

León Gallery
FINE ART & ANTIQUES

LEON EXCHANGE ONLINE AUCTION

EDITION 22

DAY 1: THE MERCHANT'S TREASURE
28 JANUARY, 11:00 AM

DAY 2: THE COLLECTOR'S VAULT
29 JANUARY, 11:00 AM

DAY 3: HEIRESS' HOMES AND TABLES
30 JANUARY, 11:00 AM



AUCTION

Friday, Saturday, and Sunday
28, 29 and 30 January 2022
11:00 AM

PREVIEW

Saturday to Thursday
22 - 27 January 2022
9:00 AM - 7:00 PM

VENUE

Warehouse 14, La Fuerza Compound
Don Chino Roces Avenue, Makati City
Metro Manila, Philippines

CONTACT

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Register and Bid at
www.leonexchange.com

BACK COVER

173

*18k Gold clutch bag with
Gold comb marked C O V E*





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A TOAST FOR THE 22nd

LEÓN EXCHANGE EDITION 22



Joel Malixi, MD

The world of art is once again imbued in high spirits as another new year has officially begun. Hence, León Gallery and its team continue to become an institution that withstands the challenges of these interesting times. In keeping up with the spirit of optimism, León Gallery once again unlocks its doors with its year opener auction. This occasion encapsulates León Gallery's hope and resilience for the new year, as it welcomes 2022 with the 22nd edition of the León Exchange Online Auction.

As the Philippines' most trusted gallery and auction house, every exciting curation of historically significant and museum-quality pieces in León Gallery is backed by high standards of scholarship and authenticity. For the 22nd León Exchange, medical practitioner and design consultant Dr. Joel Malixi lends his expertise and impeccable taste enriched by his immersions and engaging discourses on art and heritage antiques.

Dr. Malixi is the co-administrator of Philippine Heritage Furniture, the popular Facebook page to find and discuss local heritage antiques. Influenced by the revered Jose Joya, he has already immersed himself in the art world since his medical school days. He acquired a comprehensive knowledge of fine objets d'art through his excursions in Mabini antique shops and his collector friends, who led him to become an avid collector. He shows clients how artworks and antiques add color to everyday life.

His innovative approach to curation and design selection in this catalog reveals his eclectic style as a celebrated tastemaker in his field of expertise. Accordingly, this online auction highlights prized artworks from old masters, modernists, and contemporary stars in the Philippine art scene. The spotlight is thrust on outstanding works by distinguished Filipino and foreign artists, including an imposing piece from one of Indonesia's fastest emerging artists Erizel As, a classic charcoal work by Juan Luna from the collection of Alejandro Roces, an early work by H.R. Ocampo, masterpieces from renowned Modernists Federico Alcuaz, Hugo Yonzon, Jr., and Victorio Edades, Juvenal Sanso's poetic paintings, and folk paintings by Norma Belleza, Angelito Antonio, and Angel Cacnio.

A 19th-century *balayong aparador* of historical significance, prized possessions from the Criselda Lontok and Gloria Araneta Esteban collections, fine jewelry and luxury watches, Filipino and Japanese mid-century modern pieces, and well-preserved religious art are also among the coveted lots in this highly anticipated online auction.

We invite you to embrace another promising and exciting year with Team León and celebrate renewed beginnings. May each of us have a safe, healthy, and prosperous 2022 ahead.

DAY 1

THE
MERCHANT'S
TREASURE

Watches, Jewelry, Ephemera, Books, and Other Collectibles

FRIDAY, 28 JANUARY 2022 | 11:00 AM



1
Mido
 Model: Ocean Star Commander
 Reference: 5067
 Case: 3058887
 Year: 1970s
 Case Material: Stainless steel
 Case Diameter: 36mm
 Dial: Silvered
 Movement: Automatic
 Functions: Date
 Caliber: 7 AP
 Box: —
 Papers: —

P 10,000



2
Jean d'Eve
 Model: Collection Sectana
 Reference: 032451
 Case: 0422010
 Year: 2000s
 Case Material: Gold filled
 Case Diameter: 39 x 26mm
 Dial: White, not modified
 Movement: Quartz
 Functions: Time only
 Caliber: —
 Box: —
 Papers: —

P 25,000



3
Corum
 Model: Memotime "Save the Sea" Quartz
 Reference: —
 Case: 901/3354
 Year: 1990s
 Case Material: Stainless Steel
 Case Diameter: 38mm
 Dial: White, not modified
 Movement: 407615
 Functions: Time only
 Caliber: 955 112
 Box: —
 Papers: —

P 35,000



4
Bulova
 MODEL: Art Deco
 REFERENCE: —
 CASE: 6287596
 YEAR: 1930s
 CASE MATERIAL: 10k Gold filled
 CASE DIAMETER: 36 x 22mm
 DIAL: Two tone, not modified
 MOVEMENT: manual
 FUNCTIONS: Time only
 CALIBER: 7 AP
 BOX: —
 PAPERS: —

P 12,000



5
Cartier
 MODEL: La Cloche
 REFERENCE: 710
 CASE: 660300643
 YEAR: 1990s
 CASE MATERIAL: 18k Gold
 CASE DIAMETER: 26 x 18mm
 DIAL: White, not modified
 MOVEMENT: Quartz
 FUNCTIONS: Time only
 CALIBER: 157
 BOX: —
 PAPERS: —

P 75,000



6
Longines
 Model: Art Deco
 Ref #: 947
 Case #: 7817216
 Year 1925
 Case Material: 14k Gold filled
 Case Diameter: 38 x 23mm
 Dial: Silvered, Not modified
 Movement: 44487232
 Functions: Time only
 Caliber: 9.47N
 No Box and Papers

P 18,000



7
Cartier
MODEL: Must 21
REFERENCE: 125000P
CASE: 901176931
YEAR: 1990s
CASE MATERIAL: 18k Gold and stainless steel
CASE DIAMETER: 28mm
DIAL: White, not modified
MOVEMENT: Quartz
FUNCTIONS: Time only
CALIBER: 61
BOX: —
PAPERS: —

P 35,000



8
Bulova
Model: Curvex
Ref #: -----
Case: 8898243
Year: 1930s
Case Material: 10k Gold filled
Case Diameter: 48 x 20mm
Dial: Silvered, not modified
Movement: Manual
Functions: Time only
Caliber: 7 AP
No Box and Papers

P 15,000



9
Vulcain Swiss
Model: Skeleton
Ref # -----
Case #: -----
Year: 1970s
Case Material: 10k Gold filled
Case Diameter: 37 x 37mm
Dial: Skeletonised, not modified
Movement: Manual
Functions: Time only
Caliber MSR T44
No Box and Paper

P 12,000



10
Rolex
BRAND: Rolex
MODEL: Precision
REFERENCE: 34.10
CASE: 4127738
YEAR: 1976
CASE MATERIAL: Stainless Steel with original tang buckle
CASE DIAMETER: 34mm
DIAL: Silvered, not modified
MOVEMENT: Manual
FUNCTIONS: Time only
CALIBER: 1225
BOX: —
PAPERS: —

P 90,000



11
Rolex
BRAND: Rolex
MODEL: Precision
REFERENCE: 9169
CASE: 741001
YEAR: 1962
CASE MATERIAL: Stainless Steel
CASE DIAMETER: 21mm
DIAL: Silvered, not modified
MOVEMENT: Manual
FUNCTIONS: Time only
CALIBER: 1310
BOX: —
PAPERS: —

P 35,000



12
Rolex
 MODEL: Datejust
 REFERENCE: 16030
 CASE: 8757887
 YEAR: 1985
 CASE MATERIAL: Stainless Steel
 CASE DIAMETER: 36mm
 DIAL: Silvered, not modified
 MOVEMENT: Automatic
 FUNCTIONS: Date
 CALIBER: 3035
 BOX: —
 PAPERS: —

P 110,000



13
Seiko
 MODEL: King Seiko
 REFERENCE: KSJ145-438-E
 CASE: —
 YEAR: 1960s
 CASE MATERIAL: 14kGold filled
 CASE DIAMETER: 36mm
 DIAL: Silvered, not modified
 MOVEMENT: Manual
 FUNCTIONS: Time only
 CALIBER: —
 BOX: —
 PAPERS: —

P 30,000



14
Omega
 BRAND: Omega
 MODEL: Constellation
 REFERENCE: 766.1201
 CASE: 55221769
 YEAR: 2000s
 CASE MATERIAL: Stainless Steel
 CASE DIAMETER: 28mm
 DIAL: Silvered, not modified
 MOVEMENT: Automatic
 FUNCTIONS: Date
 CALIBER: 725
 BOX: —
 PAPERS: —

P 40,000



15
Omega
 MODEL: Pocket watch "Open Face"
 REFERENCE: —
 CASE: 7026606
 YEAR: 1924
 CASE MATERIAL: Sterling Silver with 8" chain
 CASE DIAMETER: 46mm
 DIAL: Gilded, guilloché in the center
 MOVEMENT: 6278190
 FUNCTIONS: Time only
 CALIBER: —
 BOX: —
 PAPERS: —

P 25,000



16
Omega
 MODEL: Constellation Day Date, Quartz
 REFERENCE:
 CASE: 1980155
 YEAR: 1986
 CASE MATERIAL: 18k Gold and Stainless Steel
 CASE DIAMETER: 33mm
 DIAL: Gold, not modified
 MOVEMENT: 49503232
 FUNCTIONS: Day Date
 CALIBER: 255471
 BOX: —
 PAPERS: —

P 35,000



17
Universal Genève
 Model: Universal Genève Gilt Shadow
 reference 567103
 Dial: Gold
 Caliber: 1.67 Micro Rotor
 Serial: 3036822
 Case: Stainless steel with gold cap
 Size: 34mm
 Accessories: None

Condition Report:
 Case: Case is in good overall with light surface wear. No signs of previous polish. Case back sticker still intact
 Dial: very slight aging on the dial
 Movement: The automatic movement is running at time of cataloguing and all functions works as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need service at the buyer's discretion.

P 00,000



18
Omega
 MODEL: Constellation
 REFERENCE: 766.1201
 CASE: 55221769
 YEAR: 2000s
 CASE MATERIAL: Stainless Steel
 CASE DIAMETER: 28mm
 DIAL: Silvered, not modified
 MOVEMENT: Automatic
 FUNCTIONS: Date
 CALIBER: 725
 BOX: —
 PAPERS: —

P 40,000



19
Omega
 MODEL: De Ville "TV Dial"
 REFERENCE: 151.0051
 CASE: —
 YEAR: 1970s
 CASE MATERIAL: Stainless Steel
 CASE DIAMETER: 36 x 40mm
 DIAL: Silvered two-tone, not modified
 MOVEMENT: Automatic
 FUNCTIONS: Time only
 CALIBER: 711
 BOX: —
 PAPERS: —

P 40,000



20
Omega
 MODEL: Speedmaster "Broad Arrow Re-issue"
 REFERENCE: 3594.50.00
 CASE: —
 YEAR: Late 1990s
 CASE MATERIAL: Stainless Steel
 CASE DIAMETER: 42mm
 DIAL: Black, not modified
 MOVEMENT: Manual
 FUNCTIONS: Chronograph
 CALIBER: 1861
 BOX: —
 PAPERS: —

P 160,000



21
IWC Scaffhausen Watch
 Model: IWC dress watch with sub seconds dial
 Dial: White
 Case: Stainless steel
 Size: 34mm diameter
 Accessories: None

Condition Report:
 Case: Case is in overall excellent condition with minimal signs of wear
 Dial: Dial is in good condition with light signs of aging
 Movement: The manual wound movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 80,000



22
Hamilton Antique Ladies Watch
 Dial: Silver
 Case: 10k gold
 Size: 10mm diameter
 Accessories: None

Condition Report:
 Case: Case is in overall excellent condition with signs of wear consistent to age
 Dial: Dial is in good condition with signs of aging
 Movement: The manual wound movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 00,000



23
Baume & Mercier
 Dial: White
 Caliber: Quartz
 Case: Stainless Steel
 Size: 34mm diameter
 Accessories: None

Condition Report:
 Case: Case is good condition with light signs of wear
 Dial: Dial is in overall excellent condition
 Movement: The quartz movement is running at time of cataloguing and all functions work as they should.

P 30,000



24
Omega
 Model: Omega dress watch
 Dial: White
 Case: Stainless Steel
 Size: 33mm diameter
 Accessories: None

Condition Report:
 Case: Case is in overall excellent condition with minimal signs of wear
 Dial: Dial is in good condition with light signs of aging
 Movement: The automatic movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 35,000



25
Rolex
 Model: Rolex Precision ladies
 Dial: Silver
 Case: Stainless steel (Head only)
 Size: 15mm diameter
 Accessories: None

Condition Report:
 Case: Case is in overall good condition with minimal signs of wear
 Dial: Dial is in good condition with signs of aging
 Movement: The manual wound movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 50,000



26
Omega
 MODEL: Seamaster Professional 200m
 REFERENCE: 396.1062
 CASE: —
 YEAR: 1990s
 CASE MATERIAL: Stainless Steel
 CASE DIAMETER: 38mm
 DIAL: Black, Patinated, not modified
 MOVEMENT: Quartz
 FUNCTIONS: Date
 CALIBER: 1400s
 BOX: —
 PAPERS: —

P 35,000



27
Omega
 Model: Omega Sea Master Deville
 Dial: Silver
 Case: Gold plated
 Size: 34mm diameter
 Accessories: None

Condition Report:
 Case: Case is in overall excellent condition with minimal signs of wear
 Dial: Dial is in good condition with light signs of aging
 Movement: The automatic movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 35,000



28
Omega
 Model: Omega Sea Master
 Dial: Silver
 Case: Stainless steel on nato strap
 Size: 36mm diameter
 Accessories: None

Condition Report:
 Case: Case is in overall excellent condition with minimal signs of wear
 Dial: Dial is in good condition with light signs of aging
 Movement: The automatic movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 50,000



29
Vacheron
 Dial: Champagne
 Case: Yellow Gold
 Accessories: None

Condition Report:
 Case: Case is in overall excellent condition with minimal signs of wear
 Dial: Dial is in good condition with light signs of aging
 Movement: The automatic movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 100,000



PROPERTY OF A FORMER CABINET MINISTER

30
Vacheron Constantin
Dress Watch

Case: Solid Gold 18k
Dial: Champagne
Size: 33mm diameter
Accessories: Leather case
Weight: 90.4 g

Condition Report:

Case: Case is in overall good condition with minimal signs of wear. Accompanied by a leather case
Dial: Dial is in good condition with slight signs of aging

Movement: The automatic movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 220,000

PROVENANCE

A gift from President Ferdinand Marcos to the present owner in 1983



31
Rolex

Model: Vintage Rolex Oysterdate Precision with Blue Dial with original Rolex clasp and bracelet

P 80,000

32
Girard Perregaux

MODEL: Vintage
REFERENCE: —
CASE: 4041 RA
YEAR: 1970s
CASE MATERIAL: Gold Filled
CASE DIAMETER: 38 x 23mm
DIAL: Gold, not modified
MOVEMENT: Manual
FUNCTIONS: Time only
CALIBER: —
BOX: —
PAPERS: —

P 25,000





PROPERTY FROM THE MAURICE ARCACHE COLLECTION

33

Patek Philippe

Case: Yellow Gold

Dial: Blue

Size: 33mm diameter

Accessories: None

Condition Report:

Case: Case is in overall good condition with minimal signs of wear

Dial: Dial is in good condition with slight signs of aging

Movement: The manual wound movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 160,000



34

IWC Schaffhausen

IWC dress watch

Dial: Silver

Case: Stainless steel

Size: 34mm diameter

Accessories: None

Condition Report:

Case: Case is in overall excellent condition with minimal signs of wear

Dial: Dial is in good condition with light signs of aging

Movement: The automatic movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 95,000



35

Audemars Piguet

Model: Audemars Piguet Millenary Men's Watch

Dial: Black

Serial Number: 15016ST/002

Case: Stainless Steel

Size: 40 MM

Movement: Automatic

Accessories: Inner and Outer Box and Warranty Papers

P 100,000



36

Omega

Model: Omega Speedmaster 125th Anniversary

Limited Edition 378.0801

Dial: Black

Caliber: 1041

Serial Number: 38294860

Case: Stainless Steel

Size: 40 mm diameter

Accessories: None

P 150,000



37

Hermes

Hermes Men's Watch (Gray)

Model: 3015530

Dial: Gray

Case: Stainless Steel

Size: 49 x 36 (mm) approx. (excluding crown)

Accessories: with box and certificate

Movement: Automatic

P 80,000



38
Rolex
 Model: Rolex Datejust 116234
 Dial: Salmon
 Case: Stainless Steel
 Size: 36mm diameter
 Accessories: Triple box, warranty paper and booklet

Condition Report:
 Case: Case is in overall excellent condition with minimal signs of wear
 Dial: Dial is in excellent condition
 Movement: The automatic movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 175,000



39
TAG Heuer
 Model: TAG Heuer Montreal
 Dial: white
 Case: Stainless steel
 Size: 45mm diameter
 Accessories: None

Condition Report:
 Dial: Dial is in overall excellent condition with little to no signs of wear.
 Movement: The manual wound movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 200,000



40
Sandoz
 Model: Sandoz Sapphire Crystal Ladies Watch
 Case: Stainless Steel
 Size: 28mm diameter
 Accessories: None

Condition Report:
 Case: Case is in overall good condition with minimal signs of wear
 Dial: Dial is in excellent condition with little to no signs of wear
 Movement: The quartz movement is running at time of cataloguing and all functions work as they should.

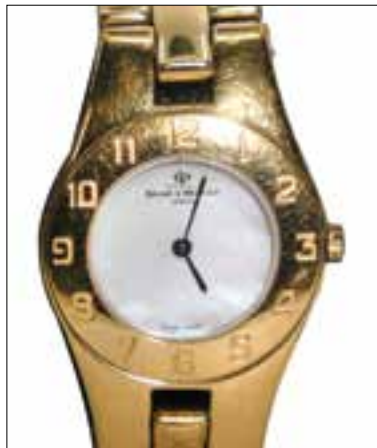
P 5,000



41
Sandoz Ladies Watch
 Case: Stainless Steel
 Size: 28mm diameter
 Accessories: None

Condition Report:
 Case: Case is in overall good condition with minimal signs of wear
 Dial: Dial is in excellent condition with little to no signs of wear
 Movement: The quartz movement is running at time of cataloguing and all functions work as they should.

P 5,000



42
Baume & Mercier
 Model: Baume & Mercier Linea
 Dial: White
 Caliber: Quartz
 Case: Stainless Steel
 Size: 34mm diameter
 Accessories: None

Condition Report:
 Case: Case is good condition with light signs of wear
 Dial: Dial is in overall excellent condition
 Movement: The quartz movement is running at time of cataloguing and all functions work as they should.

P 25,000



43
Vulcain Ladies Watch
 Case: Stainless Steel with clear case back
 Dial: Black
 Size: 33mm diameter
 Accessories: None

Condition Report:
 Case: Case is in overall good condition with minimal signs of wear
 Dial: Dial is in good condition with slight signs of aging
 Movement: The manual wound movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 250,000



44
Victorinox Swiss Army Watch
 Model: Victorinox MP limited edition 762/1000
 Case: Stainless Steel
 Dial: Silver
 Size: 42mm diameter
 Accessories: Box

Condition Report:
 Case: Case is in overall good condition with minimal signs of wear
 Dial: Dial is in excellent condition with little to no signs of wear
 Movement: The quartz movement is running at time of cataloguing and all functions work as they should.

P 20,000



45
Hamilton
 Model: Khaki
 Case: Stainless Steel
 Size: 40mm diameter
 Dial: Silver
 Accessories: None

Condition Report:
 Case: Case is in overall good condition with minimal signs of wear
 Dial: Dial is in excellent condition with little to no signs of wear
 Movement: The quartz movement is running at time of cataloguing and all functions work as they should.

P 10,000



46
Seiko
 Model: Seiko Credor
 Case: Stainless Steel
 Size: 34mm diameter
 Dial: Silver
 Accessories: None

Condition Report:
 Case: Case is in overall good condition with minimal signs of wear
 Dial: Dial is in excellent condition with little to no signs of wear
 Movement: The quartz movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 30,000



47
Cartier
 Model: Cartier Travel Clock
 Case: Stainless Steel
 Dial: Blue
 Size: 60mm diameter
 Accessories: Box and booklet

Condition Report:
 Case: Case is in overall good condition with minimal signs of wear
 Dial: Dial is in excellent condition with no signs of wear
 Movement: The Quartz movement is running at time of cataloguing and all functions work as they should.

P 15,000



48
Omega
 Model: Omega pocket watch by Levy Hermanos
 Case: Stainless Steel
 Size: 48mm diameter
 Dial: White
 Accessories: None

Condition Report:
 Case: Case is in overall good condition with minimal signs of wear
 Dial: Dial is in excellent condition with little to no signs of wear
 Movement: The manual wound movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 15,000



49
TAG Heuer
 Model: TAG Heuer Calculator
 Dial: Blue
 Case: Stainless steel
 Size: 45mm diameter
 Accessories: Papers

Condition Report:
 Case: Case is in unpolished condition with slight signs of wear
 Dial: Dial is in overall excellent condition with little to no signs of wear.
 Movement: The manual wound movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 00,000



50
Grand Seiko
 Model: Grand Seiko Model #6146-8050
 Case: Stainless steel
 Size: 38mm diameter
 Accessories: None

Condition Report:
 Case: Case is in overall good condition with minimal signs of wear
 Dial: Dial is in good condition with slight signs of aging
 Movement: The automatic movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 50,000



51
Elgin
 Model: Elgin Dress watch
 Dial: Silver
 Case: 10k gold filled
 Size: 33mm diameter
 Accessories: None

Condition Report:
 Case: Case is in overall excellent condition with minimal signs of wear
 Dial: Dial is in good condition with slight signs of aging
 Movement: The manual wound movement is running at time of cataloguing and all functions work as they should. However, it was not tested for the accuracy of time or duration of the power reserve and may need servicing at the buyer's discretion.

P 25,000



- 52**
- a) BenCab Leonor Rivera Weekend Jute Bag
 - b) Bencab x Swatch Limited Edition 'Sabel' Watch
 - c) BenCab Madonna II Notecards boxed set
 12 cards (6 images) with envelopes
 6" x 5" (15 cm x 13 cm) each

P 12,000



53
 Bencab x Swatch A Limited Edition BenCab 'Sabel' watch with mini sculpture plastic, silicone, 250/999
 Accompanied by its original box signed by the artist
 18 x 5 x 1.5 cm (7 x 2 x 1/2 in)

P 10,000



DAY 1

FINE JEWELRY AND ACCESSORIES

Radiantly Brilliant Pieces

CURATED BY NICOLE WHISENHUNT

About

NICOLE WHISENHUNT

With 16 years of design experience, Nicole Whisenhunt's background as a jewelry designer began as a hobby in college when she developed a keen interest in the history and art of jewelry making. It was first through a variety of handmade techniques such as linked & wired costume jewelry then unto embroidered pieces, mostly statement bibs, where Nicole held her trademark in the industry. In a short span of time, the Whisenhunt Fine Jewelry workshop was built comprised of skilled artisans.

Her aspiration to create heirloom pieces that her clientele can keep forever brought her to fine jewelry. Attending classes at L'Ecole Van Cleef and Arpels

(The School of Jewellery and Arts) in Paris as well as taking short online courses from GIA (Gemological Institute of America) further developed her knowledge in diamond studies, jewelry history and technique.

Now, Nicole continues to create timeless fine jewelry pieces for her clientele through Whisenhunt Fine Jewelry. Inspired by the art and design of various periods, specifically the Art Deco period (a personal favorite of Nicole) which is characterized by its timelessness of geometric shapes and fine lines, Whisenhunt combines traditional skills with elements of modernity.



