base**

14" x 5" x 4 1/4"

(36 cm x 13 cm x 10 cm)

**P 7,000**



**1314**

**A Lladro Figurine**

10" x 5" x 5 3/4"

(25 cm x 13 cm x 14 cm)

**P 5,000**



**1315**

**A Lladro Figurine**

14 1/2" x 8 1/2" x 4"

(37 cm x 21 cm x 10 cm)

**P 5,000**



**1316**

**A Lot of Lladro and Waterford Seasonal Figurines**

porcelain and glass

i. 8 1/2" x 3" x 3 1/2"

(21 cm x 8 cm x 9 cm)

ii. 7 1/2" x 5 1/2" x 1 1/2"

(19 cm x 14 cm x 4 cm)

**P 9,000**

**1317**

**An Italian Figural Table Lamp**

porcelain and glass

29 3/4" x 12" x 8"

(76 cm x 30 cm x 20 cm)

**P 4,000**





**1318**  
**A Group of Figurines**

figurines:

- i. 13 3/4" x 8" x 4" (35 cm x 20 cm x 10 cm)
- ii. 14" x 10" x 6" (36 cm x 25 cm x 15 cm)
- iii. 13 3/4" x 8" x 4" (35 cm x 20 cm x 10 cm)

pillow:

5" x 6 1/2" x 4 1/4" (133 cm x 17 cm x 11 cm)

candleholders:

10 1/2" x 5" x 5" (27 cm x 13 cm x 13 cm) each



**P 1,000**



**1319**  
**A Collection of Decorative items**

- i. 9" x 4 1/2" x 4 1/2" (23 cm x 11 cm x 11 cm)
- ii. 10" x 5" x 5" (25 cm x 13 cm x 13 cm)
- iii. 9" x 4 1/2" x 4 1/2" (23 cm x 11 cm x 11 cm)
- iv. 9" x 4 1/2" x 4 1/2" (23 cm x 11 cm x 11 cm)
- v. H: 16 1/4" (41 cm) D: 6" (15 cm)
- vi. H: 14" (36 cm) D: 5" (13 cm)
- viii. 5" x 13 1/4" x 11" (13 cm x 34 cm x 28 cm)
- ix. 9" x 6 1/2" x 6 1/2" (23 cm x 16 cm x 16 cm)
- x. 10" x 8" x 8" (25 cm x 20 cm x 20 cm)
- xi. unmarked vases: H: 7" (18 cm) D: 5" (13 cm) each
- xii. royal porzellan: H: 8 3/4" (21 cm) D: 5 1/4" (13 cm)
- xiii. 8" x 3" x 4" (20 cm x 8 cm x 10 cm)
- xiv. 5 1/2" x 2 1/2" x 5" (14 cm x 6 cm x 13 cm)
- xv. 7 3/4" x 3" x 3" (20 cm x 8 cm x 8 cm)

**P 5,000**



**1320**  
**Three Salute Vases**

glass

- i. H: 17 3/4" (43 cm) D: 5" (13 cm)
- ii. H: 14" (36 cm) D: 3 3/4" (10 cm)
- iii. H: 20 1/2" (52 cm) D: 6" (15 cm)

**P 1,000**

**1321**  
**A Salvati Vase**

H: 20" (51 cm) D: 7" (18 cm)

**P 1,000**







**1322**  
**A Pair of Vases**  
 H: 11 1/4" (28 cm)  
 D: 6" (15 cm) each

**P 2,000**



**1323**  
**A Pair of Oxblood Vases**  
 H: 26" each (66 cm)  
 D: 16" each (41 cm)

**P 12,000**



**1324**  
**A Salviati Vases**  
 glass  
 ii. H: 18" (46 cm) D: 5" (13 cm)

**P 5,000**



**1325**  
**Louis Comfort Tiffany Glass Vase**  
 made around 1900, signed L.C.T,  
 numbered 4144  
 H: 5 3/4" (14 cm) D: 3 3/4" (10 cm)

**P 10,000**



**1326**  
**An Italian Vase**  
 brass  
 12 1/2" x 12 3/4" x 8"  
 (31 cm x 32 cm x 20 cm)

**P 7,000**



**1327**  
**A Cobalt Blue Glazed Floor Standing Candelabra**  
 brass, ceramic  
 67 1/2" x 32" x 36"  
 (171 cm x 81 cm x 91 cm)

**P 15,000**



**1328**

**A Group Of Chinese Potteries**

- i. with base: H: 19 1/2" (44 cm) D: 7 1/2" (19 cm)
- ii. H: 18" (46 cm) D: 7" (18 cm)
- iii. H: 25" (64 cm) D: 10" (25 cm)
- iv. H: 19" (48 cm) D: 9" (23 cm)
- v. H: 9 1/2" (24 cm) D: 7" (18 cm)

**P 15,000**



**1329**

**A Temple Jar**

H: 17" (43 cm)  
D: 9" (23 cm)

**P 4,000**

**1330**

**A Pukaw Jar**

H: 8 3/4" (22 cm)  
D: 10" (25 cm)

**P 2,000**

**1331**

**A Pukaw Jar**

H: 12" (30 cm)  
D: 14" (36 cm)

**P 3,000**



**1332**

**Three Modern Oriental Jars**

- i. H: 11" (28 cm) D: 9" (23 cm)
- ii. H: 8" (20 cm) D: 7" (18 cm)
- iii. H: 16" (41 cm) D: 10" (25 cm)

**P 5,000**

**1333**

**A Blue and White Plate**

H: 2 1/4" (6 cm)  
D: 10 1/4" (26 cm)

**P 1,000**



**1334**  
**A Temple Jar**  
 porcelain  
 H: 16" (41 cm)  
 D: 9" (23 cm)

**P 4,000**



**1335**  
**A Chrysanthemum and Peony Vase**  
 H: 22 1/2" (57 cm)  
 D: 12" (30 cm)

**P 8,000**



**1336**  
**A Porcelain Vase**  
 H: 12" (30 cm)  
 D: 4 1/2" (11 cm)

**P 1,000**



**1337**  
**An Oriental Jar**  
 H: 12 1/4" (30 cm)  
 D: 13 1/4" (33 cm)

**P 3,000**



**1338**  
**Three Oriental Potteries**  
 i. H: 13 1/4" D: 10" (34 cm x 25 cm)  
 ii. H: 8" D: 8 1/4" (20 cm x 21 cm)  
 iii. H: 8 1/4" D: 7 3/4" (21 cm x 20 cm)

**P 10,000**



**1339**  
**An Oriental Ginger Jar and a Bowl**  
 jar: H: 16" D: 10" (H: 41 cm D: 25 cm)  
 bowl: H: 4 1/2" D: 12 5/8" (H: 11 cm D: 32 cm)

**P 8,000**



**1340**  
**Three Japanese Miniature Vases**  
 porcelain (Possibly Satsuma)  
 i-ii. H: 4 3/4" (12 cm) D: 2 3/4" (7 cm)  
 iii. H: 5 3/8" (14 cm) D: 3 1/2" (9 cm)

**P 5,000**



**1341**  
**A Group of Song Dynasty Potteries**  
 smallest: H: 2" (5 cm) D: 2" (5 cm)  
 biggest: H: 9" (23 cm) D: 5" (13 cm)

**P 25,000**



**1342**  
**Three Oriental Potteries**

- i. 4 1/4" x 3" x 2 1/2" (10 cm x 8 cm x 6 cm)
- ii. 8 3/4" x 9 1/2" x 2 1/2" (20 cm x 24 cm x 6 cm)
- iii. H: 4 1/2" (11 cm) D: 3" (8 cm)

**P 3,000**



**1343**  
**A Pair of Tulip Vases**

- i. 14" x 14" x 7" (36 cm x 36 cm x 18 cm)
- ii. 13" x 13" x 7" (33 cm x 33 cm x 18 cm)

**P 5,000**



**1344**  
**A Martaban Jar**

H: 23" (58 cm)  
 D: 14" (36 cm)

**P 7,000**



**1345**  
**A Glazed Jar**

stoneware  
 H: 15" (38 cm)  
 D: 9" (23 cm)

**P 2,000**



**1346**  
**A Hat Stand or Cylindrical Vase**

H: 12" (30 cm) D: 6" (15 cm)

