



Pinta ng Pag-asa:

*A Special Auction of Artworks
by Former and Current
Persons Deprived of Liberty (PDL)*

19 JULY 2025 | 2:00 PM



Auction

19 July 2025
Saturday, 2:00 PM

Preview

Saturday to Friday
12 July - 18 July 2025
9:00 AM - 7:00 PM

Venue

G/F Eurovilla 1, Rufino corner Legazpi
Streets, Legazpi Village, Makati City,
Metro Manila, Philippines

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Lot 38
Domino Infante

Hustisya
Infante
Kulay 24'

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**PINTA NG PAG-ASA: A SPECIAL AUCTION OF ARTWORKS
BY FORMER AND CURRENT PERSONS DEPRIVED OF LIBERTY**

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Lot 50
Gilbert AJ Lopez
Balanda



Lot 31
Sherwin D. Figuracion
Cubic Justice

About the Special Auction:

Pinta ng Pag-Asa is a special auction featuring artworks by former and current persons deprived of liberty (PDL). The auction comprises the winners, finalists, and entries from the First National PDL Art Competition, which was held from July to October 2024, as well as artworks by the Bagong Buhay Group of Artists, a community of former PDLs and individuals from marginalized sections of society, united by their transformative journey through art.

The competition aimed to highlight the artistic talents of PDLs and provide a unique platform for them to showcase not only the rehabilitative power of art but also their exceptional talent and creativity. It is hoped that this underscores that incarceration is not the end-all and be-all of the Philippine justice system, but rather a step towards their rehabilitation and reintegration into society.

The panel of judges for the art competition was composed of Mr. Salvador Ching of the National Commission for Culture and the Arts, Dr. Jualim Vela of the Department of Humanities of the University of the Philippines Los Baños, and Dr. Liping Zheng, an artist and retired senior officer of the Asian Development Bank.

This special auction is made possible by the magnanimity of the Leòn Gallery through Mr. Jaime Ponce de Leòn. One hundred percent of the proceeds will go directly to the PDL artists and their families.



Foreword

I was in prison and you visited me.
 – Matthew 25:36¹

Paano nga ba nasusukat ang buhay ng isang tao? Sa mga mabubuting gawain o sa kanyang mga kasalanan? Paano tinitimbang ang kadakilaan ng isang tao? Wika ng dakilang awtor na si Toni Morisson: *We die. That may be the meaning of life. But we do language. That may be the measure of our lives.* Maaring ang kamatayan ang kahulugan ng buhay, ngunit ang wika, o sining, ang nagbibigay-kahulugan sa buhay ng tao. Sa pakahulugan n'ya bilang isang manunulat, ang wika, o sining, ay ang kakayahan ng isang tao na lumikha ng mga karanasan, mga alaala, mga pamana—mga sinulid na nagdudugtong-dugtong sa ating salinlahi.



Maaring ang ating mga piitan ang pinakahuling maiisip ng isang ordinaryong tao bilang lupang pag-uusbungan ng pag-asa. Malaon nang sinadlak sa kaisipan ng karamihan na ang mga preso o persons deprived of liberty (PDL) ay mga anay ng lipunan. Nakamarka na sa imahinasyon ng lipunan ang karimarimarim na pamumuhay sa loob ng piitan. Kung ang hustisya ay nakakahon lamang sa kaparusahan, maari ngang nabibigyang-katwiran ang nasasadlakan ng mga PDL.



Sanay na tayo na ang bagay ay kinakahon natin sa isang proseso—kung may umpisa, may dulo. Kung ang sistema ng hustisya ang babalangkasin, ito ay nagtatapos sa paglaya ng isang preso. Sa karanasan ko bilang isang dating PDL, ang paglaya ay hindi lang pisikal na manipestasyon. Ang paglaya ay binubuno ng isang PDL sa araw-araw nang may *pag-asa*. Walang *paglaya* kung walang *pag-asa*.



Ang mga likhang sining na tampok sa espesyal na auction ng Leòn Gallery ay tunay na simbolo ng paglaya at *pag-asa*. Ito ay binuo mula sa *First National Persons*

Deprived of Liberty (PDL) Art Competition na itinampok noong October 2024 para sa National Correctional Consciousness Week, at mula sa Bagong Buhay Group of Artists, a community of former PDLs and individuals from marginalized sections of society, united by their transformative journey through art. Ang patimpalak ay nilahukan ng mahigit sa 180 PDLs mula sa iba't ibang piitan at kolonya sa buong bansa. Ang mga likhang sining na ito ay sumasalamin sa iba't ibang ekspresyon ng mga PDLs. Ngunit ang nagbubuklod sa lahat ng ito ay *pag-asa*. Lubos kaming nagpapasalamat sa Leòn Gallery sa pagpapatampok ng mga likhang sining ng mga PDL at sa paniniwala na may *pag-asa* sa rehabilitation and reintegration programs ng Bureau of Corrections (BuCor) and Bureau of Jail Management and Penology (BJMP).

We take this opportunity to thank the leadership of Gen. Gregorio P. Catapang, Jr. of the BuCor and JDIR Ruel S. Rivera of the BJMP for coordinating with all the jails and prison facilities. Lubos ang aming paghanga at pasasalamat sa mga principals ng Justice Sector Coordinating Council para sa kanilang walang katapusang paniniwala sa reporma sa hustisya: Supreme Court Chief Justice Alexander G. Gesmundo, Department of Justice Secretary Jesus Crispin C. Remulla, and Department of Interior and Local Government Secretary Juanito Victor C. Remulla. Maraming salamat din po kay Supreme Court Associate Justice Maria Filomena D. Singh para sa kanyang laging handang pagkalinga sa mga programang kagaya nito. I would also like to thank First Lady Louise Araneta Marcos for her grace and magnanimity in embracing our sector without hesitation. We are deeply grateful to Director General Jeremy Barns of the National Museum of the Philippines for his invaluable support to initiatives for PDL rehabilitation.



We also thank the Organizing Committee for the competition led by Sandiganbayan Associate Justice Karl B. Miranda, Court of Tax Appeals Associate Justice Marian Ivy F. Reyes-Fajardo, Quezon City Executive Judge Rosanna Fe Romero Maglaya, Manila RTC Judge Rigor R. Pascual, Makati MTC Judge Jackie B. Crisologo-Saguissag, and Atty. Angelo Karl C. Doceo as project lead. Sila ay nagbigay ng *pag-asa* sa lahat ng kalahok sa kompetisyon at mga PDLs.

Beyond the walls, the power of art and creativity becomes one of the powerful tools of the PDLs to rebuild their lives. Every brush stroke on a blank canvas, every word burned with passion, is not just a stroke of colors and shadows, but a symbol of hope, progress, and personal growth. PDLs learned to embrace inner creativity and use it as a way of expressing their emotions, telling their stories, and connecting with the world beyond the walls of their confinement. Through art, PDLs learned to discover new possibilities, believe in their selves and realized that they are more than their past.

Sa pelikulang *Green Bones*, isang eksena ang tumatak sa akin. Tanong ng bida: *Pwede bang tubuan ng kabutihan ang isang taong nagkasala?* These artworks profoundly answer that question—*Mga Pinta ng Pag-asa*.

¹Quoted from the sculpture by Timothy Schmalz. Titled "When I Was In Prison".

Joey De Leon
 President, Bagong Buhay Group of Artists

Winners

First National Persons Deprived of
Liberty (PDL) Art Competition
(Painting Category)



First Place

Ariel P. Caparas • Angeles District Jail



1
Ariel P. Caparas
Wealth of Living Nature
signed and dated 4.17.24 (lower left)
acrylic on canvas
24" x 36" (61 cm x 91 cm)

P 50,000

This artwork brings my vision to life, with some faces looking almost real. It inspires with its depiction of abundant water, land, and plants. As human beings, we are truly blessed with the wealth of nature. God, as a loving Father, created this world for us to cherish and care for. There is no cost to preserving nature, but there are dire consequences if we destroy it. Nature is our source of life—we depend on it, and it depends on us.

Second Place

*Ariel M. Macarang • National Bilibid Prison
Minimum Security Compound*



2
Ariel M. Macarang
Yamang Dagat
signed and dated 2024 (lower left)
acrylic on canvas
35" x 25" (89 cm x 64 cm)

P 30,000

Ang iba't-ibang uri ng mga isda at ibang nilalang na lumalangoy at namumuhay sa kailaliman ng dagat ay isang kayamanang dapat ingatan, mahalín, at ipaglaban upang magsilbing bantayog ng ating pagka-makabayan na may puso at pagibig sa likas na yaman ng dagat.



Third Place

Gabrielle Angelo S. Escudero • Tagum City

Jail Male Dormitory



3
Gabrielle Angelo S. Escudero
Thinking Out Loud
signed and dated 2024 (lower left)
acrylic on canvas
24" x 36" (61 cm x 91 cm)

P 20,000

"Thinking Out Loud" is inspired by our everyday lives. We all have routines, trying to live as normally as possible, yet often our biggest challenge is ourselves. We can't help but think about the world beyond us – our families, regrets, happiness, and how quickly time passes. That's why I created this artwork with a contemporary and positive approach. Using a comic-striplike background and bold pastel colors, I aimed to showcase a vibrant and joyful essence, which contrasts with the deeper message. The central figures—a man and a clock—represent this tension. My goal is for viewers to not only recognize the challenges of life but also to appreciate the healing power that art and creativity can bring.

Winners

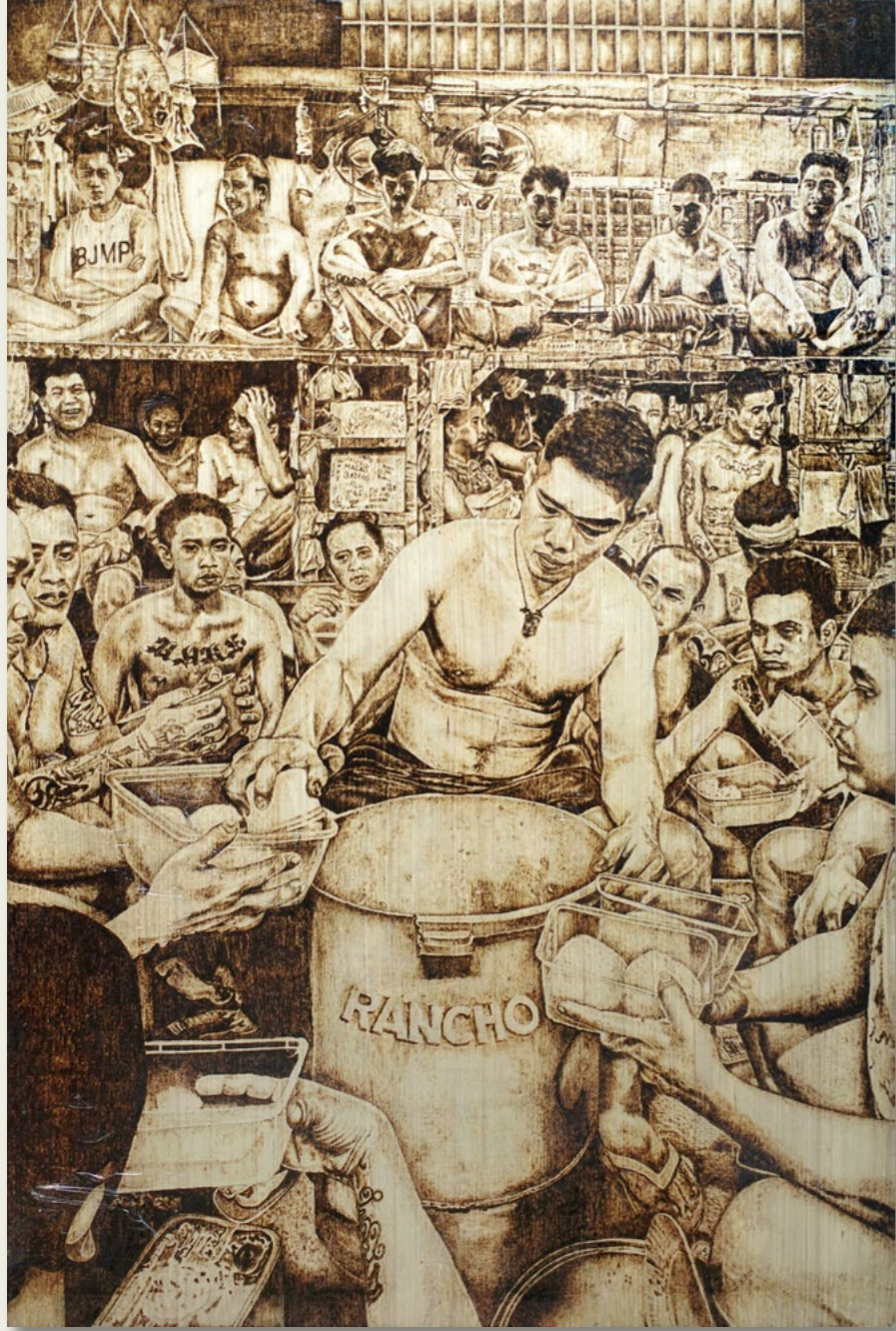
First National Persons Deprived of
Liberty (PDL) Art Competition
(Pyrography Category)

*Pyrography is the art or process of producing
designs or pictures (as on wood or leather) by
burning or scorching with hot instruments.
(Merriam-Webster Dictionary)*



First Place

Allan Maranan • *Las Piñas City Jail*
Male Dormitory



4
Allan Maranan
Rancho
2024
pyrography
36" x 24" (61 cm x 91 cm)

P 50,000

Ako si Allan Maranan at ito ang aking obra na sumasalamin sa aking imahe bilang isang rancho. Bilang rancho, sa akin nakasalalay ang pagmamahagi ng tama at pantay-pantay na rasyong pagkain sa bawat PDL sa aming dormitoryo. Upang maiwasan ang pagkakagulo sa oras ng kainan, pinapanatili kong disiplinado ang lahat ng aming nasasakupan.