Nicole Whisenhunt

The WHISENHUNT FINE JEWELRY BOUTIQUE

Founded in 2012 by Filipina designer, Nicole Whisenhunt, Whisenhunt has always remained faithful to the principles of artistry, high quality craftsmanship, expertise and innovation.

Inspired by the rich history of periods of art & design, each piece is created with a meaning in mind, a background story.

With an advocacy of preserving and showcasing the dying art of handmade jewelry in the Philippines, the Whisenhunt Fine Jewelry workshop is comprised of second generation goldsmiths, gem setters, polishers and wax carvers who combine traditional skills with modern innovations to create bespoke and annual collection pieces for our clientele.

Located at the R2 Level, Power Plant Mall, Rockwell Center, Makati, we carry a collection of in-house designs and a variety of signed and unique vintage pieces. Recognized for our bespoke jewelry creations, we also produce new custom designs and rework preloved jewelry pieces.

Offering a special experience for our clientele, we also offer custom portrait miniatures service (hand painted by an Italian artist and setting created by Whisenhunt), and essential jewelry service (resizing, cleaning, repair and restoration, jewelry appraisals, GIA iD100 ® Gem Testing Machine, vintage jewelry and gemstone sourcing, and stone setting).



54

54 Round Pearl Necklace

Composed of 35 pieces round pearls of graduating sizes on necklace weighing 55.7 grams.

P 20,000

57 Black Tahitian Pearl Brooch

Set in sterling silver, of feather-like motif, black Tahitian pearl on brooch weighing 4.8 grams.

P 5,000



55

55 14k WG Aquamarine Bracelet

Set on 14k white gold, aquamarine of size 11 mm length by 7.5 mm width sits center on scroll-like design bracelet accented by diamonds of approximately 3.78 cts, weighing 20.7 grams.

P 30,000

58 Diamond Butterfly Ring

Set in 18k white gold, of butterfly motif, ring with approximately 3.14 cts of round diamonds and rose cut diamonds, weighing 12.6 grams.

P 12,000



56

56 Baroque Pearl Necklace with Leaf Accents

Composed of 46 pieces baroque pearls set on necklace with leaf accents, weighing 121.5 grams.

P 12,000

59 Floral Bangle Bracelet

Set in silver, of floral motif, bangle bracelet weighing 70.0 grams.

P 3,000



59



57



58

60
Baroque Pearl Long Necklace

Composed of 96 pieces baroque pearls on necklace, weighing 85.9 grams.

P 2,000



60

61
**A pair of ball filigree
dangling earrings**

Set in silver, a pair of ball filigree
dangling earrings, weighing 14.6 grams.

P 2,000



61

62
**Turquoise Beaded Necklace with
Indonesian frames**

Composed of turquoise, beaded necklace
with Indonesian frames accented by
granulation and milgrain details and
turquoise inlay, length 17 inches.

P 3,000



62

63
**A pair of dangling tambourin
bead earrings**

Set in silver, a pair of dangling tambourin
bead earrings with granulation details,
marked "MC", weighing 33.6 grams.

P 2,000



63

64
**Four-strand pink coral and rose quartz
beaded necklace with carved coral
rose pendant**

Composed of pink corals and rose quartz,
four-stranded beaded necklace with carved
coral rose pendant, length 21 inches.

P 3,000



64

65
Dangling Sterling Silver Earrings

Set in sterling silver, of stone-like motif,
marked Angel to Angel (a jewelry company
from Bali, Indonesia), dangling earrings
weighing 19.1 grams.

P 1,000



65



66

66

A set of carved coral flower necklace & pair of dangling earrings

Set in 14k yellow gold, a pair of carved coral flower dangling earrings and carved coral flower necklace with coral cabochon and coral beads, weighing 12.8 grams and 51.8 grams, respectively.

P 12,000



67

67

Carved coral rose pendant

Set in 14k yellow gold, carved coral rose pendant accented by approximately 0.32 cts of diamonds, weighing 32.0 grams.

P 6,000



68

68

Chevron beaded necklace with tambourin balls

Set in silver, chevron beaded necklace with tambourin balls, weighing 186.13 grams and length 30 inches.

P 3,000



69

69

Indian fringe necklace

Composed of coral and amber beads, Indian silver fringe necklace with length 14 inches.

P 3,000



70

70

USA 1888 Gold Coin Pendant

With 18k gold chain, United States of America Tend. 1888 21k gold chain pendant, weighing 33.4 grams.

P 30,000



71

71

Princess Cut Garnet Solitaire Ring

Set in 18k yellow gold, princess cut garnet solitaire ring, weighing 3.8 grams.

P 2,000

72
A set of multi-coloured stones ribbon-like design ring, pendant and pair of earrings

Set in silver, of ribbon-like design with floral details, multi-coloured stones on ring, pendant and pair of earrings, weighing 15.2 grams, 16.5 grams and 28.7 grams, respectively.

P 4,000



72

73
A set of silver heart shaped ring and pair of earrings

Set in silver with opal-like stone, heart-shaped ring and pair of earrings with bug details, weighing 9.7 grams and 11.9 grams, respectively.

P 4,000



73

74
Tiger's eye and squash beaded necklace

Tiger's eye and squash-style gold plated silver beaded necklace with length 30 inches.

P 2,000



74

75
18k WG Blue Topaz and Diamond Ring

Set in 18k white gold, of palmette motif, marquis blue topaz of size 13.26 mm length by 7.55 mm width sits center on ring accented by approximately 0.20 ct round blue topaz and 0.22 ct round diamonds, weighing 12.1 grams. Ring size is 6.25.

P 7,000



75

76
1945 18k YG Coin Pendant

Set in 18k yellow gold, Dos Y Media Pesos 1945 coin pendant with diamonds of approximately 0.8 cts, weighing 8.3 grams.

P 15,000



76

77
Philippe Charriol Black Belt with Buckle

Set in 18k yellow gold, weighing 54.8 grams, of tiger-motif, Philippe Charriol buckle on black belt.

P 50,000



77



78

78
Celia Molano Amber and Gold Plated Silver Beaded Necklace

Composed of elliptical-shape amber and gold-plated silver with granulation details, Celia Molano beaded necklace with length 22 inches.

P 10,000



79

79
A pair of disc earrings with hand embossed floral details

Set in 18k yellow gold, a pair of disc earrings with hand embossed floral details, weighing 9.6 grams.

P 10,000



80

80
Five-strand tiger's eye beaded necklace

Five-strand tiger's eye beaded necklace with fringe details and length 18 inches.

P 6,000



81

81
A pair of peacock dangling earrings

Set in 10k yellow gold, of peacock design, a pair of dangling earrings, weighing 11.0 grams.

P 6,000



82

82
Coral beaded necklace with jade and carved coral floral pendant

Coral beads and 10k yellow gold beads design necklace with jade and carved coral floral 18k yellow gold pendant on filigree frame accented by diamonds of approximately 0.8 cts, weighing 108.78 grams and length 20 inches.

P 7,000



83

83
A pair of filigree ear jacket with nature motif ball dangler

A pair of filigree ear jacket in silver with nature motif ball dangler, weighing 18.9 grams.

P 2,000



84



85



86



87



88



89

**84
Tambourin necklace with
miniature painting pendant**

Of butterfly motif, tambourin necklace with 14k yellow gold chain and miniature painting pendant of flowers and butterflies, marked "AM", weighing 106.30 grams and length 16 inches.

P 15,000

**85
14k YG Diamond Choker**

Set in 14k yellow gold, of floral design, composed of approximately 5.2 cts round diamonds accented with baguettes, choker necklace with thick gold chain, weighing 70.1 grams and length 15 inches.

P 70,000

**86
A pair of 14k YG
tubular creole earrings**

Set in 14k yellow gold, a pair of tubular creole earrings, weighing 27.6 grams.

P 25,000

**87
18k YG Bangle Bracelet**

Set in 18k yellow gold, bangle bracelet weighing 15.0 grams.

P 18,000

**88
18k YG Solitaire Rose
Cut Diamond Ring**

Set in 18k yellow gold, solitaire rose cut diamond ring weighing 4.0 grams.

P 12,000

**89
A pair of sun motif earrings
with hand embossed details**

Set in 18k yellow gold, of sun motif, a pair of earrings with hand embossed details (without lock), weighing 7.2 grams.

P 8,000



90



92



91



93



94



95

**90
Red coral necklace with
tambourin beads**

Set in 18k yellow gold, of fringe design, red coral necklace with tambourin beads, weighing 82.77 grams and length 26 inches.

P 10,000

**91
14k YG Ring with Dangling Coins**

Set in 14k yellow gold, ring with dangling coins Isabel 2 Por La G De Dios Y La Const. 1868 (front) & Reina de Espanas Filipinas (back), and Australia 15 dollars Elizabeth II (front) & Australian nugget 1/10 oz gold 1987 (back), weighing 7.7 grams.

P 10,000

**92
Tambourin beaded flat fold
necklace with crucifix pendant**

Set on 8k yellow gold chain, tambourin beaded flat fold necklace with silver crucifix pendant and granulation details, weighing 27.1 grams and length of 24 inches.

P 15,000

**93
A pair of gold-plated silver
tubular creole earrings**

Set in silver and plated in gold, a pair of tubular creole earrings, weighing 26.2 grams.

P 2,000

**94
A pair of Swiss Ingot gold cufflinks**

From The Swiss Ingot Jewelry Collection, a pair of gold cufflinks with fineness au 999.9 (1 gram each) and copper frame, weighing 17.9 grams. Provided with Assay Certificate with Credit Suisse #159616 and #159615.

P 20,000

**95
Cartier Love Ring**

Set in 18k yellow gold, with hallmarks and signed Cartier 750 62 IM 1590, love ring weighing 6.7 grams. A collection born from the 70's, it symbolizes free-spirited love.

P 10,000

96
Woven red coral beaded
cameo necklace

Set in silver, woven red coral beaded necklace designed with portrait of lady cameos, weighing 76.0 grams and length 18.25 inches.

P 10,000



96

97
Portrait of a lady cameo
brooch/pendant

Set in silver, portrait of a lady cameo brooch interchangeable to pendant, weighing 11.6 grams.

P 4,000



97

98
Carnelian and agate beaded necklace

Set in silver, carnelian and agate beaded necklace, weighing 184.81 grams and length 31 inches.

P 3,000



98

99
A set of silver rosary
bracelets with cross

A three-piece set of silver rosary bracelets with cross, weighing a total of 47.0 grams.

P 3,000



99

100
Curb Chain Gold Bracelet
with Name Plate

Set in 18k yellow gold, curb chain bracelet with name plate, weighing 24.2 grams.

P 28,000



100

101
A set of multi-coloured stones brooch
and pair of earrings, ca. 1960

Set in silver, of spider-like design, multi-coloured stones on brooch and pair of earrings (with 1 missing lock), weighing 36.8 grams and 14.2 grams, respectively.

P 5,000



101



102

102
Coral and turquoise beaded necklace
Six-strand coral and turquoise beaded necklace with length 22 inches.

P 2,000



103

103
18k WG Solitaire Princess Cut Diamond Ring
Set in 18k white gold, solitaire princess cut diamond ring, weighing 3.7 grams.

P 12,000



104

104
Celia Molano Ruby and Silver beaded necklace
Composed of ruby and silver with granulation details, Celia Molano beaded necklace with length 22 inches.

P 10,000



105

105
A pair of filigree ball dangling hook earrings
Set in copper, a pair of filigree ball dangling hook earrings, weighing 3.3 grams.

P 1,000



106

106
18k YG Ring with Dangling Coins
Set in 18k yellow gold, ring with dangling coins of Isabel 2 Por La G De Dios Y La Const. (front) and Reina de Espanas Filipinas (back) dated 1864 and 1866, weighing 8.1 grams.

P 12,000



107

107
Opal and Diamond Dome-Shape Ring
Set in 14k yellow gold, opals of size 6.94 mm length by 5.08 mm width on dome-shape ring, accented by approximately 0.2 ct round diamonds, weighing 12.6 grams.

P 15,000

108
A set of blue sapphire and diamond ring, pendant necklace and pair of earrings

Set in 14k yellow gold, of floral motif, blue sapphire of size 9.12 mm length by 6.80 mm width each sits center accented by approximately 1.60 cts round diamonds and 1.60 cts blue sapphires on ring, pendant necklace, and pair of earrings, weighing 8.3 grams, 12.1 grams and 6.5 grams, respectively.

P 25,000



108

109
A Set of Diamond dangling earrings and necklace

Set in 14k yellow gold, of leaf motif, a pair of dangling earrings with round, oval and pear shape rose cut diamonds, accented by pointer diamonds of approximately 19.24 cts, weighing 17.9 grams.

Set in 14k yellow gold, of leaf motif, dangling necklace with round, oval and pear shape diamonds, accented by pointer diamonds of approximately 56.18 cts, weighing 87.77 grams.

P 100,000



109

110
A set of multi-coloured stones brooch and pair of earrings, ca. 1960

Set in silver, of intertwining design, multi-coloured stones on brooch and pair of earrings, weighing 45.5 grams and 21.6 grams, respectively.

P 5,000



110

111
A set of goldstone glass leaf brooch, cabochon ring and pair of earrings

Set in 14k yellow gold, cabochon goldstone glass sits center on ring and pair of earrings accented by scroll details, weighing 6.2 grams and 7.6 grams, respectively. Size of cabochon goldstone glass on earrings is 14.2 mm length by 10.30 mm width, and on ring is 16.85 mm length by 11.20 mm width.

Set in silver, of leaf motif, brooch with goldstone glass accents weighing 12.5 grams.

P 15,000



111



112



114



113



115



116



117

**112
Tiffany & Co. Heart Lariat Necklace**

Set in sterling silver, signed and hallmarked Tiffany and Co., heart lariat necklace, weighing 10.2 grams and length 20 inches.

P 8,000

**115
A set of floral diamond ring and pair of earrings**

Set in 14k white gold, of floral motif, ring designed with heart-shapes on band and pair of earrings with approximately 1.68 cts diamonds, weighing 8.4 grams.

P 18,000

**113
A pair of diamond floral earrings**

Set in 14k white gold, of floral motif, a pair of earrings composed of approximately 3.72 cts diamonds, weighing 10.2 grams.

P 15,000

**116
A set of ruby and diamond ring, pendant and pair of earrings.**

Set in 14k white gold, center rectangular-shape ruby with size 7.05 mm length by 5.25 mm width each accented by approximately 0.72 ct diamonds on ring (with half satin finish band), pendant and pair of earrings, weighing 2.9 grams, 1.4 grams, and 4.0 grams, respectively.

P 10,000

**114
14k WG Diamond Necklace**

Set in 14k white gold, of swirl-like design, necklace accented by baguettes and dangling triangle and pear-shape diamonds, weighing 39.6 grams with length 15 inches.

P 200,000

**117
Pearl bracelet**

Set in 14k white gold, pearls sit center on bracelet with scroll-like design, accented by round diamonds and baguettes, weighing 20.2 grams with length 6.5 inches.

P 30,000



118



119



120



121

118
South Sea Pearl Strand Necklace
Set in 14k yellow gold, white south sea pearl necklace of size 10-12mm, weighing 86.9 grams and length 50 cm.

P 20,000

119
Jade Necklace
Set in 14k white gold, round jade necklace, weighing 99.0 grams.

P 20,000

120
A pair of pearl and diamond earrings with crown motif
Set in 14k yellow gold, of crown motif, pearls with size 12.70 mm on pair of earrings accented by approximately 0.18 ct round diamonds, weighing 10.4 grams.

P 14,000

121
A set of pearl ring & earrings
Set in 14k white gold, pearl sits center on ring and pair of earrings accented by round diamonds and baguettes, weighing 29.9 grams.

P 15,000



122



124



123



125



127



126

**122
A Celia Molano Tooth Necklace**

Set in silver and dipped in gold, of tooth-like design accented by drum and weaving patterns, necklace weighing 126.87 grams. Marked "CM" for Celia Molano

P 20,000

LITERATURE

Patanie, E.P. *The Jewelry Art of Celia Molano: A Glimpse of Asian and Philippine Jewelry Traditions*. Philippine Women's University. Manila. 1998. p. 66.

**125
A pair of 18k YG creole sculptured earrings**

Set in 18k yellow gold, a pair of creole sculptured earrings with hand etched details, marked "MC", weighing 15.5 grams.

P 20,000

**123
18k YG Shield-Cut Citrine Ring**

Set in 18k yellow gold, shield-cut 4.96 cts citrine sits center on ring accented by 0.08 ct diamonds, weighing 9.7 grams. Ring size is 6.25.

P 10,000

**126
A pair of 12k YG Bead Hoop Earrings**

Set in 12k yellow gold, bead hoop earrings weighing 3.0 grams.

P 6,000

**124
18k YG Diamond Tennis Bracelet**

Set in 18k yellow gold, tennis bracelet composed of approximately 4.65 cts diamonds, weighing 7.1 grams.

P 30,000

**127
Snake Chain Gold Bracelet**

Set in 18k yellow gold, snake chain bracelet, weighing 30.1 grams.

P 40,000

128
A pair of carved coral rose earring clip-ons

Set in 14k yellow gold, carved coral rose earring clip-ons, weighing 28.1 grams.

P 6,000



128



129

129
Baroque Pearl Necklace

Composed of 55 pieces baroque pearls set on necklace weighing 40.9 grams.

P 5,000

130
A set of baroque and irregular-shape pearl and diamond brooch and pair of earrings, ca. 1960

Set in 14k yellow gold, of spider-like design, baroque and irregular-shape pearls on brooch and pair of earrings, accented by approximately 2.25 cts diamonds, weighing 21.5 grams and 17.9 grams, respectively.



130



P 20,000

131
A set of portrait of a lady cameo brooch and floral cameo ring, ca. 1960

Set in 14k yellow gold, portrait of a lady cameo brooch and floral cameo ring accented by approximately 0.5 ct round diamonds weighing 26.5 grams and 15.6 grams, respectively.

P 15,000



131



132
A pair of filigree ball dangling hook earrings

Set in copper, a pair of filigree ball dangling hook earrings, weighing 3.0 grams.

P 2,000



132

133
Gold Ribbon Brooch with Diamonds

Set in 14k white gold, of ribbon motif, diamond brooch composed of approximately 6 cts round diamonds accented by baguettes, weighing 23.1 grams.

P 120,000



133



134

134
Colorful Pearl Necklace
Set in brass, pearls of varying sizes and colors (yellow, gray and white) on necklace, weighing 58.2 grams.

P 3,000



135

135
A set of antique gold paynetas
A three-piece set of antique gold paynetas with tortoise shell comb in: 14k yellow gold (with 1 missing tooth), 12k yellow gold and 14k rose gold weighing, 5.9 grams, 8.5 grams and 9.2 grams, respectively.

P 10,000



136

136
A set of cabochon-cut star sapphire and diamond ring and pair of earrings
Set in 14k yellow gold, of floral motif, cabochon-cut star sapphire with size 15.40 mm length by 11.80 mm width each sits center on ring and pair of earrings (with silver lock), accented by approximately 2.16 cts round diamonds, weighing 7.1 grams and 11.0 grams, respectively.

P 12,000



137

137
A set of onyx and diamond rings
Set in 18k white gold, onyx cabochon ring, marked "PM", weighing 6.5 grams. Set in 14k white gold, onyx slice ring accented by 0.07 ct diamond, weighing 4.9 grams.

Set in 18k white gold, three-stone ring with approximately 0.14 ct diamonds, weighing 4.5 grams.

P 12,000



138

138
A set of Tahitian pearl bracelet and pair of black pearl earrings
Set in 18k yellow gold, bracelet with Tahitian pearls in sizes 7.0-7.5 mm and pair of earrings with 11.5 mm and 11 mm size black pearls.

P 2,000

139
Coral and diamond
cylindrical-shape ring

Set in 14k yellow gold, coral of size 15 mm length by 7 mm width on cylindrical-shape ring, accented by approximately 0.24 ct round diamonds, weighing 8.9 grams.



139

P 6,000

140
Baroque Pearl Necklace with Lace

Set in brass, baroque pearls on necklace with floral lace.



140

P 3,000

141
A set of jade and diamond ring
and pair of earrings, ca. 1960

Set in 14k yellow gold, of nature-motif, jade accented by approximately 1.05 cts round diamonds on ring and pair of earrings, weighing 9.7 grams and 13.8 grams, respectively. Size of jade on ring is 19.95 mm length by 15.20 mm width, and on pair of earrings is 18.00 mm length by 12.63 mm width.



141

P 30,000

142
A set of 14k Gold paynetas

Set in 14k yellow gold, a pair of paynetas of 9 cm length by 2 cm width with silver gray seed pearls, and antique payneta of 9 cm length by 1.5 cm width with tortoise shell comb, weighing 64.1 grams.



142

P 10,000

143
14k Gold Jade Oval Cabochon Ring
with Diamonds

Set in 14k white gold, jade oval cabochon with size 9 mm by 15 mm sits center on ring, accented by approximately 1.14 cts antique cut diamonds, weighing 7.0 grams.



143

P 12,000

144
A set of shell bracelet and
tambourin pendant

Set in 18k yellow gold, shell bracelet with heart charm pendant, weighing 52.8 grams, with 18k yellow gold tambourin pendant featuring Eye of Providence design which symbolizes divine providence.



144

P 40,000



145



146



147



148



149



150

**145
18k YG Tambourin Necklace**

Set in 18k yellow gold, tambourin necklace with red beads weighing 22.4 grams.

P 30,000

**146
Queen Elizabeth II 2000 Gold Coin
Pendant Necklace**

Queen Elizabeth II 2000 coin 9999 gold sits center on pendant with 18k yellow gold hook and 21k yellow gold chain, weighing 42.4 grams.

P 50,000

**147
Tambourin Silver Necklace**

Set in silver, tambourin necklace weighing 25.5 grams.

P 4,000

**148
A pair of abaniko-style earrings**

Set in silver and plated in gold, a pair of abaniko (fan) style earrings which can be worn in three ways, weighing 14.8 grams.

P 3,000

**149
A pair of creole with tambourin
motif hoop earrings**

Set in 14k yellow gold, of tambourin motif, creole hoop earrings weighing 3.4 grams.

P 5,000

**150
A pair of floral tambourin
dangling earrings**

Set in 18k yellow gold, of floral motif, a pair of tambourin dangling earrings, weighing 14.4 grams.

P 15,000

151
A set of paynetas and religious image necklace

A three-piece set of paynetas respectively weighing 11.1 grams, 10.0 grams, and 21.8 grams with a 14k yellow gold necklace designed with six miniature paintings of religious images, weighing 6.1 grams.

P 10,000



151

152
Tambourin Beaded Necklace with Mother of Pearl Beads

Set in silver, tambourin beaded necklace with floral details, weighing 78.2 grams

P 3,000



152



153

153
Payneta with Filigree Ball Details

Set in silver, payneta with filigree ball details, weighing 10.6 grams.

P 2,000



154

154
A set of hairpin and antique payneta

Set in 14k yellow gold, curved hairpin of approximately 17 cm in size with scroll-like details and silver antique payneta of size 8 cm by 1.5 cm with floral details, weighing a total of 21.8 grams.

P 8,000



155

155
A set of religious image pendants & ring

A set of La Purisima Concepcion religious miniature painting 10k yellow gold pendant, religious 10k yellow gold pendant carving of mother and child and 10k white gold ring, weighing 11.6 grams, 3.1 grams and 8.0 grams, respectively.

P 12,000





156



156

A set of diamond ring, bangle, necklace and pair of earring studs.