**P 8,000**



**1347**  
**A Celadonized Planter**  
H: 5" (13 cm) D: 9 1/2" (24 cm)

**P 8,000**



**1348**  
**A Celadon Jarlet**  
H: 6" (15 cm) D: 5 3/4" (14 cm)

**P 2,000**



**1349**  
**A Celadon Planter**  
H: 6" (15 cm) D: 12" (30 cm)

**P 10,000**



**1350**  
**Three Qing Dynasty Bulb Pots**  
i. H: 8" (20 cm) D: 11" (28 cm)  
ii. H: 6 1/2" (16 cm) D: 6 1/2" (16 cm)  
iii. H: 5" (13 cm) D: 6 1/2" (16 cm)

**P 20,000**



**1351**  
**A Celadon Bowl**  
H: 4 1/2" (11 cm) D: 9 3/4" (24 cm)

**P 1,000**



**1352**  
**Three Oriental Potteries**

- i. H: 2 1/4" (8 cm)  
D: 10 1/2" (26 cm)
- ii. H: 3 1/4" (8 cm)  
D: 12" (30 cm)
- iii. H: 2 1/2" (6 cm)  
D: 12" (30 cm)

**P 10,000**



**1353**  
**Two Celadon Vases**  
i. H: 16 1/2" (42 cm) D: 11" (28 cm)  
ii. H: 24" (61 cm) D: 9 1/2" (24 cm)

**P 8,000**



**1354**  
**Two Imari Plates**

- i. D: 18" (46 cm)
- ii. 2" x 13 1/4" x 11 3/4" (5 cm x 33 cm x 29 cm)

**P 16,000**



**1355**  
**A Group of Eleven Imari Plates**

- i. D: 12" each (30 cm)
- ii. D: 10 3/4" H: 2 1/2" (25 cm x 6 cm)
- iii. D: 10 1/2" (27 cm)
- iv. D: 7 1/2" each (19 cm)
- v. D: 4" 3/4" (10 cm)

**P 20,000**



**1356**  
**An Oriental Bowl**

jade  
H: 5 1/4" (13 cm) D: 13" (33 cm)

**P 5,000**



**1357**  
**A Jarlet and a Bowl**

i. H: 3" (8 cm) D: 6 1/2" (16 cm)  
ii. H: 6" (15 cm) D: 8 1/2" (21 cm)

**P 3,000**



**1358**

**Two Planters**

i. H: 14" (36 cm) D: 16 1/2" (42 cm)  
 ii. H: 16" (41 cm) D: 19" (48 cm)

**P 4,000**



**1359**

**A Pair of Planters**

17" x 20 1/2" x 20 1/2"  
 (43 cm x 52 cm x 50 cm) each

**P 3,000**



**1360**

**Two Jardinieres**

i. 20" x 17" x 15" (51 cm x 43 cm x 38 cm)  
 ii. H: 20" (51 cm) D: 19" (48 cm)

**P 4,000**



**1361**

**Two Jardinieres**

i. H: 13" (33 cm) D: 23 3/4" (60 cm)  
 ii. H: 12" (30 cm) D: 23" (58 cm)

**P 6,000**



**1362**

**A Martaban Jar**

H: 32" (81 cm)  
 D: 16" (41 cm)

**P 8,000**



**1363**

**A Martaban Jar**

H: 12" (30 cm)  
 D: 9" (23 cm)

**P 100,000**



**1364**

**A Martaban Jar**

H: 32" (81 cm)  
 D: 17 3/4" (45 cm)

**P 4,000**



**1365**  
**A Group of Twenty Jardinieres**  
 concrete

- i. 15 pcs: H: 18" (46 cm)  
 D: 24" (61 cm) each
- ii. 4 pcs: H: 20" (51 cm)  
 D: 30" (76 cm) each

**P 15,000**



**1366**  
**A Group of Oriental potteries.**

- size variable
- i. H: 2" (5 cm) D: 3 3/4" (10 cm)
  - ii. H: 1 1/2" (4 cm) D: 4 3/4" (12 cm)
  - iii. 4" x 6" x 3 3/4" (12 cm)
  - iv. H: 2 1/2" (6 cm) D: 6" (15 cm)
  - v. 4" x 8" x 5 1/2" (10 cm x 20 cm x 14 cm)
  - vi. H: 5" (13 cm) D: 4 1/2" (11 cm)
  - vii. 6 3/4" x 8 3/4" x 5" (17 cm x 22 cm x 13 cm)
  - viii. H: 3 1/2" (9 cm) D: 10" (25 cm)
  - ix. 8 1/2" x 9" x 7" (21 cm x 23 cm x 18 cm)
  - x. H: 11" (28 cm) D: 8 1/2" (21 cm)
  - xi. H: 14 1/4" (36 cm) D: 11 1/2" (29 cm)
  - xii. H: 17 1/4" (44 cm) D: 11" (28 cm)

**P 8,000**





**1367**  
**A Group of Jardinieres**  
 terracotta

- i. 8pcs: H: 20" (51 cm) D: 25" (64 cm) each
- ii. 5pcs: H: 14" (36 cm) D: 17" (43 cm) each
- iii. 4pcs: H: 13" (33 cm) D: 17" (43 cm) each
- iv. 5pcs: H: 14" (36 cm) D: 16" (41 cm) each
- v. 4pcs: H: 14" (36 cm) D: 17" (43 cm) each

**P 15,000**



**1368**  
**A Pair of Oriental Baskets and**  
**Two Lacquered Containers**

- i-ii. 36" x 19" x 19" (91 cm x 48 cm x 48 cm) each
- iii. 17" x 12" x 12" (43 cm x 30 cm x 30 cm)
- iv. 18" x 10" x 10" (46 cm x 25 cm x 25 cm)

**P 7,000**



**1369**  
**An Oriental Statuette of Quan Yin**

ivory  
 14 3/4" x 3 1/2" x 3"  
 (37 cm x 9 cm x 8 cm)

**P 20,000**



**1370**  
**An Oriental Statuette of Quan Yin**

ivory  
 14" x 3" x 2 1/2"  
 (36 cm x 8 cm x 6 cm)

**P 20,000**



**1371**  
**A Chinese Okimono Depicting A Seated Quan Yin**

bone  
 18" x 9 3/4" x 9"  
 (46 cm x 25 cm x 23 cm)

**P 8,000**



**1372**  
**A Pair of Chinese Okimonos**

bone  
 18 3/4" x 5 3/4" x 3 5/8"  
 (48 cm x 15 cm x 15 cm) each

**P 10,000**



**1373**  
**A Chinese Okimono**

bone  
 14" x 12" x 11 3/4"  
 (36 cm x 30 cm x 30 cm)

**P 10,000**



**1374**  
**A Chinese Okimono of Fishermen on a Boat**  
bone  
12" x 7" x 11"  
(30 cm x 18 cm x 28 cm)

**P 10,000**



**1375**  
**A Chinese Okimono of a Boat**  
bone  
12 3/4" x 5" x 29"  
(32 cm x 13 cm x 74 cm)

**P 10,000**



**1376**  
**A Pair of Chinese Okimono of Boats**  
bone  
23" x 6" x 22 1/2"  
(58 cm x 15 cm x 57 cm) each

**P 15,000**



**1377**  
**A Chinese Okimono**  
bone  
22 3/8" x 37 1/2" x 6 1/4"  
(57 cm x 95 cm x 16 cm)

**P 10,000**



**1378**  
**A Chinese Okimono**  
bone  
23 3/4" x 37 3/4" x 6 1/4"  
(60 cm x 96 cm x 16 cm)

**P 10,000**



**1379**  
**An Oriental Figurine**  
 resin  
 28" x 4" x 3 1/2"  
 (71 cm x 10 cm x 9 cm)

**P 2,000**



**1380**  
**An Oriental Figure of An Immortal**  
 ivory  
 17" x 3" x 3"  
 (43 cm x 8 cm x 8 cm)

**P 20,000**



**1381**  
**Two Figurines Depicting Chinese Scholars**  
 ivory  
 i. 15" x 3" x 2 1/2" (38 cm x 8 cm x 6 cm)  
 ii. 15" x 3" x 2 1/4" (38 cm x 8 cm x 6 cm)

**P 30,000**



**1382**  
**A Pair of Okimono Depicting an Emperor and an Empress**  
 bone  
 18 1/2" x 9" x 8"  
 (47 cm x 23 cm x 20 cm) each

**P 10,000**



**1383**  
**An Okimono Group Depicting a Couple**  
 bone  
 17 3/4" x 13" x 7"  
 (45 cm x 33 cm x 18 cm)

**P 8,000**



**1384**

**A Group of Decorative items**

- i. 11 3/4" x 4 3/4" x 4 3/4" (30 cm x 12 cm x 12 cm)
- ii. 14" x 10" x 7" (36 cm x 25 cm x 18 cm)
- iii. 11 3/4" x 4 3/4" x 4 3/4" (30 cm x 12 cm x 12 cm)
- iv. D:14" (36 cm)