Second Place

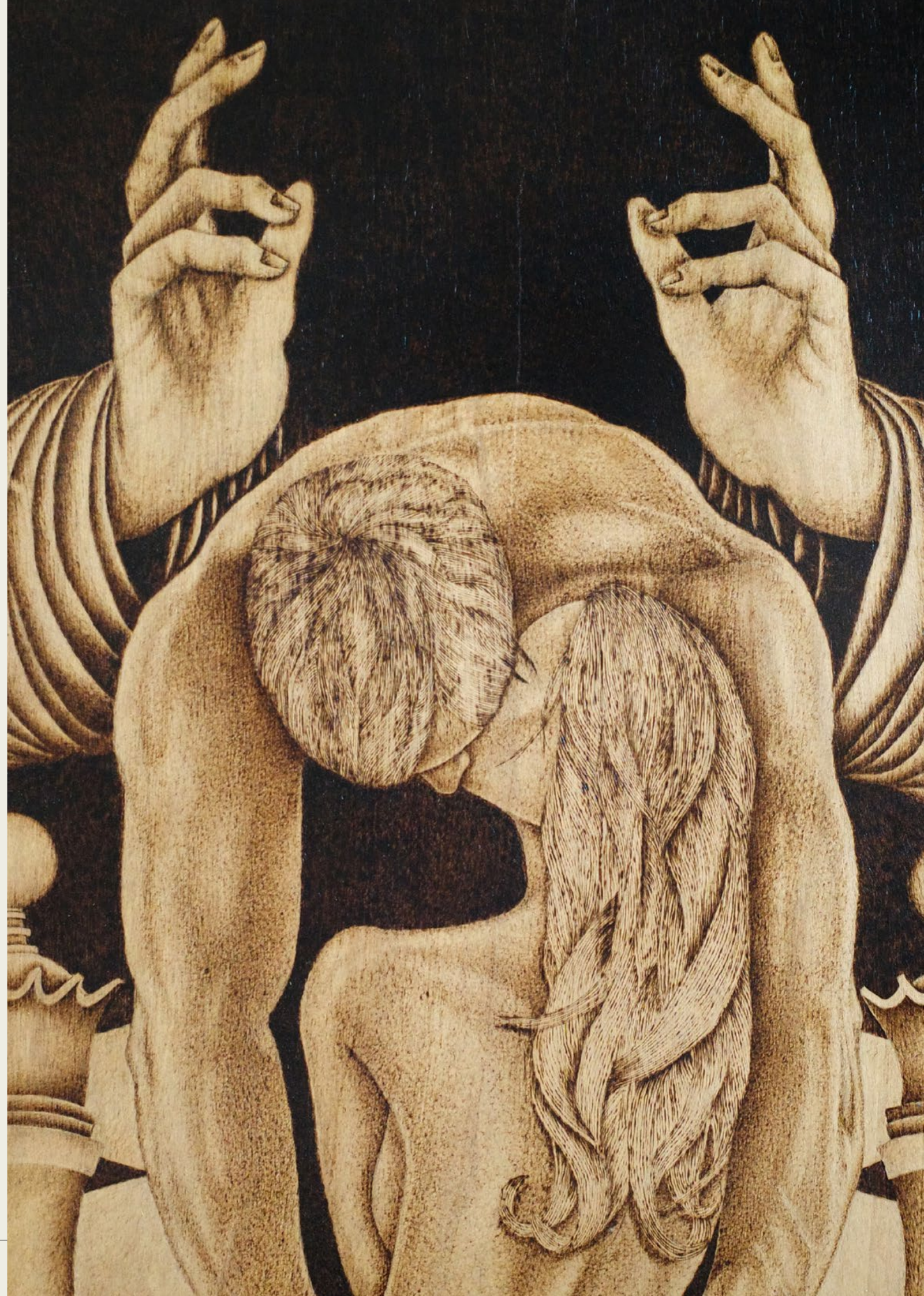
*John Michael Siares • National Bilibid
Prison Medium Security Compound*



5
John Michael Siares
Pagsubok
2024
signed (lower right)
pyrography
36" x 24" (91 cm x 61 cm)

P 30,000

Replica po ito ng isang katotohanan na ang lahat ng pagsubok na dumarating sa ating buhay ay ating malalampasan basta manalig tayo at magtiwala sa ating Tagapagligtas.



Third Place

Ernesto Atwel Apas • National Bilibid
Prison Minimum Security Camp



6
Ernesto Atwel Apas
Olympic Gold Medalist
signed and dated 2024 (lower right)
pyrography
36" x 36" (91 cm x 91 cm)

P 20,000

Ginawa ko ang portrait ng gold medalists bilang paghanga sa kanilang sipag at pagpursigi upang makamit nila ang karangalan na hindi lang para sa kanila ngunit, karangalan ng lahat na Pilipino na nagdarasal upang makilala tayong mga Pilipino sa larangan ng Olympics.



Finalists

First National Persons Deprived of
Liberty (PDL) Art Competition





7
Jason Galo Dilao
Mambabatok
 2024
 signed (lower right)
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 20,000
 Isang simbolo ng malawak na kultura nating mga Pilipino at ang ating sining. Isang alamat na hinahangaan ko bilang isang artist. Patuloy nating ibahagi ang ating mga likha dahil ito ay magbubunga ng magagandang bagay sa ating buhay.



8
Reynaldo Loresto Bajaro
Skills Development
 signed and dated 2024 (lower right)
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 8,000
 Depicts the development of skills to enhance the talents and abilities of PDLs, preparing them for immediate employment once they regain their freedom. My artwork is created in a cubism and ethnic design style.



11
Dan Henry Canalita
De-numero
 2024
 signed (lower right)
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 2,500
 Sa mundo kung saan ang respeto ay nakabatay sa iyong numero, sa mundo kung saan ang iyong estado ay tinutukoy ng iyong numero, ang numerong nagbigay sa'yo ng mga pribilehiyo. Ang numerong nagdidikta kung ano ang iyong gagawin. Lahat ng iyong galaw ay may numero.



12
Ron-Ron P. Del Carmen
Dalawang Bata Sa Hardin
 2024
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 2,500
 Sa isang hardin, may dalawang bata na naglalaro, namimitas ng bulaklak at nanghuhuli ng paroparo, habang kanilang ina ay nakabantay sa kanila.



9
Reynaldo Loresto Bajaro
Dalaw
 signed and dated 2024 (lower right)
 pyrography
 36" x 36" (91 cm x 91 cm)

P 8,000
 Done in ethnic and cubism design. Dalaw ang pangunahing nagbibigay inspirasyon, pagbabago ng pananaw, saya, at pag-asa sa mga persons deprived of liberty (PDLs) lalo na sa katulad kong senior citizen. Sila man ay daan sa lubusang pagbabago ng mga bilanggo (Mateo 25:36).



10
Ariel Barligo Cabiluna
Pagpapatibay
 2024
 pyrography
 24" x 36" (61 cm x 91 cm)

P 15,000
 Sa kauna-unahang pagkakataon, inimitahan ng Pangulo ng Amerika ang Pangulo ng Pilipinas sa White House para sa isang makasaysayang diyalogo ng magkaalyado at magkaibigang bansa. Layunin nito na pag-usapan ang ekonomiya at ang matatag na pagkakaibigan upang lalo pa itong pagtibayin at palawakin, bilang huwaran para sa ibang mga bansa na may hidwaan at kaguluhan.



13
Jimmy Concepcion Dela Peña
Matsing At Ang Pagong
 2024
 signed (lower right)
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 20,000
 Ang dating magkaibigan na si Matsing at Pagong ay naghiwalay ng landas dahil sa kasakiman o tuso ni Matsing. Nais niyang siya lamang ang makikinabang sa kanilang pagkakaibigan, lalo na sa pagkain. Wala siyang pakialam sa kanyang kaibigang Pagong. Dahil dito, nag-away sila at nagkahiwalay. Ang aral na makukuha natin dito ay huwag nating tularan si Matsing. Kailangan tayong mabuhay nang tapat, hindi makapanakit sa kapwa, at mamuhay nang makatarungan.



14
Angelo Tacumba
Lampakanay
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 3,000
 This painting represents Lampakanay basketry as part of the livelihood programs of the Jail Unit, contributing to the development of the PDLs and serving as an income-generating activity.



15
John Paul N. Gregorio
Agos
 2024
 signed (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 15,000

Ang buhay ay parang tubig na umaagos, puno ng mga kakaharaping pagsubok. Hindi natin alam kung kailan darating ang ginhawa, paano makakamit ang ating mga kagustuhan, at saan makararating ang ating buhay. Isang bagay lamang ang kailangan para maging masaya: ang makuntento sa kung anong meron tayo. Ang mahalaga, buo tayo at may pinaniniwalaan.



16
Millano Muñoz Mui
About To Get Out
 signed and dated 2024 (lower left)
 mixed media
 24" x 36" (61 cm x 91 cm)

P 15,000

Lahat ay may kanya-kanyang panahon. Isang halimbawa ang buntis na nasa kabundukan at oras na lang ang binibilang o hinihintay para isilang ang sanggol niya. Parang kami (PDL) o ako partikular, after almost 27 years, siguro kahit paano malapit-lapit na makamit ang kalayaang inaantay. Sana yung time na 'yun malapit na. Sana...



19
Joey P. Sibayan
Nasaan Ang Bukas
 2024
 signed (lower left)
 pyrography
 24" x 36" (61 cm x 91 cm)

P 10,000

The piece aims to express each PDL's hope for their immediate release, their reintegration into free society, and the hope for a new start and a brighter tomorrow.



20
Avelino Ramos Zabala
Framers under Aratilis Tree
 signed and dated 2024 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 15,000

Of all the people who walk into our lives, only a few choose to stay. There are those we call friends, who help, can be trusted, and are born in diversity. This painting depicts the scenery of everyday life, where some are just watching with no participation to help.



17
Noel Hernal
The Future
 signed and dated 2024 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 15,000

Ang Inang Ilaw ng Tahanan ay handang magsakripisyo para maituwid ang landas at maitaguyod ang magandang kinabukasan ng kanyang anak. Subalit, ang anak na naligaw ng landas dahil sa salot na droga ay patuloy na nagiging hamon sa ating bayan, isang balakid sa kinabukasan ng kabataan.



18
Al L. Mengullo
Lolang Alagad ng Sining
 signed and dated 9-19-24 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 3,000

Ang likhang ito ay gawa ng alagad sa acrylic painting na pinamagatang "Lolang Alagad ng Sining." Ginuhit ko ito para bigyang pugay si Whang-od Oggay, isang alamat ng sining dito sa Pilipinas.



21
Noel T. Rodriguez
Hope
 2024
 signed (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 1,000

Depicts a small plant growing in a deforested area, symbolizing resilience, personal transformation and the discovery of hope in the midst of destruction.



22
Allan L. Dario
Ulan
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 15,000

Nakaugalian na kapag umuulan, marami ang natutuwa, lalo na ang mga magsasaka, dahil nagbibigay ito ng buhay sa mga pananim. At malayang naliligo ang mga kabataan sa ulan, nagbibigay din ito sa kanila ng ngiti at pagkakataon na maglaro ng malaya sa ilalim ng ulan.



23
Edgar Jacquias
Pangarap
 signed and dated 2024 (lower right)
 acrylic on canvas
 36" x 24 1/2" (91 cm x 62 cm)

P 15,000

Ang batang lalaki na ito ay nangangarap na maging isang bihasang manunugtog ng instrumento. Sa kabila ng sitwasyon na ang kanyang ama ay nasa bilangguan, hindi niya ito alintana o hinahayaang maging hadlang sa kanyang pangarap. Isa sa mga mithiin niya ay maiahon ang kanyang pamilya mula sa kahirapan sa pamamagitan ng talento niyang ito.



24
Eleno Pinca
Single Mother and Child
 signed and dated 2024 (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 10,000

Sa loob ng isang sira at gula-gulanit na bahay na nipa, isang nagsusumikap na single mom ang nagpapaningas ng apoy at nagluluto gamit ang mga napulot na kahoy. Makikita sa kanyang pagod na mukha ang pagsasakripisyo at pagmamahal habang naghahanda ng simpleng pagkain. Tahimik na nakaupo ang kanyang anak, habang umaakyat ang usok at humahalo sa kaunting liwanag na pumapasok sa maliit na bintana. Sa tibay ng pagmamahal at pagtititis ng isang ina para sa kanyang anak, hinihintay niya ang hustisya at ang araw ng pagpapalaya ng ama na nasa piitan.



25
Ruel G. Cabatingan
Looking Forward
 signed and dated 2024 (lower left)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 10,000

The President is looking forward to a brighter hope and future for his people, and everyone deserves it.



27
Gil A. Español
Lady Justice Sewing Up the Torn Philippine Flag
 signed (lower right)
 oil on canvas
 36" x 24" (91 cm x 61 cm)

P 8,000

Ang Pilipinas ay dinaanan ng kalamidad (drugs, treachery, bloodshed, injustice, crimes, corruption, etc.) na sumisira sa katarungan at kapayapaan. Nilapastangan nila si Lady Justice (simbolo ng katarungan) at winasak ang kanyang damit (bandila na simbolo ng ating bansa), ngunit matalas ang tabak ng katarungan at kailanman ay hindi magtatagumpay ang kasamaan. Ang pagtatahi ni Lady Justice sa bandila ay simbolo ng pagbabalik ng katarungan at kapayapaan. Power and courage come together, reinforcing the idea of building a strong nation.



28
Joffrey E. Lumbang
The Undying Love and Protection of the Virgin Mother
 signed (lower right)
 oil on canvas
 38 1/2" x 27" (98 cm x 67 cm)

P 10,000

Just like the care and protection she gave to her only begotten son, Jesus, who is also the Son of God, the people of the Philippines can also receive grace and blessings if they only pray and surrender their lives to God. With the guidance of the Holy Spirit and undying faith in Jesus and the Virgin Mother, the people of the Philippines can enjoy peace and blessings coming from heaven.



29
Mark Jherwin M. Luarca
Ahtnamas
 signed (lower right)
 acrylic on canvas
 36" x 26" (91 cm x 66 cm)

P 1,500

The painting depicts a Japanese geisha elegantly dressed in blue, gracefully holding a hand fan. The geisha embodies qualities associated with positive outcomes and success in life. Behind her, a green and golden koi fish symbolizes renewal, harmony, wealth, and prosperity. Both the geisha and the koi fish, deeply rooted in Japanese culture, represent symbols of good fortune and luck. The artist demonstrates a profound connection to Japanese beliefs and cultural representations, reflecting a deep understanding and respect for these traditions.



26
Randy L. Canete
At a Young Age
 signed and dated 2024 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 15,000

Ang maruming kamay ng mga mahihirap na bata ay hindi lamang habol ang barya sa ating balsa. Itong painting na ito ay naglalarawan sa atin at nagbibigay inspirasyon sa bawat bata upang makaahon sa kahirapan sa pamamagitan ng pagtulong sa kanilang mga magulang. Alam natin ang Diyos ang dakilang pintor ng ating bawat buhay, hinahalo ng Diyos ang kanyang hiwaga sa pamamagitan natin at hindi maiwasang iugnay tayo sa kanya. Ang pag-ibig at pakikiramay ay pagbuo ng isang tahanan sa mga taong nagdurusa.



30
Raul Jordan
Fruit Harvest
 signed and dated 2024 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 5,000

This entry, created by PDL Raul Jordan, features a vibrant and colorful depiction of individuals—farmers or market workers—engaged in a communal activity. The figures are stylized and set against a backdrop of fruits and vegetables, highlighting the theme of agriculture and harvest. Each person is wearing a hat, emphasizing their connection to outdoor labor. The use of bold colors and geometric shapes adds a sense of dynamism and energy to the scene, underscoring the vibrancy of rural life and the importance of community in agricultural traditions.



31
Sherwin D. Figuracion
Cubic Justice
 2024
 signed (lower right)
 pyrography
 36" x 24" (91 cm x 61 cm)

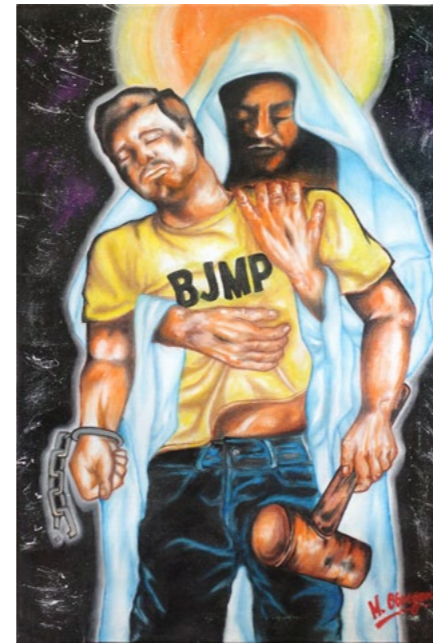
P 3,500



32
Elston C. Lomboy
Never Alone (Mateo 28:20b)
 signed and dated 09-15-24 (lower left)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 6,500

When we face hard storms and darkness, and every color of our lives seems washed away, just pray and reflect. We will realize that we are never alone. God is always with us, so keep the faith.



33
Mark Lester Obregon
Unconditional Love
 2024
 signed (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 5,000

The painting depicts Jesus embracing the PDL, symbolizing compassion and redemption. Jesus is portrayed with a gentle and serene expression, carrying the PDL tenderly, conveying a message of unconditional love and forgiveness. The scene emphasizes the transformative power of grace and the idea that everyone, regardless of their past, is worthy of compassion and a second chance.