Set in 14k yellow gold, designed in square-shape, approximately 6.75 cts diamonds on ring, bangle bracelet, necklace and pair of earring studs, weighing 4.4 grams, 10.9 grams, 7.1 grams and 6.2 grams, respectively

P 25,000



157



157

A set of ruby and diamond brooch, ring and pair of earrings, ca. 1960

Set in 14k yellow gold with black-color plating, of geometrical-motif, ruby sits center on brooch, ring and pair of earrings accented by approximately 1.94 cts round and princess cut diamonds, weighing 4.9 grams, 4.0 grams and 5.3 grams, respectively. Size of ruby on brooch and earrings is 10 mm length by 7 mm width, and on ring is 12 mm length by 8 mm width.

P 25,000



158

158

A set of pearl and diamond ring and pair of earrings

Set in 14k yellow gold, pearl of size 13.60 mm each sits center on ring and pair of earrings accented by approximately 0.35 ct round diamonds, weighing 12.5 grams and 13.1 grams, respectively.

P 12,000



159

159

A set of cross-motif ring and pair of earrings

Set in 14k white gold, of cross motif, ring with approximately 0.09 ct round diamonds accented by baguettes, and pair of earrings with approximately 0.18 ct round diamonds accented by baguettes, weighing 2.4 grams and 4.1 grams, respectively.

P 16,000

160
A set of tambourin chain necklace with filigree balls

A two-piece set of gold plated tambourin chain necklace with filigree balls, weighing 36.4 grams and 33.1 grams respectively and 72 cm each in length.

P 5,000

160



161
A pair of rose earrings with dangling floral and ball motif

Set in silver, a pair of rose earrings with dangling floral and ball motif, weighing 15.9 grams.

P 2,000

161



162
A set of antique gold paynetas

A three-piece set of antique gold paynetas with tortoise shell comb in: 14k yellow gold, 18k yellow gold (with 3 missing teeth), and 14k yellow gold, weighing 11.0 grams, 11.0 grams and 19.2 grams, respectively.

P 8,000

162



163
Gucci Silver Ring

Set in silver, Gucci ring weighing 7.9 grams. Provided with box.

P 3,000

163



164
A pair of dangling ball earrings with rope and granulation details

Set in silver, a pair of dangling ball earrings with rope and granulation details, weighing 20.9 grams.

P 2,000

164





165



166



167



168

165
14k WG Diamond Drop Necklace

Set in 14k white gold, composed of approximately 6.12 cts diamonds, drop necklace weighing 21.9 grams.

P 40,000

167
14k WG Pave Diamond Studded Cross Pendant Necklace

Set in 14k white gold, pave diamond studded cross pendant with approximately 5.92 cts round diamonds of 5.5 cm length by 3.5 cm width on 26 inches white gold chain, weighing 28.0 grams.

P 60,000

166
14k YG Baroque Pearl Chain Necklace

Set in 14k yellow gold, baroque pearls on chain necklace, weighing 69.7 grams.

P 60,000

168
Gold Tinik cross with filigree chain

Set in 14k yellow gold, tinik cross of size 7 cm length by 4 cm width on thick filigree chain of size 92 cm length by 1 cm width, weighing 83.7 grams and length 36 inches.

P 100,000

169
A pair of filigree design earring studs with dangling tambourin balls
 Set in silver and plated in gold, a pair of filigree design earring studs with dangling tambourin balls, weighing 13.4 grams.

P 3,000



169

170
Indian goddess Saraswati pendant necklace
 Indian goddess Saraswati pendant on necklace composed of yellow and red glass beads with dangling silver balls, with length 27 inches.

P 2,000

170



171
A pair of tambourin ball dangling hook earrings
 Set in 10k yellow gold, dangling tambourin balls on 14k yellow gold hook earrings, weighing 4.7 grams.

P 00,000



171

172
A pair of pear-shape filigree dangling earrings
 Set in silver and plated in gold, a pair of pear-shape filigree dangling earrings which can be worn in two-ways, weighing 12.6 grams.

P 4,000

172



PROPERTY OF A BLUE LADY

173
18k Gold clutch bag with Gold comb marked C O V E
 Set in 18k gold, clutch bag accented by diamonds of approximately 3.74 cts design in a ribbon motif, with gold comb and marked C O V E. 434.8 grams

P 600,000

PROVENANCE
 A gift from Mrs. Imelda Marcos to the present owner



173



174



175

**174
African Trade Beaded Necklace
with Indonesian Pendant**

Composed of yellow and green African trade beads, necklace with Indonesian pendant with length 24 inches.

P 10,000

**175
Two-strand old clay beaded necklace**

Excavated from a site in Samar, old clay beads design two-strand necklace with length 19 inches

P 10,000



176

**176
A set of multi-coloured stones ring
and pair of earrings, ca. 1960**

Set in silver, of rectangular-shape, multi-coloured stones on ring and pair of earrings, weighing 11.6 grams and 16.8 grams, respectively.

P 5,000



177

**177
A pair of tambourin dangling
earrings with floral details**

Set in silver, a pair of tambourin dangling earrings with floral details, weighing 38.7 grams.

P 5,000



178

**178
Floral Compact**

Set in silver, of floral motif, compact marked PAUN 7.900, weighing 33.8 grams.

P 3,000



179

**179
A pair of tambourin ball dangling
hook earrings with coral drop accent**

Set in 12k yellow gold, a pair of tambourin ball dangling hook earrings with coral drop accent of size 19.35 mm length by 4.42 mm width and approximately 0.14 ct round diamonds, weighing 7.5 grams.

P 10,000

180

A set of pearl and diamond ring, pendant necklace and pair of earrings.

Set in 14k yellow gold, pearl of size 13.50 mm each on ring, pendant necklace and pair of earrings, accented by diamonds of approximately 0.32 ct and baguettes in a knot-like design, weighing 5.5 grams, 5.1 grams and 9.1 grams, respectively.

180



P 12,000



181

A set of reproduced Chanel logo pendant necklace and pair of earrings

Set in 14k white gold, a set of Chanel logo pendant necklace with approximately 0.27 ct diamonds and pair of dangling earrings with approximately 0.6 ct diamond, weighing 3.5 grams and 5.5 grams, respectively.

Note: Reproduction only.

P 10,000

181



182

A set of diamond intertwining hearts ring, pendant and pair of earrings.

Set in 14k yellow gold, of intertwining hearts design, approximately 0.64 ct diamonds on ring, pendant and pair of earrings, weighing 4.5 grams, 1.9 grams and 5.2 grams, respectively.

P 15,000

182



183

A set of garnet and diamond ring and pair of earrings

Set in 14k white gold, of floral motif, oval garnet with size 6 mm by 8 mm sits center on ring with oval-shaped diamonds of approximately 0.42 ct and accented by round pointer diamonds of approximately 0.48 ct, weighing 4.4 grams.

Set in 14k white gold, of floral motif, a pair of earrings with oval garnet size 6 mm by 8 mm and approximately 0.20 ct oval-shaped diamonds, accented by approximately 0.48 ct round pointer diamonds, weighing 4.8 grams.

183



P 25,000



184



185



186



187



188



189

**184
10k YG Fringe Necklace**

Set in 10k yellow gold, fringe necklace composed of blue beads, weighing 49.6 grams.

P 30,000

**185
Baroque pearl and diamond ring**

Set in 18k white gold, baroque pearl of size 11.75 mm length by 8.65 mm width sits center on knot-like style design accented by approximately 0.66 ct round diamonds and baguettes, weighing 5.8 grams.

P 7,000

**186
10k YG 19th Century Tambourin Necklace with Reliquaryo**

Set in 10k yellow gold, 19th century tambourin necklace with reliquaryo (reliquary), weighing 29.4 grams.

P 20,000

**187
A pair of gold-plated silver disc earrings**

Set in silver and plated in gold, a pair of disc earrings with swirl-like details, weighing 7.6 grams.

P 3,000

**188
A pair of Blue Sapphire & Pearl Dangling Earrings**

Set in 14k yellow gold, blue sapphire of size 9.14 mm length by 7.51 mm width and round pearl of size 9.97 mm on dangling earrings accented by approximately 0.18 ct round diamonds and baguettes, weighing 9.7 grams.

P 10,000

**189
A pair of filigree earrings with reliquaryo**

Set in silver and plated in gold, a pair of filigree earrings with floral reliquaryo (reliquary), weighing 9.7 grams.

P 8,000

190
Chevron necklace with
dangling silver ball beads

Blue, white and red chevron necklace with dangling silver ball beads necklace with length 26 inches.

P 10,000



190

191
19th century tambourin
necklace with reliquaryo

Set in silver and plated in gold, 19th century tambourin necklace with reliquaryo (reliquary), weighing 39.3 grams.

P 6,000

191



192
A pair of U-shape filigree
dangling earrings

Set in silver and plated in gold, a pair of U-shape filigree dangling earrings, weighing 10.3 grams.

P 2,000



192

193
Gucci logo wheel ring

Set in 18k rose gold, signed Gucci logo wheel ring with approximately 0.12 cts diamonds, weighing 10.8 grams.

P 12,000

193



194
A pair of filigree earrings
with seed pearls

Set in silver, of leaf motif, a pair of filigree earrings with seed pearls, marked "MC", weighing 12.0 grams

P 2,000

194



DISCOVER THE SILVER LINING

Exquisite Silver Pieces

When it comes to intimate or huge gatherings and parties at home, it can be said that the table is one's creative canvas. Since the early days, silver has been traditionally used in decorating the table to step up fine dining and make dinners and banquets more memorable and special, elevating any setting to a grand celebratory status. Even contemporary tables are made more stylish with silverware, emulating the 18th and 19th-century styles in which the table was laden with intricately elegant and sophisticated silver pieces, exotic fruits, and arranged flowers. Silverware sets the scene, becoming ornate centerpieces of high value, hence the appeal to collectors



195

Tiffany & Co.

A Set of 14 Sterling Silver Acorn-form place Card Holders with brand stamp at undersides

Metal Type: Sterling Silver

Weight (g): 22.1

Measurements:

Height 1.25", Diameter 0.8"
with box

P 100,000

196

Tiffany & Co

Sterling Silver with Pineapple Bell with Diamond Set in Gold

Metal Type: Sterling Silver

Weight (g): 61.2

with box and pouch

P 50,000





197
Tiffany & Co.
Sterling Gilded Silver Rose
 Metal Type: Sterling Silver
 Weight (g): 60.7
 with box

P 20,000



198
Tiffany & Co.
Sterling Gilded Silver Chrysanthemum
 Metal Type: Sterling Silver
 Weight (g): 176
 with box

P 40,000



199
Tiffany & Co.
Sterling Silver Tureen with Pineapple
 Metal Type: Sterling Silver
 Weight (g): 3000
 13" x 17" x 10"
 (33 cm x 43 cm x 25 cm)
 with box

P 100,000

200
Tiffany & Co.
Sterling Castilian Pattern Silver Entree Dish
 Metal Type: Sterling Silver
 Weight (g): 1289
 5" x 12" x 9"
 (13 cm x 30 cm x 23 cm)
 with box

P 50,000





**201
Tiffany & Co
Sterling Silver Castilian
Pattern Platters**

Metal Type: Sterling Silver
Weight (g):
14 inches (797 grams)
12 inches (536 grams)
16 inches (1032 grams)

P 50,000



**202
Tiffany & Co.
"Hamilton" Sterling Silver Bread and
Butter Plates**

Metal Type: Sterling Silver
Weight (g): 1427.2
D: 6" (15 cm) each

P 100,000



**203
Buccellati Sterling Silver Tray**

Metal Type: Sterling Silver
Weight (g): 1900
2" x 24" x 15"
(5 cm x 61 cm x 38 cm)

P 50,000



**204
Four Buccellati Sterling
Silver Christmas
Ornaments**

Metal Type: Sterling Silver
Weight (g):
a) 69.9
b) 65.4
c) 59.7
d) 45.5
with boxex

P 100,000



205
A Pair of Sterling Silver Figurines

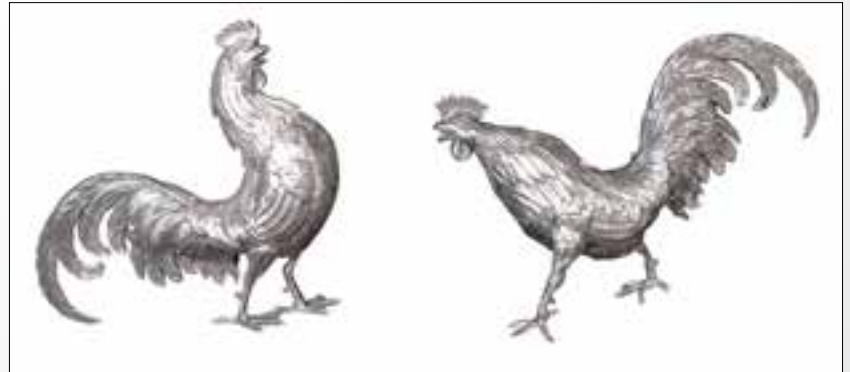
Metal Type: Sterling Silver
 Weight (g): 126.8 each

P 20,000

206
Two Sterling Silver Figurines

Metal Type: Sterling Silver
 Weight (g): 307 (all)
 a) 5 1/2" x 7 1/2" x 3" (14 cm x 19 cm x 8 cm)
 b) 6" x 6" x 2" (15 cm x 15 cm x 5 cm)

P 50,000



207
Three Thai-Silver Lidded Boxes

Silver
 a) 2 1/2" x 2" x 3" (6 cm x 5 cm x 8 cm)
 b) 2" (5 cm) D: 3" (8 cm)
 c) 3" x 3 1/2" x 2 1/2" (8 cm x 9 cm x 6 cm)

P 15,000



208
A group of Sterling Silver Items
 size variable

P 20,000



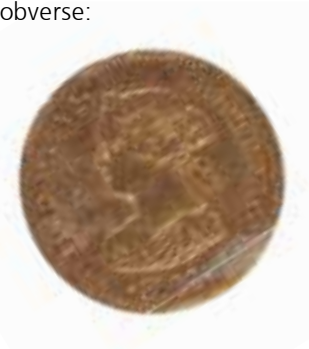
209
Three Silver Roses

a) 16.8 grams
 L: 4 3/4" (12 cm)
 b) 32.1 grams
 L: 6 1/2" (17 cm)
 c) 14.6 grams
 L: 4 3/4" (12 cm)

P 30,000



obverse:



reverse:



210

a) Isabella II (1833-1868) Gold Coin

value: 4 pesos

obverse:

ISABEL 2A POR LA G. DE DIOS Y LA CONST (1866)

reverse:

REINA DE LAS ESPAÑAS 4 P. FILIPINAS
6.8 grams

b) Isabella II (1833-1868) Gold Coin

value: 2 pesos

obverse:

ISABEL 2A POR LA G. DE DIOS Y LA CONST (1863)

reverse:

REINA DE LAS ESPAÑAS 2 P. FILIPINAS
6.8 grams

P 12,000

obverse:



reverse:



211

Isabella II (1833-1868) Gold Coin

value: 4 pesos

obverse:

ISABEL 2A POR LA G. DE DIOS Y LA CONST (1862)

Reverse:

REINA DE LAS ESPAÑAS 4 P. FILIPINAS
6.6 grams

P 6,000

obverse:



reverse:



212

Three 50-piso Ang Bagong Lipunan Series Coins

with case each

obverse:

Pangulong Ferdinand Marcos",
"Setyembre 21, 1972",
"Ang Bagong Lipunan" "1975"

reverse:

Seal of the Republic of the Philippines,
"Republika ng Pilipinas", "50 Piso"

P 5,000



213
Republic of the Philippines Proof Set
 issued by the Central Bank of the Philippines
 minted at the Franklin Mint
 1975
 8 pcs.
 with box: 8" x 4"(20 cm x 10 cm)

P 20,000



214
Set of Six Coins
 a) 1983 Olympic Games in Los Angeles - Disc Thrower
 b) 1983 Jefferson Nickel Five-Cent Dollar
 c) 1983 Quarter Dollar
 d) 1983 Abraham Lincoln Cent
 e) 1983 Franklin D. Roosevelt Dime
 f) 1983 John F. Kennedy Half Dollar Coin

P 00,000



215
Three Pieces Philippines Fifty-Pesos Victory Series Banknotes
 2 1/2" x 6 1/4" (6 cm x 16 cm) each

P 5,000



216
Four 2000-Peso Centennial Commemorative Banknotes
 5 1/2" x 9" (14 cm x 23 cm) each

P 5,000



217
2000-Piso Centennial Commemorative Banknote
 with Certificate of Issuance from Bank Sentral ng Pilipinas
 5 1/4" x 8 1/2" (13 cm x 22 cm)

P 5,000

HEADQUARTERS FOURTH DISTRICT, DEPARTMENT OF NORTHERN LUZON,
San Isidro, Province of Nueva Ecija,
May 6th, 1901.

The Adjutant General,
Department of Northern Luzon,
Cavite, P.I.

Sir:

I have the honor to make the following report of the recent expedition under my command to Palanan, Province of Isabela.

On January 6th of the present year a native who gave his name as Cecilia Rigismundo presented himself to 1st Lieut. J. J. Taylor, 24th Infantry, commanding the station of Puntabangan, Nueva Ecija, and said that he had been sent by Emilio Aguinaldo, to deliver important dispatches to Baldozore Aguinaldo, Urbana Tamao, Pablo Tamao, Ramon Tamao, Teodoro Ramirez and other insurgent chiefs.

This man stated that he had left Aguinaldo and a number of his officers with an escort of soldiers at Palanan, Province of Isabela, January 4th, and accompanied by twelve armed men, had traveled by way of Casiguran and San Jose de Casiguran, a small town in the vicinity of Paler, then near the latter place, he had encountered a detachment of American troops belonging to that station and two of his detachment had been either killed or captured. Upon arrival at Puntabangan he reported to the local president, or Alcalde, who had formerly acted in that capacity for the insurgents, in order that he might be facilitated on his journey. This man told him that he was now acting with the Americans and advised him to present himself to Lieut. Taylor, giving up his correspondence. This the man did at once. Lieut. Taylor after hearing the man's story and looking over the correspondence, telegraphed the Adjutant General of the

Page Ten.

Historical a brief account of the man's story and the nature of the correspondence. In reply he was instructed to send the man and the captured letters with all possible haste to these headquarters.

Upon arrival I questioned the man and he did not vary from his original story.

Among the correspondence given up by this man were about twenty letters from Aguinaldo or some of the officers with his his insurgents in various parts of Luzon. There were also a considerable number of letters from soldiers of Aguinaldo's escort to their friends.

A letter to Baldozore Aguinaldo was in cipher and was worked out with great difficulty, as we did not have the key. This letter instructed Baldozore Aguinaldo, then presumably in the Province of Cavite to take command of the central Province of Luzon, and as soon as possible to select four hundred armed men from various bands and send them to the writer, Emilio Aguinaldo. The bearer of the dispatches, the man Cecilia Rigismundo was to tell him the whereabouts of Emilio Aguinaldo and was to serve as guide for the first detachment of the expected troops or reinforcements. This man in reply to a question stated that he had received instructions from Aguinaldo to conduct to Palanan any insurgent soldiers who might be sent there.

The fact that Aguinaldo would be expecting troops or reinforcements guided by this man suggested to me the plan for his capture which was afterwards successfully carried out.

Rigismundo stated that Aguinaldo with his staff and an armed escort under Comandante Alambra was living in the small town of Palanan, Isabela, about the east of the town of Ilagan, Isabela and only ten leagues from the coast. He stated that the only trail leading from Palanan to the valley of Casiguran was very carefully watched by out-posts and that any attempt to capture Aguinaldo by ordinary methods would surely fail, as he would receive warning of

Page Three

the approach of a hostile force in sufficient time to retire to the heavily wooded mountains which surrounded the town. The man also stated that a surprise by a party leading in boats on the coast near the town could not be effected for the reason that the Palapas, esteros, lying along the beach would quickly warn the insurgents.

My plan for the expedition to attempt the capture of Aguinaldo is shown by the following letter to your headquarters.

San Isidro, Nueva Ecija Province,
February 17th, 1901.

The Adjutant General,
Department of Northern Luzon,
Cavite, P.I.

Sir:

I have the honor to suggest the following plan for the capture of Aguinaldo who from recent developments is known to a certainty to be at Palanan, Province of Isabela.

Before stating the plan I wish to call attention to the following facts gleaned partly from the letters captured and partly from the native Cecilia Rigismundo, who brought through the correspondence. Aguinaldo has in these letters ordered Ramon Tamao, Emilio and Baldozore Aguinaldo to send his troops as soon as possible, this man to act as guide for one of the detachments. The man himself supposes this by stating that Aguinaldo gave his verbal instructions to guide him to Palanan the first one of the columns to come there Aguinaldo will consequently be expecting the column guided by this man.

My plan is to take a company of Mambakas to Cavite, arm them with Remington and Winchester, dress them partly in insurgent uniform and partly in the clothing of the country, take one of the Navy light-transport gun-boats and be loaded at night on the east coast of Luzon, south of Casiguran. Four or five soldiers would be white slaves, carried along as supposed prisoners, until the time for action. I would take Kapitulated and several other anti-insurgent officers who would act as officers of the column, until the time came to throw off the disguise. Upon arrival at Casiguran which we would do by marching along the beach, we would call on the president (an insurgent) to supply us with reinforcements. This facilitated, Rigismundo and I would send forward a letter signed Kapitulated that we were reinforcements from Nueva Ecija coming to Palanan to his orders.

I believe that we could decide his until we were in his presence and the work would be easy. Up to this time the American officers would be prisoners normally. It is not likely that Aguinaldo knew that Kapitulated had presented himself, we still consider him in the service.

The native Rigismundo is more than willing to play the part. All details can be worked out satisfactorily and the plan ought to succeed though there is no doubt that great care will be required. It should be done before Aguinaldo learns that his courier has presented himself and given up the letters.

Page Twenty

Very respectfully,
(Signed) Frederick Funston,
Adjutant General, U. S. Army,
Cavite, P.I.

L. S. 2170.

218
A Lot Consisting of Twenty (20) Typewritten Pages, addressed to the 'Headquarters Fourth District, Department of Northern Luzon, San Isidro, Province of Nueva Ecija' Official Account of the Capture of General Emilio Aguinaldo by Brig. Gen. Frederick Funston
 Each page, measuring 10 1/2" x 8" (27 cm x 20 cm), and with the watermark of the United States of America, dated May 6th, 1901.