**P 1,000**



**1385**

**A Group of Oriental Figurines Depicting the Three Immortals**

porcelain

- i. 14" x 6" x 4" (36 cm x 15 cm x 10 cm)
- ii. 13" x 6" x 3" (33 cm x 15 cm x 8 cm)
- iii. 12" x 6" x 3" (30 cm x 15 cm x 8 cm)

**P 5,000**



**1386**

**An Antique Gamelan Tableau**

polychromed hardwood  
with base: 11" x 19 1/2" x 14 1/2"  
(28 cm x 49 cm x 37 cm)  
without base: 6" x 16" x 11"  
(15 cm x 41 cm x 28 cm)

**P 100,000**



**1387**

**A Japanese Ingyo Royal Court Music Box**

21" x 18" x 15" (53 cm x 46 cm x 38 cm)

**P 5,000**



**1388**

**A Pair of Pedestals**

23" x 20" x 10"  
(58 cm x 51 cm x 25 cm)

**P 5,000**



**1389**

**A Pair of Foo Dogs**

hardwood  
28 1/2" x 15" x 11"  
(72 cm x 38 cm x 28 cm)

**P 15,000**



**1390**

**A Tang-Style Statuette**

hardwood  
23 1/4" x 21 1/2" x 7 3/4"  
(59 cm x 55 cm x 20 cm)

**P 3,000**



**1391**  
**A Buddha Head Mounted on a  
Wooden Base**  
oxidized bronze  
18" x 6" x 6"  
(46 cm x 15 cm x 15 cm)

**P 4,000**



**1392**  
**A Buddha Head Bust**  
19" x 6 1/2" x 7"  
(48 cm x 16 cm x 18 cm)

**P 3,000**



**1393**  
**An Oriental Statuette**  
hardwood  
37" x 15" x 7"  
(94 cm x 38 cm x 18 cm)

**P 5,000**



**1394**  
**An Oriental Figure**  
ivory  
19 1/2" x 12" x 12 1/2"  
(49 cm x 30 cm x 31 cm)

**A Pair of Hand Carved Jade  
Hérons**  
14" x 8" x 4 1/2"  
(36 cm x 20 cm x 11 cm) each

**P 370,000**



**1395**  
**An Oriental Statuette**  
70" x 30" x 10 1/4"  
(178 cm x 76 cm x 25 cm)

**P 10,000**





**1396**  
**Four Oriental Figurines**  
 wood, ivory, brass  
 i. 8 1/2" x 6 1/2" x 3" (22 cm x 17 cm x 8 cm)  
 ii. 6 3/4" x 2" x 3" (17 cm x 5 cm x 8 cm)  
 iii. 4" x 2 3/4" x 2" (10 cm x 7 cm x 5 cm)  
 iv. 5 3/4" x 4 1/4" x 3" (15 cm x 11 cm x 8 cm)

**P 6,000**



**1397**  
**Three Balinese Statuettes**  
 i. 16" x 14" x 11" (41 cm x 36 cm x 28 cm)  
 ii. 23" x 9" x 8 3/4" (58 cm x 23 cm x 22 cm )  
 iii. 15 1/2" x 14" x 10" (39 cm x 36 cm x 25 cm)

**P 10,000**



**1398**  
**Two Buddha Heads**  
 i. 25" x 12 1/4" x 8"  
 (64 cm x 30 cm x 20 cm)  
 ii. 13 1/2" x 9 1/2" x 9"  
 (34 cm x 24 cm x 23 cm)

**P 3,000**



**1399**  
**A Wooden Buddha**  
 21 1/4" x 18" x 16"  
 (53 cm x 46 cm x 41 cm)

**P 1,000**



**1400**  
**A Red Buddha**  
 21 1/2" x 15 1/2" x 12"  
 (54 cm x 39 cm x 30 cm)

**P 1,000**



**1401**  
**A Balinese Figure**  
 24" x 13 3/4" x 6"  
 (61 cm x 34 cm x 15 cm)

**P 3,000**



**1402**  
**A Balinese Garden Decor**  
 28 3/4" x 13 1/4" x 24"  
 (73 cm x 33 cm x 61 cm)

**P 2,000**



**1403**  
**A Pair of Foo Dogs**  
 brass  
 i. 9" x 5 3/4" x 10 1/2"  
 (23 cm x 14 cm x 26 cm)  
 ii. 10" x 5 1/2" x 12"  
 (25 cm x 14 cm x 30 cm)

**P 7,000**



**1404**  
**A Collection of Decorative Items**  
 size variable

**P 3,000**



**1405**  
**A Lot of Two**  
**of Catholic Women's Club Inc Limited Edition Plates**  
 Lydia Velasco, Mother and child  
 special Centennial Twin  
 edition: 048/1000  
 D: 8" (20cm) each

**P 6,000**



**1406**  
**In Commemoration of The Centennial Anniversary**  
**of Iloilo Central Commercial Highschool Limited**  
**Edition Plate**  
 Benedicto Cabrera, *Mother and Child*  
 limited edition, 414/500  
 10 1/2" x 12" (26 cm x 30 cm)

**P 3,000**





**1407**  
**A ZONTA Club of Makati & Environs Golden Annivesary Commemorative Plate, 2021-2022**

Mauro Malang Santos, *Vase and Flowers*  
 edition: 18/500  
 D: 8" (20cm)

**P 3,000**

Accompanied by a certificate confirming the authenticity of this lot



**1408**  
**A ZONTA Club of Makati & Environs Golden Annivesary Commemorative Plate, Plate, 2021-2022**

Juvenal Sansó, *An Uninterrupted Expanse*  
 edition: 213/300  
 D: 8" (20cm)

**P 3,000**

Accompanied by a certificate confirming the authenticity of this lot



**1409**  
**A ZONTA Club of Makati & Environs Golden Annivesary Commemorative Plate, 2021-2022**

Mauro Malang Santos, *Women*  
 edition: 261/500  
 D: 8" (20cm)

**P 3,000**

Accompanied by a certificate confirming the authenticity of this lot



**1410**  
**A Catholic Women's Club Inc Limited Edition Plate**

Mauro Malang Santos,  
*Three Women Vendors*  
 edition 016/250  
 13" x 9 1/2" (33 cm x 24 cm)

**P 3,000**

**1411**  
**A Commemoration of The 70th Anniversary of Immaculate Conception Academy**

Anita Magsaysay-Ho, *Tres Marias*  
 edition: 0027/3000  
 10 3/4" x 12" (26 cm x 30 cm)

**P 3,000**



**1412**  
**A Galleries of Fine Arts Plate**

Ernesto Tagle  
 D:10 3/4" (27 cm)

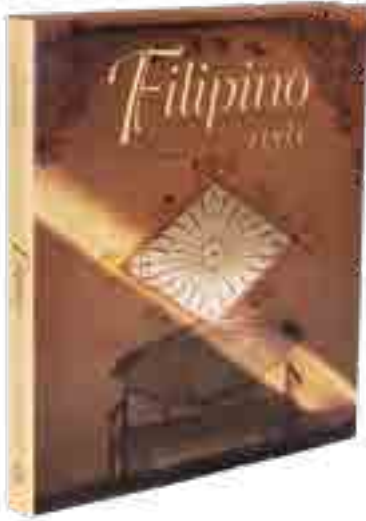
**P 1,000**

**1413**  
**A Framed Sanso Plate**

D: 11 1/2" (29 cm)

**P 3,000**





**1414**

**A Lot of Three Books**

- i. *Filipino Style: photography by Luca Invernizzi Tettoni and Tara Sosrowardoyo*
- ii. *Amorsolo: the filipino Master*
- iii. *Insular Life Art Collection*

**P 5,000**



**1415**

**Two Books on Amorsolo**

- i. *Fernando Amorsolo: Seven-Museum Exhibition*
- ii. *Amorsolo Drawings*

**P 3,000**



**1416**

**Fernando Zobel**

*"Zobel", Museo Nacional Centro de Arte Reina Sofia Monograph Book*  
first edition, 2003  
hardcover