35
Gilbert Orzaga
Pauwi na ako
 signed and dated 2024 (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 8,000

Pauwi na ako. Ayoko nang bumalik sa kulungan. Salamat sa lahat ng natutunan ko sa loob ng kulungan at ngayon handa na akong harapin ang malayang lipunan nang may Diyos at disiplina sa pag-uugali.



36
Christian Geraldo Nojalda
Mahinarya
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 15,000

Ako ay isang Mahinarya. Ang isang Mahinarya ay isang responsibilidad na ibinigay sa akin ng mga namununo sa aming dormitoryo. Ako ang nakatalaga para mag bantay sa mga kasamahan ko na nagpapahinga. Nakalaan ang kaligtasan ng bawat isa sa akin habang sila ay tulog. Nakabantay din ako sa mga kapwa ko PDL na may balak na gawing masama sa iba. Ang bote ay ihian ng mga kapwa ko PDL para 'di na sila pumunta pa sa banyo at 'di na mahirapan pang dumaan dahil nakahiga na ang lahat.



37
Abbey Jesthony E. Cabulinas
Mother Blues
 2024
 signed (lower left)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 4,000

A portrait of a first time mother with her baby. The human-like shape symbolizes a mother holding her child, while the butterfly represents her worries and nervousness as a first-time parent. The hair, set against a colorful background, reflects the mother's shifting emotions due to her concerns about raising her child. The colorful grids symbolize the challenges she may encounter in nurturing her little one.



34
Arnold España Mayor
Patak
 signed and dated 2024 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 12,000

Sa patuloy na pagdaan ng panahon, patuloy rin ang pagkawasak ng ating inang kalikasan. Patuloy itong lumuluha dahil sa mga gawaing ilegal na akala natin ay para sa ating pag-unlad, bagkus ay para pala sa kapahamakan ng lahat ng nilalang. Nawa'y ang susunod na mga patak ng luha ni Inang Kalikasan ay ating pahalagahan upang muling umusbong ang maganda at masaganang kinabukasan para sa mga kabataan.



38
Domino Infante
Hustisya
 signed and dated 2024 (lower left)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 15,000

Hustisya, pantay ka ba? Ito'y sumasalamin sa isang kawawang paslit na, sa kanyang pananaw, ay naniniwalang ang katarungan ay hindi para sa lahat. Ang kanyang pagtangis ay sumisimbulo ng kahirapan—isang realidad na nakakadurog ng puso. Ang mga nasa tuktok, namulat sa karangyaan at may hawak ng kapangyarihan, ang laging pinapanigan, habang ang mga naghihikahos ay lalong nalulubog sa hirap. Subalit, ito ang mapait na katotohanan—nagiging pantay-pantay lamang ang lahat sa mata ng Diyos.



39
Eric L. Arciaga
Mother
 2024
 signed (lower right)
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 20,000

Ang Inang Ko, simula pa, madaling araw pa lang, gumigising na siya para ipagluto ng baboy para sa akin. Lumipas ang maraming panahon, laging ganun ang ginagawa niya. Sa itinagal, nalusaw na ako sa hiya, nahabag ako sa Inang ko, at andiyan pa rin siya. NCCW na naman, tulad ng dati, umaasa pa rin siya sa pag-uwi niya sa aming masayang munting Sitio.



40
Ramil M. Rebutiaco
Luis Arvin C. Vargas
Ang Kabataan, Kaunlaran sa Bayan
 signed and dated 2024 (lower right)
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 20,000

Ang kabataan ay ang pag-asa ng bayan, ang paglinang sa kaalaman at kamalayan ng kabataang Pilipino. Sila ang magbibigay ng inspirasyon upang maipamalas ang angking galing at talino, kakayahan at dedikasyon, at respeto na hindi dapat mawala. Sa ganitong paraan, ang mithiing kaunlaran ay makakamtan ng ating bayan. Ito ang aking sinilangan, Pilipino ako.



41
Alex dela Cruz Alcantara
Mother and Child
 2024
 signed (lower right)
 acrylic on canvas
 27 1/2" x 21" (70 cm x 53 cm)

P 2,000

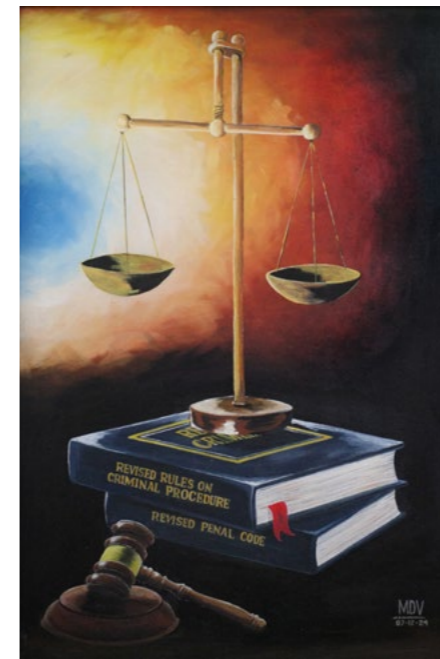
Shows the love and affection of a mother for her baby. Green was used to represent life, signifying the new beginnings that await the mother and child.



42
Richard Cardiente Rectin
Unconditional Love
 2024
 acrylic on canvas
 36" x 26" (91 cm x 66 cm)

P 8,000

Ang iyong pagmamahal ay hindi masusukat, kahit ang isang musmos na bata ay mulat na ikaw ang kaharap. Magdanas man ng matinding hirap, salamat sa iyo, Nanay, sapagkat sa lahat ng pagkakataon, para sa iyong anak, ikaw ay laging nagsisikap.



43
Michael De Vega
Justice
 signed and dated 07-12-24 (lower right)
 acrylic on canvas
 33" x 21" (84 cm x 53 cm)

P 6,500

The painting "Justia" encourages reflection on the importance of justice in fostering peace. It suggests that true peace cannot be achieved without a just and equitable society. By upholding justice, we can create a harmonious environment where individuals and communities can thrive. Moreover, the central image of the scales of justice symbolizes the balance and fairness essential for a peaceful society. The composition of the painting suggests the interconnectedness of justice and peace.

The scales, books, and gavel are arranged harmoniously, implying the harmonious coexistence of these elements. This harmony is vital for a peaceful society, where justice is upheld and the rule of law is respected.



44
Christopher Hermosura
Jeffrey Simple
A Life of Less
 2024
 pyrography
 36" x 24" (91 cm x 61 cm)

P 5,000

The portrait depicts the typical culture of a Filipino family. Their modest home, made of bamboo, blends into the natural environment, with bamboo trees swaying gently, creating a serene and harmonious life. The portrait also showcases the warmth and resilience of Filipino households, where home is more than just a physical space. It's a tapestry woven from shared traditions, familial love, cultural heritage, and a sense of belonging. It speaks to the strength of their bond and the sufficiency of a life lived with less. In this artwork, the absence of modern conveniences does not have a deep impact on daily existence but instead serves as a source of contentment and happiness. It emphasizes that life, when free from the distractions and pressures of modern technologies, can be profoundly fulfilling.



45
Ricardo S. Getigan
Justice Power
2024
signed (lower left)
acrylic on canvas
36" x 36" (91 cm x 91 cm)

P 8,000

The visual painting conveys great power through striking imagery and symbolic gestures, creating an aura of strength. The symbolic elements represent abstract concepts. The turtle, symbolizing wisdom and resilience, holds a sword and the scales of justice with iron claws. Powered by the sun and stars, these radiant symbols emphasize the presence of Justice, illustrating that no one, not even the mighty, can escape its reach. Justice has the power to bind even the powerful with iron chains. The abstract themes of wisdom, justice, power, and courage come together, reinforcing the idea of building a strong nation.



46
Raul Jordan
Nature
signed and dated 2024 (lower right)
acrylic on canvas
36" x 36" (91 cm x 91 cm)

P 5,000

This entry, created by PDL Raul Jordan, depicts a serene rural landscape featuring a winding dirt road that leads through lush greenery and fields. On the other side of the road, tall palm trees and a tranquil pond enhance the peaceful atmosphere. A traditional hut is seen in the background, nestled among the trees, suggesting a harmonious relationship between nature and rural living. The use of soft colors and gentle brushstrokes creates a calming and idyllic scene, evoking a sense of tranquility and a deep connection to the countryside.



47
Jireh James Gubo
John Rey Mirasol
Cyrus Cabras
A Smile of Hope
2024
signed (lower left)
acrylic on canvas
36" x 36" (91 cm x 91 cm)

P 1,750

This painting depicts a vibrant street scene at sunset, capturing a moment of warmth and camaraderie among three (3) smiling individuals sitting together in front of a small weathered store. The rustic surroundings, with a tangled web of electrical wires and dilapidated structures, contrast with the bright, cheerful expressions of the people, suggesting a sense of joy and resilience amidst a modest setting. A "Petsi Rose Store" sign in the background adds a touch of local flavor, grounding the scene in a familiar community space. The overall composition evokes a sense of everyday life and togetherness, celebrating the simple joys of an urban neighborhood.



48
Ariston R. Daisog
I Am The Captain
2024
pyrography
24" x 36" (61 cm x 91 cm)

P 3,000

Life is like a ship, and we are the captains of our own vessel. The path we choose today will determine the destination we reach in the future. So, think wisely and think twice.



49
Roger M. Dela Cruz, Sr.
The Sugarcane Milling Harvester
signed and dated 09-12-24 (lower right)
acrylic on canvas
24" x 36" (61 cm x 91 cm)

P 15,000

Ang painting na ito ay isinasalarawan ang kulturang Pinoy — manu-manong paggiling ng tubo at pagluto ng pulot o asukal, na bahagi ng ating kasaysayan na hindi dapat kalimutan. Kahit na tayo ay nasa makabagong teknolohiya o bagong henerasyon, nararapat pa ring pangalagaan ang mga pamana ng ating mga ninuno. Ito ay maaari ring ipamana sa ating mga pamilya, lalo na sa ating mga anak.



50
Gilbert AJ Lopez
Balanda
2024
acrylic on canvas
24" x 36" (61 cm x 91 cm)

P 15,000

Ang likhang obrang ito, na tinatawag na galleons, ay tunay na nakakamangha sa paningin ninuman. Ang mga disenyo nito, na sa tulong ng hangin ay nakakamtan ang bilis at tulin, ay nagbibigay-diin sa kagandahan at likas na galing nito. Ngunit ito rin ay puno ng pagsubok— ang alon at hampas ng dagat ang siyang humahamon. Gayunpaman, ang hangin ang nagtatawid, tulad ng buhay ng tao sa loob ng kulungan. Ang bawat hampas ng pagsubok ay parang dalampasigan ng lungkot. Ngunit ang hangin ng langit, mula sa Maykapal, ang siyang gagabay upang patuloy na umayon sa agos ng buhay at magpatuloy ang banda ng pag-asa.

Bagong Buhay Group of Artists (BAGA) Artworks





51
Buddy Navidad
Mother and Child
 2024
 pyrography
 22" x 17" (55 cm x 43 cm)

P 50,000

The mother is the only person who carries a child for nine months in her belly, three years in her arms, and forever in her heart.



52
Buddy Navidad
Father and Son
 signed and dated 2024 (lower right)
 pyrography
 48" x 36" (122 cm x 91 cm)

P 50,000

Fathers are the first friend you make and the last love of your life.



53
Manuel Honesto
St. Joseph
 2024
 pyrography
 48" x 36" (121 cm x 91 cm)

P 25,000

Si San Jose ay isang inspirasyon. Bagama't hindi tunay na anak ang Panginoong Hesukristo, higit pa sa inaasahang pagmamahal ang kaniyang ibinigay. Nais kong tularan ang pagmamahal na sagrado. Nagkataon na isa akong pyrographer kaya gumawa ako ng imahen ni San Jose upang makapag bigay diin ng insperasyon sa iba.



54
Leo Eroja
Californium Stone
 2024
 mixed media on canvas
 36" x 36" (91 cm x 91 cm)

P 50,000

This embossed abstract painting is textured with acrylic permatrix and gesso. I painted it using a technique that creates figures resembling californium stones—one of the rarest and most expensive elements on



55
Leo Eroja
Dancing Inmate
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91cm)

P 50,000

This painting is textured with acrylic permatrix and gesso. The abstract work was inspired by the famous dancing inmates of Cebu, Philippines.



56
Eduardo Atuel Henabe
Tumbang Preso
 2024
 signed (lower right)
 acrylic on canvas
 24" x 30" (61 cm x 76 cm)

P 50,000

Ang tumbang preso, isa sa tradisyonal na laro ng mga kabataan. Ito rin ay maaring pagpapakita ng sistema ng hustisya sa Pilipinas.



57
Joey De Leon
Fish-tival
 signed and dated 2024 (lower left)
 acrylic on canvas
 24" x 30" (61 cm x 76 cm)

P 50,000

In a sea of vibrant blue, a school of multicolored fish swim in perfect harmony, each one unique yet moving as one. Their golden sun watches above, a symbol of warmth and hope. The waves below, shaped like festive banners, echo in rhythm of celebration. This painting captures the spirit of unity in diversity - a colorful journey together toward the same direction, even in an ever - changing life situation.



58

Danilo Faustino

Last Supper

2024

pyrography

43" x 71 1/4" (109 cm x 181 cm)

P 500,000

Noong panahong nakakulong ako para maibsan ang lungkot at pagdurusa, nakita ko sa mga kasama na mukha silang masaya sa paraang ginagawa nila. Kaya naisip na gawin din dahil namangha ako sa pagawa gamit ang tambo. May mga proseso din kung papaano mabuo ang ganitong uri ng sining-presyo. Naging masaya ako sa ginagawa ko, at mas masaya noong natapos ko ang obra na nagpapaalala na tayo ay tinubos sa kasalanan.

Entries

First National Persons Deprived of Liberty (PDL) Art Competition





59
Danica Caraga Olivo
Señora Behind Bars
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 3,000

The main reason I created this artwork is to highlight the reality of older people behind bars, who have spent almost all of their remaining life in jail. Perhaps, at some point, there may be a second chance for them to live freely in the outside world.



60
Jonas Mordeno
Hope within the Walls
 2024
 acrylic on canvas
 35 1/2" x 23 1/2" (90 cm x 60 cm)

P 5,000

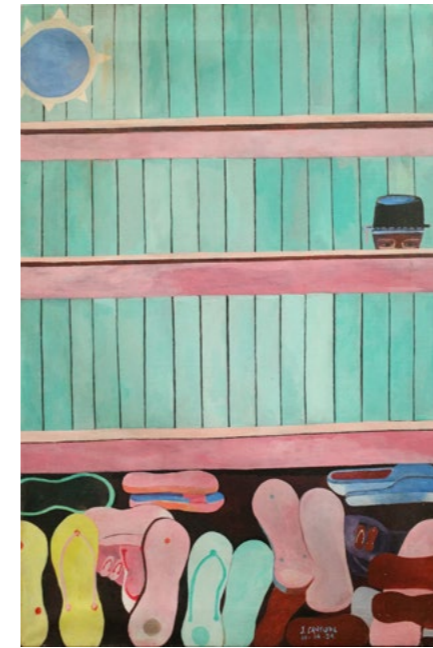
This painting shows the existence of hope and ambition, even in the most restrictive and challenging circumstances within the walls. It highlights the perception that hope can thrive despite physical or emotional obstacles, embodying the strength and perseverance of Persons Deprived of Liberty (PDL).