P 6,000



219
Robert Wilkinson
(fl. c. 1768 - 1825)
Asia, drawn from the latest Astronomical
Observations (with New Holland)
 London, 1809
 handcolored
 12 1/2" x 10" (32 cm x 25 cm)

P 10,000



220
George Anson / Richard Waters
Carte du Canal des Isles Philippines
 Publisher: Etienne Andre Philippe de
 Pretot in France, 1787
 hand-colored copper plate engraving
 22 1/2" x 17 1/2" (57 cm x 44 cm)

P 15,000



221
Jacques-Nicolas Bellin (1703-1772)
East Asia - Suite de L'Ocean Oriental Contenant
 Publisher: Prevost in Paris, 1746
 century copper engraved
 14" x 14" (36 cm x 36 cm)

P 10,000



222
Gerard Mercator's 1595 Map
 Philippine First Edition (Reproduction)
 450/500
 14" x 37" (36 cm x 94 cm)

P 20,000



223
Four Early 20th century Map reproductions in Kamagong frames
 a) 15" x 23 1/2" (38 cm x 60 cm)
 b) 21 1/2" x 18 1/2" (55 cm x 47 cm)
 c) 18 1/2" x 19 1/2" (47 cm x 50 cm)
 d) 23" x 18 1/2" (58 cm x 47 cm)

P 35,000



224
Jacques Nicolas Bellin (1703 - 1772)
Carte des Isles Philippines (1e feuille)
(Map of the Philippine Islands Based on the Spanish Map by Father Murillo Velarde, 1st Sheet, by Engineer Bellin of the French Navy)

Ca. 1752
 hand-colored copperplate engraving
 9" x 6 1/2" (23 cm x 17 cm)

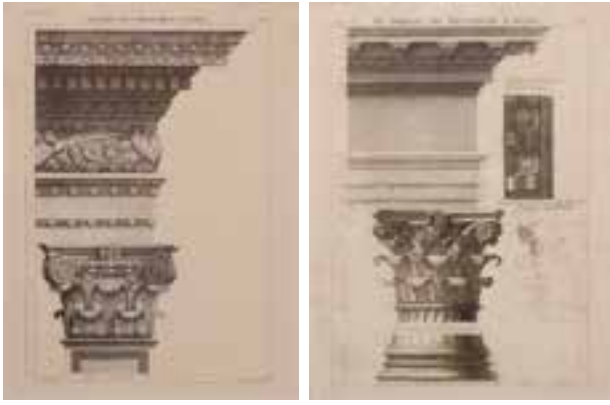
P 10,000



225
Pedro Murillo Velarde (1696 - 1753)
Mapa delas Yslas Philipinas, 1744

hand-colored lithograph
 10" x 7" (25 cm x 18 cm)

P 10,000



226

Two 19th Century Ink on Copper Plate Prints

- a) *De l'arc des orfèvres, a Rome*
 - b) *Du dedans du Panthéon, a Rome* print
- 22" x 18" (56 cm x 46 cm) each

P 10,000



227

**George Anson/Richard Walter
A view of Cape Espiritu Santo, on Samal,
one of the Phillipine Islands**

Ca. 1748-1764
 Publisher: John and Paul Knapton, London
 engraving, No. 32
 9 1/4" x 15" (23 cm x 38 cm)

P 5,000

228

Twelve Old Photographs of Manila

a) Manila International Air Terminal, located in the 42-hectare Nielson Airport, Makati, 1937

9 1/2" x 14 1/2" (24 cm x 37 cm)

b) Balara Filtration Park, 1949-1959

10" x 15" (25 cm x 38 cm)

c) Pasig River

9 1/2" x 14" (24 cm x 36 cm)

d) La Estrella del Norte Shopping Center in Escolta, Early 1900s

9" x 14" (23 cm x 36 cm)

e) The Old Post Office Building

9 1/2" x 14" (24 cm x 36 cm)

f) Bullfighting in Manila in the 1890s and the bull ring was located in Paco district

10" x 15" (25 cm x 38 cm)

g) Vintage Triumph Motorbike in Street of Manila

9 1/2" x 14" (24 cm x 36 cm)

h) Vintage Quiapo

9 1/2" x 14" (24 cm x 36 cm)

i) 1915s Automotive

9 1/2" x 14" (24 cm x 36 cm)

j) Pasay City

14" x 9 1/2" (36 cm x 24 cm)

14" x 9 1/2" (36 cm x 24 cm)

k) Ideal Theater in the early 1960s

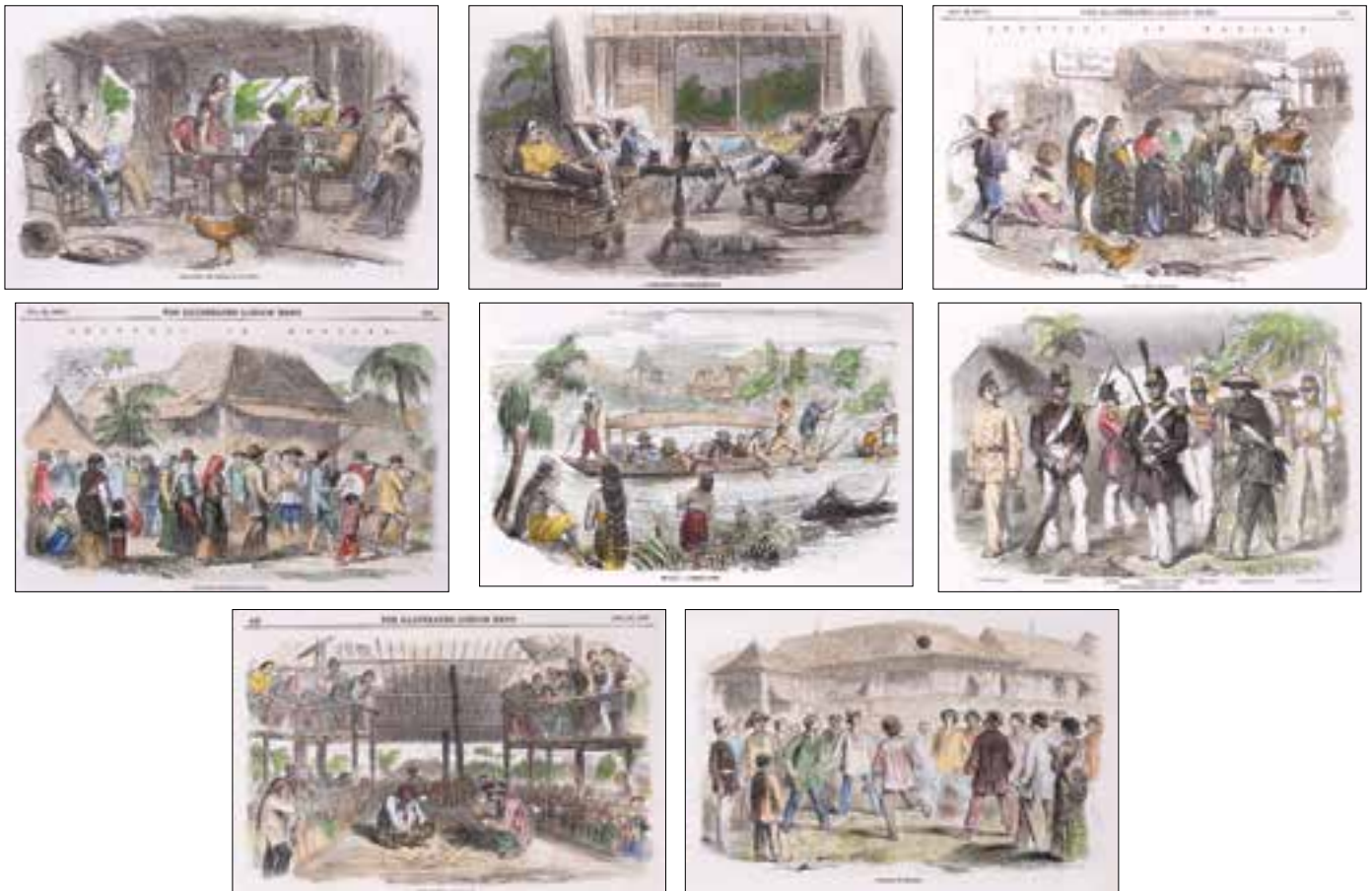
14" x 9 1/2" (36 cm x 24 cm)

l) Procession of Nazareno in Manila, 1930s

14" x 9 1/2" (36 cm x 24 cm)

P 1,000





229

**A Lot of Woodblock Engravings of Manila Scenes
Prints from the London Illustrated News, "1857"**

- a) Bargaining for Horses at Calamba
 - b) A Postrandial Scene at Manilla
 - c) Manilla Girls Shopping
 - d) Marriage Procession in Manilla
 - e) Manilla: A Banca Party
 - f) Philippine Native Infantry
 - g) Cock-Fighting at Manilla
 - h) Football in Manilla
- size: 6 1/2" x 10 1/4" (17 cm x 26 cm) each

P 8,000

230

**A lot of Woodblock Engravings of
Manila Inhabitants in Native Costume**

- a) Manilla Water-Carrier
4" x 3 1/2" (10 cm x 9 cm)
- b) Manilla Milkwoman
4 3/4" x 2 3/4" (12 cm x 7 cm)
- c) Manilla Woman: Walking Dress
6 1/4" x 3 1/4" (16 cm x 8 cm)
- d) Manilla Girl: Indoor Dress
4 1/4" x 3 1/2" (11 cm x 9 cm)
- e) Milkman of Manila
5 3/4" x 3 3/4" (15 cm x 10 cm)

P 8,000





231

a) Mestizas En Trage De Paseo 1848

print

11" x 7 1/2" (28 cm x 19 cm)

b) Mestizos En Trage De Fiesta 1848

print

11" x 7 1/2" (28 cm x 19 cm)

P 2,000



232

Three Costume De Manille

Author: Eugène Delessert

From *Voyages dans les deux oceans:*

Atlantique et Pacifique, 1844 a 1847

Publisher: A. Franck in Paris.

Year: 1848

lithographs

10" x 7" (25 cm x 18 cm) each

P 30,000



233

Charles Wirgman (1832 - 1891)

a) Market Women of Manilla

hand-colored woodblock engraving

4 1/2" x 4 1/2" (11 cm x 11 cm)

b) Shoemaker's Shop in Manilla

hand-colored woodblock engraving

4 1/2" x 4 1/2" (11 cm x 11 cm)

P 10,000



234

Five Decorative Prints

a) Tulip Flore Vario/Tulipa Persica

print

26 1/2" x 21 1/2" (67 cm x 55 cm)

b) Columbine

print

29 1/2" x 24 1/2" (75 cm x 62 cm)

c) A Tulip

print

30" x 24 1/2" (76 cm x 62 cm)

d) Decorative print

24" x 21" (61 cm x 53 cm)

e) Decorative Print

21" x 24 1/2" (53 cm x 62 cm)

P 1,000

a)

b)

c)



d)

e)



235

Seven Lithographic Prints

- a) 9 1/2" x 8" (24 cm x 20 cm)
- b) 10 1/2" x 8 1/4" (27 cm x 21 cm)
- c) 9 1/4" x 8" (23 cm x 21 cm)
- d) 9 1/4" x 8" (23 cm x 21 cm)
- e) 9 1/2" x 7 3/4" (24 cm x 20 cm)
- f) 10 1/2" x 8 1/4" (27 cm x 21 cm)
- g) 13" x 10" (33 cm x 25 cm)

P 12,000



236

Two copper Engraving Prints by William Jardine

- a) *Nectarinia Pectoralis*, *N. Jugularis* (Natives of Java and Philippine Islands) from *The Natural History of Nectariniadae or Sunbirds*
6" x 3 1/4" (15 cm x 8 cm)
- b) *Nectarinia Affinis* (Native of Manilla) from *The Natural History of Nectariniadae or Sunbirds*
6" x 3 1/4" (15 cm x 8 cm)

P 8,000



a)

b)

c)

d)

e)

237

Four coloured lithographs of Philippine orchids from Louis Van Houtte & Charles Lemaire's *Flore des Serres et des Jardins de l'Europe (Flowers of the Greenhouses and Gardens of Europe)* 1845-1883

& *Lilium Philipinense (Philippine Lily)* from H. J. Elwes's *A Monograph On The Genus Lilium*

- 9 1/2" x 6" (24 cm x 15 cm)
- 9 1/4" x 12 1/4" (23 cm x 31 cm)
- 21" x 13" (53 cm x 33 cm)

P 10,000



238
Two Oriental Artworks on Paper
a) print 17/500
21 1/4" x 30 1/2" (54 cm x 77 cm)
b) watercolor and ink on paper
stamped (lower left)
11 1/2" x 15 3/4" (29 cm x 40 cm)

P 2,000



239
Two Oriental prints
37" x 31"
(94 cm x 79cm) each

P 1,000



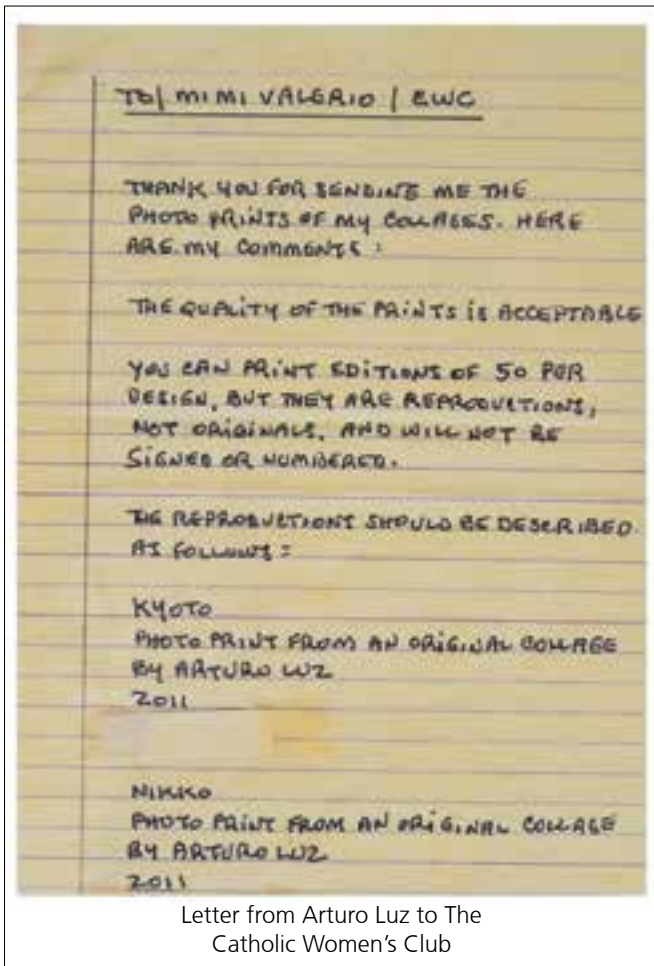
240
A Chinese Painting
stamped (upper left)
watercolor and ink
15 3/4" x 11 3/4"
(40 cm x 29 cm)

P 3,000



241
A Hand Painted Chinese Scroll
24" x 49" (61 cm x 124 cm)

P 3,000



Letter from Arturo Luz to The Catholic Women's Club



242
T'ang
Two T'ang Photoprints from Original Collages by Arturo Luz, 2011 for Catholic Women's Club, Inc 90th Anniversary Art Prints
15 1/2" x 10 1/2" (39 cm x 27 cm)

P 10,000



243
Angkor #1-6
Six Photoprint from an Original Collages by Arturo Luz, 2010, for Catholic Women's Club, Inc 90th Anniversary
8" x 5 1/2" (20 cm x 14 cm) each

P 10,000



244
Angkor # 3 & 4 / T'ang # 2
Two Photoprints from Original Collages by Arturo Luz, 2011, for Catholic Women's Club, Inc 90th Anniversary Art Prints
8" x 5 1/2" (20 cm x 14 cm) each
15 1/2" x 10 1/2" (39 cm x 27 cm)

P 6,000

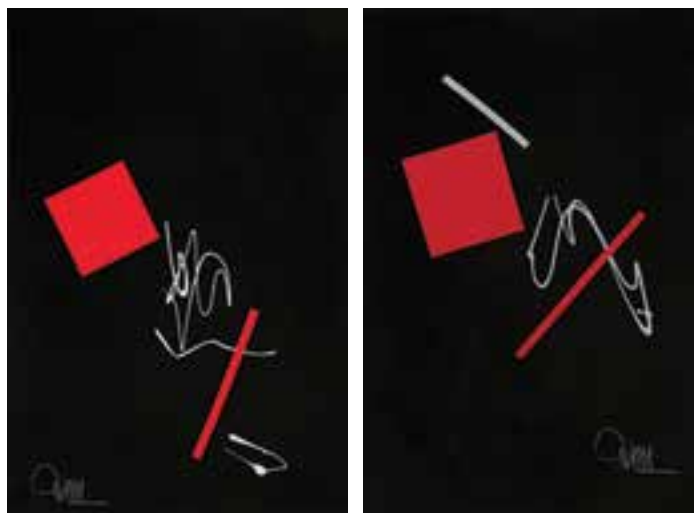


245
Angkor #1-6
Six Photoprints from Original Collages by Arturo Luz,
for Catholic Women's Club, Inc 90th Anniversary
 8" x 5 1/2" (20 cm x 14 cm) each

P 10,000

246
Sesshu # 1&2
Two Photoprint from an Original Collage
by Arturo Luz, 2011
for Catholic Women's Club, Inc 90th Anniversary
 15 1/2" x 10 1/2" (39 cm x 27 cm) each

P 10,000



247
T'ang
Four Photoprints from Original Collages by Arturo
Luz, for Catholic Women's Club, Inc 90th Anniversary
Art Prints
 15 1/2" x 10 1/2" (39 cm x 27 cm)

P 20,000

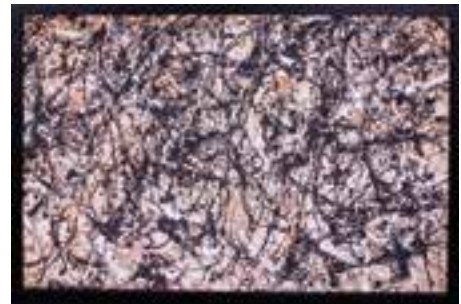


248

Five Art Prints

- a) 41 1/2" x 30" (105 cm x 76 cm)
- b) 32" x 24 1/4" (81 cm x 62 cm)
- c) 25" x 31 3/4" (64 cm x 81 cm)
- d) 22" x 18 1/2" (56 cm x 47 cm)
- e) 31 1/4" x 31 1/4" (79 cm x 79 cm)

P 8,000



249

A Framed Textile Yayoi Kusama Textile

36 1/2" x 14 1/2" (93 cm x 37 cm)

P 10,000

250

Four Art prints on canvas

- a) 32 3/4" x 33" (82 cm x 84 cm)
- b) 22 1/4" x 33 1/4" (57 cm x 84 cm)
- c) 22 1/4" x 22 1/2" (57 cm x 57 cm)
- d) 33 1/4" x 28" (84 cm x 71 cm)

P 4,000



251
Anita Magsaysay-Ho Print
Women with Baskets and Fish
 print with handwritten signature
 and dated 1979
 14" x 20" (36 cm x 51 cm)

P 40,000

PROVENANCE
 Private Collection, Europe



252
Anita Magsaysay-Ho Print
 a) *Nude*
 print
 8 1/2" x 11 1/2" (22 cm x 29 cm)
 b) *Nude*
 print
 19 1/2" x 14 1/2" (50 cm x 37 cm)

P 10,000



253
Anita Magsaysay-Ho Print
Untitled
 print, 45/50
 4 1/2" x 5 1/2" (11 cm x 14 cm)

P 10,000



254
Anita Magsaysay-Ho Print
Nude
 print
 11" x 17" (28 cm x 43 cm)

P 10,000



255
Carlos V. Francisco (1912 - 1969)
Untitled
 lithograph
 a) 15 1/2" x 13 1/2" (39 cm x 34 cm)
 b) 17" x 13" (43 cm x 33 cm)

P 30,000



256

Juvenal Sansó (b. 1929)

a) *Red in Blue*

hand signed (lower right)

giclee print, 6/50

9 1/2" x 12" (24 cm x 30 cm)

b) *Undisclosed Figures*

hand signed (lower right)

giclee print, 6/50

13" x 9 1/2" (33 cm x 24 cm)

P 15,000



257

Yoshitomo Nara (b. 1959)

Marching on a Butterbur Leaf

open edition, 2020

offset lithograph

24" x 18" (61 cm x 46 cm)

P 7,000

258

Juvenal Sansó (b. 1929)

Dread

hand signed (lower right)

giclee print on cotton archival paper, 9/50

11" x 8 1/2" (28 cm x 22 cm)

P 10,000

Accompanied by a certificate issued by Galerie Stephanie confirming the authenticity of this lot



259

Juvenal Sansó (b. 1929)

Baklad Series

hand signed (lower right)

print, 42/290

11 1/2" x 17" (29 cm x 43 cm)

P 10,000



260

Walasse Ting (1929 - 2010)

Two Women

hand signed and dated 1985

(lower center)

lithograph, 91/150

22" x 29 1/2" (56 cm x 75 cm)

P 10,000



261

Anita Magsaysay-Ho (1914 - 2012)

Two Women

hand signed and dated 1994 (lower right)

lithograph

11 1/2" x 15 1/2" (29 cm x 39 cm)

P 5,000



262
Juvenal Sansó (b. 1929)
The Moon's Domain
 giclee print, 1/25
 14" x 20 1/2" (34 cm x 52 cm)

P 15,000



263
Juvenal Sansó (b. 1929)
Baklad Series IV
 hand signed (lower right)
 date 1976
 serigraph, 45/290
 13" x 19" (33 cm x 48 cm)

P 10,000

Accompanied by a certificate issued by Fundacion Sanso confirming the authenticity of this lot



264
Mauro Malang Santos (1928 - 2017)
To Felix Hidalgo from a Friend Malang, 1971
 hand signed by the artist with a dedication to Felix Hidalgo
 print, 197/212
 13 1/2" x 19" (34 cm x 48 cm)

P 30,000



265
Anita Magsaysay-Ho (1914 - 2012)
Two Women
 hand signed and dated 1993 (lower right)
 lithograph
 11 1/2" x 15 1/2" (29 cm x 39 cm)

P 10,000



266
Anita Magsaysay-Ho (1914 - 2012)
Two Women
 hand signed and dated 1991 (lower right)
 print
 10 1/2" x 12 1/4" (27 cm x 31 cm)

P 10,000



267
Anita Magsaysay-Ho (1914 - 2012)
Two Women
 hand signed and dated 1991 (lower right)
 print
 10 1/4" x 12 1/2" (26 cm x 32 cm)

P 10,000



268
Norma Belleza (b. 1939)
Fiesta
 hand signed (lower right)
 pigment ink on 100% cotton archival paper, 16/25
 13" x 19" (33 cm x 48 cm)

P 10,000

Accompanied by a certificate issued by Galerie Joaquin and signed by the artist confirming the authenticity of this lot

269
Manuel Rodriguez Sr. (1912 - 2017)
I Have Waited the Risk
 hand signed (lower right)
 print, 1/20
 19" x 24" (48 cm x 61 cm)

P 10,000





270
Romeo Tabuena (1921 - 2015)
Girl with Butterflies
 hand signed (lower left)
 lithograph, 3/200
 30" x 22" (76 cm x 56 cm)

P 12,000



271
Ofelia Gelvezon-Tequi (b. 1944)
Predella
 hand signed and dated 1984 (lower right)
 colored etching
 16 1/2" x 12 1/2" (42 cm x 31 cm)

P 5,000



272
Arturo Luz (1926 - 2021)
Untitled
 hand signed and dated 1970 (upper left)
 print, AP/1
 21" x 14" (53 cm x 36 cm)

P 60,000



273
Rodel Tapaya (b. 1980)
Post-Apocalyptic Fashion
(Summer Collection)
 hand signed (lower left)
 print, 26/75
 10 1/2" x 12" (27 cm x 30 cm)

P 10,000



274
Rodel Tapaya (b. 1980)
GGM
 hand signed (lower right)
 print, 26/75
 12 1/2" x 10 1/2" (32 cm x 27 cm)

P 10,000



275
Jaime Zobel De Ayala (b. 1934)
Untitled
 stamped (lower right)
 photograph
 12" x 8 1/2" (30 cm x 22 cm)

P 15,000



276
Alfonso Ossorio (1916 - 1990)
Amordie
 hand signed and dated 1983 (lower right)
 lithograph, 10/36
 print size:
 16 1/2" x 11 1/2" (42 cm x 29 cm)

P 15,000

PROVENANCE
 Private Collection, Paris

277
Alfonso Ossorio (1916 - 1990)
Untitled
 hand signed and dated 1984
 (lower right)
 p/p, 1/2
 print size:
 18 1/2" x 13 1/2" (47 cm x 34 cm)

P 15,000





278

Alex Navarro Uy (1965 - 2020)

a) *Binondo Canal*
hand signed (lower right)
lithograph print, 26/60
5 1/2" x 6 1/2" (14 cm x 17 cm)

b) *Sta Cruz Church, 1960*
hand signed (lower right)
lithograph print L/P
5 1/2" x 6 1/2" (14 cm x 17 cm)

c) *Old House Calaca, Batangas*
hand signed (lower right)
lithograph print, 19/100
5 1/2" x 6 1/2" (14 cm x 17 cm)

d) *Belfry of Cagsawa*
hand signed (lower right)
lithograph print, 67/100
5 1/2" x 6 1/2" (14 cm x 17 cm)

e) *Carawan V*
hand signed (lower right)
lithograph print, 25/100
5 1/2" x 6 1/2" (14 cm x 17 cm)