**P 20,000**

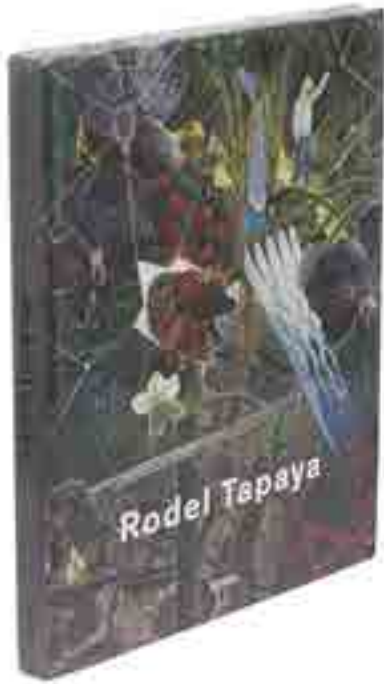
**1417**

**Fernando Zobel**

*Cuenca: Sketchbook of a Spanish Hill Town*

**P 2,000**





**1418**  
**Rodel Tapaya Book**  
 Publisher : DISTANZ; Bilingual edition,  
 2015  
 hardbound

**P 5,000**

**1419**  
**Lee Aguinaldo Rembrandt's**  
 Light Series  
 (consisting of 24 prints)  
 special limited edition  
 folio, 1992 signed copy

**P 3,000**



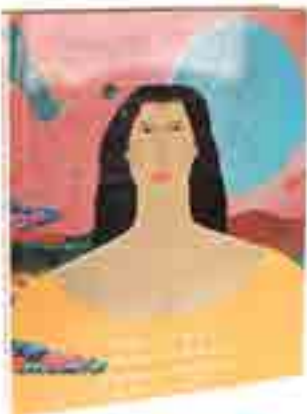
**1420**  
**Jose Joya**  
*Joya, Drawings*  
 Publisher: Vera-Reyes, 1973  
 hardcover

**P 3,000**



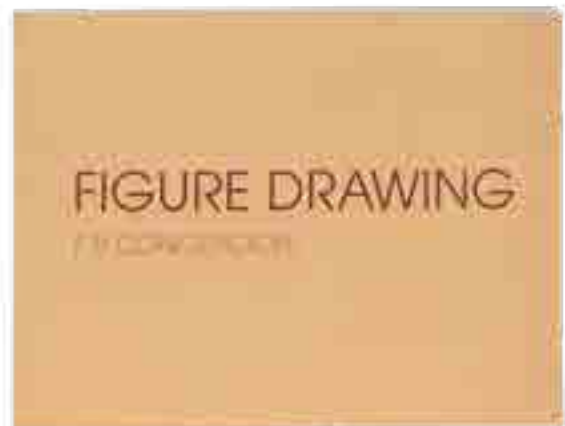
**1421**  
**Jose Joya**  
*Joya, Drawings*  
 Publisher: Vera-Reyes, 1973  
 hardcover

**P 3,000**



**1422**  
**Manuel D. Duldulao**  
*Twentieth Century Filipino Artists*  
 Legacy I & II  
 hardcover

**P 10,000**



**1423**  
**Figure Drawing**  
 FB Concepcion

**P 2,000**



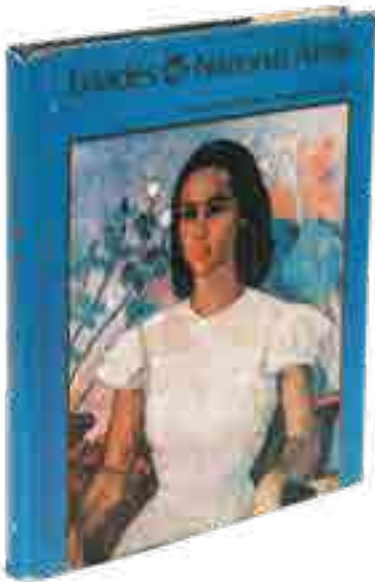
**1424**  
**Angel G. De Jesus**  
*HR Ocampo: The Artist as Filipino*  
 publisher: Heritage Publishing House  
 hardcover

**P 3,000**



**1425**  
**Federico Aguilar Alcuaz**  
**Rod. Paras-Perez**  
*Federico Aguilar Alcuaz*  
*Parallel Texts: Federico Aguilar Alcuaz*  
 Publisher: Artlink Group Inc., Philippines,  
 2005

**P 3,000**



**1426**  
**Purita Kalaw-Ledesma and Amadis Ma. Guerrero**  
*Edades: National Artist*  
 publisher: Filipinas Foundation, 1979  
 hardcover

**P 3,000**

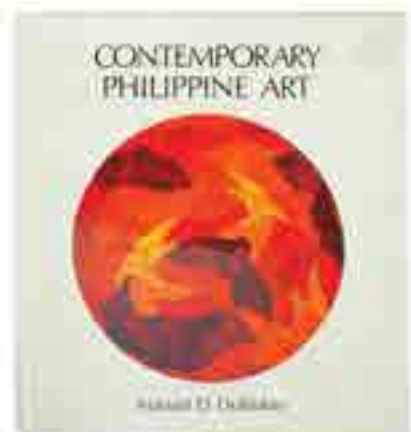


**1427**  
**Cid Reyes**  
*No Past No Present Lao Lianben*

**P 3,000**



**1428**  
**Two Books on Romulo Olazo**  
**P 5,000**



**1429**  
**Manuel D. Duldulao**  
*Contemporary Philippine Art*  
 Publisher: Vera-Reyes, 1972  
 hardcover

**P 1,000**



**1430**

**Six Books on Philippine Art**

- i. The Printmakers: Art and Culture of the Philippines 3 by Leonidas V. Benesa
- ii. Art Association of the Philippines in Association with Christie's International Art Auction
- iii. The Philippine Art Scene by Manuel D. Duldulao
- iv. Kasalan by J. Moreno
- v. Three Filipino Figurative Expressionists: Ang Kiukok, Onib Olmedo and Solomon Saprid
- vi. The Colors of My Life by Celia Diaz-Laurel (Painter)

**P 3,000**

**1431**

**A Lot of Six Books**

- i. Huling Ptyk: Da Art of Nonoy Marcelo
- ii. The Struggle for Philippine Art by Purita Kalaw-Ledesma and Adamis Ma. Guerrero
- iii. Pamana: The Jorge B. Vargas Art Collection by Santiago Albano Pilar
- iv. Tuklas Sining: Essays on the Philippine Arts
- v. Kayamanan: 77 Paintings from the Central Bank Collection
- vi. The National Museum: Visual Arts Collection

**P 3,000**



**1432**

**A Lot of Two Books**

- i. Palacio De Malacañang by Nick Joaquin Society for Preservation of Philippine Culture Inc
- ii. Jose P. Rizal In Excelisis

**P 1,000**

**1433**

**Two Books of Philippine Antiquities**

- i. Leandro and Cecilia Locsin Oriental Ceramics: Discovered in the Philippines
- ii. Fernando Zobel De Ayala Philippine Religious Imagery

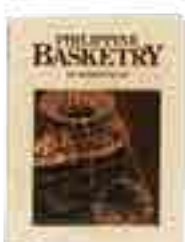
**P 3,000**

**1434**

**Four Books on Filipino Craftsmanship**

- i. Filipino Engraving 17th to 19th Century
- ii. Leonidas V. Benesa The Epiphany of Philippine Graphic Art
- iii. Philippine Basketry: An Appreciation
- iv. Filipino Style photography by Luca Invernizzi Tettoni and Tara Sosrowardoyo

**P 5,000**





**1435**  
**Two Magazines**

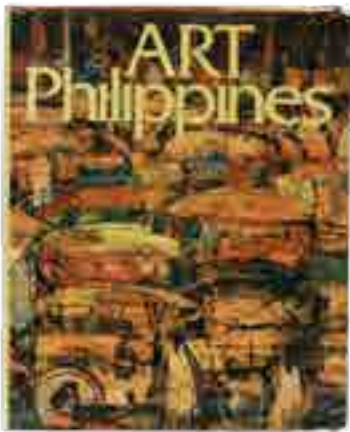
- i. Arts of Asia March-April 1978: Old Manila Photographs
- ii. Orientation: A Discovery of Asia and the Pacific

**P 2,000**

**1436**  
**A Lot of Two Books**

- i. Arts of Asia / The Roberto T. Villanueva Collection in Manila
- ii. Arts of Asia / Geronimo Berenguer De Los Reyes, Jr. Museum