61
Disto, Myla Y Pasaylo
Kimchi
 2024
 signed (lower left)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 3,000

Ang artwork na ito ay ang eksaktong larawan ng realidad sa loob ng bilangguan. Naglalarawan ito ng mga bilanggo na napag-iwanan ng panahon sa katagalan. Mga taong nakabilanggo sa loob ng mga rehas na bakal habang unti-unting nauubos ang buhay. Mga taong nasa libingan ng mga buhay, kung saan batas ng tao ang umiiral, at nagpapaabot ng kanilang mga hinaing gamit ang panulat at tinta. Sila ang mga taong Diyos lamang ang pag-asa.



63
Jerry D. Cantuba
Tinatago ang Bilanggo
 signed and dated 10-14-24 (lower middle)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 8,000

Ang tsinelas ay kumakatawan sa mga bilanggo, habang ang kamay ay sumisimbolo sa tatlong bilangguan na binabantayan ng hindi mabilang na mga gwardya. Maraming kahulugan ang obrang ito, at napakahirap ipaliwanag nang buo. Subalit, iisa lamang ang nais ko, na siya ring nais ng nakararami—kalayaan. Ito ang sigaw ng puso ng bawat isa.



64
Altirez Reggie Donaire
Peace Painting
 signed and dated 2024 (lower right)
 acrylic on canvas
 43" x 31" (109 cm x 79 cm)

P 6,500

'Peace' is an artwork created in 2024. It features a simple yet powerful depiction of a dove, symbolizing peace and hope. The design is expressive, using bold lines and soft, muted colors to convey a sense of tranquility. The dove's graceful posture and serene expression capture the essence of the universal desire for harmony.



65
Orsolimo Andy Espinda
Tampisaw
 2024
 acrylic on canvas
 36" x 28" (91 cm x 71 cm)

P 8,000

Ang kabataan ay ang pag-asa ng bayan, at ang suporta ng mga magulang ay kinakailangan, kahit na magtatampisaw pa. Basta't para sa kanilang ikaliligaya at ikabubuti, go lang ng go, dahil minsan lamang maging bata.



62
Josephine Mae Ongoco
Stephanie C. Emaas
Rise from the Ashes: A Journey of Renewal
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 2,000

It is based on the real experiences of people like us, who once walked a dark path, using different types of drugs, drinking alcohol, and smoking cigarettes, until we ended up in prison, separated from our families. Despite the difficulties we faced in life, we learned from our mistakes and began a new life, full of dreams.



66
Alfredo Opiasa Y. Hernandez
XC Vision
 2024
 signed (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 12,000

This painting is called "XC Vision." The artist in the painting is currently serving his sentence, "RP," for 24 years now. He reflects on how difficult it is to find a job as an ex-convict. His vision now is to buy a wooden pushcart and push it to his home province in Samar and Leyte. Along the way, he plans to paint the beauty of the countryside, thus promoting the beautiful country, the "Pilipinas."



67
Kelvin C. Tambong
The Beauty of Nature
 2024
 acrylic on canvas
 27" x 39" (68 cm x 99 cm)

P 1,000

The painting depicts a world in perfect harmony, evoking a sense of peace and inspiring a profound appreciation for the natural environment's simple yet profound beauty. It invites viewers to pause, immerse themselves in its serenity, and reconnect with nature's quiet grandeur.



68
John Ron Filip B. Ramos
Seven Eleven
 signed and dated 09-18-24 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 8,000

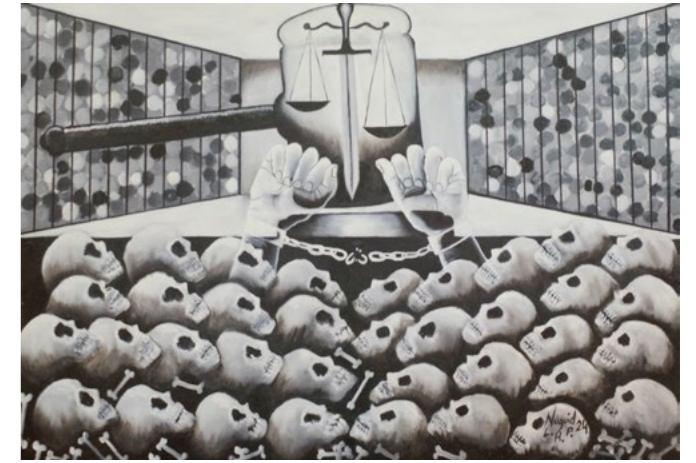
This painting explores the themes of time, balance, and life's ongoing transitions. It contrasts a vibrant sunset with a clear daytime sky, symbolizing inevitable change. The title "Seven Eleven" suggests a cycle and continuous availability, much like a 24/7 store. The island house represents a sanctuary amidst life's shifts, while the palm tree and reflective water emphasize adaptability and balance. The artwork invites viewers to find beauty in the ebb and flow of beginnings and endings, embracing the ever-changing nature of life's transitions.



71
Asmir K. Sabiran
A Journey of Faith
 2024
 signed (lower left)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 8,000

This symbolizes the enduring legacy of my Muslim ancestors. In ancient times, the ark was crafted to fulfill one of the five pillars of Islam – Hajj, a journey of devotion and unity. It served as a vessel of hope, transporting pilgrims to the sacred city of Mecca.



72
Marvin M. Nuguid
Alam Mo Ba?
 signed and dated 2024 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 10,000

"Alam Mo Ba?" is an oil painting depicting the current situation of the artist. "Alam Mo Ba?" is a metaphor for reality, contrasting what people often know or perceive. "Alam Mo Ba?" is an epitome where the artist expresses the realism of the justice system. "Alam Mo Ba?"



69
Jericho Sampang
Descend to New Life
 2024
 signed (lower left)
 acrylic on canvas
 18" x 24" (46 cm x 61 cm)

P 3,000

From burning to ashes, descended to a new life symbolizes challenges in the life of a Person Deprived of Liberty. Rebirth as new with the new beginning.



70
PDL Jaypee Arcenas
MASAGANA'T SIMPLENG PAMUMUHAY
 signed and dated 9/14/24 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 3,000

Ang larawang ito ay nagpapakita ng payak at masaganang pamumuhay ng mga tao sa isang komunidad, ang naging inspirasyon ng gumagawa ng obrang ito ay ang kanyang pangarap na pamumuhay...



73
Salvador R. Necerio
Kalakal Riyalidad
 signed and dated 2024 (lower right)
 pyrography
 24" x 36" (61 cm x 91 cm)

P 16,500

Ang totooong buhay at kasaysayan ng mga maralitang Pilipino. Ang mag-inang nabubuhay sa pamumulot ng basura, sa kanilang pangangalakal nakaramdam sila ng matinding gutom at pagka-uhaw. Kaya't walang anuman, nabuwal; si Nanay. Kaya agad naman sumaklolo ang anak, pinainom ng tubig, taglay ang pag-asang agad na magkakamalay ang nanay.



74
Judy Ann A. Macadat
Soul in Every Cell
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 3,000

Hands that symbolize the soul and emotions of every PDL in every colony. The love, the peace, the unity, the anger, amidst it all. Four corners, four recreation programs that we use for the preparation of our better lives. And the bricks that stand for the wrongdoings that led us to our situation, which we need to overcome.



75
Anthony Shane H. Montaña
Peace be with you
 signed and dated 8/20/24 (lower right)
 acrylic
 24" x 36" (61 cm x 91 cm)

P 3,000

The description of the artwork emphasizes the dispute between religious beliefs and principles through different ways of life. "Shalom—Peace be with you" represents this word as the center of my concept.



76
Jhoy R. Layacan
Batang Gustong Makita ang Katarungan ng Kanyang Ina
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 3,000

Iba't ibang mukha ng katotohanan sa likod ng hustisya—isang anak na pilit minumulat ang mga mata sa katotohanan ng hustisya, umaasang makapiling muli ang kanyang ina. Ito ang mga mukha ng pagbabago sa likod ng rehas: pagsisisi, paghahanap sa sarili, pagdarasal, at pagkakapit sa pag-asang muling makalalaya sa tulong ng ating pamilya at Poong Maykapal.



79
Ronald Tawagon Dusag
The Mambabatok
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 5,000

Whang-Od Oggay, also known as Maria Oggay, is a renowned tattoo artist from the village of Buscalan in Tinglayan, Kalinga. She is recognized as the last mambabatok (traditional tattoo artist) of Kalinga and holds the title of the world's oldest active tattoo artist. Whang-Od is a living legend.



80
Leroy Enteria
Reflection
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 3,500

The painting was created, drawing inspiration from a time of incarceration. In a moment that seemed to transcend both time and space, we encountered Jesus Christ. This profound experience shifted the very axis of our reflection, offering us a glimpse of divine grace amidst our deep remorse. It is through this divine vision that we are compelled to embrace a new direction, guided by the love and forgiveness we have witnessed in the eyes of Christ.



77
Emmanuel Armas
Niel Gerald Villasanta
 Gumaca District Jail
 2024
 signed (lower left)
 acrylic on canvas
 20" x 30" (51 cm x 76 cm)

P 3,000

I made Cherry Blossom with its beauty and flowers together. What this means to me is a family that I have wanted to be together for a long time. The sunset and the sea are opportunity that will hopefully gain more freedom for someone like me who has no luck.



78
Hardelito M. Fillartos Jr.
The Mystery of Colonization
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 10,000

Sila, tulad ng kawayan, ay may iisang diwa. Di natitinag, dumaan man sa madilim na pagsubok, payapa't matatag, nasa itaas subalit nagpapakumbaba— daluyan ng buhay, tubig, at liwanag. Ito'y nahayag sa mga lipi at bayani na pinagkalooban ng makalangit na karunungan upang pamahalaan ang mga hinirang magpakailanman. Ang larawang ito'y kayamanang di mananakaw ninuman, na maging huwaran ng mga kabataan. Amen.



81
Nick Espedido
Rodel Bechayda
Banda ng Kamay ni Inang Mayon
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 3,000

This painting was created to show solidarity in support of Inang Mayon. It incorporates the hands and signatures of the Sto. Domingo District Jail, symbolizing support. May this serve as a reminder for everyone to support, care for, and love our Mother Mayon.



82
Marlow C. De Guzman
Natatanging Hatol
 signed and dated 2024 (lower left)
 acrylic on canvas
 28" x 36" (71 cm x 91 cm)

P 8,000

Huwag kayong humusga at hindi kayo hahatulan, huwag kayong magparusa at hindi kayo paparusahan. Magpatawad kayo at kayo'y patatawarin, sapagkat ang panukat na ginagamit ninyo sa iba ay siya ring gagamitin panukat sa inyo. Pagmamahal at malasakit sa kapwa, maging ito man ay PDL, dahil ang mga PDL ay naghahangad din ng kalayaan upang sa huli ay makapiling nila ang kanilang minamahal.



83
Marlon L. Fernandez
Tranquil Flow
 2024
 signed (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 1,500

The painting depicts a peaceful and serene scene of a waterfall flowing into a lake. It is not just a physical place but a sanctuary for the soul. The trees in the painting seem to create a soft melody that serenades the entire landscape, while the water in the lake offers a refreshing sensation that invigorates the spirit. In a world filled with chaos and noise, it serves as a reminder of the power of silence and the healing touch of solitude. It is a place where worries dissolve and burdens are lifted.



87
Donald Lugo Sevilla
Reaching Changes and Freedom
 2024
 acrylic on canvas
 24" x 37 1/2" (61 cm x 95 cm)

P 4,500

The artwork symbolizes hope and transformation, featuring hands breaking free from chains and a vibrant tree representing growth. The contrast between the prisoners in a cell and the open, illuminated space conveys a journey from confinement to freedom. The tree embodies personal growth, while the hands reaching out reflect a yearning for liberation. This creative expression allows PDLs to share their struggles and hopes, fostering empathy and understanding.



84
Lyan Ford C. Sales
Protect the Natural Environment
 2024
 signed (lower left)
 acrylic on canvas
 35 1/2" x 23 3/4" (90 cm x 60 cm)

P 1,000

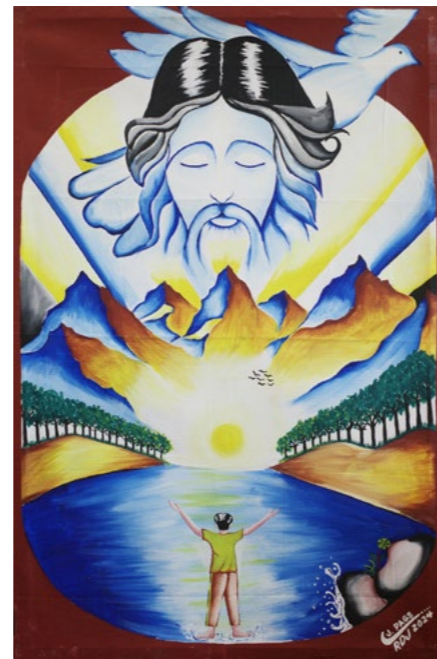
Reduce, reuse, and recycle. Cut down on what you throw away. Conserve natural resources and landfill space. Environmental protection is the practice of safeguarding the natural environment by individuals, groups, and governments. Its objectives are to conserve natural resources, preserve the existing environment, and, where possible, repair damage and reverse harmful trends.



85
Jericho Orine
The Life and Dream of PDL
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 4,500

This artwork represents the life of a PDL on how he thinks and imagines the life he wanted to be. This is to show that just because he committed a crime doesn't mean he is not allowed to achieve his goals and dreams. In the eye of a beholder he is sinful but based on his perspective and determination and with the help of the supportive personnel, he can be a better version of himself. He believes that "Not all Bad is Bad and not all Good is Good."



86
Marbin Jay A Pagulayan
Love and Peace
 signed and dated 2024 (lower right)
 acrylic on canvas
 32" x 21" (91 cm x 53 cm)

P 2,500

The painting depicts the sacrificial love of God to mankind for giving endless love, forgiveness and hope for a peaceful and long lasting life to mankind.



88
Marlon Marquez
Whang-od: The Last Mambabatok
 2024
 signed (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 5,000

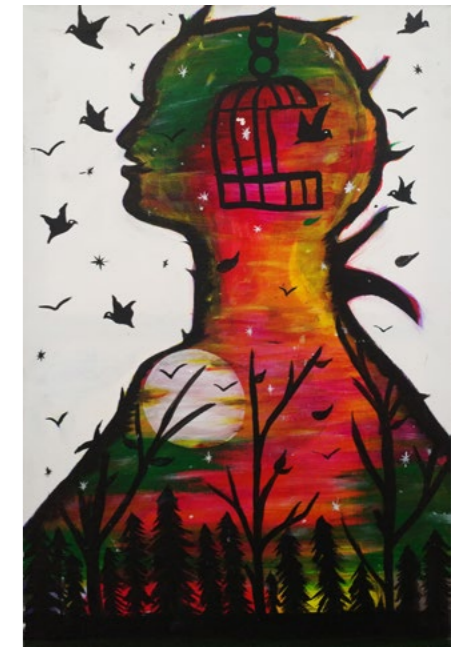
Apo Whang-Od, also known as Whang-od or Whang-Od, is a renowned Filipino tattoo artist from the Kalinga province in the Philippines. Her artwork and tattoos are deeply rooted in the cultural traditions of the Kalinga people. This art is created using oil and a simple rectangular canvas. These artworks typically celebrate her artistry and the cultural heritage she represents.



89
Darwin Llaneras
Paglaya
 2024
 signed (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 10,000

Ang likhang ito ay sumisimbolo ng iba't ibang uri ng kalayaan na maaaring maranasan ng isang tao. May mga nilalang na sadyang bilango ng kanilang sariling kaisipan, bilango ng paghahangad, bilango ng kahirapan, at bilango ng karamdaman. Marami pang iba na sadyang bilango ng kanilang mga mithiin sa buhay.