P 5,000

279

Raul Isidro (b. 1943)

a) *Untitled*
hand signed (lower left)
numbered print H/C 35/150
5 1/2" x 5 1/4" (14 cm x 13 cm)

b) *Untitled*
hand signed (lower left)
numbered print H/C 23/150
5 1/2" x 5 1/4" (14 cm x 13 cm)

c) *Untitled*
hand signed (lower left)
numbered print H/C 101/150
5 1/2" x 5 1/4" (14 cm x 13 cm)

P 4,000



280

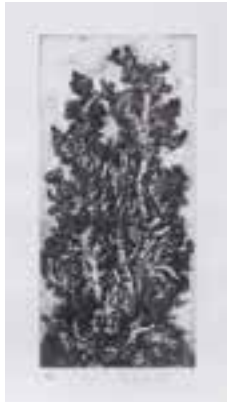
Cesar Legaspi (1917 - 1994)

a) *Eglise Notre Dame de Bon Secours, Montreal, Canada*
hand signed and dated 1979
(lower right)
lithograph, 99/250
11 1/2" x 11 1/2" (29 cm x 29 cm)

b) *Eglise St. Sulpice, Paris*
hand signed and dated 1979
(lower right)
lithograph, 99/250
11 1/2" x 11 1/2" (29 cm x 29 cm)

P 15,000





281
Juvenal Sansó (b. 1929)
Untitled
 hand signed (lower right)
 print, 7/30
 13 1/2" x 7 1/2" (34 cm x 19 cm)

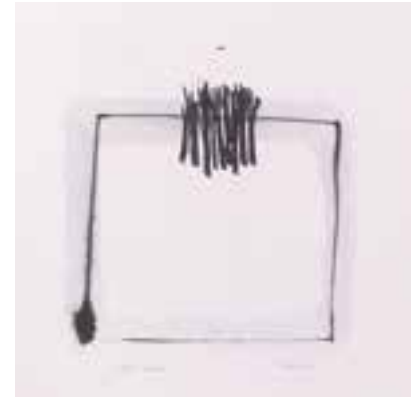
P 10,000



282
Elmer Borlongan (b. 1967)
Three Men in Barren Landscape
 hand signed and dated 2020 (lower right)
 giclee print
 20" x 15" (51 cm x 38 cm)

P 8,000

León Gallery wishes to thank the artist for confirming the authenticity of this lot



283
Lao Lianben (b. 1948)
Untitled
 hand signed and dated 1983 (lower left)
 lithograph, 801/999
 5 3/4" x 5 3/4" (15 cm x 15 cm)

P 4,000



284
Elmer Borlongan (b. 1967)
Carousel
 hand signed and dated 2016 (lower right)
 print, 26/45
 14" x 20" (36 cm x 51 cm)

P 8,000

León Gallery wishes to thank the artist for confirming the authenticity of this lot



285
Romulo Olazo (1934 - 2015)
Untitled
 hand signed and dated 1974 (lower right)
 print
 9 1/2" x 7 1/2" (24 cm x 19 cm)

P 10,000



286
Benedicto Cabrera (b. 1942)
Untitled
 hand signed and dated 2010 (lower right)
 print, 5/12
 9" x 6 3/4" (23 cm x 17 cm)

P 12,000



287
Fernando Zóbel (1924 - 1984)
 a) *Deportiva fútbol estadio IV*
 hand signed (lower right)
 etching, 32/35
 10" x 13" (25 cm x 33 cm)
 b) *Amp: V*
 hand signed (lower right)
 etching, 32/35
 10" x 13" (25 cm x 33 cm)

P 20,000

288

Pam Yan Santos (b. 1974)

a) *How Old Are You*
hand signed (lower right)
Hahnemuhle photo rag bright
white 310 gsm print, 45/45
image size: 13" x 19 1/2"
(33 cm x 50 cm)
print size: 16 1/2" x 22 1/2"
(41 cm x 56 cm)



b) *Happy Face Collector Version II*
hand signed (lower right)
Hahnemuhle photo rag bright
white 310 gsm print, 45/45
image size: 13" x 17.3"
(33 cm x 44 cm)
print size: 16 1/2" x 21 1/2"
(41 cm x 55 cm)

P 15,000

Each piece is accompanied by a certificate issued by St. Luke's Medical Center Foundation, Inc. and signed by the artist confirming the authenticity of this lot

289

Benedicto Cabrera (b. 1942)

Birds of Tubbataha (framed)
hand signed and dated 2012 (lower right)
print

- a) 6" x 5" (15 cm x 13 cm) (unsigned)
- b) 6 1/2" x 9" (17 cm x 23 cm)
- c) 9 3/4" x 7" (25 cm x 18 cm)
- d) 9 3/4" x 7" (25 cm x 18 cm)
- e) 9 3/4" x 7" (25 cm x 18 cm)



P 80,000

290

Felipe V. Adriano, Jr.

a) *Puente Colgante, Quiapo at Casco Sa Pasig 1860*
signed and dated 1994 (lower right)
print
11 1/2" x 17" (29 cm x 43 cm)

b) *Sunday in Quiapo 1904*
signed and dated 1994 (lower right)
print
11 1/2" x 17" (29 cm x 43 cm)



P 2,000

291

Han Van hagen (b. 1944)

a) *Sta. Maria Church in Ilocos*
signed (lower left)
etching, 4/90
7 1/2" x 10 1/2" (19 cm x 27 cm)

b) *Carabao*
signed (lower left)
etching, 3/90
7 1/2" x 10 1/2" (19 cm x 27 cm)



P 18,000



292
Benedicto Cabrera (b. 1942)
Untitled
 hand signed and dated 1996 (lower right)
 etching, 42/50
 5 1/2" x 5" (14 cm x 13 cm)

P 30,000



293
Jose Joya (1931 - 1995)
Mother and Child
 hand signed and dated 1992 (lower right)
 original reproduction, 230/300
 21" x 13 1/2" (53 cm x 34 cm)

P 30,000



294
Vicente Manansala (1910 - 1981)
Untitled
 hand signed and dated 1971 (lower right)
 A/P
 11 1/2" x 10 1/2" (29 cm x 27 cm)

P 8,000



295
Geraldine Javier (b. 1970)
Studio The Great Reset
 signed and dated 2020
 art photo limited edition, 155/300
 18" x 24" (46 cm x 61 cm)

P 3,000



296
Geraldine Javier (b. 1970)
Studio The Great Reset
 signed and dated 2020
 art photo limited edition, 155/300
 18" x 24" (46 cm x 61 cm)

P 3,000



297
Carlos "Botong" Francisco (1912 - 1969)
Musicians
 hand signed (upper right)
 serigraph
 9 1/2" x 10 1/2" (24 cm x 17 cm)

P 8,000



298
Rodolfo Paras-Perez (b. 1934)

Untitled
 hand signed and dated 1975 (lower right)
 print, 326/M (1000)
 30" x 19" (76 cm x 48 cm)

P 10,000



299
Benedicto Cabrera (b. 1942)

Untitled
 hand signed and dated 2015 (lower right)
 print, 17/25 each
 13" x 9 1/2" (33 cm x 24 cm)

P 60,000



300
Dieter Korbanka (1936 - 2009)

Hand from Make
 hand signed and dated 1995 (lower right)
 print, 16/150
 22" x 17" (56 cm x 43 cm)

P 5,000



301
Felipe V. Adriano

- a) *Puente Colgante, Quiapo at Casco sa Pasig, 1860*
 signed and dated 1994 (lower right)
 print
 11 1/2" x 15 1/2" (29 cm x 39 cm)
- b) *Plaza Cervantes*
 signed and dated 1994 (lower right)
 print
 11 1/2" x 15 1/2" (29 cm x 39 cm)

P 2,000



302
Betsy Westendorp (b. 1927)

Untitled
 the artist's fingerprint, signed
 and dated 2020 (verso)
 print on canvas, 15/25
 24" x 46 1/2" (61 cm x 118 cm)

P 15,000

LITERATURE
 Reyes, Cid. *Betsy Westendorp (Vol. 1)*. De La Salle
 University Publishing House. 2017. p. 342.

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PHILIPPINE
COSTUME



J. MORENO

Culture of the Philip

LVNA

BY E. AGUILAR CRUZ





303

A Group of Eight Books

- a) The Del Monte Kitchenomics Cookbook
- b) A Goan Potpourri by Anibal Da Costa
- c) Daily Menu and Buying Guide
- d) Slow Food in Soutj East Asia
- e) Easy Japanese Cooking for Supplies
- f) Do-It-Yourself Korean Cookbook: Pagluto ng Pagkaing Korean
- g) Mix and Match Meals: Your 4-Week Menu of Oriental Dishes
- h) Pack-Along: Snacks & Baon for School, Office, Picnics, and Travel

P 1,000



304

Four Philippine Religion-related books

- a) The Philippine Rites of Mary
- b) Fiesta del Sto. Niño '85 (PhilTrade, KKK Display Area, January 15-27)
- c) Fiesta del Sto. Nino '93: 14th Annual Celebration & Exhibit
- d) A Monograph: Christian Art Society of the Philippines by Visitacion R. De La Torre

P 2,000



305

A Group of Four Books

- a) Rediscovering Romeo Tabuena: The Later Work
- b) The Philippines by Carmen Guerrero-Nakpil and Manuel D. Baldemor
- c) Elias and His Trees (Mga Puno ni Elias) Adapted by Augie Rivera and Illustrated by Romeo Forbes
- d) Romeo Tabuena: From Composition to Painting

P 4,000

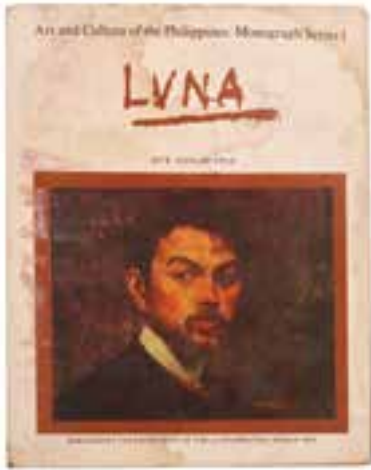


306

A Set of Five Softcover Publications

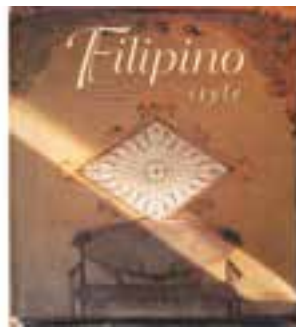
- a) A Collection of Orientations Magazine quantity: 4
- b) Art of the Ancient World: A Guide for the Collector and Investor by Jerome M. Eisenberg softcover

P 1,000



307
Luna: Art and Culture of the Philippines
Monograph Series, 1
by E. Aguilar Cruz

P 4,000



308
Three Books

- i) Filipino Style Book
- ii) Household Antique Heirlooms Book
- iii) Amorsolo by Alfredo Roces

P 20,000



309
A Pictorial Album on Rizal. Album Pictorico Sobre Rizal,
Foremost Filipino Hero, Martyr and Patriot
by Jose Rizal National Centennial Commission Manila

P 5,000



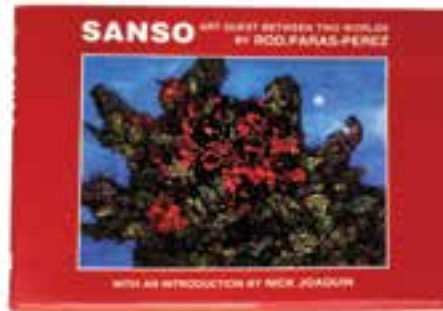
310
Discovering Manansala
by Isabela Nazareno

P 2,000



311
Three books on Fernando Zobel

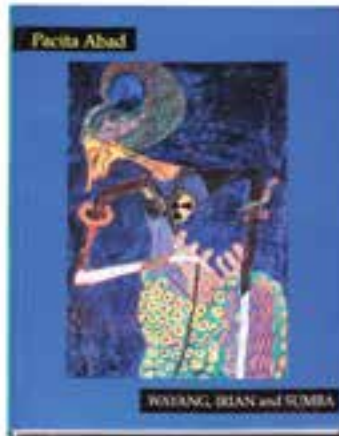
P 6,000



**312
Three Books on Filipino Artists**

- a) Benedicto Cabrera
- b) Juvenal Sanso
- c) Fernando Amorsolo

P 6,000



**313
Horror Vacui by Alfonso Ossorio**

P 5,000

**314
Pacita Abad: Wayang, Irian and Sumba
hardcover**

P 1,000

**315
Zeán Cabangis Book Prints**

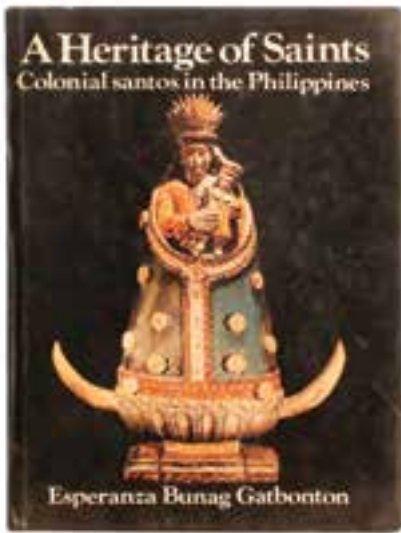
P 20,000



**316
A Group of Six Books**

- a) Ronald Ventura: Big and Small (Collectors Series) by Joel C. Mendez, MD Collection
- b) Contemporary Art of the Philippines Address Book
- c) Without Walls: A Tour of Philippine Paintings at the Turn of the Millennium
- d) Forming Lineage: The National Artists for the Visual Arts of the University of the Philippines
- e) Unnamed book
- f) Shell Reunion Artists

P 8,000



317

Two Filipiniana Books

- a) A Heritage of Saints Colonial Santos of the Philippines by Esperanza Bunag Gatbonton
- b) Philippine Costume by J. Moren

P 5,000



318

Discovering Philippine Art in Spain

Manila: Dept. of Foreign Affairs & Nat'l. Centennial Commission, 1998
Published with special assistance from the Advertising Foundation of the Philippines

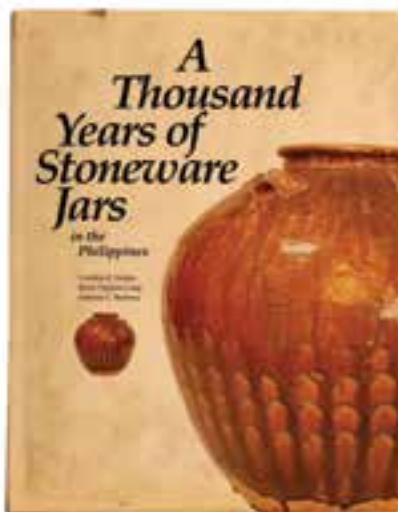
P 8,000

319

Made of Gold

by Cid Reyes
published by Metrobank Foundation, Philippines
hardcover

P 2,000



320

A Thousand Years of Stoneware Jars in the Philippines

**By Cynthia O. Valdes;
Kerry Nguyen Long
& Artemio C. Barbosa**

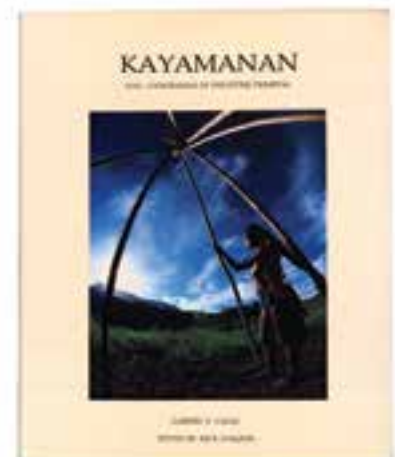
publisher: Jar Collectors (Philippines) with the support of Eugenio Lopez Foundation Inc. and in cooperation with the National Museum and the Oriental Ceramic Society of the Philippines
hardcover

P 3,000

321

Kayamanan: Ma'i-Panoramas of Philippine Primeval by Gabriel S. Casal, Edited by Nick Joaquin
hardcover

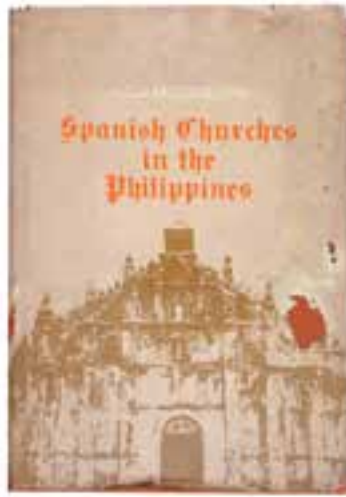
P 5,000





322
Turn-of-the-Century
 by Gilda Cordero-Fernando & Nik Ricio

P 3,000



323
Spanish Churches in the Philippines
 by Alicia M.L. Coseteng

P 3,000



324
Two Publications on Asian Furniture

- a) Asian Furniture
- b) Arts of Asia

P 5,000



325
Three Publications

- a) The Spanish Heritage of the Philippines
- b) Philippine Airlines Mabuhay February 1995 issue
- c) Philippine Airlines Mabuhay May 1983 issue

P 5,000



326
A Set of Three Books

- a) Sotheby's South East Asian Paintings
- b) Important South East Asian Paintings
- c) Post-Tsunami At Emerging Artist from South-East Asia

P 5,000



327
Two Nora Aunor and Other Profiles

P 3,000

WHY DOES JOHNNY MANAHAN READ BOOKS ON ARCHITECTURE?

by Tats Manahan



Fate has a way of changing career paths, with us not having an inkling what we are to become, irregardless of what we decide to focus our education on.

It is a little known fact that television executive/director, Johnny Manahan, did not finish university with a degree in media, despite the length and breadth of his exposure and achievements in the field. Getting into media was by pure coincidence when his mother, Elvira Manahan, asked Johnny and his brother, Bonggoy, to help out in her long running talk show,

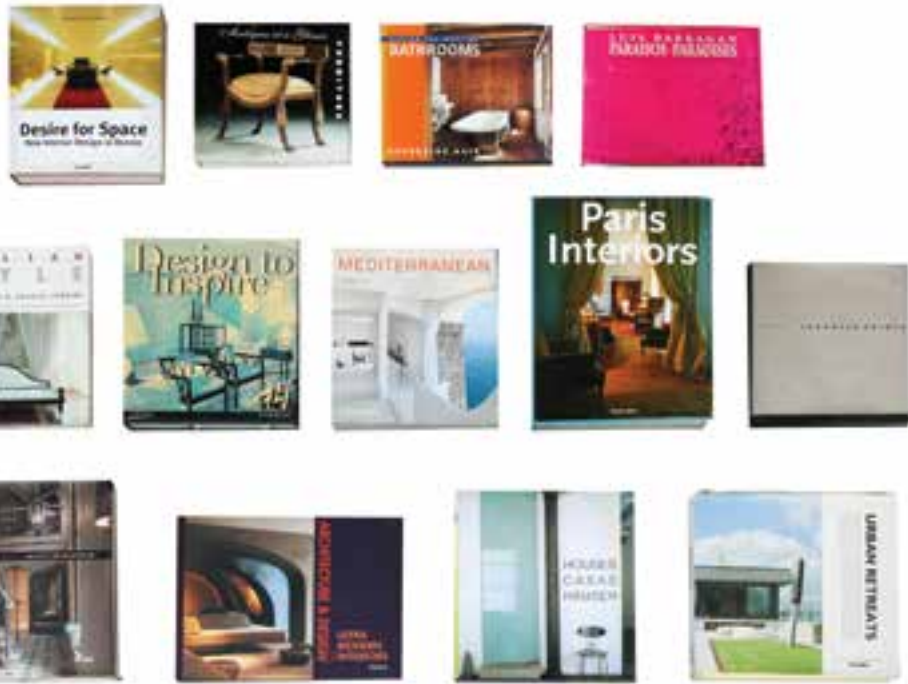
“Two For the Road,” when it premiered in the early 70’s under the direction of the late Mitos Villareal.

Perhaps, he imagined his involvement in television was a temporary phase he participated in purely out of filial duty, after all, his true calling (or so he thought) was in architecture and visual arts. A double degree from the University of Berkeley in San Francisco in Architecture and

Art History attested to his interests; but of the two, Art History seemed to win out. On the second year of Cultural Center of the Philippines’ citation of its Thirteen Artists, Johnny was among them. His large canvases are archived at the CCP and Arete at the Ateneo de Manila University where he finished High School, and more recently, at the National Gallery of Singapore where his work as a conceptual video artist, labelled as the first one in Southeast Asia, was exhibited at the Gallery’s opening in 2015.

But the seed of architecture never left his consciousness, designing his brothers’ homes and his own, ultra specific with measurements and balance, that the arcs found in his home are of Brunelleschian proportions.

Featured here are 62 of the architecture books and 158 catalogues on antiques and antiquities Johnny Manahan took a while to part with. At some point, it was time to kiss them goodbye, though there are more where they came from.