**P 4,000**



**1437**  
**Art Philippines Book**

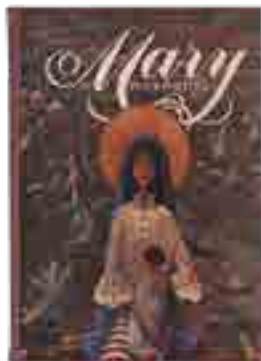
**P 7,000**

**1438**  
**Filipiniana Catalogue**  
concept and text by Juan Guardiola  
Publisher: Barcelona: Casa Asia 2006

**P 10,000**

**1439**  
**Filipinas 1870-1898 : Imágenes de la Ilustración Española y Americana by Blas Sierra de la Calle**  
published by: Museo Oriental in Valladolid, 1998

**P 10,000**



**1440**  
**An Assortment of Books**

- i. The Diocesis of San Pablo and Its Churches
- ii. Mary in The Philippines
- iii. Piña by Lourdes R. Montinola
- iv. Filipino Style

**P 4,000**



**1441**

**Set of Books**

- i. Two copies of *Taw Batu: Hommes Des Rochers*
- ii. *The Mangyans of Mindoro: Photographs and text by Philip Romualdez*
- iii. *Being Filipino: Writings and Illustrations*
- iv. *The History of the Burgis, by Mariel N. Francisco and Fe Maria C. Arriola*
- v. *Almanac for Manileños by Nick Joaquin*
- vi. *A Question of Heroes by Nick Joaquin*
- vii. *Discovery of the Tasaday by John Nance, A Photo Novel: The Stone Age Meets the Space Age in the Philippine Rain Forest*
- viii. *Palayok by Doreen G. Fernandez*
- ix. *The Culinary Culture of the Philippines, edited by Gilda Cordero-Fernando*
- x. *In the Gardens of the Philippines: Lily Gamboa O'Boyle, Photographs by Patrick De Koenigswarter*
- xi. *The Soul Book by Roberto B. Feleo*
- xii. *The Body Book, editing by Fe Maria C. Arriola*

**P 2,000**



**1442**

**Five Books**

- i. *Homage to The Masters with Kitkat*
- ii. *H.R Ocampo CCp Coordinating Center For the Visual Arts Photography and Documentation*
- iii. *Ugat-Suri*
- iv. *Irineo L. Miranda*
- v. *Homage to the Masters 2*

**P 3,000**



**1443**

**Zobel de Zangróniz, Jacobo**

*Estudio Histórico De La Moneda Antigua Española Desde Su Origen Hasta El Imperio Romano*  
 Publisher Madrid : [s.n.] (Talleres de impresion y reproducción de Zaragoza y Jayme), 1880

**P 500,000**



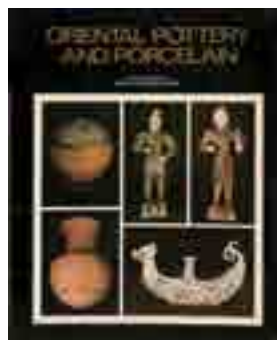
**1444**  
**Jose Rizal**  
 Noli Me Tangere and El Filibusterismo

**P 10,000**



**1445**  
**A. de Girolles**  
*Un Parisien aux Philippines (A Parisian in the Philippines)*  
 Illustrated by TH. Schmidt Mueller- Paris: Librairie Armand Colin, 1922

**P 5,000**



**1446**  
**Eight Filipiniana Books**

i. *Tao: Humanism at Work in Filipino Society*

ii. *A Meeting of Friends: The State Visit of President and Mrs. Ferdinand E. Marcos to the United States, September 16-30, 1982*

iii. *Oriental Pottery and Porcelain: From the Collection of Imelda Romualdez Marcos*  
 publisher : Marcos Foundation Museum

iv. *The Young Marcos*  
 publisher: Foresight International

v. Alfred McCoy-Alfredo Roces  
*Philippine Cartoons*  
*Political Caricature of the American Era 1900-1941*

vi. Luca Invernizzi Tettoni and Tara Sosrowardoyo  
*Filipino Style*

vii. Gilda Cordero-Fernando & Nik Ricio  
*Turn of The Century*

viii. Luning Bonifacio Ira and Nik Ricio  
*Manila Polo Club: Seventy-Five Years*  
 1909-1984

**P 7,000**

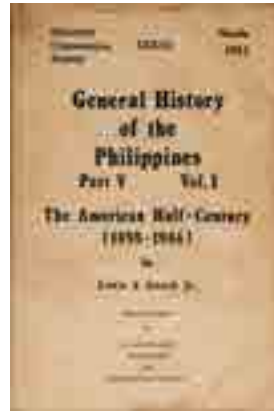




**1447**  
**10-Volume Filipino Heritage: The Making of a Nation Books**

publisher: Lahing Pilipino

**P 5,000**



**1448**  
**Two Books by Lewis E. Gleeck Jr.**

i. *General History of The Philippines part V, Vol. 1 The American Half-Century (1898-1946)*

ii. *Laguna in American Times: Coconuts and Revolucionnarios*

**P 2,000**



**1449**  
**Jean Marie Yap Paterno and Miguel Rocas Paterno**

*By Their Deed: The Paternos Of The Spanish Era*  
 publisher: Reyes Publishing  
 2 volumes

**P 5,000**



**1450**  
**Juan Caro Y Mora**  
**Ataque De Li-Ma-Hong A Manila En 1574**  
**Reseña Histórica De Aquella Memorable Jornada**

**P 200,000**



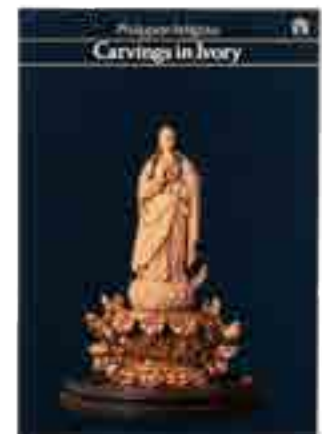
**1451**  
**E Masferre**  
*People of the Philippine Cordillera Photographs 1934-1956*

**P 2,000**



**1452**  
**Jose B. Tiongco**  
*Old Religious Art of Panay*

**P 3,000**



**1453**  
**Philippine Religious Carvings in Ivory**  
**by Intramuros Admin (Publisher)**

**P 3,000**

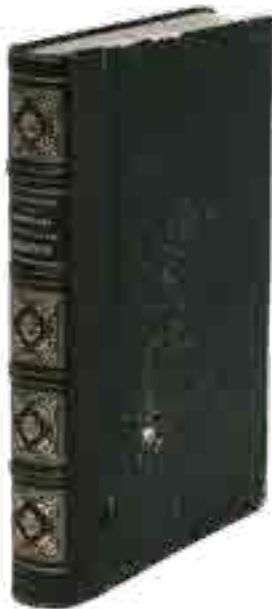


**1454**

**A Lot of Three Books**

- i. A Philippine Album  
American Era Photographs 1900-1930
- ii. Intramuros of Memory
- iii. Maps and Views of Old Manila

**P 2,000**



**1455**

**Brenton**

*The Philippine Adventure of Paul de la Gironiere*

**P 20,000**



**1456**

**The Art of the Philippines 1521-1957**

**P 10,000**

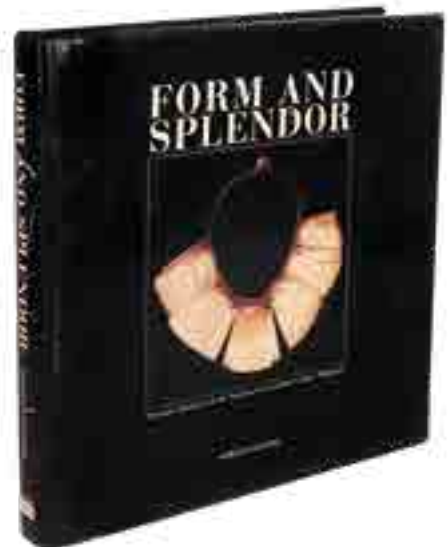


**1457**

i. *Le Tour du Monde*  
De M. Edouard Charton  
1886  
Premier Semestre

ii *Le Tour du Monde*  
De M. Edouard Charton  
1886  
Deuxième Semestre

**P 100,000**



**1458**

**Roberto Maramba**

*Form and Splendo*  
hardcover with dust jacket

**P 3,000**



**1459**

**An Assortment of Books**

- i. APEC in Manila: From Vision into Action - Building an Asia-Pacific Spirit of Community
- ii. The Philippines by Gina Lollobrigida
- iii. Poet of the People Francisco Balagtas
- iv. Agni Poems by Rashmi Tolentino Singh
- v. Vault: The Future Issue
- vi. Graphika, 2014
- vii. Philippine Literature: From Ancient Time to the Present