90
PDL Christian Alvin Pahigal
Perceptive of Freedom
 2024
 acrylic on canvas
 30" x 20" (76 cm x 51 cm)

P 1,500

Malayang kaisipan sa pisikal na kabihagan. Kahit pansamantala tayong nakakulong kailan ma'y hindi maaaring bihagin o ikulong sa kwadrang mundo ang ating isipan. Mananatiling malayo at makulay dapat ang ating isipan upang atin nang malabanan ang pagkakulong ng pisikal na katawan.



91
Curt Jan A. Padre
Eye of Fear
 signed and dated 2024 (lower right)
 acrylic on canvas
 35" x 25" (90 cm x 64 cm)

P 5,000

The artwork symbolizes pain, making it feel alive and dynamic.



92
PDL Raymund Tamu
Water falls (Nature)
 2024
 signed (lower right)
 acrylic on canvas
 36" x 24 1/2" (91 cm x 62 cm)

P 2,500

Water Fall Painting- May serve as a visual reminder to seek inner peace, mindfulness, and a deeper understanding of one self.



93
Christian Arrieta
Freedom
 2024
 acrylic on canvas
 36" x 31" (91 cm x 79 cm)

P 3,500

This painting reflects the resilience and determination of the artist to find liberation in the act of creating art, showcasing how creativity can break through barriers and provide a sense of personal empowerment, even in the most challenging circumstances.



95
Mara Mikee Aven
Freedom in Chains
 2024
 signed (lower right)
 acrylic on canvas
 27 1/2" x 20" (70 cm x 51 cm)

P 3,500

This abstract painting depicts the vibrant dynamic figure of a woman, swirling with intense colors to represent inner strength and emotions, the fierceness of the colors contrasts with abstract elements of confinement suggesting struggle and resilience, trapped yet defiant.



96
Theodore Andrian Benjamin Estrada Mendez
Tagumpay
 2024
 signed (lower left)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 8,000

Pagpapakita na kahit nasa loob ng piitan, ay maaari pa ring makamit ang tagumpay sa larangan ng musika, sining, at paligsahan.



97
Aldridge Almerino
New Horizons of Hope
 signed and dated 2024 (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 5,000

This artwork illustrates a scene where Persons Deprived of Liberty (PDL) and BJMP personnel come together. The composition features a ball, a symbol of recreation; a livelihood product, representing skill development; a pencil, signifying education; and a chess piece, reflecting strategic thought. These elements are set against a backdrop of a rising sun, embodying hope and the promise of new opportunities.



94
Milfa Millan Top
Mother's Love
 signed and dated 09-19-24 (lower right)
 acrylic on canvas
 25" x 36" (64 cm x 91 cm)

P 3,500

The artwork of a mother's love transcends the visual, conveying an emotional truth—the universal and timeless experience of unconditional, nurturing care that forms the foundation of life. The piece focuses on intimate, emotional moments, capturing the essence of maternal care, protection, and boundless affection.



98
Francisco Valenzuela
Paruparo
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 2,000

Ang paruparo ay sumisimbolo sa aking paglalakbay tungo sa pagbabago. Tulad ng makulay na paruparo, maiihalintulad ito sa aking personal na karanasan at sa mga tao sa likod ng aking paglalakbay na nagbibigay ng inspirasyon at sarisaring kulay sa aking buhay.



99
Lawrence Taguyan Mhar C. Aquino
Livvanag sa Dilim
 signed and dated 2024 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 5,000

The artwork shows that in darkness, there is light. It reflects that every man's decision in life is in his/her hands. Whether he or she takes the path to light or darkness is up to him/her. We all face problems in life, but there is always hope, and it is up to us to decide whether to choose the light or to succumb to darkness.



100
Ruben A. San Juan
Pagbabalik Tanaw
 2024
 acrylic on canvas
 25 1/4" x 36" (64 cm x 91 cm)

P 2,000

Pagbabalik-tanaw sa pagkabata na puno ng kasiyahan at kapayapaan na malayang gawin ang ninanais na walang bahid ng kaguluhan sa isipan.



103
Griffen Keith Lastrella
Real Acceptance of One's Existence
 2024
 signed (lower right)
 acrylic on canvas
 27" x 33" (69 cm x 84 cm)

P 3,000

My lifetime's timeline has long been written and sealed by whatever or whoever brought me into existence—an imprecation borne with stoicism. Yet, until the day I vanish into oblivion, let time pass me by, for it is the only constant that continues to exist.



104
Dante Galano Pineda
Mystery of nature
 2024
 signed (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 15,000

Our nature, which creates colors and beauty, is something we need to appreciate. It provides the good health we need, so we must take care of it.



101
Ezra Antonioni V. Rodriguez
Kasalo
 signed and dated 2024 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 2,500

A rendition of the famous painting "The Last Supper," with Jesus Christ at the center, surrounded by PDLs.



102
Joel B. Tagle
Solace
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 3,000

Capturing the vast open nature that gives me tranquility. The scent of the greenfield and the sound of the flowing water remind me of the world outside these iron bars.



105
Renato Sta. Maria Pastor Jr.
Romantic in the sunset
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 1,500

As the sun dipped below the horizon, casting a golden glow across the beach, a couple stood close, lost in each other's eyes and the vibrant colors of the sunset. Their whispered promises blended with the soothing sound of the waves.



106
PDL Raymund Tamu
Beach Painting (Nature)
 signed and dated 9-16-24 (lower right)
 acrylic on canvas
 22" x 34" (56 cm x 86 cm)

P 2,000

Beach Painting - The Painting evokes a mood of tranquility and serenity. The warm colors, the gentle curves of the palm trees, and the calm ocean all contribute to a sense of peace and relaxation.



107
Diosdado Alacar Jr.
Reformation Through Transformation
 2024
 signed (upper right)
 acrylic on canvas
 26" x 37" (66 cm x 94 cm)

P 1,500

Painting showcases the activities performed by the PDL while detained inside the jail facility to help them reform.



108
Hazel M. Vizcarra
The Trials
 signed and dated 9-18-24 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 8,000

The rock in the waterfall in the painting represents the challenges we face in life, while the calm water at the end symbolizes the peace and serenity we will ultimately attain, despite the difficulties we encounter along the way. The image evokes a sense of peace in the ironically chaotic and jagged state of nature.



111
Reniel Manguiat
Marlon Quesada
Dark angel
 2024
 signed (lower left)
 acrylic on canvas
 20" x 30" (51 cm x 76 cm)

P 2,500

About the experiences in our life.



112
Michael R. Dalut
Mata Sa Mapang Aping Hustisya
 signed and dated 2024 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 10,000

Takpan mo man ang bibig ng taong balot ng kasinungalingan, ang katotohanan ay mananatili sa kanyang kaisipan.



109
Albino R. Dela Torre
Mga Panahong Di Nasayang
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 5,000

Bilang presong tulad ko, hindi kawalan ng pag-asa at kalungkutan. Bagkus, kailangan magsikap at pahalagahan ang bawat araw sa paggawa ng mabuti para sa kapaki-pakinabang ng lipunan at kapwa. Sa obrang ito, kusa kong hinango ang aking karanasan bilang isang PDL na puno ng aral at nagsisilbing inspirasyon sa iba.



110
Marvin Cerbito
World Key Wiser
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

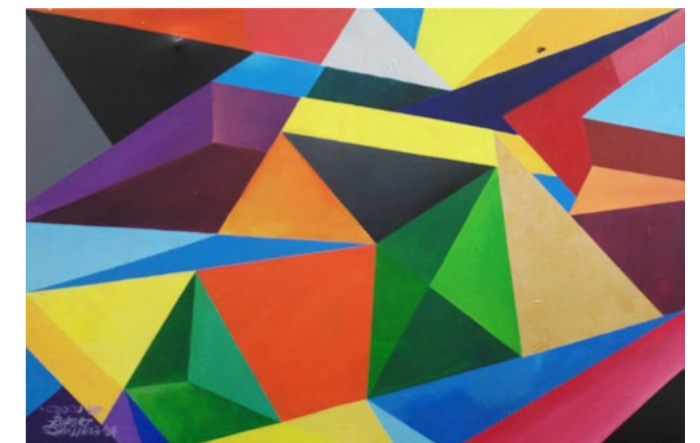
P 3,000

Sufficient in optimizing knowledge capture in reading materials used to create and develop well-informed decisions.



113
Aldrin F. Sunga
Bagong Buhay
 signed and dated 2024 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 10,000



114
Robert B. Sumalinog
Makulay na Buhay
 signed and dated 2024 (lower left)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 5,000

Despite the challenges and obstacles one faces, it is important to always maintain a positive outlook and an optimistic view on life. Every shade of black and gray in our lives is made up of a multitude of different hues and colors that shape our experiences. This is reflected in the vibrant colors of the painting, which remain strong despite the challenges I am facing.



115
Rey Manalo Custodio
Timbangan ng Katarungan
2024
acrylic on canvas
30" x 20" (76 cm x 51 cm)

P 5,000



116
King Alden M. Rivera
Aubrey
2024
acrylic on canvas
19 1/2" x 16" (50 cm x 41 cm)

P 3,000

"She's my wife, Mother of my Child." This artwork illustrates how much mothers love their children.



117
Edgar N. Maligaya
Ang Bayan Ko
signed and dated 2024 (lower right)
acrylic on canvas
36" x 30" (91 cm x 76 cm)

P 8,000

Ipaglaban natin ang ating karapatan sa West Philippine Sea, dahil pag-aari natin ito. Panatilihin natin itong payapa at sagana para sa kinabukasan ng mga kabataan at sa mga susunod na henerasyon. Ipagtanggol ang ating kalayaan para sa bayan kong mahal.



119
Mark Wilson Fernandez
Mother and Son
2024
acrylic on canvas
36" x 24" (91 cm x 61 cm)

P 5,000

It gives the best impression of a mother's great love for her son—how genuine, pure, and immeasurable the love is, a love that only a mother can give



120
Gil A. Español
PDL Reformation
signed and dated 2024 (lower right)
acrylic on canvas
36" x 24" (61 cm x 91 cm)

P 8,000

Lady Justice (simbolo ng katarungan), dove (simbolo ng kapayapaan), mga kamay ng bilanggo- PDL. A human being is the temple of the living God, but the entrance of evil thoughts into one's mind is unavoidable because evil is part of the order of nature. Marami ang nabibilanggo dahil sa paggawa ng kasalanan, at sa loob ng bilangguan ay ipinadama ni Lady Justice (Katarungan) ang pagreporma sa mga nagkasala.



121
Kristine Kaye L. Parcon
Hope
2024
signed (lower left)
acrylic on canvas
36" x 24" (91 cm x 61 cm)

P 5,000

If one maintains their faith and continues moving forward, there is always hope for a better tomorrow, no matter how hopeless things may seem at this moment.



118
Ryan Bautista
Tiwala at Pananampalataya
2024
signed (lower right)
acrylic on canvas
36" x 24" (91 cm x 61 cm)

P 20,000

Ito ay naglalarawan sa pamumuhay ng ating mga persons deprived of liberty (PDL) sa kanilang kanlungan ginagalawan. Ito ay nilikha upang ipabatid sa bawat isa na ang lahat ng tao ay may pag-asang magbago at ayusin ang kanilang buhay. Basta't magtiwala lang sa sarili at palakasin ang pananampalataya sa Panginoon. Sa kalagayan ng mga PDL, maraming pagkakataon na bumababa ang kanilang kumpiyansa sa sarili na siyang sanhi ng paghina ng kanilang pananampalataya sa Poong Maylikha. Dahil dito, maraming mga masasamang bagay ang pumapasok sa kanilang isipan. Maraming ang gusto nang isuko na ang kanilang buhay upang matakasan na nila ang reyalidad ng buhay na punong-puno ng pagtitis at mga pasakit. Bilang representasyon, makikita ang sumusunod na simbolong naglalarawan sa kabuoan ng obrang ipiniinta: Kadena – ang pigtas ng kadena ay simbolo ng kakayahang wasakin ang anumang pagsubok ng ating kinakaharap. Ito ay nagpapakita na kahit na ang isang PDL ay may kakayahang maging malaya sa mga balakid na kinakaharap sa kanyakanyang buhay.



122
Elner O. Del Monte
In Need of Peace
2024
acrylic on canvas
36" x 25" (91 cm x 64 cm)

P 5,000

In the stillness of a cold, barren cell, time drags like a heavy chain. The walls, stark and unforgiving, seem to close in more with every breath. The figure in the corner, barely visible in the dim light, is hunched over, a portrait of despair. Shoulders sagging under the weight of invisible burdens, their body seems shrunken, almost lost in the vastness of their own isolation. Shackles, long discarded on the cold concrete floor, no longer restrict their limbs, but the invisible chains still bind the mind. The physical bars are not the only prison. As days stretch into years, the prisoner learns that peace is not something to be found in the external world, at least not in this place. It is something to be nurtured within, carefully tended like a delicate flame in the dark. The body may be bound, but the mind is boundless, and in that infinite space lies the potential for freedom. And so, the prisoner sits, motionless in the dim light of the cell, but their mind soars, ever reaching for that distant horizon where peace and freedom finally meet.



123
Alexander Pacalda y Pardilla
Bumalikwas mula sa tanikala
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 3,000

"Bumalikwas mula sa tanikala" has four subjects that are composed of different stories and connected to each other. These include the figure who was chained by barbed wire (symbolizing physical and emotional pain), but who freed themselves from persecution, despite the heartache and physical suffering. The sunrise and sunrays symbolize freedom and the future beyond the barbed wire, while the flowers represent the idea that one cause of pain is also a way to awaken hope.



124
Lazel Ann De Guzman
Beguiled
 signed and dated 09-05-24 (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 3,000

The girl symbolizes all women who are affected by the snake—representing sin, challenges, and struggles. The snake is beautiful, yet it remains a poisonous and dangerous creature. Just one act may be enough to turn your world into a bad situation. Your decisions determine your destiny.



125
Apple Tangalin Anito
Haven
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 2,000

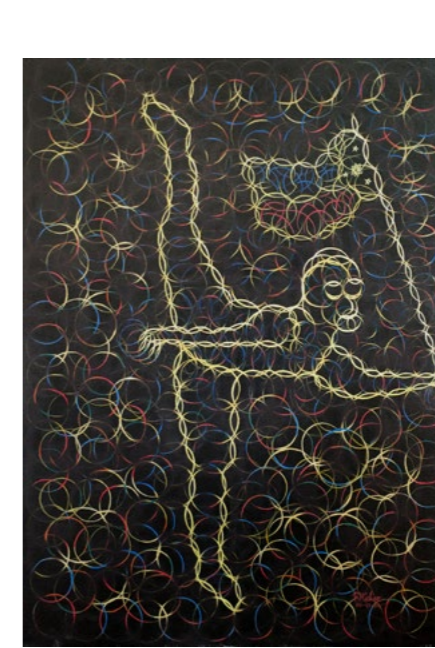
The writer reflects that life's challenges, including mistakes and imprisonment, have strengthened their faith. They view these struggles as opportunities for growth and find comfort in God's presence. Trusting in His plan has brought them peace and a belief that nothing is impossible with Him by their side.