328

A Group of 13 books

- a) Desire for Space: New Interior Design in Russia
- b) Antiques at a Glance Furniture by James Mackay
- c) Making the Most of Bathrooms by Catherine Haig
- d) Luis Barragan Paraisos/Paradises by Juan Molina Y Vedia and Rolando Schere
- e) Italian Style by Catherine Sabino and Angelo Tondini
- f) Design Inspire
- g) Mediterranean Home by Massimo Listri and Nicoletta Del Buong
- h) Paris Interiors by Lisa Lovatt-Smith
- i) The Art of Japanese Prints
- j) Timeless Architecture and Interiors 2
- k) Architecture and Design: Ultra Modern Interiors (Page One)
- l) House Casas Hauser
- m) Urban Retreats (Page One)

P 5,000



329

Twelve Books on Design

- a) Carlo Scarpa (Taschen)
- b) The Interior Design and Detail Kitchen
- c) Design Anthology Issue I
- d) The Tropical House: Cutting Edge Design in the Philippines by Elizabeth V. Reyes
- e) Frank Lloyd Wright (Taschen)
- f) Domestic Interiors Now (Page One)
- g) The 21st Century Office by Jeremy Myerson and Philip Ross
- h) New Asian Interiors by Massimo Listri
- i) The Building of America: 100 Great Landmarks by Robin Langley Sommer
- j) Houses Now 2 (Page One)
- k) Tropical Living: Contemporary Dream Houses in the Philippines by Elizabeth V. Reyes
- l) The Inspired Home: Interiors of Deep Beauty

P 5,000



330
A Collection of Interior Design
Related Publications

P 5,000



331
An Assortment of Twenty-Eight Publications

P 1,000



332
Thirty Magazines on Interior Design

P 1,000



333

Sixteen Design-Related Publications

- a) Christophorus Porsche Magazine Issue 384 (April 2017)
- b) See-Through Houses: Aspirational Homes and Features in Glass by Catherine Slessor
- c) Asian Interior Design published by teNeues Publishing UK Ltd
- d) Giorgetti
- e) Christophorus Porsche Magazine Issue 387 (March 2018)
- f) Christophorus Porsche Magazine Issue 385 (January 2018)
- g) Architecture of Today by Andreas Papadakis and James Steele
- h) Bathrooms by Bernadette Baczynski and James W. Krengel, CKD, CBD, IIDA
- i) New Minimalist Architecture by Eduard Petterson
- j) New Italian Design by Nally Bellati
- k) Simon Wong Design
- l) Interior Design (Best of Year)
- m) Christophorus Porsche Magazine Issue 382 (March 2017)
- n) Classical Modern Architecture by Andrea Papadakis
- o) Distinctive Homes: California
- p) New York Minimalism by Aurora Cuito

P 1,000



334

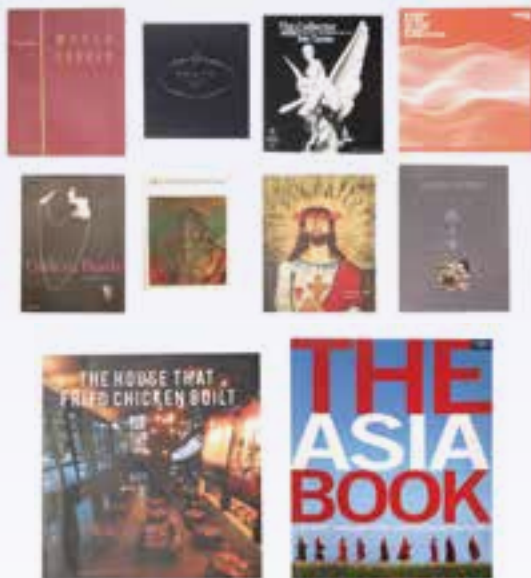
Ten Books On Orientalia

P 2,000



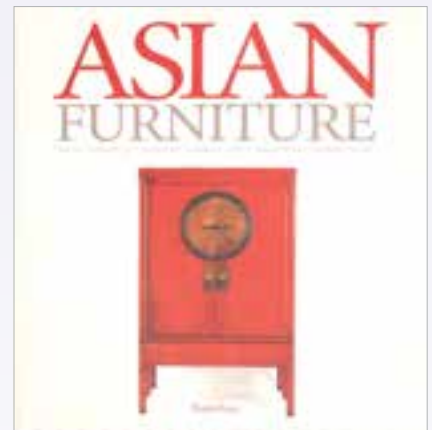
335
An Assortment of
Magazines

P 1,000



336
An Assortment of 10
Publications

P 1,000



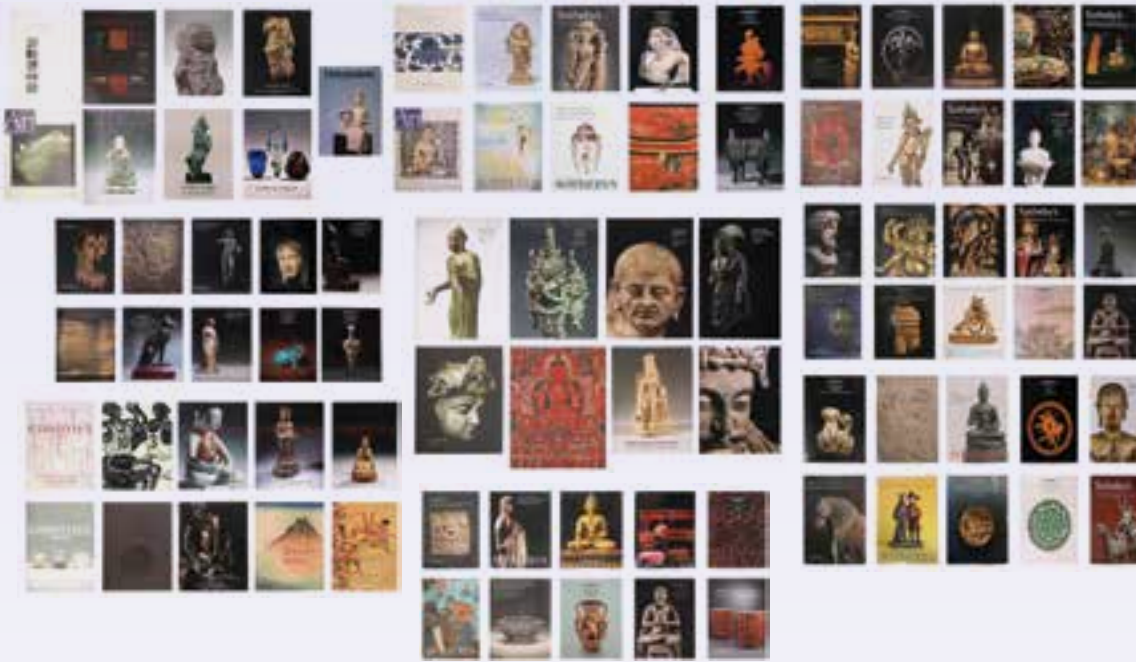
337
A Book on Asian Furniture

P 3,000



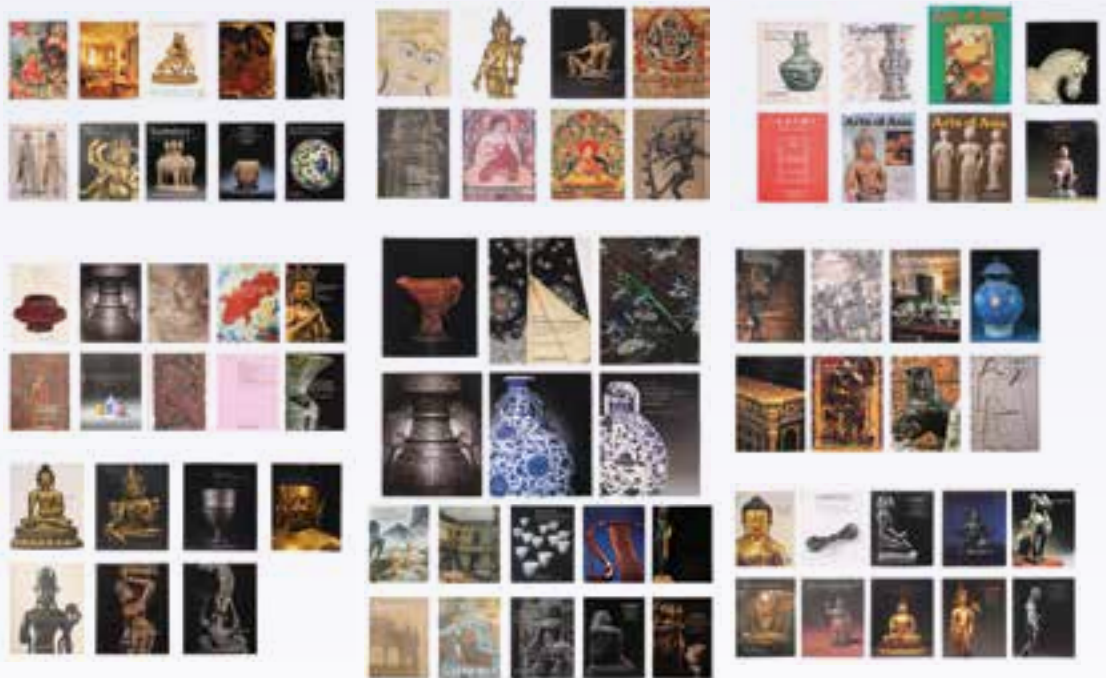
338
A Group of Nicholas
Grindley Catalogs

P 1,000



339
A Collection of
Catalogs

P 1,000



340
A Collection of
Catalogs

P 1,000



341
Six Filipiniana Books

P 6,000



342
Bust of Josefa Llanes Escoda
brass
19" x 20" x 15"
(48 cm x 51 cm x 38 cm)

P 30,000



343
A Wooden Statuette of Dr. Jose Rizal
wood
16 1/2" x 8' x 6"

P 3,000



344
A Pair of 1930's Narra Picture Frames
12" x 16 1/2"
(30 cm x 42 cm) each

P 15,000



345
An Art Nouveau Mirror
40 1/2" x 34"
(103 cm x 86 cm)

P 15,000



346
A Narra Relieve
27" x 43"
(69 cm x 109 cm)

P 10,000



347

Three Old Wooden Boxes

- a) 4" x 9 1/2" x 6 1/2"
(10 cm x 24 cm x 17 cm)
- b) 2" x 8" x 4"
(5 cm x 20 cm x 10 cm)
- c) 3 1/2" x 6 1/2" x 4 1/2"
(9 cm x 17 cm x 11 cm)

P 5,000



348

A Manton de Manila

- 75" x 75"
(191 cm x 191 cm)

P 5,000



349

A Collection of Canes

a) A Narra Cane with an Ivory Handle and Ferrule
L: 34 1/2" (88 cm)

b) A Silver-Plated Brass Cane with Carabao Horn Handle
L: 37" (94 cm)

c) An Art Deco Cane with Silver Details
L: 35 1/2" (90 cm)

d) A Black Coral Cane with Silver Collar and Ferrule
L: 36 1/2" (93 cm)

e) A Kamagong Cane with Silver Coin Details
L: 32" (81 cm)
Coin diameter: 1 1/4" (3 cm)

P 220,000



350

A Cane with a Concealed Sword

Length: 38" (97 cm)
blade: 24" (61 cm)
handle: H: 7 1/2" (19 cm)
Diameter: 1 1/2" (4 cm)

P 10,000



351
Two Philippine Metal Age Potteries
 a) 19 1/2" x 12 1/2" (50 cm x 32 cm)
 b) 23" x 13 1/2" (58 cm x 34 cm)

P 5,000



352
A Pair of Bul'uls
 19" x 6" x 6 1/2"
 (48 cm x 15 cm x 17 cm) each

P 3,000

353
An Ifugao Stool (Hagabi)
 9" x 33" x 8"
 (23 cm x 84 cm x 20 cm)

P 5,000



354
An Antique Rice Container
 H: 11" (28 cm)
 D: 20" (51 cm)

P 8,000

PROPERTY FROM THE MARGARITA "TINGTING"
 COJUANGCO COLLECTION

355
A Group of Sixteen Bettlenut Boxes
 Brass, Brass with Silver Inlay

P 100,000





356
A Pair of Maranao Gadurs
 Brass
 H: 32 1/2 (83 cm)
 D: 11 (28 cm)

P 20,000

357
A Fragmentary Maranao Piece
 hardwood
 43" x 18" x 8"
 (109 cm x 46 cm x 20 cm)

P 15,000



358
A T'boli Jar
 Brass
 H: 81" (206 cm)
 D: 20" (51 cm)

P 20,000

359
A Pair of Brass Sarimanok Figurines
 35" x 25" x 21
 (89 cm x 64 cm x 53 cm) each

P 10,000



360
A Maranao Fragmentary Piece
 18 1/2" x 35" x 5"
 (47 cm x 89 cm x 13 cm)

P 15,000

361
A Maranao Kulintang
27 1/2" x 72" 9 1/2"
(70 cm x 183 cm x 24 cm)

P 15,000



362
A Maranao Gong on a Wooden Stand
gong: D: 33" depth: 4"
with stand: 59" x 66" x 20 1/2"

P 20,000



363
A Maranao Dabakan
hardwood with mother of pearl
inlay H: 26" (66 cm)
D: 11 1/2" (29 cm)

P 6,000



364
A Maranao Gadur
Brass
H: 31" (79 cm)
D: 14" (36 cm)

P 20,000



365
A Maranao Baul
hardwood with mother of pearl inlay
17" x 35" x 17"

P 8,000



366
A Footed Maranao Baul
hardwood with mother of pearl inlay
22 1/2" x 38 1/2" x 19 1/2"

P 8,000



367
A Narra Baul
 19" x 34" x 17 1/2"
 (48 cm x 86 cm x 44 cm)

P 5,000



368
A Narra Baul
 18" x 15 1/2" x 31 1/2"
 (46 cm x 39 cm x 80 cm)

P 10,000



369
A Footed Baul
 19" x 23" x 12"
 (48 cm x 58 cm x 30 cm)

P 6,000



370
An Indian Damchiya or Dowry Chest
 32" x 56" x 21 1/2"
 (81 cm x 142 cm x 55 cm)

P 35,000



371
A Zanzibar Chest
 17" x 31" x 17 1/2"
 (43 cm x 79 cm x 44 cm)

P 10,000



372
A Camphor Chest
 23" x 41" x 20"
 (58 cm x 104 cm x 51 cm)

P 8,000



373
A Camphor Chest
 16 1/2" x 31 1/2" x 15"
 (42 cm x 80 cm x 38 cm)

P 10,000



374
An Occasional Table with an Inlaid Alabaster Insert Top
30" x 26" x 26"
(76 cm x 66 cm x 66 cm)

P 5,000



375
A Pair of Teakwood Pedestals
36" x 12" x 12"
(91 cm x 30 cm x 30 cm)

P 10,000



376
An Oriental Table and Stool set
a) H: 20" (51 cm) D: 29 1/2" (75 cm)
b) 13 1/2" x 18" x 13"
(34 cm x 46 cm x 33 cm) each

P 5,000



377
An Oriental Table top Vitrine
37" x 33" x 12"
(94 cm x 84 cm x 30 cm)

P 10,000



PROPERTY FROM THE JOSE MA. BASA Y ENRIQUEZ COLLECTION

378
An Oriental Marble-Insert Stool
Rosewood
H: 18 1/2" (47 cm)
D: 20 1/2" (53 cm)

P 20,000



379
A 19th-Century Blue and White dragon Jardiniere
 8" x 12" (8 cm x 30 cm)

P 8,000



380
A 19th-Century Chinese Copper Red Glazed "Hu Vase", Guangxu Mark
 12" x 7 1/2" x 6"
 (30 cm x 19 cm x 15 cm)

P 10,000



381
A 19th-Century Chinese Copper Re-Glazed Gourd Vase
 10 1/2" x 6" (27 cm x 15 cm)

P 10,000



382
A Set of 19th-Century Oriental Ceramics
 biggest: 8 1/2" x 4 1/2" (22 cm x 11 cm)
 smallest: 3 1/2" x 3" (9 cm x 8 cm)

P 15,000



383
A 19th-Century Celadon Charger Plate
 D: 11 3/4" (12 cm)

P 7,000



384
An Antique Blue and White Pukaw Jar
 H: 11" (28 cm)
 D: 8 1/2" (22 cm)

P 8,000



385
A Pukaw Jar and Chopstick Container
 a) H: 7" D: 9"
 b) H: 6" D: 3"

P 18,000



386
A Pair of Lidded Celadon Jars
 H: 12" (30 cm)
 D: 10 1/2" (27 cm) each

P 8,000



387
Two Sawankhalok Potteries
 a) H: 10" (25 cm) D: 7 1/2" (19 cm)
 b) H: 9" (23 cm) D: 7" (18 cm)

P 10,000



388
Two Celadon Potteries
 a) H: 4" (10 cm) D: 7" (18 cm)
 b) H: 10 1/2" (27 cm) D: 4 1/2" (11 cm)

P 8,000



389
A Celadon Umbrella Stand
 24" x 9 1/2" x 11"
 (61 cm x 24 cm x 28 cm)

P 10,000



390
A Green Glazed Jar
 H: 14" (36 cm)
 D: 12" (30 cm)

P 3,000



391
A 16-piece Collection of 19th-Century Meiji Period lidded boxes
 16pcs
 size variable

P 140,000



392
A Republic Period Hexagonal Cobalt Blue Planter
 H: 6 1/2" (17 cm)
 D: 14" (36 cm)

P 8,000



393
A Republic Period Celadon Planter
 H: 6" (15 cm)
 D: 12" (30 cm)

P 8,000



394
A Footed Celadon Planter
 H: 9 1/2" (24 cm)
 D: 12" (30 cm)

P 10,000



395
Three Oriental Potteries
 a) H: 3 1/2" (9 cm) D: 5" (13 cm)
 b) H: 4" D: 5" (each)

P 14,000



396
Four Oriental Potteries
 a) H: 15" (38 cm)
 D: 7" (18 cm)
 b) H: 20" (51 cm)
 D: 10" (25 cm)
 c) H: 5" (13 cm)
 D: 7 1/2" (19 cm)
 d) H: 9" (23 cm)
 D: 7" (17 cm)

P 10,000



397
An Oriental Jar
 H: 20" (51 cm)
 D: 10" (25 cm)

P 1,000



398
A Celadon Jar
 H: 11 1/2 (29 cm)
 D: 17 3/4 (45 cm)

P 20,000



399
A Celadon Vase
 H: 7" (18 cm)
 D: 2 1/2" (6 cm)

P 15,000



400
Two Blue and White Platters
 a) H: 3 1/2" (9 cm) D: 23" (58 cm)
 b) H: 3" (8 cm) D: 18 1/2" (47 cm)

P 15,000



401
Two Blue and White Bowls
 H: 6 1/2" (17 cm)
 D: 16" (41 cm) each

P 10,000



402
Three Martaban Jars
 a) H: 38" (97 cm) D: 16 1/2" (42 cm)
 b) H: 32" (81 cm) D: 15" (38 cm)
 c) H: 17 1/2" (44 cm) D: 12" (30 cm)

P 5,000



403
Two Oriental Jars
 H: 22" (56 cm)
 D: 15" (38 cm) each

P 5,000



404
Two Brown Glazed Martaban Jars
 H: 21 1/2" (55 cm)
 D: 14" (36 cm) each

P 20,000



405
A Brown Glazed Jar
 H: 23" (58 cm)
 D: 12" (30 cm)

P 1,000



406
A Cobalt Blue Jar
 H: 27" (69 cm)
 D: 14" (36 cm)

P 5,000

407

Five Dragon Jars

- a) H: 15" (38 cm) D: 18" (46 cm)
- b) H: 8" (20 cm) D: 15 1/2" (39 cm)
- c) H: 14" (36 cm) D: 15" (38 cm)
- d) H: 17" (43 cm) D: 16" (41 cm)
- e) H: 16" (41 cm) D: 17 (43 cm)

P 5,000



408

Four Blue and White Drum Stools

- a) H: 18 1/2" (47 cm) D: 11 1/2" (29 cm)
- b) H: 18 1/2" (47 cm) D: 11 1/2" (29 cm)
- c) H: 18 1/2" (47 cm) D: 11 1/2" (29 cm)
- d) 18 1/2" (47 cm) x 11 1/2" (29 cm) x 10 1/2" (27 cm)

P 10,000



409

Three Blue Planters

- a) 11 1/2" x 15" (29 cm x 38 cm)
- b) 11 1/2" x 15" (29 cm x 38 cm)
- c) 11 1/2" x 15 1/2" (29 cm x 39 cm)

P 5,000



410

A Pair of Oriental Pedestals

- H: 30 1/2" (78 cm)
- D: 17" each (43 cm)

P 35,000



411

A Tang Camel with Musicians

- glazed terracota
- 24" x 15" x 7"
- (61 cm x 38 cm x 18 cm)

P 8,000



412

A Pair of Foo Dogs

- 21" x 24 1/2" x 13"
- (53 cm x 62 cm x 33 cm)

P 35,000



413
An Oriental Jar
 20" x 16"
 (51 cm x 41 cm)

P 2,000



414
A Blue and white footed bowl and a Moonflask shaped vase
 a) H: 12" (30 cm) D: 14" (36 cm)
 b) 14" x 10 1/2" x 4" (36 cm x 27 cm x 10 cm)

P 15,000



415
A Pair Of Oriental Cloisonne Incense Burners
 a) 20 1/2" x 18 1/2" x 10"
 (52 cm x 47 cm x 25 cm)
 b) 21 1/2" x 19 1/2" x 10"
 (55 cm x 50 cm x 25 cm)

P 10,000



416
A Group of Six Oriental Potteries

P 30,000



417
A Pair of Lidded Jars with Lug Handles
 H: 15" (38 cm)
 D: 5 1/2" (14 cm) each

P 2,000

418
Two Pirigi White Jars
 a) H: 16 1/2" (42 cm)
 D: 8 1/2" (22 cm)
 b) H: 17" (43 cm)
 D: 8 1/2" (22 cm)

P 10,000





419
**A Carved Mineral Rock
Buddha Head on a Wooden Base**
26" x 10" x 12"
(66 cm x 25 cm x 30 cm)

P 12,000



420
Two Buddha Head Busts
a) 11" x 6" (28 cm x 15 cm)
b) 12" x 4" x 4 1/2"
(30 cm x 10 cm x 11 cm)

P 2,000



421
A Wooden Statuette
23" x 3 1/2" x 4 1/2"
(58 cm x 9 cm x 11 cm)

P 2,000

422
An Image of the Reclining Buddha
7 1/2" x 21" x 7"
(19 cm x 53 cm x 18 cm)

P 1,000



423
**A Carved Stone Image of a Sitting
Buddha**
23" x 14" x 8"
(58 cm x 36 cm x 20 cm)

P 5,000



424
**An Oriental Statuette
depicting a Scholar**
36" x 12" x 11"
(91 cm x 30 cm x 28 cm)

P 10,000



PROPERTY FROM THE MAURICE ARCACHE AND ALEX VAN HAGEN COLLECTION

425

A Group of Eight Oriental Potteries

- a) D: 9 1/2" (24 cm)
- b) D: 9 1/2" (24 cm)
- c) D: 7 1/2" (19 cm)
- d) D: 10" (25 cm)
- e) D: 9 1/2" (24 cm)
- f) D: 9 1/2" (24 cm)
- g) D: 7 1/2" (19 cm)
- h) D: 9 1/2" (24 cm)



P 10,000

PROPERTY FROM THE MAURICE ARCACHE AND ALEX VAN HAGEN COLLECTION

426

A Group of Eleven Celadonized Potteries

size variable

P 5,000



PROPERTY FROM THE MAURICE ARCACHE AND ALEX VAN HAGEN COLLECTION

427

Five Ivory Figurines

3 3/4" x 1 1/4" x 3/4" each"
with "5 ivory pieces 3 3/4" x 1 1/4" x 3/4" each
(without base)"

P 15,000



PROPERTY FROM THE MAURICE ARCACHE AND ALEX VAN HAGEN COLLECTION

428

Three ivory figures

- a) 3" x 1 1/2" x 1 3/4"
(8 cm x 4 cm x 4 cm) each
- b) stamp
- h: 3" (8 cm) D: 2" (5 cm)

P 15,000



PROPERTY FROM THE MAURICE ARCACHE AND ALEX VAN HAGEN COLLECTION

429

Seven Ivory Figurines

biggest: 2 1/4" x 1 1/2" x 1" (6 cm x 4 cm x 3 cm)
smallest: 1 1/2" x 1/2" x 1" (4 cm x 1 cm x 3 cm)

P 15,000



430



431



430

Four Ivory Statuettes

- a) 32" x 14 1/2" x 11 1/2"
(81 cm x 37 cm x 29 cm)
- b) 31" x 14" x 11 1/2"
(78 cm x 36 cm x 29 cm)
- c) 31 1/2" x 14" x 12"
(80 cm x 36 cm x 30 cm)
- d) 31 1/2" x 14" x 11 1/2"
(80 cm x 36 cm x 29 cm)

P 80,000

431

**A Group of Ivory Statuettes
Depicting the Four
Generals Of Zhongxing**

- a) 49" x 17" x 14 1/2"
(124 cm x 43 cm x 37 cm)
- b) 49" x 16" x 14 1/2"
(124 cm x 41 cm x 37 cm)
- c) 49 1/2" x 17" x 14 1/2"
(126 cm x 43 cm x 36 cm)
- d) 48" x 16" x 14 1/2"
(122 cm x 41 cm x 37 cm)

P 80,000

432

A Pair of Ivory Statuettes

- a) 54 1/2" x 14" x 9"
(138 cm x 36 cm x 23 cm)
- b) 52" x 12 1/2" x 9"
(132 cm x 32 cm x 23 cm)

P 80,000



433
A Qing Dynasty Ivory Figurine
4 1/2" x 4" x 5"
(11 cm x 10 cm x 13 cm)

P 50,000



434
**A Qing Dynasty Ivory Tablet on a
Rosewood Base**
Ivory: 7 1/2" x 5" x 1"
(19 cm x 13 cm x 3 cm)

P 70,000



435
An Ivory Tripod Censer
Ivory: 6" x 7" x 3"
(15 cm x 18 cm x 8 cm)

P 20,000



436
An Ivory Statuette on a Wooden Base
Ivory: 10" x 3" x 2"
(25 cm x 8 cm x 5 cm)

P 30,000



437
An Ivory Figurine
Ivory: 4" x 3" x 2"
(10 cm x 8 cm x 5 cm)

P 15,000



438
An Ivory Image of Buddha
Ivory: 3" x 3" x 3"
(8 cm x 8 cm x 8 cm)

P 20,000



439
A Group of Eight Qing
Dynasty Ivory Figurines
 B: 3" x 2" x 1"
 (8 cm x 5 cm x 3 cm)
 S: 1" x 1/2" (3 cm x 1 cm)

P 35,000



440
A Pair of Carved Ivory Tusks
 38 1/2" x 24 1/2" x 9 1/2"
 (98 cm x 62 cm x 24 cm)

P 80,000

441
Two Blue and White Willow Plates and
an Alabaster Figurine

- a) D: 14 1/2" (37 cm)
- b) D: 10 1/2" (27 cm)
- c) 10" x 5" x 2 1/2" (25 cm x 13 cm x 6 cm)

P 5,000



442
A Koto
 72 1/2" x 11" x 3 1/2"
 (183 cm x 28 cm x 9 cm)

P 5,000



"emperors"

443
A Japanese WWII Type 95 NCO Shin Gunto with Matching Scabbard

blade: 27 1/2" (70 cm)
handle: 8 1/2" (22 cm)
guard: 2 3/4" (7 cm)
scabbard: 29 1/4" (74 cm)

P 5,000

Experience the epitome of Japanese Craftsmanship with this exquisitely crafted katana. Initially developed in the year 1281 as a way for Japanese warriors to combat the seemingly insurmountable armaments of the invading Mongolian army, the katana was considered both an aesthetic and technical marvel. While earlier Japanese swords failed to pierce the tough leather of Khublai Khan's forces, the katana's unique shape and design made it possible to slice through even the thickest of armors.