**P 2,000**



**1460**

**A Lot of Five Books**

- i. Ancient Egypt: Great Ages of Man
- ii. Masterpieces of The Metropolitan Museum of Art
- iii. The Metropolitan Museum of Art: The Renaissance in Italy and Spain
- iv. The National Museum of Anthropology, Mexico by Pedro Ramirez Vazquez and others
- v. The Vatican: Spirit and Art of Christian Rome

**P 2,000**



**1461**

**Songs Of The Brown Man  
By Serafin Lanot**

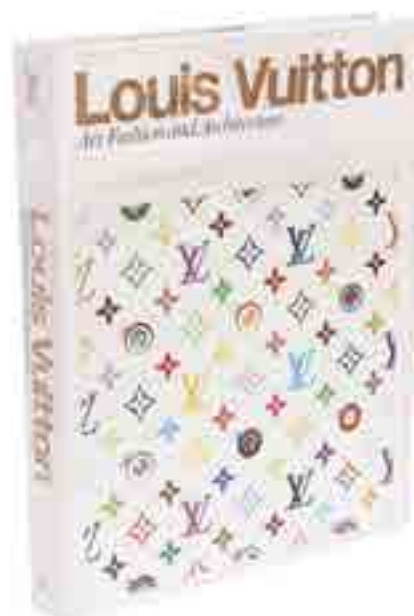
**P 200,000**

**1462**

**Louis Vuitton Art, Fashion and  
Architecture Book**

Publisher: Rizzoli, 2009  
Hardcover

**P 5,000**





**1463**

**Three Antique Maps**

i. Carte des Isles Philippines  
copperplate engraving  
9" x 12 1/2" (23 cm x 31 cm)

ii. Carte des Ifles Philippines Celebes et  
Moluques  
hand colored copperplate engraving  
9" x 6 1/2" (23 cm x 16 cm)

iii. India Orient  
hand colored copperplate engraving  
3 1/2" x 4 1/2" (9 cm x 11 cm)

**P 20,000**



**1464**

**Jacques Nicholas Bellin Map " Carte Des Isles Philippines" 1752**

hand colored copperplate engraving  
22 1/2" x 15 1/2" (57 cm x 39 cm)

**P 20,000**



**1465**

**Atlas on the philippines**

**P 10,000**

Provenance: From the Collection of National Artist for Historical Literature Carlos Quirino



**1466**

**A Portfolio of 60 Philippine Art Masterpieces**

litograph  
60 pcs

**P 2,000**



**1467**

**Cockfight in a Street of Manila**

wood engraving  
author: Ermisch, Conrad  
publisher: Ueber Lang und Meer:  
Allgemeine Illustrierte Zeitung  
10" x 13" (25 cm x 33 cm)

**P 5,000**



**1468**  
**The Capture of General Aguinaldo in the Philippines, Le Petit Journal**  
 16 1/2" x 10" (42 cm x 25 cm) each

**P 10,000**



**1469**  
**Le Petit Parisien: Supplement Litteraire Illustre (Juan Luna y Novicio's Family Tragedy)**  
**2 Octobre 1892**  
 Print  
 17 1/4" x 12" (44 cm x 30 cm)

**P 5,000**



**1470**  
**A Group of Decorative Prints**  
 13 1/2" x 23 3/4" (34 cm x 60 cm)  
 12 1/2" x 8 1/2" (32 cm x 22 cm)  
 11" x 8" (28 cm x 20 cm)

**P 1,000**



**1471**  
**A Group of Decorative prints**  
 11" x 9"  
 (28 cm x 23 cm) each

**P 1,000**



**1472**  
**Two Decorative Items**  
 i. 27 3/4" x 20 1/8" (70 cm x 51 cm)  
 ii. 30 3/8" x 9" (77 cm x 23 cm) each

**P 1,000**



**1473**  
**Republic of the Philippines Office of the President of the Senate Letter to Gloria Litton del Rio, signed by Ferdinand E. Marcos dated March 15, 1965**

**P 1,000**



**1474**  
**Three Ilocos Bauls**

hardwood  
i. 12" x 21 1/2" x 11" (30 cm x 55 cm x 28 cm)  
ii. 15" x 26" x 14" (38 cm x 66 cm x 36 cm)  
iii. 18 1/2" x 34" x 17" (47 cm x 86 cm x 43 cm)

**P 5,000**



**1475**  
**Two Bauls**

narra  
i. 17 1/4" x 31 1/2" x 15 1/2"  
(43 cm x 80 cm x 39 cm)  
ii. 15" x 30 1/2" x 14 1/2"  
(38 cm x 77 cm x 37 cm)

**P 4,000**



**1477**  
**A Baul**

rosewood  
13" x 27" x 14"  
(33 cm x 69 cm x 36 cm)

**P 3,000**



**1476**  
**An Oriental Chest of Drawers**

teakwood  
24" x 36" x 18 1/4"  
(61 cm x 91 cm x 46 cm)

**P 5,000**



**1478**  
**A Camphor Chest**

camphor wood  
18" x 34 1/2" x 16 1/2"  
(46 cm x 88 cm x 42 cm)

**P 5,000**



**1479**  
**A Camphor Chest**  
 camphor wood  
 24" x 40" x 20 1/2"  
 (61 cm x 102 cm x 52 cm)

**P 5,000**



**1480**  
**A Camphor Chest**  
 camphor wood  
 20" x 37" x 19"  
 (51 cm x 94 cm x 48 cm)

**P 5,000**



**1481**  
**A Camphor Chest**  
 camphor wood  
 23" x 40" x 21"  
 (58 cm x 102 cm x 53 cm)

**P 5,000**



**1482**  
**Two Camphor Chests**  
 camphor wood  
 i. 23" x 43" x 21"  
 (58 cm x 109 cm x 53 cm)  
 ii. 23" x 40 1/2" x 21"  
 (58 cm x 103 cm x 53 cm)

**P 15,000**



**1483**  
**A Drop Front Secretaire**  
 24" x 39" x 14 1/2"  
 (61 cm x 99 cm x 37 cm)

**P 5,000**



**1484**  
**An Oriental Octagonal Chest**  
 laminated wood  
 20" x 20" x 20"  
 (51 cm x 51 cm x 51 cm)

**P 4,000**



**1485**  
**Three Chests**  
 hardwood and laminated wood  
 i. 14" x 24 1/2" x 12 1/2" (36 cm x 62 cm x 31 cm)  
 ii. 9" x 18" x 8 1/2" (23 cm x 46 cm x 21 cm)  
 iii. 8" x 18" x 10" (20 cm x 46 cm x 25 cm)

**P 1,000**



**1486**  
**A Dancing Bul'ul mounted on a Stand**  
hardwood  
21" x 8" x 8"  
(53 cm x 20 cm x 20 cm)

**P 5,000**



**1487**  
**An Ifugao Basket**  
14 3/4" x 10" x 5"  
(37 cm x 25 cm x 13 cm)

**P 1,000**



**1488**  
**An Ifugao "Pangalapang"**

**P 3,000**



**1489**  
**A Dadapilan**  
molave  
H: 25" (64 cm)  
D: 15" (38 cm)

**P 3,000**



**1490**  
**Two Benguet Statuettes**  
hardwood  
i. 50" x 13" x 14"  
(127 cm x 33 cm x 36 cm)  
ii. 49" x 13" x 9"  
(124 cm x 33 cm x 23 cm)

**P 5,000**



**1491**  
**A Relieve Depicting the Holy Spirit**  
42" x 25 1/4" x 7 1/2"  
(107 cm x 64 cm x 19 cm)

**P 10,000**







**1492**  
**An Art Nouveau Frame**  
narra  
30" x 23" (76 cm x 58 cm)

**P 5,000**



**1493**  
**A Pair of Art Nouveau Frames**  
hardwood  
37" x 26"  
(94 cm x 66 cm) each

**P 20,000**



**1494**  
**An Ifugo Stool**  
hardwood  
11" x 48" x 11 3/4"  
(28 cm x 122 cm x 30 cm)

**P 5,000**



**1495**  
**A Bas Relief Patterned after Botong Francisco's Artwork**  
narra

24" x 72" (61 cm x 183 cm)