127
Marvin C. Bialba
Naughty Cat
 signed and dated 2024 (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 6,500

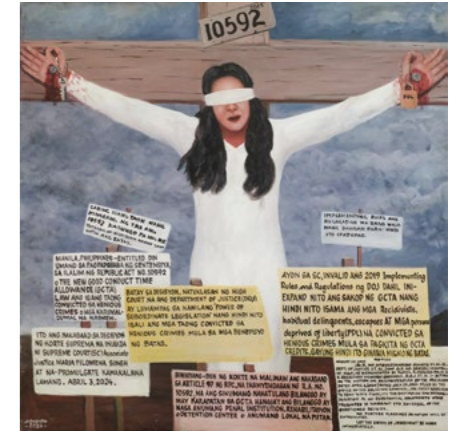
The "Naughty Cat" features a whimsical and stylized depiction of a feline, characterized by vibrant colors and exaggerated features. Its expressive eyes and playful posture convey a sense of curiosity and charm, inviting viewers to connect with its unique personality. The artwork captures the essence of feline grace and playfulness, making it both relatable and endearing to animal lovers.



128
Romulo Vidad Caliso
Ispiritong Dumadaloy sa Atletang Pilipino
 signed and dated 09-01-24 (lower right)
 acrylic on canvas
 36" x 27" (91 cm x 69 cm)

P 8,000

Ang espiritung dumadaloy sa bawat tao ay nagsisilbing gabay sa mabubuting gawa, patungo sa tagumpay ng mga atletang Pilipino na matagal na nating inaasam. Isang daang taon ng pagsusumikap ang naghatid sa atin tungo sa tagumpay ng bawat Pilipino.



129
Rual O. Cabrera
Susi
 signed and dated 2024 (lower left)
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 8,000

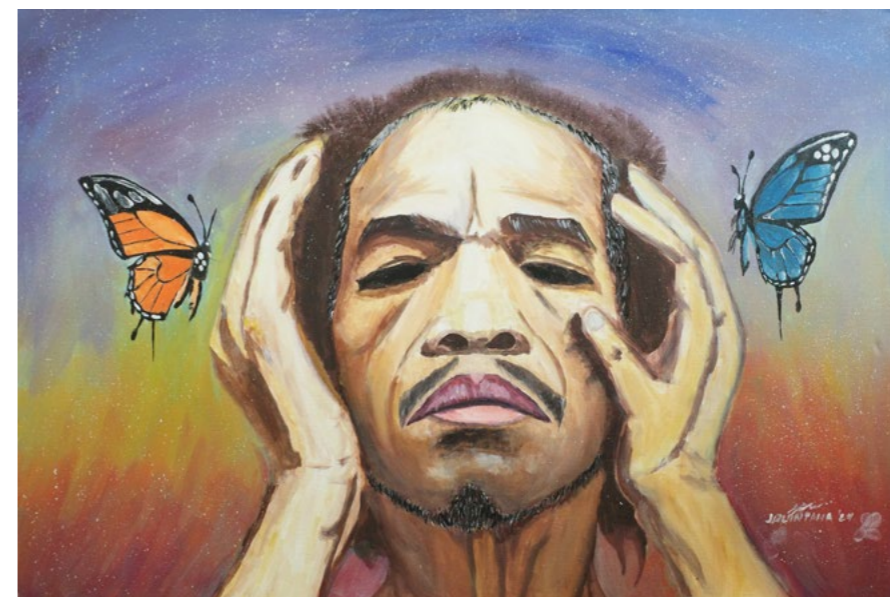
Ang obrang sining na ito ay nabuo mula sa mga katanungan sa aking isipan. Ako'y nagsikap, nag-aral, at isinapuso ang pagbabago ng aking buhay. Wala rin akong naging kaso sa Bureau. Dalawampu't anim na taon na akong narito, ngunit hanggang ngayon ay andito pa rin ako. Mayroon naman tayong batas na Republic Act No. 10592, kaya bakit hindi po ito naipatupad?



126
Virgilio V. Villaram
Perseverance
 signed and dated 2024 (lower right)
 acrylic on canvas
 26" x 36" (66 cm x 91 cm)

P 8,000

I was inspired to create this kind of artwork because I admire people who do something meaningful and worthwhile instead of being idle. The PDLs, in my eyes, represent the new image of Bilibid—individuals who attend school, engage in religious activities, and participate in livelihood programs to support their loved ones. They embody true reform, possessing real courage, patience, and perseverance.



130
Jake Figueras Quintana Jr.
Battling Mind of Men and Two Butterflies
 signed and dated 2024 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 5,000

At the center, a fragmented male figure represents the often-conflicted psyche of modern man, portrayed with abstract shapes and muted tones that evoke introspection and struggle. Surrounding the figure, two vibrant butterflies—one blue and one orange—flutter gracefully, symbolizing freedom, change, and the delicate balance of strength and vulnerability. Their contrasting colors serve as a reminder of the beauty that can emerge from chaos and the potential for growth beyond societal constraints.



131
Joseph G. Manolo
Hardelito M. Fillartos Jr.
Pagbabago
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 10,000

Pinapakita ng pintang ito ang paghubad ng lumang pagkatao tungo sa maayos na buhay, maging huwaran ng pamilya, at maging produktibong mamamayan muli ng ating bansa. Isang pagbabagong buhay na ganap dahil sa "salita ng Diyos" at mabuksan ang kamalayang spiritual, paggamit ng abilidad na kaloob ng Diyos tungo sa tunay na pagbabago na dapat bigyang pansin at mapaburan ng maagap na kalayaan.



134
Glary M. Gabina
The Abaca Drying Fiber
 signed and dated 2024 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 10,000

Ang abaca ay isang malaking pinagkukunan ng kabuhayan para sa mga tao, lalo na sa Bicol Region kung saan ito matatagpuan. May malaking kapakinabangan ang abaca, katulad ng paggawa ng damit, bag, tsinelas, sinulid, at dekorasyon. Ito rin ay ginagamit sa paggawa ng iba pang mga produkto na maaaring gawin mula rito. Bukod dito, ang abaca ay ini-export sa ibang bansa at nagiging kalakal na nakikinabang ang ating bansa.



132
Joseph G. Manolo
Kahilingan
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 15,000

Pinapakita sa obrang ito ang isang nagniningning na liwanag mula sa kapangyarihan ng "salita ng Diyos", na kailangan maliwanagan ang bawat indibidwal sa isang "patas na katarungan" para sa lahat, at ito'y mangyayari lamang kung tayo ay babase sa matuwid na batas ng Diyos. Kung saan walang pinapaboran, bagkus pantay para sa lahat. Ang mga nakaturong kamay ay simbolo ng taong bayan na humihiling ng tamang katarungan, na sumisigaw ng hustisya at kalayaan.



135
Jesse H. Castor
Bayanihan
 signed and dated 08-21-24 (lower left)
 acrylic on canvas
 23" x 35" (58 cm x 90 cm)

P 6,000

The painting "Bayanihan" embodies the theme for National Peace Consciousness Month by showcasing the power of unity and cooperation within a Filipino community. The image of villagers working together to move a nipa hut symbolizes the strength that can be achieved through shared effort, fostering a sense of peace and harmony. Moreover, the painting serves as a powerful reminder of the importance of community cohesion and the positive impact it can have in promoting peace and understanding.



133
Roderick G. Legaspi
Faith, Hope, and Love
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 12,000

Sa tulong at gabay ng BUCOR sa pamamagitan ng kanilang mga reformation program at sa patnubay ng Diyos (na kinakatawan ng logo ng BUCOR at krus), ang pangarap ng isang PDL ay maaaring maging katuparan: kalayaan sa pananampalataya (faith), pag-asa sa loob ng piitan (hope), at kalayaan sa pagpipinta sa pamamagitan ng hanapbuhay (livelihood). Higit sa lahat, pag-ibig sa pamilya (love). 'Ngayon, nananatili ang tatlong ito: pananampalataya, pag-asa, at pag-ibig. Ngunit ang pinakadakilang sa mga ito ay ang pag-ibig.' (1 Corinto 13:13)



136
Virginia D. Fajardo
Joy Jose
Kalikasan Naguugnay sa Tao
 2024
 signed (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 3,000

Ang Kalikasan ay nag-uugnay sa tao. Ang tao ay parang kalikasan; sirain mo ito, parang ang buhay ng tao ang sinira mo. Subalit kung pagmamalasakitan mo, iproprotektahan niya rin ang buhay. Ang likha ng Diyos ay dapat mahalina at pagmalasakitan. Ito ang buhay; pagdaanan man ang pagsubok, babangon muli at lalaban para sa magandang bukas. Ang Diyos ang ating tanglaw, dahil kawangis natin Siya. Ang tukso ay maiiwasan kung kasama natin ang Diyos.



137
Lea Tan Castillo
Babae, Salamin ng Buhay at Pag-Asa
 2024
 signed (lower left)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 3,000

Babae, simbolo ng Inang Kalikasan—takbuhan ng damdaming sugatan. Madalas masaktan, ngunit patuloy na ipinaglalaman ang tunay na kalayaan. Kalayaang hindi lamang pisikal kundi pati na rin mula sa mabibigat na pinagdaraan. Ang kanyang mga mata'y nakatunghay sa kamay ng Diyos, laging handang dumamay sa harap ng mga hamon ng buhay, at umaasa sa liwanag na tiyak na makakamtan.



138
Richard Ryan B. Molato
Family of golden oriental koi fish
 2024
 acrylic on canvas
 22" x 34" (56 cm x 86 cm)

P 3,000

Ang lahing golden koi fish na ito ay maihalintulad sa isang pamilyang nagmamalasakit sa isa't isa, na may kanyang papel sa buhay. Mapapansin sa painting na mas malapit ang nanay sa anak nila, na isang patunay na isa silang pamilya. Tulad din kami, mga PDL, na nagsilbing anak na binabantayan, ginagabayan, pinapakain, nirereperma, at inaalagaan ng mga BJMP personnel na tumatayong aming mga pamilya.



139
John Efren Leysa
Freedom and Harmony
 2024
 signed (lower right)
 acrylic on canvas
 23" x 35" (58 cm x 90 cm)

P 3,500

The lion is known to be the king of the jungle, and he preys on other living animals. But this painting simply shows the harmonious relationship between the lion and the butterfly. The change in the lion's behavior planted a seed of hope in the hearts of all animals. They started to believe in the idea of coexistence, and the jungle turned into a more peaceful abode. We, as human beings, can relate to this: with all differences set aside and by treating each other with kindness, we can all experience freedom and harmony.



140
John Mark M. Cureg
Ang Tahimik Na Pakikibaka Ng Isang Ina: Pag-Ibig Higit Sa Kayamanan
 signed and dated 08-29-24 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 1,500

Sa isang mundo kung saan ang materyal na kayamanan ay tumutukoy sa tagumpay, ang tahimik na pakikibaka ng isang ina—pagibig higit sa kayamanan—ay hindi matatagpuan sa anumang materyal na bagay, kundi sa pagmamahal at sakripisyong ginagawa niya para sa kanyang mga anak.



141
Alex Kim Belangel
Parahag-ot or Abaca Stripper
 2024
 signed (lower right)
 acrylic on canvas
 23 1/2" x 31 1/4" (60 cm x 79 cm)

P 3,000

The unparalleled strength of a man and fiber come together as one. A parahag-ot father who carries abaca fiber over his shoulder to feed his family is as strong as the world's greatest fabric made of abaca. A man of perseverance and dignity, he is a worldclass pride of Catanduanes. Just as a man like him never goes out of style, a product made of abaca is always of fine quality.



142
Leo Panganiban
Katarungan sa makabagong panahon
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 20,000

Ang likhang ito ay naglalarawan ng mata, simbolo ng katarungan at pagkakapantaypantay. Hawak niya ang trabangan ng hustisya sa kanyang kaliwang kamay na nagpapakita ng balanse at kaayusan. Katabi niya sa bandang kanan ay isang orasan ng buhangin kung saan may dalawang kamay na nakaabot patungo sa liwanag. Ang likhang ito ay nagdadala ng mensahe ng pag-asa at positibong pagbabago na pinapatatag ng matiyagang paghihintay at determinasyon.



143
Charriz Ane A. Balgona
Agape
 2024
 acrylic on canvas
 27 1/2" x 20" (70 cm x 51 cm)

P 5,000

Agape, known as the highest form of love, represents a love that shows empathy and a desire for the good of the beloved. It is a selfless love that seeks the best for others and extends kindness and great compassion to all.



144
Jade M. Alog
The Great Philippine Eagle
 2024
 pyrography
 36" x 24" (91 cm x 61 cm)

P 3,000

Inspired from our very own Philippine Eagle and reimagined with the art of wood burning. Philippine Eagle symbolizes greatness, resiliency and tenacity. Depicts the freedom and peace that embody our power and independence. Like eagles, Filipinos are great, independent human beings with the freedom to express ourselves, protect our peace, and embrace our uniqueness.



145
Ariston R. Daisog
Two Faces Of Life
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 2,000

It is up to us to decide our path. Choose the dark side, and you'll succumb. Choose the bright side, and you'll triumph.



147
Dennis Federizo
Restorative Justice
 2024
 signed (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 8,000

While it is true that incarceration can place a PDL in the deep abyss of life, it can also serve as an avenue for redirection. Through the highly capable agency, BJMP, which is dedicated to best practices and standards in jail management, hope prevails. By providing humane safekeeping and developmental opportunities for PDLs, it makes a significant contribution to a safe, just, and prosperous country.



148
Aljun A. Saberon
Whispers Through the Wire: Filipino Kids and the Tin Can Telephone
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 5,000

This drawing captures a nostalgic moment of Filipino children playing outdoors, using makeshift tin can telephones. Strings connect the cans, symbolizing a bond of friendship and creativity. The scene evokes the charm of childhood where imagination and simple objects turn into meaningful communication tools amidst the lush greenery of the countryside.



149
Jeffrey C. Roque
Puzzle of Dream
 2024
 latex paint on canvas
 39 1/2" x 27 1/2" (100 cm x 70 cm)

P 2,000

The painting represents how to build or create our dreams. Every piece of this puzzle stands for the trials or obstacles in our life. In every challenge we overcome, we create a piece of the puzzle to pursue our dreams.



146
Wilden Joy Nabong
FAITH
 signed and dated 2024 (lower left)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 5,000

The painting depicts a scene of devotion to Our Lady of Peñafrancia. Though at first sight it tells a story of Catholic Faith, the painting illustrates that no matter what challenges people face, no matter the difference in stature, culture and tradition, we are all guided and bounded together by our faith in what and Who we believe in. Faith that guides us towards the path of righteousness and charity. The same faith that gives us the confidence and trust that PDLs, though we might have made mistakes are still part of the society who need and deserve the citizenry's support, humane understanding, and sympathy which would lead to successful reformation and reintegration into society and in turn brings us closer to achieving a better nation, a Bagong Pilipinas.



150
Pedrito Losino Peñalosa
Trinity
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 15,000

"Trinity" (mapayapa, maayos na pamamahala, at pantay na hustisya) ay mga mahahalagang sangkap tungo sa pinapangarap na asenso at pag-angat ng ating minamahal na inang bayan. Anuman ang kulay na meron tayo, magkaisa at magtulungan nawa ang lahat para sa isang pangarap na pagunlad.



151
Jason Galo Dilao
Koi Fish
 signed and dated 2024 (lower right)
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 18,000

Ang mga koi ay parang mga PDL na malayang nakakalangoy kahit sa limitadong lugar. Katulad ng aking pangarap, hindi ito mahahadlangan ng aking sitwasyon. Makulay ang buhay at may pag-asa, habang patuloy tayong lalaban para sa ating pangarap.



152
Jade M. Alog
Heroic Datu of Mactan
 2024
 pyrography
 36" x 24" (91 cm x 61 cm)

P 2,500

Lapu-Lapu, a great leader from our history, embodies bravery and courage in the face of adversity. His greatness shall never be forgotten. As a tribute, I chose him as the subject of this masterpiece to honor and respect his heroism. Let us remember him and all our heroes who fought for our freedom. Like them, let us protect our nation and never give up in the face of challenges and threats. You are a Filipino and you are courageous.