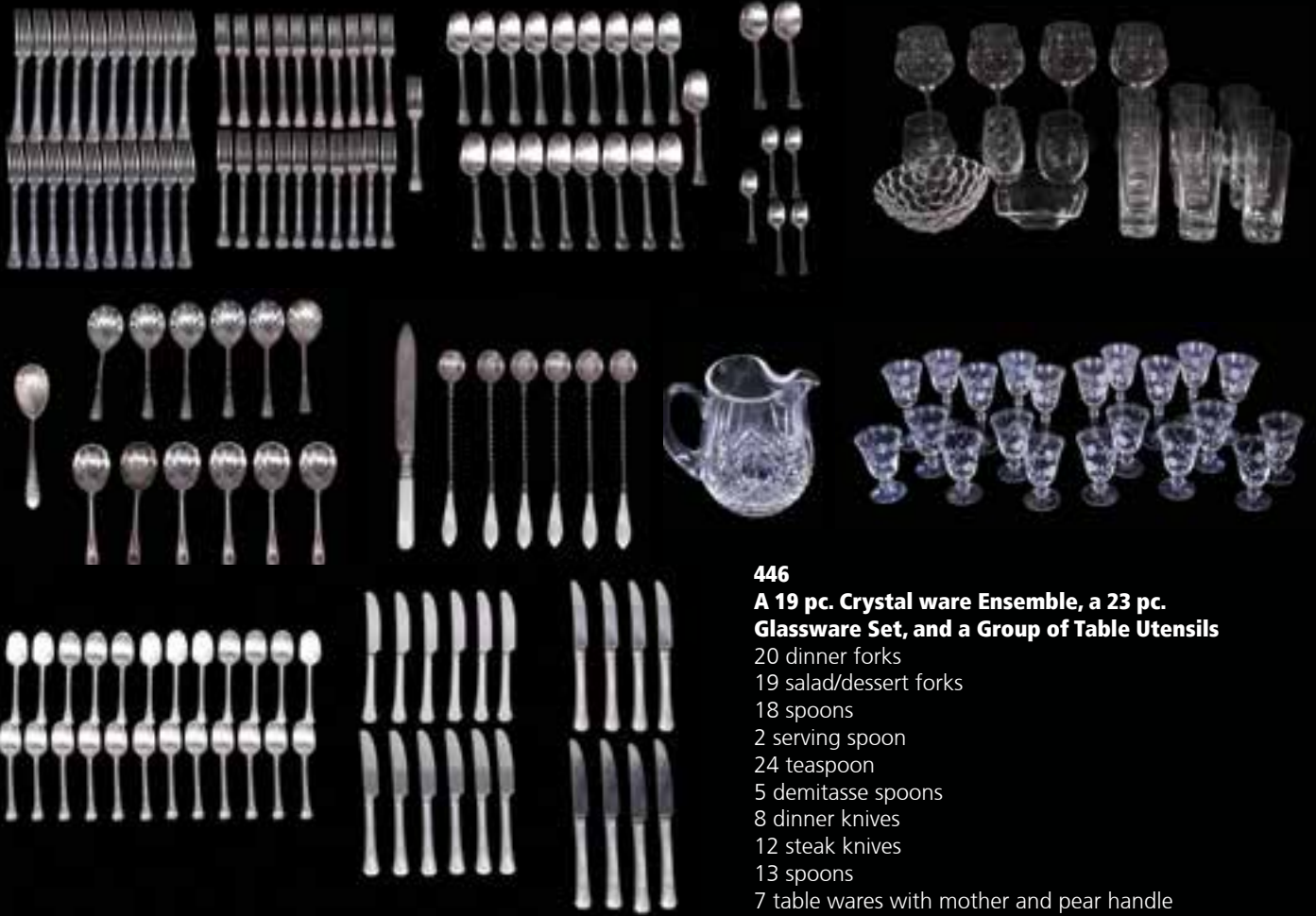
444
Four Japanese Samurai Katanas
41" x 3 1/2" (104 cm x 9 cm) each

P 10,000



445
A Kimono

P 5,000



446
A 19 pc. Crystal ware Ensemble, a 23 pc. Glassware Set, and a Group of Table Utensils

- 20 dinner forks
- 19 salad/dessert forks
- 18 spoons
- 2 serving spoon
- 24 teaspoon
- 5 demitasse spoons
- 8 dinner knives
- 12 steak knives
- 13 spoons
- 7 table wares with mother and pear handle

P 8,000



447
Three Crystal Mini Containers

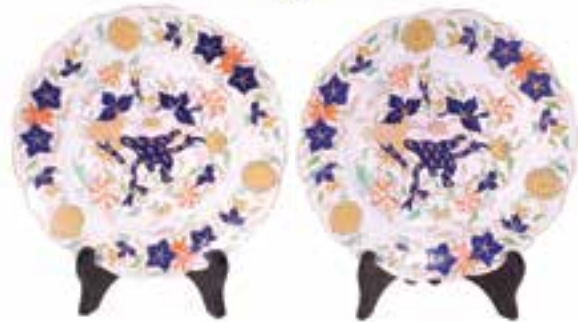
- a) H: 4 1/2" D: 4"
- b) H: 3 1/2" D: 3"
- c) H: 4" D: 3"

P 5,000



448
A 46-piece set of Crockery

P 5,000



449

A Group of Potteries

A Pair of Juliska Country Estate Delft Blue Tulipiere Tower Garden Follies
 Measurements: 7" W, 19.5 "H
 Made of Ceramic Stoneware
 Made in Portugal

A White Flower Pot
 H: 6" (15 cm)
 D: 7" (18 cm)

Blue and White Bowl
 3 1/2" x 10" x 8 1/2"
 (9 cm x 25 cm x 22 cm)

Royal Check Enamel Tea Kettle - 3 Quart
 H: 11" (28 cm)
 D: 7" (7 cm)

2 Plates
 D: 10" (25 cm)

P 10,000



450 A Group of Russian-made Delftware

P 5,000



451 A 21-piece Analog Czech Porcelain Crockery
 size variable

P 10,000



452
A Set of Royal Albert Crockery
 size variable

P 25,000



453
A set of Juliska Country Estate Delftware

- a) Blue Party Plates 4 pcs.
- b) Brown Dinner Plate Main House 4 pcs.
- c) Blue Dinner Plate Main House 8 pcs.
- d) Blue Pasta/Soup Bowl Boathouse 12 pcs.
- e) Blue Tea/Coffee Cup Garden Follies 12 pcs.

P 15,000



454
An Assortment of Ceramic Tableware

- a) D: 8" (20 cm) each
- b) D: 6" (15 cm) each
- c) H: 4" (10 cm) D: 10" (25 cm)
- d) D: 6 3/4" (17 cm) each

P 3,000



455
Two Oriental Artworks
 handpainted silk
 with frame: 54" x 15 1/2" each

P 2,000



456
A Framed Nepalese Brocade
 64 1/2" x 23 1/2"
 (164 cm x 60 cm)

P 1,000



a)



b)



c)

457
A Group of Animal Hide Rugs
 a) 52" x 31"
 b) 56" x 42"
 c) 56" x 42"

P 15,000



458
A Brass Statuette
 48" x 24" (122 cm x 61 cm)

P 5,000



459
A Pair Blackamoor Stands
 a) 55" x 15" x 15"
 b) 56" x 15" x 15"

P 25,000



460
Eight Art Plates
 a) D: 10" (25 cm)
 b) D: 8 1/4" (21 cm)

P 8,000



461
A group of Decorative Items
 size variable

P 2,000



462
A Daum France Glass Clock
 9 1/4" x 9 1/2" x 2 1/4"
 (23 cm x 24 cm x 6 cm)

P 20,000

463
A Camel Bag
 35" x 49"
 (89 cm x 125 cm)

P 6,000



464
A Repousse Brass Plaque
Depicting Courtship
 12 1/2" x 10 1/2"
 (32 cm x 27 cm)

P 1,000



465
A Bas Relief Depiction of The Last Supper
 fiber glass
 25" x 45 1/2" (64 cm x 116 cm)

P 1,000



466
A Faux Cinnabar Group
 Size Variable

P 2,000



467
Two Copper Teapots
 a) 7" x 8" (18 cm x 20 cm)
 b) 8 1/2" x 7" (22 cm x 18 cm)

P 2,000



468
A Four-Piece Set of Early 20th-Century Silver Plated English Victorian Candle Holder Set Complete with Snuffer, Wax Catcher, and Wick Cutter
 H: 4" (10 cm) D: 7" (18 cm)

P 1,000



469
A US Navy Reed and Barton Thermos and Sugar Bowl
 a) 11 1/2" x 11" x 6"
 (29 cm x 28 cm x 15 cm)
 b) 2 1/2" x 5 1/4" x 3 1/2"
 (6 cm x 13 cm x 9 cm)

P 5,000



470
Four Decorative Figurines
 a) 10 1/2" x 4" x 3" (27 cm x 10 cm x 8 cm)
 b) 7" x 4 1/2" x 5" (18 cm x 11 cm x 13 cm)
 c) 7" x 6" x 2" (18 cm x 15 cm x 5 cm)
 d) 15 1/2" x 13 1/2" x 6 1/2" (39 cm x 34 cm x 17 cm)

P 1,000



471
A Cast Brass Censer
 H: 9" (23 cm)
 D: 9 1/2" (24 cm)

P 1,000



472
An Old Brass Bell
 H: 15" (38 cm)
 D: 13" (33 cm)

P 30,000



473
A Bust of a Woman
 casted metal
 7" x 2 1/2" x 3 1/2"
 (18 cm x 6 cm x 9 cm)

P 4,000



474
Lladro
Poemas De Amor (Garden of Dreams)
 12" x 12" x 7"
 (30 cm x 30 cm x 7 cm)

P 10,000



475
A Group of Faux Sea Molusks in a Glass Dome
 virina: 15" x 12" x 7 1/2"
 (38 cm x 30 cm x 19 cm)

P 5,000



476
A Decorative Item
 23" x 42 1/2" (58 cm x 108 cm)

P 1,000



477
 A 28-piece Ceramic dish set, a 23pc. Ceramic Sake set, and two Decorative Plates

P 5,000



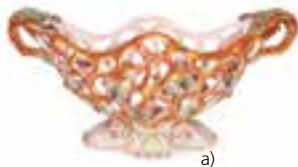
478
An Assortment of Decorative Items
 Smallest: 10" (25 cm)
 Tallest: 41" (104 cm)

P 5,000

479
A Group of Bronze Figurines
 a) H: 12" (30 cm)
 b) H: 15" (38 cm)
 c) H: 14" (36 cm)

P 1,000

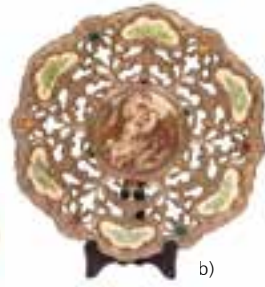




a)



c)



b)

480
An Italian Fruit Bowl, A Reticulated Brass Plaque, and an Oriental Bowl

a) 10" x 22" x 10"
(25 cm x 56 cm x 25 cm)
b) D: 12" (30 cm)
c) Depth: 3" (8 cm)
D: 9" (23 cm)

P 3,000



481
A Cobalt Blue Glass Bowl

H: 4" (10 cm)
D: 13" (33 cm)

P 1,000



482
A Nephrite Jade Cobble mounted on a base

8 1/2" x 7" x 5"
(22 cm x 18 cm x 13 cm)
7.3 kgs

P 10,000



483
A Soapstone Figurine

8 1/2" x 28 1/2" x 9"
(21 cm x 72 cm x 22 cm)

P 5,000



484
A Desimone Jar, Italy

ceramic jar
H: 8" (20 cm)
D: 5 1/2" (14 cm)

P 8,000



485
A Hand Painted Jar or Vase

H: 11 1/2" (29 cm)
D: 11 1/2" (29 cm)

P 5,000



486
A Framed Group of Walrus Tusks
 with frame:
 21 1/2" x 21 1/2"
 (55 cm x 55 cm)

P 5,000



487
A Wooden Frame
 hardwood
 27" x 23"
 (69 cm x 58 cm)

P 2,000



488
An Old Pendulum Clock
 28" x 14" x 6 1/2"
 (71 cm x 36 cm x 17 cm)

P 1,000



489
Two Framed Views of Madrid
 a) 18" x 19 1/2" (46 cm x 50 cm)
 b) 15 1/2" x 17 1/2"
 4 1/2" x 6 1/2" (11 cm x 17 cm)

P 2,000



490
A HUBLOT Cigar Ashtray
 H: 1" (3 cm)
 D: 5 1/2" (14 cm)

P 2,000



491
A Brass Figurine
 22" x 5" x 5"
 (56 cm x 13 cm x 13 cm)

P 2,000



492
A Figurine
 16 1/2" x 9" x 8"
 (42 cm x 23 cm x 20 cm)

P 2,000



493
Two Candeleros
 a) 18 1/2" 4 1/2" x 4"
 b) 28" x 6" x 6 1/2"

P 2,000



494
A Collection of Decorative Items
 size variable

P 8,000



495
A Group of Decorative items
 10 1/2" (27 cm) - 4 1/2" (11 cm)

P 3,000

496
A Group Comprised of Oriental Jars, Figurines, and Two Marble Dragon Vases

size variable

P 5,000



497
A Group of Tablewares
 Paloma Picasso Villeroy and boch

P 5,000

498
A group of decorative items

cast aluminum
 a) 6" x 3 1/2" x 2 1/2" (15 cm x 9 cm x 6 cm)
 b) 3 1/2" x 8" x 14" (9 cm x 20 cm x 36 cm)
 c) 9" x 3" x 1 1/2" (23 cm x 8 cm x 4 cm)

P 5,000

499
A Pair of Candeleros
 19" x 5" (48 cm x 13 cm) each

P 5,000



500
Four framed decorative masks
 printed cloth
 10" X 14" (25 cm x 36 cm) each

P 4,000



501
A Decorative Item
 23 1/2" x 15 1/2" (60 cm x 39 cm)

P 1,000



502
Four Ethnic Items
 a) H: 14" (36 cm) D: 8" (20 cm)
 b) H: 13" (33 cm) D: 9" (23 cm)
 c) H: 9" (23 cm) D: 7 1/2" (19 cm)
 d) 13" x 9 1/2" x 6 1/2"
 (33 cm x 24 cm x 17 cm)
 e) 5" x 4 1/2" (13 cm x 11 cm)

P 3,000



503
An Incised, Inlaid and Lacquered Oriental Cabinet
 18" x 50" x 20"
 (46 cm x 127 cm x 51 cm)

P 10,000



504
A Small Oriental Box
 10" x 14 1/2" x 9"
 (25 cm x 37 cm x 23 cm)

P 1,000



505
Two Lidded Boxes
 a) H: 4 1/2 (11 cm) D: 5" (13 cm)
 b) H: 4" (10 cm) D: 4 1/2" (11 cm)

P 1,000



506
A Collection of Sunglasses
 Gianni Versace, Dolce & Gabbana, Bvlgari, Givenchy with case

P 20,000



507
Hermes Shopping Bag (Black and Green)
 12" x 12" x 3 1/4" (30 cm x 30 cm x 8 cm)

P 8,000



508
Versace Shoulder Bag Black Leather
 21 1/2" x 13 1/2" x 4"
 (55 cm x 34 cm x 10 cm)

P 4,000



509
Bally
 18" x 14 1/2" x 11"
 (46 cm x 37 cm x 28 cm)

P 3,000



510
Givenchy Brown Handbag
with dust bag
16 1/2" x 12" x 5"
(42 cm x 30 cm x 13 cm)

P 010,000



511
Louis Vuitton Empreinte Red Shoulder Bag
14 1/2" x 13" x 5"
(37 cm x 33 cm x 13 cm)

P 20,000



512
Hermes Beige Orange Denim Shopping Bag
16" x 15 1/2" x 4"
(41 cm x 39 cm x 10 cm)

P 7,000



513
Prada Nero Bag
with dust bag
15 1/2" x 15 1/4" x 6 1/2"
(39 cm x 39 cm x 17 cm)

P 12,000



514
Moschino Belt Bag
black nylon
4 1/4" x 17 1/2" x 4"
(11 cm x 44 cm x 10 cm)

P 3,000



515
YSL Vintage Printed Clutch
7" x 10 1/2" x 3" (18 cm x 27 cm x 8 cm)

P 25,000



516
Chanel Bag (Brown)
with dust bag
7 1/2" x 11" x 5 1/2"
(19 cm x 28 cm x 14 cm)

P 70,000



517
Two Pieces Dunhill Clutch Bags
black and brown
a) 6 1/2" x 9" (17 cm x 23 cm)
b) 9" x 10" (23 cm x 25 cm)

P 3,000



518
Gucci Speedy Bag
13" x 11" x 5"
(33 cm x 28 cm x 13 cm)

P 7,000



519
Muleberry Leather Sling Bag
 12 1/2" x 17" x 5 1/2"
 (32 cm x 43 cm x 14 cm)

P 3,000



520
Burberry Wallet
 9" x 11" (23 cm x 28 cm)

P 2,000



521
YSL Gray Bag
 with dust bag
 26" x 13" x 6" (66 cm x 33 cm x 15 cm)

P 35,000



522
YSL Brown Bag
 24" x 16 1/2" x 5"
 (61 cm x 42 cm x 13 cm)

P 18,000



523
An Assortment of Four Wallets and Pouches
 a) Chanel Pouch/ Coin Purse
 b) Chanel Pouch/ Vanity Black Charol
 c) Louis Vuitton Pouch

d) Louis Vuitton Wallet
 size variable

P 20,000



524
An Assortment of Five Wallets
 a) Louis Vuitton Key Pouch Monogram
 b) YSL Men's Wallet
 c) Givenchy Long Wallet Black
 d) Gucci Long Wallet
 e) Louis Vuitton Long Wallet
 size variable

P 15,000



525

An Assortment of Nine Wallets

- a) Louis Vuitton Card Holder
 - b) Prada Wallet Black Leather
 - c) Louis Vuitton Key Pouch Epi Leather
 - d) Dior Long Wallet
 - e) Balenciaga Wallet
 - f) Cartier Long Wallet
 - g) Burberry Checkered Long Wallet
 - h) Louis Vuitton Key Holder Multi Color White
 - i) Fendi Card Holder
- size variable

P 20,000



526

Prada Black and Gray Denim Shoulder Hobo

17" x 17" x 7" (43 cm x 43 cm x 18 cm)

P 10,000



527

Louis Vuitton Vernis Brown Two-way Bag

with dust bag
25" x 15" x 6"
(64 cm x 38 cm x 15 cm)

P 35,000



528

Black Roadster De and Gold Ballpoint Pen

with box
pen: 5 1/2" (14 cm)
box: 7" x 3 1/4" x 2"
(18 cm x 8 cm x 5 cm)

P 10,000

529

Montblanc StarWalker Pen

with box
pen: 5 1/2" (14 cm)
box: 8" x 3" x 1 1/2"
(20 cm x 8 cm x 4 cm)

P 10,000





530
Enterbay 1/6 Scale Real Masterpiece Action Figure - NBA Kobe Bryant
 approx. 13"

P 30,000



531
KAWS X Be@rbrick
Companion 400%
 grey, 2002
 painted cast vinyl
 toy: 10 3/4" x 5" x 3 1/2"
 (27.3 x 12.7 x 8.9 cm)

P 60,000



532
Be@rbrick
Bearbrick Van Gogh Museum Self Portrait
 1000%, 2021
 painted cast vinyl
 28 3/10" x 10" x 10"
 (72 cm x 25.5 cm x 25.5 cm)

P 35,000



533
Be@rbrick
Jean Michel Basquiat #7
 1000%, 2021
 painted cast vinyl
 28 3/10" x 10" x 10"
 (72 cm x 25.5 cm x 25.5 cm)

P 35,000



534
KAWS
WHAT PARTY
 yellow, 2020
 vinyl
 11 3/10" x 5 1/10" x 3 7/10"
 (28.7 cm x 13 cm x 9.4 cm)

P 22,000



535
KAWS
WHAT PARTY
 orange, 2020
 vinyl
 11 3/10" x 5 1/10" x 3 7/10"
 (28.7 cm x 13 cm x 9.4 cm)

P 22,000



536
KAWS
TAKE Blue (KAWS Take Companion)
 2020
 vinyl paint, cast resin
 13 39/100" x 6 3/10" (34 cm x 16 cm)

P 35,000



537
KAWS
Kaws Passing Through 2018 (Open Edition)
 black
 painted cast vinyl
 8" x 3 2/5" (20.32 cm x 8.63 cm)

P 15,000



538
Yoshitomo Nara (b. 1959)
123 Drumming Girls
 (complete set of 3 Nara figures)
 2020
 vinyl with box
 7.68" x 11.81" x 3.23"
 (20 cm x 30 cm x 8 cm)

P 35,000



539
Mighty Jaxx Fashion Designer
by Danil YAD
 contents: Fashion Designer figure,
 shoe box and an extra pair of sneakers,
 certificate of authenticity
 8" x 3" x 3" (22 cm x 8 cm x 8 cm)

P 10,000



540
Sync x Brandalism x Medicom Toy
Banksy Vandalism Suicide Man
 white
 polystone
 17" x 8 1/2" x 8 1/2"

P 35,000



541
Bait x Hebru Brantley x Billionaire Boys Club
Beyond the Beyond Fly Boy
 a) gray/volt edition
 b) sepia edition
 c) black/multi edition
 d) white/multi edition
 painted cast vinyl
 9" x 8" x 4" (23 cm x 20 cm x 10 cm) each

P 60,000



542
CENTEX Limited Edition Plate of
Vicente Manansala,
"Mother & Child"

issued, 2009
Limited Edition 611/3500
13 1/2" x 10 1/2"
(34 cm x 27 cm)

P 6,000

Accompanied by a certificate confirming the authenticity of this lot



543
CENTEX Limited Edition Plate of
Federico Alcuaz,"Mother & Child"

issued by, 2006
Limited Edition 705/2000
13" x 10"
(33 cm x 25 cm)

P 6,000

Accompanied by a certificate confirming the authenticity of this lot



544
The Catholic Women's Club, INC,
Special Centennial Edition Plates of
Lydia Velasco, "Mother & Child"

issued, 2021
Limited Edition: 371/500

P 6,000

Accompanied by a certificate confirming the authenticity of this lot



545
The Catholic Women's Club, INC,
Limited Edition Plate of
Carlos "Botong" Francisco,
"Mother & Child"

issued, 2018
Limited Edition: 82/1000
D: 8" (20 cm)