**P 15,000**



**1496**  
**A Group of Mortars and Pestles**

hardwood  
 size variable

**P 3,000**



**1497**  
**A Group of Batyas**

hardwood  
 i. H: 4" (10 cm) D: 21" (53 cm)  
 ii. H: 4 3/4" (12 cm) D: 23 (58 cm)  
 iii. H: 4 1/2" (11 cm) D: 23 (58 cm)  
 iv. 1 1/2" x 17 1/2" x 27 1/2" (4 cm x 44 cm x 70 cm)  
 v. H: 4" (10 cm) D: 18" (46 cm)  
 vi. H: 5" (13 cm) D: 19 1/2" (50cm)

**P 30,000**



**1498**  
**An Antique Bontok Spear**

overall: L: 38" (97 cm)  
 blade: L: 8 1/2" (21 cm)  
 handle: L: 29" (74 cm)

**P 10,000**



**1499**  
**A Collection of Ethnic Pieces**  
size variable

**P 15,000**



**1500**  
**Four Maranao Accent Pieces**

- i. H: 10 1/2" (26 cm) D: 12" (30 cm)
- ii. H: 18" (46 cm) D: 10" (25 cm)
- iii. H: 11" (28 cm) D: 8 3/4" (21 cm)
- iv. H: 12" (30 cm) D: 10" (25 cm)

**P 5,000**



**1501**  
**A Pair of Maranao Planters with a Pair of Presentation Stands**

- i. H: 15 3/4" (39 cm) D: 15" (38 cm)
- ii. H: 10" (25 cm) D: 13 3/4" (34 cm)
- iii. H: 15 3/4" (39 cm) D: 15" (38 cm)
- iv. H: 10" (25 cm) D: 14" (36 cm)

**P 8,000**



**1502**  
**Four Maranao Gadurs**

- i. H: 44" (112 cm) D: 15" (38 cm)
- ii. H: 39 1/4" (100 cm) D: 11" (28 cm)
- iii. H: 39 1/4" (100 cm) D: 11" (28 cm)
- iv. H: 44" (112 cm) D: 15" (38 cm)

**P 20,000**



**1503**  
**A Pair of Maranao Gadurs**  
 brass  
 H: 22 1/2" (57 cm) each  
 D: 7" (18 cm) each

**P 10,000**

**1504**  
**A Maranao Spindle**  
 22" x 27" x 7 1/4"  
 (56 cm x 69 cm x 18 cm)

**P 3,000**





**1505**

**A Maranao kampilan with Sheath**

brass

sheath: 47" x 3 3/4" x 1 1/4" (119 cm x 10 cm x 3 cm)

with kampilan: 51 3/4" x 9 3/4" x 2 1/4" (131 cm x 24 cm x 6 cm)

**P 8,000**



**1506**

**A Maranao Kampilan**

iron

41 1/4" x 6" (105 cm x 15 cm)

**P 4,000**



**1507**

**A Maranao Kampilan**

overall: L: 42" (107 cm)

handle: L: 12" (30 cm) x W: 6" (15 cm)

ivory: L: 6 1/2" (16 cm) x W: 3 3/4" (10 cm)

blade: L: 30" (76 cm)

**P 5,000**



**1508**

**An Antique American Sword**

overall: L: 34 1/2" (88 cm)

blade: L: 29 1/4" (74 cm)

handle: L: 5 1/2" (14 cm) x W: 3 1/2" (9 cm)

**P 2,000**



**1509**

**An Antique Sword**

overall: L: 31" (79 cm)

handle: L: 5 1/4" x (13 cm) W: 4 1/2" (11 cm)

blade: 25 1/2" (65 cm)

**P 2,000**



**1510**

**Antique Sword**

overall: L: 39 1/2" (100 cm)

handle: L: 5 1/2" (14 cm) x W: 5 1/2" (14 cm)

blade: L: 32" (81 cm)

**P 2,000**



i.



ii.



iii.



iv.



v.



vi.



vii.



vii.



ix.



x.

**1511****Twenty Maranao Kampilans**

- i. overall: 28" (71 cm)  
handle: 6" x 2 1/2" (15 cm x 6 cm)  
blade: 22 1/2" (57 cm)
- ii. overall: 39" (99 cm)  
handle: 10 1/4" x 3 1/4" (25 cm x 8 cm)  
blade: 28 1/2" (72 cm)
- iii. overall: 33" (84 cm)  
handle: 7 1/2" x 2" (19 cm x 5 cm)  
blade: 24" (61 cm)
- iv. overall: 40" (102 cm)  
handle: 10 1/2" x 3 1/4" (27 cm x 9 cm)  
blade: 30" (76 cm)
- v. overall: 27 1/4" (69 cm)  
handle: 6" x 2" (15 cm x 5 cm)  
blade: 21 1/4" (53 cm)
- vi. overall: 39 1/2" (100 cm)  
handle: 10 1/2" x 2 1/2" (26 cm x 6 cm)  
blade: 28 1/2" (72 cm)
- vii. overall: 28" (71 cm)  
handle: 6" x 2" (15 cm x 5 cm)  
blade: 22" (56 cm)
- viii. overall: 28 1/4" (71 cm)  
handle: 5" x 1 1/2" (13 cm x 4 cm)  
blade: 23 1/2" (59 cm)
- ix. overall: 35" (89 cm)  
handle: 10 3/4" x 1 1/2" (26 cm x 4 cm)  
blade: 24 1/2" (62 cm)
- x. overall: 29 1/2" (75 cm)  
handle: 6 1/4" x 3 1/4" (15 cm x 9 cm)  
blade: 23 1/4" (59 cm)
- xi. overall: 30" (76 cm)  
handle: 6 1/4" x 3 1/2" (16 cm x 9 cm)  
blade: 23 1/2" (59 cm)
- xii. overall: 31" (79 cm)  
handle: 12" x 2" (30 cm x 5 cm)  
blade: 20" (51 cm)
- xiii. overall: 26" (66 cm)  
handle: 6" x 3" (15 cm x 8 cm)  
blade: 20" (51 cm)
- xiv. overall: 27 1/2" (70 cm)  
handle 5 1/2" x 4" (14 cm x 10 cm)  
blade 22 1/4" (56 cm)
- xv. overall: 29" (74 cm)  
handle: 5" x 2" (13 cm x 5 cm)  
blade: 24" (61 cm)
- xvi. overall: 24" (61 cm)  
handle: 7" x 3" (18 cm x 8 cm)  
blade: 17" (43 cm)
- xvii. overall: 29" (74 cm)  
handle: 5" x 2" (13 cm x 5 cm)  
blade: 24" (61 cm)
- xviii. overall: 26 1/2" (67 cm)  
handle: 5" x 2 1/2" (13 cm x 6 cm)  
blade: 21 1/2" (54 cm)
- xix overall: 40 1/2" (103 cm)  
handle: 9 1/2" x 5" (24 cm x 13 cm)  
blade: 30 1/2" (77 cm)
- x. overall: 27 1/2" (70 cm)  
handle: 6 1/2" x 3" (16 cm x 8 cm)  
blade: 21 1/4" (53 cm)

**P 25,000****1512****A Framed Maranao Kris with Bone Handle**

- frame: 15" x 31 1/2" x 3"  
(38 cm x 80 cm x 8 cm)  
sword: 22" x 5 1/2" (56 cm x 14 cm)  
sheath: 16" x 3" (41 cm x 8 cm)

**P 5,000****1513****An Old Persian Sitar (Tarabdar) with stand**

- 43 1/2" x 14" x 12"  
(110 cm x 36 cm x 30 cm)

**P 15,000**



**1514**  
**An Antique Decorative Rice Container**

bamboo  
H: 26" (66 cm)  
D: 21" (53 cm)

**P 8,000**



**1515**  
**A "Hsun-Ok" Offering Vessel**

lacquer and wood  
H" 32" (81 cm)  
D: 14" (36 cm)

**P 10,000**



**1516**  
**Three Decorative Items**

plaster of paris  
i. 17" x 13" (43 cm x 33 cm)  
ii. 13" x 11" (33 cm x 28 cm)  
iii. 8 3/4" x 6" x 3 3/4"  
(21 cm x 15 cm x 9 cm)

**P 3,000**



**1517**  
**A Pair of Pedestals**

hardwood  
28 1/2" x 11" x 11"  
(72 cm x 28 cm x 28 cm) each

**P 6,000**



**1518**  
**A Column**

alabaster  
H: 50 1/4" (128 cm)  
D: 13" (33 cm)

**P 5,000**



**1519**  
**Isabelo Tampinco Y Lacandola**

*Nymph with vase*  
H: 28" (71 cm)  
D: 10" (25 cm)