153
Benjie A. Balatucan
Bantay Ko; Karamay Ko
 2024
 signed (lower left)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 2,500

Nabalot man ng takot at pangamba sa unang araw sa piitan, ang pansamantalang pakiramdam ay agad napawi at napalitan ng pagtitiwala. Sa araw-araw na pamumuhay, malayo sa pamilya't kinagisnang buhay, nariyan ang mga tauhan ng piitan na nagbibigay serbisyo at handang dumamay. Sa gitna ng madilim na karanasan, pinapakita nila na may pag-asa at ikalawang pagkakataon sa hinaharap na buhay.



155
Reagan Cunanan Bamba
Kapayapaan sa Bukid
 2024
 signed (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 10,000

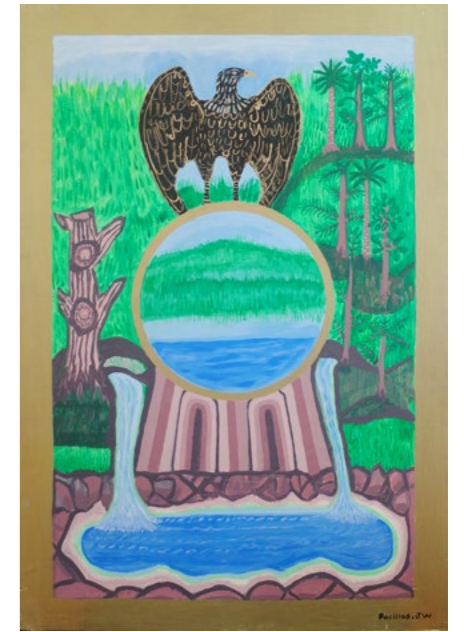
A simple joy of kite flying among friends, in harmony with nature.



156
Dino G. Malonzo
Joy of Kite Flying
 signed and dated 2024 (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 12,000

A simple joy of kite flying among friends, in harmony with nature.



157
Juan Walter N. Pacillos
Kalikasan
 2024
 signed (lower right)
 acrylic on wood
 36" x 24" (91 cm x 61 cm)

P 5,000

Stop abusing the nature, stop illegal logging.



154
Loreta Nisperos Cruz
Kareesha Mae Ynson Dacumos
A Cry for Help
 signed and dated 9/14/24 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 5,000

The painting is a reflection of an individual attempting to commit suicide. We decided to illustrate this painting in remembrance of those people who lost hope due to depression, anxiety, grief, psychological issues, and difficulties at home. The eye at the center of the palm is a symbol of awareness and an eye-opener to all of us. Both hands represent good and evil. The hand above is GOD, trying to reach out, while the hand holding a rope below is a person grasping for hope. Life is precious and we need to value it. Suicide is not the answer to gain freedom; rather, it is a trap. We only live once, so we must appreciate each day because there is hope tomorrow. Through Christ, we can cry for help.



158
Michael John Macunat
Untitled
 2024
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)
 with frame: 40" x 40" (102 cm x 102 cm)

P 5,500

Kahit na puno ng kadiliman, pagsubok, at pasakit, at naging makasalanan man ang aking nakaraan, patuloy akong hahakbang at lalaban sa buhay hanggang masilayan ko muli ang liwanag, kahit sa dapithapon ng aking buhay. Tulad ng paghingi ng kapatawaran sa bingit ng kamatayan ng isang makasariling tao kay Jesus nang nakapako sila sa krus, ang kapatawaran ay para sa mga nagsisisi at humihingi nito.



159
Percy Fernando T. Pedrosa
Blossom in Adversity
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 5,000

Just like a cherry blossom, her hope for a new life and a new beginning starts. The woman at the center represents a PDL's dark past, but the branches connected to the cherry blossoms symbolize her escape route to a bright and auspicious future. The dark background represents her past, which includes the various vices in her life, but with the help of BJMP, she has slowly recovered and is making a change. It is a hope that she will become a better person in the future. Through her faith in God, nothing is impossible.



160
Eldonfaith Divina Betchaida
Victor Eman Cuesta Reyes
Amidst Deprivation
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 1,500

In life, whenever we commit mistakes, we don't actually lose anything. We just end up becoming complete. Something that the community often cannot see are the various achievements and doors opened for a PDL's opportunity to learn and better themselves, as they prepare to re-enter the outside world.



161
Janine Ayisha Yvette S. Simeon
Kapighatian
 signed and dated 2024 (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 3,000

Kapighatian at kalungkutan ang nararamdaman ng bawat kababaihan sa kulungan. Nais nilang makamit ang katarungan at hustisya. Lahat ay umaasa sapagkat may pananalig at paniniwala sa Maykapal na balang araw, makakamtan din nila ang minimithing kalayaan.



163
Joey Tero Jr.
Sunrise of Hope
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 1,500

Isang simpleng pagpinta ng pagsikat ng araw mula sa likod ng mga rehas, sumisimbolo ng pagasa at bagong simula. Makikita rin ang mga BJMP personnel na nagtutulungan at sumusuporta sa pagbabago ng mga PDL.



164
Alekhine B. Bricenio
Pangarap ng Kalwakan
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 2,000

Kalawakan na inaasam para madama ang kalayaan sa kadenang gumapos sa aking mga kamay. Aking naging karamay ang Panginoon at nagahon sa akin mula sa putikan, nagbigay ng tibay upang hindi mapilay. Pakiramdam ng isang ibon na malayang lumipad sa himpapawid, mga pakpak na naging lakas ko para marating ang tuktok ng tagumpay.



165
Francisco F. Bumanlag
Knowledge Acquired, Inside the Cell
 2024
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 12,000



162
Arthur De Guzman Pangalinan
Pananabik
 2024
 acrylic on canvas
 30" x 36" (76 cm x 91 cm)

P 8,000

Ang mga ibon man ay nagmimithi na mamuhay ng payapa at kasama ang kanilang kapamilya, lalo na kaming mga PDL na nagnanais na makapiling at makapamuhay ng masaya kasama ang aming pamilya. Salamat sa Diyos na laging nagbibigay ng liwanag at pag-asa.



166
Earl Paradela y Resentes
Taliwas
 signed and dated 2024 (lower right)
 acrylic on canvas
 26" x 36" (66 cm x 91 cm)

P 8,000

Pigura ng tao bilang ako, nakagapos sa pulang tali, tanda ng patriotismo at valor. Sa paligid nito ay may brush, bulaklak na dilaw, at diploma, at rosary na sumasagisag sa bunga ng pagsisikap at mga pangarap. Ang mga nilalaman ng pigura ng tao ay sumasalamin sa aking buhay at pangarap. Ang mga kamay at ayos nito ay nagsisilbing pagsasalawagan ng reyalidad sa hindi pa perpektong sistemang umiiral. Ang puting laso ay kumakatawan sa pagkakapantay-pantay, ang asul na laso ay simbolo ng kapayapaan, katotohanan, at katarungan. Ang lotus flower naman ay sumisimbolo ng kabanalan, kalinisan, muling pagsilang, at lakas.



167
Melvin A. Dagril
Running Back To Memories
 signed and dated 09-16-2024 (lower right)
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 3,000

This artwork captures a heartfelt memory of a PDL as he recalls his childhood with his younger sister. The two children are depicted running along a fence, their backs turned against the viewer, symbolizing the innocence and freedom of their youth. The vibrant scenery, with blooming trees and birds soaring above, contrasts with the confinement the PDL now faces. While the fence represents the physical boundaries of his current life, the painting reflects his longing for a time when life was limitless and filled with joy, as well as his hope for future freedom.



168
James Hitfield B. Enriquez
Chasing the Last Light
 2024
 signed (lower right)
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 3,500

The artwork captures a moment of serenity and nostalgia. It uses the symbolism of water, sunset, and the silhouettes of children to evoke a sense of innocence, joy, and the passage of time. The soft shadows cast by the setting sun across the water enhance the reflective atmosphere, while the vibrant colors of the sky mirrored in the water add both depth and tranquility to the scene. This type of art speaks to the transient nature of childhood and the peaceful connection between human activity and the natural world. It invites viewers to pause and reflect on life's simple, yet meaningful, moments.



169
Inocencio Campipe Enriquez
Panahon sa Pag-Ikot ng Oras
 2024
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 20,000

Walang nakakaalam kung kailan naging mundo ang mundo. Subalit sa pagdaan ng panahon ay naging paulit-ulit lamang ito, sa mga panahon ng pagtanim at pag-ani, sa panahon ng digmaan at kapayapaan, sa panahon ng pag-ibig at tampuhan, sa panahon ng pagsilang at kamatayan, panahon ng kasiyahan at kalungkutan, panahon ng pagsikat at paglubog, ano mang panahon ang magdaan muli at sisilay pa rin ang liwanag sa mundong ibabaw...

6-7 pagtanim, 12-1 pag-ani, 7-8 digmaan, 1-2 kapayapaan, 8-9 pag-ibig, 2-3 tampuhan, 9-10 pagsilang, 3-4 kamatayan, 10-11 kasiyahan, 4-5 kalungkutan, 11-12 pagsikat, 5-6 paglubog.



170
Richard Valdez Giparas
Sino Nga Ba
 2024
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 15,000

Sino nga ba ang karapat-dapat mong lapitan kung ikaw ay nasa bingit na ng kamatayan? Tama bang doktor ang lapitan kung ikaw ay sinasapian ng masamang espiritu? At tama rin bang albularyo ang lapitan kung ikaw ay nasaksak at nasa kritikal na kalagayan? Tanging ang Diyos lamang ang lunas sa lahat (Roma 5:1). Sapagkat kung mayroon tayong maayos na pananampalataya kay Jesus, magkakaroon din tayo ng maayos na ugnayan sa Diyos Ama sa langit. Diyos lamang ang nakakaalam ng ating kapalaran at kung kailan tayo lilisan dito sa mundong ating ginagalawan.



171
Gayeto Cariño
Renewed Person
 2024
 signed (lower right)
 pyrography
 36" x 36" (91 cm x 91 cm)

P 5,000

The life of a minimum-security PDL at San Ramon Prison and Penal Farm, working as an institutional worker, is filled with hope that life outside the bars will reflect the skills gained within the Penal Farm. These skills provide a better chance of success and help restore self-worth and respect from a society that once viewed me as a menace. This opportunity to acquire and showcase skills serves as proof that I am a renewed person.



172
Rizaldy Bristol Moratalla
Bakas ng Karimlan
 signed and dated 2024 (lower right)
 acrylic on canvas
 35 3/4" x 36" (91 cm x 91 cm)

P 5,000

Ang obra kong ito ay lumalarawan sa isang tao na minsan ay nakagawa ng kasalanan sa malayang lipunan. Ang anino ay naglalarawan ng puot, sakit, at pagsisisi na nararamdaman ng tao sa kanyang sarili. Sumasalamin din dito ang kanyang pagtanda sa mahabang panahon ng pagkakakulong upang pagbayaran ang nagawa niyang kasalanan.



173
PDL Joseph L. Laurio
Magandang Pag-Asa
 2024
 acrylic on canvas
 36" x 25" (91 cm x 64 cm)

P 2,000

Sa bawat pagsapit ng dilim, kalungkutan ay nadarama. Sari-saring problema ang pumapasok sa isipan. Sinusubok at sinusuong lahat ng paraan, ngunit darating ang araw na may hatid na liwanag at sigla na may dalang magandang pag-asa.



174
Niño E. Buyain
Silab
 signed and dated 2024 (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 5,000

Lahat ng tao ay may pangarap, hindi nasusukat sa edad at katayuan ng buhay. Ang lagi lang nating tatandaan, ang ating mga pangarap ang magdadala ng liwanag sa ating buhay.



175
Chaitanya P. Yap
Unity Beyond Bars
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 1,500

The artwork shows the hand of a jail officer and a person deprived of liberty intertwined. Surrounding them are different national flags, representing the diverse backgrounds of those in the justice system. The piece highlights themes of connection and shared humanity, encouraging viewers to reflect on justice and rehabilitation.



177
Adam Joseph Fucanan
Silver Lining Behind Bars
 2024
 signed (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

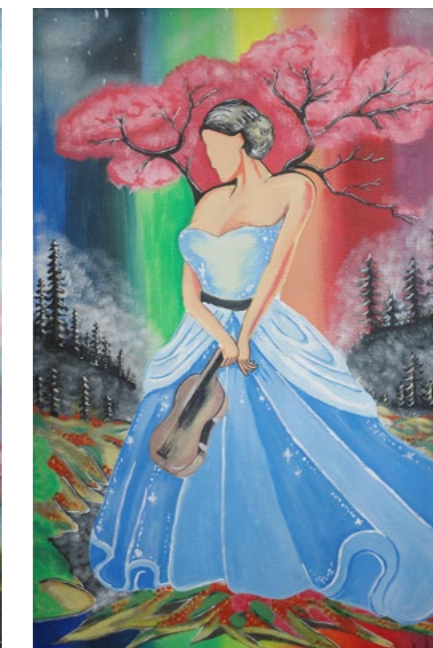
P 1,500



178
Ma. Cherrie E. Esumadia
Untitled
 2024
 signed (lower right)
 acrylic on canvas
 33" x 20" (84 cm x 51 cm)

P 5,000

This artwork is [depicts] a woman's resilience to problems and trials. Tears may flow and desperation may be felt. Despite all these, we believe that prayers and justice will prevail. The hope that freedom and a world full of colors awaits us outside the iron bars of confinement keeps our faith and willingness to go on in life for ourselves and the people we love.



179
Enrique B. Ponce De Leon
Whispers of the Aurora
 2024
 acrylic on canvas
 33" x 22" (84 cm x 56 cm)

P 7,000

The abstract artwork features a mesmerizing Aurora Borealis illuminating the night sky, casting vibrant hues over the silhouette of a dense forest. This enchanting backdrop symbolizes the harmony of nature, with swirling colors representing the energy and rhythm of the natural world. At the center, a graceful girl holding a violin, her form blending seamlessly into the scene. Her posture suggests she is lost in the act of playing, embodying the connection between music and nature. The overall composition evokes a sense of serenity and wonder, inviting viewers to feel the music that resonates through the landscape.



176
Carla M. Monzon
Hope's Horizon
 2024
 signed (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 1,500

The image of a lone wolf in a peaceful forest, gazing at a still lake, speaks of the resilience of a person deprived of liberty. It reminds them that even in a challenging environment, they can find strength within themselves. Just as the wolf adapts to its surroundings, so too can the PDL find ways to navigate the difficult realities of their situation. The beauty of the forest offers hope for a brighter future, while the lake encourages introspection, urging the PDL to find meaning in their current situation. The image serves as a reminder that they are not alone and that they have the power to move toward a positive future, even in the face of adversity.



180
Lito A. Bongon
Ang Malayang Ako
 2024
 acrylic on canvas
 23 1/4" x 31 1/2" (59 cm x 80 cm)

P 1,000

Ang babaeng nasa pinto ay representasyon ng aking asawa. Siya ang rason at inspirasyon ko para ipagpatuloy ko ang aking buhay. Ang kanyang walang katapusang pagmamahal at walang sawang pag suporta ang sandigan ko araw-araw. Bukod sa aking asawa, ang nasa pinta ay representasyon din ng aking buhay noong ako'y nasa labas pa ng bilangguan. Ipinapakita nito ang aking kalayaan sa komunidad, kung saan ako'y malayang gumagawa ng mga bagay na nagpapasaya sa aking puso. Ang pintang ito ay sumasalamin ng aking mga pangarap at misyon sa aking buhay paglabas ko sa bilangguan.



181
Den Jerson V. Tongco
Bagong BuCor Para sa Diyos at Para sa Bayan
 2024
 acrylic on canvas
 36" x 24 1/2" (91 cm x 62 cm)

P 10,000

Bilang isang PDL, inilalarawan ko sa aking katha ang diwa ng bayanihan sa tatlong mukha ng mga preso na hinuhubog ng panahon—ang maximum, medium, at minimum category—na sama-samang binubuhay ng NBP patungo sa pagbabago. Kasama ang mga kawani ng BuCor, nakaharap ito sa malayang lipunan na sumisimbolo sa mga kulay ng ating watawat, kalakip ang tatlong bituin at ang logo ng BuCor sa hugis ng araw, na nagpapakita ng pagiging katanggap-tanggap sa harapan ng ating Panginoon.



182
Ryan Tabaco
Larong 90's
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 3,000

Ito ay nagpapakita ng kahalagahan at pagbabalik-tanaw sa mga kasanayan ng kabataan noong mga nakaraang henerasyon. Dahil sa pagbabago at pagusbong ng teknolohiya, unti-unti na nating nakakalimutan ang mga bagay na minsan at dating nakasanayan. Maganda ang pagbabago, pero sana'y hindi natin kalimutan at muling buhayin ang mga alaala na nagbigay ng ngiti sa ating mga mukha, nagdala sa atin ng bagong kaibigan, mga bagay na natutunan, at mga larong noon ay kinagisnan ngunit unti-unting nababaon at nagiging alaala na lamang.



183
Mark Hamoy
Faith's Embrace
 signed and dated 2024 (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 5,000

This painting captures the profound resilience of a Person Deprived of Liberty (PDL) who, despite the iron bars and concrete walls that confine him, radiates an unshakable joy. It vividly illustrates his bright smile—a reflection of unwavering faith that shines through even the darkest of circumstances. His eyes gleam with hope, proving that true freedom lies not in physical liberty, but in the serenity of the soul. In this masterpiece, faith becomes his refuge, transforming despair into strength and sorrow into peace.



185
Carlos Jose
Peace Not War
 2024
 signed (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 1,500

The painting portrays the government's vision towards a just and lasting peace for the nation and for all Filipinos.



186
Mark Anthony M. Seraspe
Confinement
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

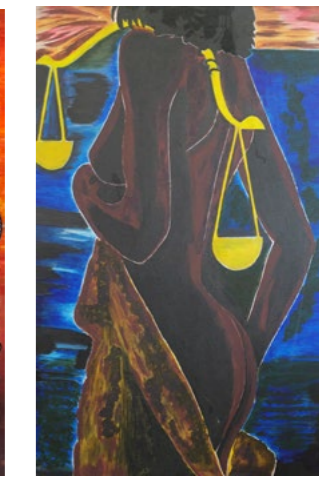
P 2,000

This artwork evokes a sense of psychological entanglement and internal struggle, particularly with the theme of confinement or correctional consciousness in mind.



187
Clarrish F. Orevillo
The Strength of Unity, Wings of Hope, A Journey of Correction and Culture
 2024
 acrylic on canvas
 38" x 26" (97 cm x 66 cm)

P 2,000



188
Maxine R. Miel
Marilou A. Romano
Feminism
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 2,000



184
Carlos, Perlito Y Idala
Philippines Cock Fight
 2024
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 12,000

It represents the culture, passion, and dedication of every Filipino breeder for their beloved gamecock



189
Roel A. Salude
Ansell Blair O. Villa
Love the Philippines
 signed and dated 9-15-24 (lower right)
 pyrography (mixed media)
 36" x 36" (91 cm x 91 cm)

P 7,000

The artwork depicts amazing tourist destinations in the Philippines.



190
Licerio L. Domasig
Body Art Of Apo Whang Od
 2024
 signed (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 15,000

Her final black evening gown, designed by Filipino fashion designer and inspired by the oldest mambabatok of the Philippines Apo Whang-Od, made rounds on social media for its uniqueness and cultural representation. Michelle Dee may not have gotten the crown, but her performance in the Miss Universe 2023 was truly one for the books.



191
Carl David D. Vinzon
Benevolence
 2024
 acrylic on canvas
 40" x 28" (107 cm x 71 cm)

P 3,000

Painted from an original street photograph image, this artwork reflects humanity. I believe that even a simple act of kindness is a treasure, a symbol of hope for humanity. Most of the time, we are too busy to recognize those who are in need of charity. Amid crowded streets, traffic, and the disturbing noise of the city, what caught my attention were the hungry, homeless, and elderly. Sometimes, we just need to stop and look around. It doesn't take much of our time to help and share something. We can always spread kindness. We are human, and we have hearts.



192
Joy D. Perez
The Incarcerated
 2024
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 4,000

Be kind, for whenever kindness beautifies anything. Whenever it is taken from something, it leaves it tarnished.



194
Jimmy Concepcion Dela Peña
Rizal Clinic
 signed and dated 09/11/24 (lower right)
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 20,000

Ang ating pambansang bayani na si Jose Rizal ang kauna-unahang doktor ng ating bansa na nagtatag ng kaunaunahang pagamutan para sa mga kapwa Pilipino na may sakit at walang kakayahang magbayad upang magamot.



195
Lee Manlapaz
Katarungan
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 3,000

Katarungan at ang pagkakapantaypantay ng mga tao. Ang mga taong may nagawang kasalanan ay may karapatan na mabigyan ng katarungan, mahirap man o mayaman. Nakagawa man ng mali at kasalanan, hindi tayo kinakalimutan ng Panginoon na patawarin sa ating mga kasalanan.



196
Mark Montilla
Untitled
 2024
 signed (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 2,000



193
Jay Cantonjos
Life Beyond Bars
 2024
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 1,000

This artwork captures the life, emotions, and experiences of persons deprived of liberty. Depicted in the illustration are the activities that aid in their rehabilitation while in the custody of the BJMP. Subtle rays of light in the artwork symbolize hope and resilience, highlighting a mixture of determination and vulnerability. In one illustration, they are seen listening and watching through a laptop, symbolizing the power of gaining new knowledge and skills. This composition captures the transformative process of rehabilitation, emphasizing the individual's capacity to change, rise, and rebuild, even in their darkest times.



197
Christopher C. Calanuga
The Parrot
 2024
 signed (lower left)
 acrylic on canvas
 30" x 25" (76 cm x 64 cm)

P 2,500

The painting of a parrot bursts with vivid colors and intricate patterns, reflecting the artist's creativity and hope. The parrot, with its radiant plumage, embodies freedom and the spirit of resilience, serving as a powerful symbol of liberation and transformation. The detailed, vibrant strokes bring the parrot to life, capturing both its beauty and the emotional depth of the artist's experience. Through this artwork, the PDL expresses a longing for freedom and a positive outlook on their journey toward rehabilitation.



198
Shirley Santos Centurion
El Dehado
 signed and dated 9-11-24 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 3,000

The artwork itself tells the story of the painter and represents every mother. In all that has happened to me, my children suffered— pitiful, young, and afraid, left alone to survive. With their father gone, they tried to make it through every night, hoping to see each new morning as the sun rises. They are the silent victims. But not anymore. Now, they are brave enough to face each new morning.



199
Khrystyn Mariel Pimentel
Redemption's Roots: A Rebirth
 2024
 signed (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 5,000

The artwork is divided into 2 parts. The first half symbolizes the essence of transformation and support. The different elements represents the journey of an individual towards equilibrium and how the various rehabilitation programs in jail create a sort of bedrock for their future reintegration to society. And at the same time, the 2nd half makes you think about how hard it is to break bad habits. Sometimes you know something is bad for you but you keep repeating old patterns all because we're human. We're flawed. We crave comfort, even if its the kind that destroys us. It asks the question: "Are we just doomed to repeat our mistakes forever?" Maybe. But also, maybe recognizing the pattern is the first step to breaking it and becoming a better version of ourselves.



200
Inocencio Campipe Enriquez
Tao at Panahon
 signed and dated 2024 (lower right)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 10,000

Tao ang pinakamahalagang nilikha ng Diyos sa mundo, at maihahalintulad ito sa maghapon. Sa umaga, ang tao ay tulad ng bata mula sa kanyang pagsilang, isang buking liwayway na kanyang nasilayan at nararamdaman ang kanyang kabataan, kung saan ang kaligayahan ay matatagpuan sa paglalaro. Sa tanghali naman, sumisimbolo ito ng kasikatan, katatagan, kagilasan, at kalakasan, kung saan kaya niyang gawin ang lahat ng kanyang nais ayon sa kanyang kakayahan. Sa hapon o dapithapon, ang tao ay nagiging mapagmunimuni tungkol sa kanyang nadaang buhay, sapagkat alam niyang darating ang kanyang pamamaalam. Ngunit sa bawat paglipas ng araw, may bagong isisilang, at muling magbabalik ang maghapon. Kaya't sana ang tao'y samantalain ang bawat maghapon upang gumawa ng mabuti sa kapwa at sa lahat.



201
Ryan Rabaya
Sphere of Years
 2024
 acrylic on canvas
 24" x 34 1/2" (61 cm x 88 cm)

P 2,500

The world is constantly evolving, and so are our nature and culture. Being in a jail facility does not limit our abilities; rather, it allows us to incorporate and develop skills even while incarcerated.



202
Emy Q. Calma
Reborn
 2024
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 4,000

Ang aming nilikha ay sumasalamin sa kalagayan ng mga PDL sa kasalukuyan. Ito ay maihahalintulad sa sinapupunan ng isang ina, kung saan ang aming pagkatao ay binubuo, hinuhubog, at binabago. Ang tumatayo bilang ina sa amin ay ang aming mga kasama, pati na rin ang mga walang sawang tumutulong, gumagabay, nagmamalasakit, at nagbibigay pag-asa sa amin bilang mga PDL. Sa aming muling pagsilang, hangad namin na maging makabuluhan at kapaki-pakinabang na mga nilalang, kung saan ang madilim naming pinagdaanan ay mapapalitan ng makulay at maliwanag na bagong buhay.



203
Domingo, Pagpaguitan
The Last Supper
 2024
 pyrography
 21" x 38" (53 cm x 97 cm)

P 5,000

This entry, created by PDL Domingo Pagpaguitan, depicts a famous biblical scene rendered in a woodburned engraving style. It features Jesus and his twelve apostles gathered around a long table, capturing the moment when Jesus announces his betrayal. The composition emphasizes the expressions and gestures of the figures, conveying a sense of drama and emotion. The engraving is highly detailed, showcasing the craftsmanship and artistry involved, with the title 'The Last Supper' prominently displayed. The overall design blends religious significance with artistic flair.



204
Nino Buyain
Figura
 2024
 signed (lower right)
 pyrography
 36" x 24" (91 cm x 61 cm)

P 5,000
 Ang sining ay hindi lang paglikha ng obra ngunit paggawa rin ng bagong pagkatao.



205
Ernesto Apas
Philippine Athletes
 signed and dated 2024 (lower right)
 pyrography
 24" x 36" (61 cm x 91 cm)

P 5,000
 Pagbibigay-pugay sa mga atleta ng bayan— mga makabagong bayani.



206
Erickson Amatos Lunzoran
Stories of Resilience
 signed and dated 2024 (lower right)
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 5,000
 Depicts various experiences and challenges, highlighting strength and recovery through Jail Welfare and Development programs and the support of community service providers for Persons Deprived of Liberty (PDLs). At its center, a phoenix symbolizes hope, empowerment, and transformation in overcoming adversity.



Lot 99
Lawrence Taguyan Mhar C. Aquino
Liwanag sa Dilim

091729
Mhar C. Aquino



Lot 45
Ricardo S. Getigan
Justice Power

Terms and Conditions

The following are the terms and conditions that León Gallery has set for the auction. Kindly read carefully.

León Gallery, all the participants of the event, processes, and transactions shall be guided accordingly by these rules:

GENERAL:

- Each item (lot) in this catalog is offered for sale dependent on the terms exhibited below.
- All lots are numbered according to the catalog unless otherwise stated by the auctioneer.
- Transferring, selling, assigning of lots to anyone other than the bidder that won prior to the removal of the lot from the gallery is not allowed. Only the winning bidder has the authority to remove the lot from the gallery.
- All items sold do not have any warranty. León Gallery is not and will not be liable for any unfortunate circumstances that can happen to the lot after it has been transferred to the winning bidder.
- All participants must agree to be bound by the terms that have been set by León Gallery.

BIDDING:

- Bidders are required to complete and sign registration forms. Participants shall be asked to present a valid government-issued identification card (passport, driver's license, etc.) upon registration.
- Before the auction proper, each buyer will be given an assigned buyer's number. The highest bidder of a specific lot shall be the buyer of the lot.
- The auctioneer shall announce the winning bid and the corresponding buyer's number of the bidder. Failure of the winning bidder to object at the time of the announcement shall be considered as an acknowledgment of the bid and purchase. The buyer is legally liable to purchase the lot or pay the difference if the host must re-offer and sell it for a reduced price.
- There will be no buyer's premium for the Pinta ng Pag-asa: A Special Auction of Artworks by Former and Current Person's Deprived of Liberty (PDL). One hundred percent of the proceeds will go directly to the PDL artists and their families.
- The auctioneer shall be in charge of supervising the bidding and shall be the sole arbiter of any disputes. León Gallery reserves the right to withdraw property at any time before the sale and reject a bid from any bidder.
- Absentee bids are allowed in this auction. They are permitted to bid until fifteen (15) minutes prior to the start of the auction for all the items in the auction. Absentee bids for later lots may continue to be accepted according to announcements or signs posted on the office window. A deposit may be requested on absentee bids over Two Hundred Thousand Pesos (Php 200,000) or at the discretion of the auctioneer. The auctioneer will be responsible of bidding the absentee bid in opposition to the floor bidders. In case a tie occurs, the earlier bid wins the lot. León Gallery will not be liable for any failed absentee bid. The absentee bidders may contact the gallery after the auction to know if they won the lot.

PAYMENT:

- The balance of the invoice must be paid in full and merchandise picked up within three (3) days from the date of the sale. Left items may be moved to an off-site facility for pick-up and a storage fee will be charged if merchandise is left longer than three (3) days of Five Hundred Pesos (Php 500) per lot per day. If the property is left longer than four (4) weeks, it will be considered abandoned. We are not responsible for shipping, but if packing and handling of purchased lots will be done by us, it is done at the entire risk of the purchaser. A refundable deposit may be required.
- Cash, cashier's check, wire transfer, personal check (items may be held until the check clears). If any legal action is commenced to enforce these Conditions of Sale, the prevailing party shall be entitled to recover its reasonable attorney's fees and costs. Time is of the essence.

Payments shall be wired to:

Account Name: **LEON ART GALLERY**
Account Type: **PESO ACCOUNT**
Account No : **166-7-166-52009-2**
Bank/Branch: **METROBANK - CORINTHIAN PLAZA BRANCH**
Swift Code: **MBTCPHMM**
Bank Address: **G/F CORINTHIAN PLAZA BLDG. 121 COR PASEO DE ROXAS, GAMBOA STREETS, LEGAZPI VILLAGE, MAKATI CITY**

LITIGATION:

In case of litigation between León Gallery and the buyer, the parties must submit to the Law Courts of Makati.



Lot 27
Gil A. Español
Lady Justice Sewing Up the Torn Philippine Flag

Now Accepting Consignments

The Magnificent September Auction 2025

León Gallery
FINE ART & ANTIQUES



Fernando Amorsolo (1892 - 1972)
San Agustin Church of Paoay
oil on canvas
signed and dated 1958 (lower right)
12 1/2" x 18" (32 cm x 46 cm)

FOR INQUIRIES, PLEASE CONTACT US AT

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Lot 146
Wilden Joy Nabong
FAITH