**P 10,000**





**1520**  
**A Lot of Three Paloma Picasso Designed Trinket Dishes for Villeroy and Boch (Bangkok, Tokio and Singapur Patterns)**  
 porcelain  
 1" x 5 1/2" x 5 1/2"  
 (3 cm x 14 cm x 14 cm) each

**P 7,000**



**1521**  
**Three Art Plates**  
 i. Two Pablo Picasso Ceramic Plates  
 Bouquet of Peace  
 D: 7 1/2" (19 cm)

Untitled  
 D: 11" (28 cm)

ii. A Keith Haring Ceramic Plate  
 D: 12 1/2" (32 cm)

**P 7,000**



**1522**  
**Bruno Bruni, Sr. (b. 1935)**  
*The Kiss*  
 bronze  
 22" x 5" x 5"  
 (56 cm x 13 cm x 13 cm)

**P 100,000**



**1523**  
**A Statuette**  
 brass and marble  
 22 1/4" x 18 1/2" x 9 1/2"  
 (57 cm x 47 cm x 24 cm)

**P 15,000**



**1524**  
**Pierre D'Avesn for Verlys An Art Deco Frosted Glass Bowl with Angel Fish E**  
 circa 1925  
 H: 3" (8 cm)  
 D: 12 3/4" (31 cm)

**P 3,000**



**1525**  
**A Group of Milkglass Decor**  
 i. 4" x 4 1/2" x 4 1/2"  
 (10 cm x 11 cm x 11 cm)  
 ii. H: 4 1/2" (11 cm) D: 3" (8 cm)  
 iii. H: 7" (18 cm) D: 11" (28 cm)  
 iv. 7 1/2" (19 cm) D: 6" (15 cm)

**P 3,000**



**1526**  
**Three Round Plant Boxes**  
 hardwood and laminated wood  
 H: 20 1/2" (52 cm) D: 20 1/2" (52 cm)

**P 3,000**



**1527**  
**An Antique Vault**  
 18" x 24 3/4" x 15"  
 (46 cm x 62 cm x 38 cm)

**P 10,000**



**1528**  
**A Framed Tapestry**  
 46" x 65" (117 cm x 165 cm)  
 with frame 56" x 75" (142 cm x 191 cm)

**P 5,000**



**1529**  
**Two Decorative Chests**  
 i. 12 1/2" x 43 1/4" x 13 1/2"  
 (31 cm x 110 cm x 34 cm)  
 ii. 17 3/4" x 27 5/5" x 15 3/4"  
 (45 cm x 28 cm x 40 cm)

**P 1,000**



**1530**  
**A Free-Form Side Table**  
 hardwood  
 16" x 29" x 31"  
 (41 cm x 74 cm x 79 cm)

**P 2,000**



**1532**  
**A Free-form Decor**  
 hardwood  
 56" x 38" x 26"  
 (142 cm x 97 cm x 66 cm)

**P 5,000**



**1531**  
**A Louis Vuitton Monogram Canvas Trunk**  
 22 3/4" x 39 3/4" x 21 1/2"  
 (56 cm x 100 cm x 54 cm)

**P 250,000**



**1533**  
**A Visionaire No. 29: Woman**  
**P 5,000**

**1534**  
**Visionaire No. 25: Visionary**  
 26 pcs  
**P 3,000**



**1535**  
**Visionaire 26 Fantasy**  
 36 pieces  
**P 1,000**

**1536**  
**Visionaire 36 Power**  
 with cover  
**P 3,000**

**1537**  
**Visionaire No. 28: The Bible**  
 Limited Edition- includes a Philippe Stark  
 "Energy Sphere" molded plastic case  
**P 3,000**



**1538**  
**Visionaire No. 23:**  
**The Emperor's New Clothes**  
**by Karl Lagerfeld**  
 with wooden box  
**P 12,000**

**1539**  
 i. Levi's Visionaire Issue: Visionaire 31 Blue with 25 pieces Posters by Artists, Painters, Illustrators and Photographers  
 ii. Limited Edition Levi's Vintage Blue Denim Jacket  
 Size: 25 (Small to Medium)  
**P 7,000**



LOT 557

Carlos V. Francisco (1912 - 1969)

*Slave Trading*





LOT 764  
Michael Cacnio (b. 1969)  
*Sorbetero (Vendor Series)*

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León Gallery, all the participants of the event, processes, and transactions shall be guided accordingly by these rules:

## **GENERAL:**

- a. Each item (lot) in this catalog is offered for sale dependent on the terms exhibited below.
- b. All lots are numbered according to the catalog unless otherwise stated by the auctioneer.
- c. Transferring, selling, assigning of lots to anyone other than the bidder that won prior to the removal of the lot from the gallery is not allowed. Only the winning bidder has the authority to remove the lot from the gallery.
- d. All items sold do not have any warranty. León Gallery is not and will not be liable for any unfortunate circumstances that can happen to the lot after it has been transferred to the winning bidder.
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## **BIDDING:**

- a. Bidders are required to complete and sign registration forms. Participants shall be asked to present a valid government-issued identification card (passport, driver's license, etc.) upon registration.
- b. Before the auction proper, each buyer will be given an assigned buyer's number. The highest bidder of a specific lot shall be the buyer of the lot.
- c. The auctioneer shall announce the winning bid and the corresponding buyer's number of the bidder. Failure of the winning bidder to object at the time of the announcement shall be considered as an acknowledgment of the bid and purchase. The buyer is legally liable to purchase the lot or pay the difference if the host must re-offer and sell it for a reduced price.
- d. The buyer's premium shall be 15% plus Value-Added Tax on premium (16.8% in total).
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## **PAYMENT:**

- a. The balance of the invoice must be paid in full and merchandise picked up within three (3) days from the date of the sale. One week after the auction, left items may be moved to an off-site facility for pick-up. A storage fee will be charged if merchandise is left longer than two (2) weeks of One Hundred Pesos (Php 100) per lot per day. If the property is left longer than four (4) weeks, it will be considered abandoned. We are not responsible for shipping, but if packing and handling of purchased lots will be done by us, it is done at the entire risk of the purchaser. A refundable deposit may be required.
- b. Cash, cashier's check, wire transfer, personal check (items may be held until the check clears). If any legal action is commenced to enforce these Conditions of Sale, the prevailing party shall be entitled to recover its reasonable attorney's fees and costs. Time is of the essence.

Payments shall be wired to:

Account Name: **LEON ART GALLERY**  
Account Type: **PESO ACCOUNT**  
Account No.: **166-7166-52009-2**  
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Swift Code: **MBTCPHMM**  
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LEGAZPI VILLAGE, MAKATI CITY**

## **LITIGATION:**

In case of litigation between León Gallery and the buyer, the parties must submit to the Law Courts of Makati.

LIVE    
  TELEPHONE    
  ABSENTEE

**BIDDER INFORMATION**

Full Name: \_\_\_\_\_

Address: \_\_\_\_\_

Mobile no.: \_\_\_\_\_ Landline no.: \_\_\_\_\_

Fax no.: \_\_\_\_\_ Email: \_\_\_\_\_

**BANK ACCOUNT INFORMATION**

Bank Name: \_\_\_\_\_

Branch: \_\_\_\_\_ Account no.: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Phone no.: \_\_\_\_\_

**CREDIT CARD DETAILS**

VISA    
  MASTERCARD    
  AMEX    
  JCB

Cardholder name: \_\_\_\_\_

Card no.: \_\_\_\_\_ Expiry date: \_\_\_\_\_

LOT	DETAILS	BID AMOUNT

I have read and understood Leon Gallery's Terms and Conditions printed in the catalog. I recognize and concur that I will bid in conformity with the said Terms and Conditions. I am accountable for the information I have provided above, and in the event that my bank details may have changed, I will inform Leon Gallery immediately.

\_\_\_\_\_  
Signature over printed name



León Gallery  
FINE ART & ANTIQUES

JOSE JOYA 1931 -1999

*Cylone*

signed and dated 1991 (lower right & verso)  
oil on collage

13" x 10" (33 cm x 25 cm)



## NOW ACCEPTING CONSIGNMENTS

The Magnificent September Auction  
September 2023

FOR INQUIRIES, PLEASE CONTACT ME AT:

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LOT 584  
Carlo Saavedra (b. 1981)  
*Untitled*

Back Cover  
LOT 474  
Budji Layug  
*Untitled*





León Gallery  
FINE ART & ANTIQUES