P 8,000

Accompanied by a certificate confirming the authenticity of this lot



546
Miriam College Foundation Limited
Edition Plate of Mauro "Malang" Santos,
"Vendor and the City", 1995

issued, 2019
Limited Edition: 16/250

P 6,000

Accompanied by a certificate confirming the authenticity of this lot



547
Noritake Limited Edition Plate of
Ang Kiukok "Mother & Child"

Limited Edition: 0748/1200
8 1/2" (22 cm)

P 5,000



548
Galleries of Fine Arts
Two Ernesto Tagle
2 Ceramic Plates

- a) Untitled
 A/P
 D: 10 1/4" (26 cm)
- b) Fish Be With Us
 limited edition: 345 / 500
 D: 10 1/2" (27 cm)

P 2,000

Accompanied by a certificate confirming the authenticity of this lot



549
A Wayang Limited Edition Designer
Series Two Pacita Abad Art Plates

- a) Porcelain Dinnerware Collection
 d: 12 1/4" (31 cm)
- b) Kalasan Limited Edition Batik Plate
 Collection
 dated 2004
 d: 10 3/4" (27 cm)

P 3,000

Accompanied by a certificate confirming the authenticity of this lot



550
Rustan's Limited Edition 2015 Kahla
Update Plate of Benedicto Cabrera
Twins

issued: 2015
 Limited Edition: 29/300
 D: 12" (30 cm)

P 5,000

551
Rustan's Limited Edition 2016 Kahla
Update Plate 13" of Benedicto
Cabrera Sabel, "2005"

issued: 2016
 36/300
 D: 13" (33 cm)

P 5,000



552
A Framed Anita Magsaysay-Ho
Tres Marias print on Plate
 10 1/2" x 10 1/2" (27 cm x 27 cm)

P 5,000



DAY 2

THE
COLLECTOR'S
VAULT

Artworks and Sculptures

SATURDAY, 29 JANUARY 2022 | 11:00 AM



553
Roger San Miguel (b. 1940)
Riverside
 signed and dated 1989 (lower right)
 oil on canvas
 36" x 50" (91 cm x 127 cm)

P 25,000



554
Unidentified Artist
Untitled (Landscape)
 stamped (lower right)
 watercolor on paper
 37 1/2" x 45 1/2" (95 cm x 116 cm)

P 8,000



555
Cris Cruz (b. 1957)
Still Life
 signed and dated 1991 (lower right)
 watercolor on paper
 11" x 15" (28 cm x 38 cm)

P 2,000



556
Fernando Amorsolo (1892 - 1972)
Sun Maid Raisin
 signed (lower left)
 pen and ink on paper
 11" x 16" (28 cm x 41 cm)

P 100,000

León Gallery wishes to thank Mrs. Sylvia Amorsolo-Lazo for confirming the authenticity of this lot



557
Abdulmari Imao (1936 - 2014)
Muslim Motif
 signed and dated 1971 (lower right)
 ink on paper
 10" x 13" (25 cm x 33 cm)

P 12,000

Abdulmari Imao's art transcended cultural barriers, reintroducing the concept of harmony in diversity and bringing Muslim culture closer to the Filipino psyche. As a sculptor and painter, Imao was influenced by the cultural traditions of the Tausug and the Maranao. The significance of Imao's art lies in its foundation; it is grounded in a culture that is imperative to the concept of our nation's collective identity. In its brief biography of the late National Artist, the National Commission for Culture and the Arts paid homage to Imao's incomparable legacy to Philippine art: "Through his works, the indigenous *ukkil*, *sarimanok*, and *naga* motifs have been popularized and instilled in the consciousness of the Filipino nation and other peoples as original Filipino creations." The NCCA further added that Imao contributed to developing the "trust and confidence" among cultural groups that are "necessary for the building of a more just and humane society."



558
Unidentified Artist
Untitled
 mixed media
 6" x 4" (15 cm x 10 cm)

P 1,000



559
Edgar Doctor (b. 1941)
Karnibal Series: Showtime
 signed and dated 1998 (lower left)
 acrylic on canvas
 32" x 24" (81 cm x 60 cm)

P 15,000

Accompanied by a certificate issued by the heirs of the artist confirming the authenticity of this lot



560
Jzy Tilos (b. 1978)
Portrait
 signed (lower right)
 oil on canvas
 60" x 48" (152 cm x 122 cm)

P 10,000



561
Hernando R. Ocampo (1911 - 1978)
Untitled
 signed and dated 1949 (lower right)
 watercolor on paper
 17 1/2" x 22" (44 cm x 56 cm)

P 70,000

PROVENANCE
 Private Collection, Pampanga

After WWII had ended in 1945, the American Counter-Intelligence Corps detained Hernando Ocampo for eight and a half months on mere suspicion of being a collaborator with the Japanese. Ocampo said that his imprisonment imbued a more profound sense of nationalism and consciousness behind the various injustices experienced by Filipinos, especially those in the countryside. The same year, during his imprisonment, he lost his wife, Irene. This period in Ocampo's life resulted in a venture towards figurative painting featuring stark social contrasts in the post-war setting. People going through hard times in everyday life, dancers in mysterious settings, and those doing tedious work were among the figures he depicted in his early works.

This 1949 watercolor piece is one of Ocampo's earliest representational and figurative paintings with featureless faces. With this work, Ocampo encourages the viewers to reflect on the everyday struggles of the rural folk. The country's foremost abstractionist is celebrated as a master colorist with his recognizable usage of tropical colors. Undoubtedly, Ocampo is a highly influential artist, may it be for his early figurative works or highly expressive non-objective masterpieces of interacting shapes.

BOTONG FRANCISCO'S EXCURSIONS IN SKETCHING



562
Carlos V. Francisco (1912 - 1969)
sketchbook
9 pages of sketches
graphite on paper

P 200,000

National Artist Carlos "Botong" V. Francisco is simply drawn to anything Filipino, contributing immensely to the country's rich iconography and sense of nationalism. He is known not just for his awe-inspiring murals but also for his depictions of subjects widely recognized by Filipinos, from the common folk to popular characters in Philippine myth and folklore. This particular collection of sketches by Botong exhibits the artist's fascination with the rich and complex visual language of local Filipino life. From Carabaos seemingly resting after a hard day's work, to a sketch of a traditional papier-mâché puppet used in the Higantes festival of Botong's hometown of Angono, Rizal, these pieces perfectly captures Botong's love for Filipino culture in its purest and rawest form.



563
Tony Mahilum (b. 1948)
Sabong
 signed and dated 2001 (lower right)
 oil on canvas
 12" x 16" (30 cm x 41 cm)

P 40,000



564
Tony Mahilum (b. 1948)
Market Scene
 signed and dated 2001 (lower right)
 oil on canvas
 12" x 16" (30 cm x 41 cm)

P 40,000



565
Norlie Meimban (b. 1966)
Motioning Bedroom in Arles
Vincent Van Gogh
 signed and dated 2016 (lower right)
 acrylic on canvas
 36" x 48" (91 cm x 122 cm)

P 20,000

Accompanied by a certificate signed by the artist
 confirming the authenticity of this lot



566
Gabriel Custodio (1912 - 1993)
Kalesa
 signed and dated 1972 (lower right)
 oil on canvas
 8" x 9 1/2" (20 cm x 24 cm)

P 10,000



567
Jorge Pineda (1879 - 1946)
Politician
 signed (lower left)
 pen and ink on paper
 10" x 14" (25 cm x 36 cm)

P 10,000



568
Francisco Reyes
Ang Anak ni Kulafu (comic strip)
 dated 1935
 originally published in Liwayway
 Magazine in 1935
 pen, ink, and watercolor on
 illustration board
 13" x 21 1/2" (33 cm x 55 cm)

P 3,000



PROPERTY FORMERLY FROM THE ALEJANDRO R. ROCES COLLECTION

569

Juan Luna (1857 - 1899)

Untitled

signed (lower right)

charcoal on paper

11 1/2" x 18 1/4" (29 cm x 46 cm)

P 300,000

PROVENANCE

Leon Gallery, *The Kingly Treasures Auction*,
Makati City, 7 December 2013, Lot 26

Juan Luna's sketches discern the casual, preliminary qualities of the fleeting moment that the Impressionists sought to capture on canvas. Aside from his large, academic paintings of international renown, Luna produced smaller, more intimate works. A number of Luna's masterpieces show an elusive, spur-of-the-moment quality. Artists such as Luna always worked in quick, random sketches outside the tyranny of a frame or preconceived plan. In its size, meticulous detailing, and defiant academism, Luna's mastery of using charcoal on paper shows

his impromptu vitality and the informal side he shares with his fellow Impressionists. They also invite a more lasting acquaintance with the artist than other mediums allow. Ramon Villegas once wrote:

"These quick sketches and close-in reviews of his world were done to satisfy only his own standards, to see if what he saw in his mind was as pleasing as what his brush could paint, and what his eyes could see."



570

Leonardo Aguinaldo (b. 1967)

Believers

dated 2005

hand colored carved rubber

43 1/2" x 38" (110 cm x 97 cm)

P 20,000



571

Salvador Ching

Senor Series

signed and dated 2016 (middle left)

acrylic and graphite

48" x 12" (122 cm x 30 cm)

P 15,000



572

Norlie Meimban (b. 1966)

Teach Me How to Fly

signed and dated 2015 (lower center)

acrylic on canvas

36" x 24" (91 cm x 61 cm)

P 12,000



573
Edu Perreras (b. 1988)
Lifetime Moments
 signed and dated 2017 (lower left)
 oil on canvas
 23 1/2" x 17 1/2" (60 cm x 44 cm)

P 18,000

Accompanied by a certificate issued by Galerie Artes and signed by the artist confirming the authenticity of this lot



574
Marcel Antonio (b. 1965)
Untitled
 signed and dated 2020 (lower right)
 graphite on paper
 10 1/2" x 8 1/2" (27 cm x 22 cm)

P 12,000



575
Roger San Miguel (b. 1940)
Mother and Child
 signed (lower left)
 oil on canvas
 29 1/2" x 23 1/2" (75 cm x 60 cm)

P 14,000



576
Catalina Africa (b. 1988)
Diagram on the Secret Mechanics of Illuminati
 dated 2016
 mixed media on canvas
 14 1/2" x 17 1/2" (37 cm x 44 cm)

P 12,000



577
Sofronio Y. Mendoza (b. 1936)
Forest
 signed and dated 1984 (lower left)
 watercolor on paper
 8 1/2" x 11 1/2" (22 cm x 29 cm)

P 40,000



578
Dennis Diego
8 Horses
 signed and dated 2017 (lower right)
 oil pastel on paper
 22" x 28" (56 cm x 71 cm)

P 5,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



579
Nena Saguil (1924 - 1994)
Untitled
 signed and dated 1974 (lower right)
 pen and ink on paper
 18 1/2" x 25" (47 cm x 64 cm)

P 120,000

580
Edwin Wilwayco (b. 1952)
Octo Gravitas XVII
 signed and dated 2016 (lower right)
 acrylic on canvas
 56" x 48" (142 cm x 122 cm)

P 300,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



ANGEL CACNIO'S REFLECTIONS ON THE TRADITIONAL AND THE FOLK

Angel Cacnio's works have become the mirror to the traditions and values of Philippine folk living. Cacnio's oeuvre has a distinct Filipino character that pays homage to the idyllic, thus immortalizing the Filipino genre painting. His paintings evoke a nostalgic feeling attached to rural traditions and values. In this manner, Cacnio manifests his Filipino sensibility and affinity for the humble way of rural living in the face of rapid modernization and urbanization.

Cacnio translates his works into a visual poetry of nostalgia for the glory of a bygone era. As observed by art critics, Cacnio's paintings are "sprawling with life and overwhelming with emotions." His selection of colors and distinct fusion of tones bare his complexity and potency as an artist. Moreover, Cacnio's works manifest his attachment to his country's values, culture, and heritage, inspiring his spectators with faith and optimism in the midst of ever-changing times and circumstances.



581
Angel Cacnio (1931 - 2021)
Untitled
 signed and dated 1996 (lower right)
 watercolor on paper
 14" x 10 1/2" (36 cm x 27 cm)

P 20,000



582
Angel Cacnio (1931 - 2021)
Ulutan
 signed and dated 2010 (lower left)
 acrylic on paper
 12" x 9" (30 cm x 23 cm)

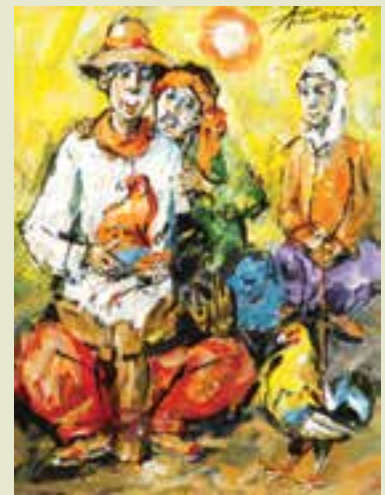
P 30,000



583
Angel Cacnio (1931 - 2021)
Harvest
 signed and dated 2015 (lower right)
 pen and ink on paper
 10" x 7 1/2" (25 cm x 19 cm)

P 15,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



584
Angel Cacnio (1931 - 2021)
Ulutan
 signed and dated 2012 (upper right and verso)
 acrylic on canvas
 12" x 9" (30 cm x 23 cm)

P 40,000



585
Angel Cacnio (1931 - 2021)
Kundiman
 signed and dated 2006 (lower right
 and verso)
 acrylic on canvas
 12" x 16" (30 cm x 41 cm)

P 65,000

Accompanied by a certificate signed by the
 artist confirming the authenticity of this lot



586
Angel Cacnio (1931 - 2021)
Nude
 signed and dated 2010 (lower left)
 watercolor on paper
 9" x 12" (23 cm x 30 cm)

P 15,000



587
Angel Cacnio (1931 - 2021)
Mag-Ila
 signed and dated 2012 (upper left
 and verso)
 acrylic on canvas
 12" x 9" (30 cm x 23 cm)

P 40,000



588
Angel Cacnio (b. 1931)
Munting Anghel
 signed and dated 1996 (lower right)
 watercolor on paper
 12" x 17" (30 cm x 43 cm)

P 25,000



589
Angel Cacnio (1931 - 2021)
Biyaya Mula sa Dagat
 signed and dated 1998 (lower right)
 oil on canvas
 40" x 80" (102 cm x 203 cm)

P 700,000

Titled *Biyaya Mula sa Dagat*, this piece portrays fisherfolk returning from their laborious toiling on the rugged seas. Cacnio captures the fishermen and town folks bearing the bounty of their catch, emphasizing their striking expressions of excitement and gratitude. As observed by some art critics, his

oil paintings are "sprawling with life and overwhelming with emotions." The unconstrained brushstrokes, the harmonious blending of hues, and his synthesis of light and shadow to produce illusions of movement, depth, and clarity are regarded as mesmerizing for both the critic and the spectator.



590
F. Gonzales (1902 - 1976)
Untitled
 signed (lower right)
 oil on canvas
 22" x 38" (56 cm x 97 cm)

P 25,000



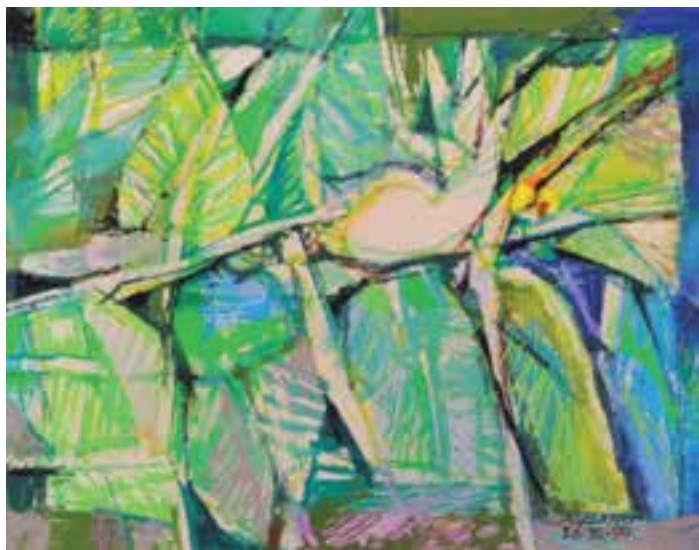
591
Rafael Cusi (b. 1950)
Still Life
 signed and dated 2014 (lower right)
 oil on canvas
 29 1/2" x 35 1/2" (75 cm x 90 cm)

P 25,000



592
Antonio Calma (b. 1954)
Landscape
 signed (lower right)
 oil on canvas
 24" x 36" (61 cm x 91 cm)

P 5,000



593
Mauro Malang Santos (1928 - 2017)
Plants
 signed and dated 26. XI. 90 (lower right)
 gouache
 11" x 14" (28 cm x 36 cm)

P 80,000

Accompanied by a certificate issued by Mr. Soler Santos confirming the authenticity of this lot



594
Carlo Ongchangco (b. 1977)
Untitled
 signed (lower left)
 oil on canvas
 36" x 36" (91 cm x 91 cm)

P 12,000



595
Leonardo Zablan
Church
 signed (lower left)
 oil on canvas
 31" x 31" (79 cm x 79 cm)

P 15,000



596
Brave M. Singh (b. 1981)
Nagtago si Pedro, Nakalabas Naman ang Ulo
 signed and dated 2016 (lower right and verso)
 oil on canvas
 29" x 29" (74 cm x 74 cm)

P 12,000

OSCAR ZALAMEDA:

MASTER OF BUOYANT AND SPIRITED CUBISM



597

Oscar Zalameda (1930 - 2010)

Tres Marias

signed (lower left)

oil on canvas

30" x 36" (76 cm x 91 cm)

P 350,000

PROVENANCE

Metro Gallery

598

Oscar Zalameda (1930 - 2010)

By the Seashore

signed (lower right)

ca. 1970

oil on canvas

30" x 36" (76 cm x 91 cm)

P 350,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



A very well travelled Filipino artist, Oscar Zalameda's oeuvre eloquently reflects his international worldview — one born of experience and taste. With his inviting imagery, he boasts to the world the beauty of his homeland, its people and locales. In this particular piece, Zalameda perfectly captures the beauty and essence of the Philippines through poignant mundaneness of the

common-folk. Here, Zalameda brings out the essential elements of his chosen subject in order to fully unearth its inherent beauty and charm. The flowers are rendered in a variety of pink hues and tones, exemplifying the elegant beauty found in even the most simple things. While the woman's traditional garb contains a variety of shades reflecting the colors of everyday life.



599

a) Unidentified Artist

Patio de la Alhambra, Granada
signed (lower left)
oil on canvas
13 1/2" x 10" (34 cm x 25 cm)

b) Unidentified Artist

Untitled
print
8 1/2" x 6 1/4" (22 cm x 17 cm)

P 5,000

600

a) Andi Cubi

Landscape
signed and dated 1992 (lower right)
oil on canvas
18" x 24" (46 cm x 61 cm)

b) Ben Infante

Gansa
signed and dated 1992 (lower right)
pastel
12" x 19" (30 cm x 48 cm)

P 5,000



a)

b)



c)

601

a) Unidentified Artist

Untitled
signed and dated 1993 (lower right)
watercolor on paper
5 1/2" x 8 1/2" (14 cm x 22 cm)

b) Unidentified Artist

Untitled
signed and dated 1993 (lower left)
watercolor on paper
5 1/2" x 8 1/2" (14 cm x 22 cm)

c) Magoo Valencia

Untitled
signed and dated 1995 (lower right)
watercolor on paper
10" x 13 1/2" (25 cm x 34 cm)

P 5,000

602

a) Lupicinio

Mother and Child
signed and dated 2009 (lower right)
18" x 12" (46 cm x 30 cm)

b) Unidentified Artist

Nude
signed and dated 2010 (lower right)
pastel on paper
17" x 22" (43 cm x 56 cm)

P 3,000





603
School of Carlos "Botong" Francisco

Harana
 signed (lower right)
 ca. 1960
 oil on canvas
 29" x 54" (74 cm x 137 cm)

P 60,000

As a highly influential painter, Carlos "Botong" Francisco always reminded his students to know their history and people, for these are "endless sources of art." Botong never wanted to leave his beloved land since he felt an impetus to examine and understand the intricacies of his nation's identity. No painter of his time was more closely attuned to the spirit of his land and people. Through Botong's vision, an ingenious synthesis of national consciousness and virtuosity was imparted to his students, thus becoming the foundation of their artistic finesse. Art became integrated into an enduring union with the fountain from which it springs. As we immerse ourselves in his students' artistry, it becomes discernible that their works do not act as creative imaginings of the past; instead, they serve as reflections of their period.



604
Sam Penaso (b. 1971)

Abstract
 signed (lower right)
 mixed media on paper
 17 1/2" x 15" (44 cm x 38 cm)

P 15,000



605
Mario Panis

Pope Francis
 signed and dated 2015 (lower right)
 charcoal on paper
 14" x 11" (36 cm x 28 cm)

P 7,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



606
Mia Herbosa (b. 1970)

Portrait of a Woman
 signed and dated 1998 (lower left)
 oil on canvas
 15 1/2" x 13 1/2" (39 cm x 34 cm)

P 25,000



607
Jim Orencio (b. 1969)

Pathway
 signed and dated 1995 (lower right)
 oil on canvas
 35" x 44" (89 cm x 112 cm)

P 65,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



608
Federico Aguilar Alcuaz (1932 - 2011)

Baguio
signed and dated 1954 (lower left)
watercolor on paper
21" x 27" (53 cm x 69 cm)

P 50,000

PROVENANCE
Private Collection, Paris



PROPERTY FROM THE ROMAN CRUZ COLLECTION

609
Federico Aguilar Alcuaz (1932 - 2011)

Nude
signed and dated 1973 (lower right)
mixed media on paper
19" x 14" (48 cm x 36 cm)

P 50,000



610
Federico Aguilar Alcuaz (1932 - 2011)

New York Central Paris
signed and dated 1979 (lower left)
oil on canvas
15" x 17" (37 cm x 43 cm)

P 160,000



PROPERTY FROM THE ROMAN CRUZ COLLECTION

611
Federico Aguilar Alcuaz (1932 - 2011)

Baguio Landscape
signed and dated 1987 (lower right)
oil on canvas
15 1/4" x 23 1/2" (39 cm x 60 cm)

P 200,000

Since the early 1950s, Federico Aguilar Alcuaz had developed a preference for landscapes. Critic Rod Paras-Perez described him as an "epic troubadour of the urban landscape." His landscape paintings were usually painted from a high vantage point, be it from his hotel room or a tall building. His work on the city and the surrounding countryside shows an artist gaining confidence with each new series of urban views in oils. His paintings of boulevards, harbors, buildings, and gardens demonstrate an increasing interest in urban themes. As in his earlier pictures, Alcuaz has again used regimented, horizontal, and vertical lines to exaggerate the effect of static spaces amid the realities of urban movement. His voluptuous brush strokes with tinges of yellows and greens bring forth feelings of hope and life renewed.

The view captured in this 1987 piece features a serene view of a Baguio hilltop and the lush, green flora surrounding it. It is a sight that offers a much-needed respite from the hustles and bustles of life, painted through Alcuaz's distinct brushwork and visual language.



612
a) Pilar Quiros

Untitled
signed and dated 2014 (lower right)
oil on canvas
6 1/2" x 8 1/2" (17 cm x 22 cm)

b) Norman Mortifar

Untitled
signed (lower right) dated 1976
pastel on paper
20 1/2" x 26 1/2" (52 cm x 67 cm)

P 3,000

613

Arturo Luz (1926 - 2021)

Nude

signed (lower right/lower left)

dated 1999

pen and ink on paper

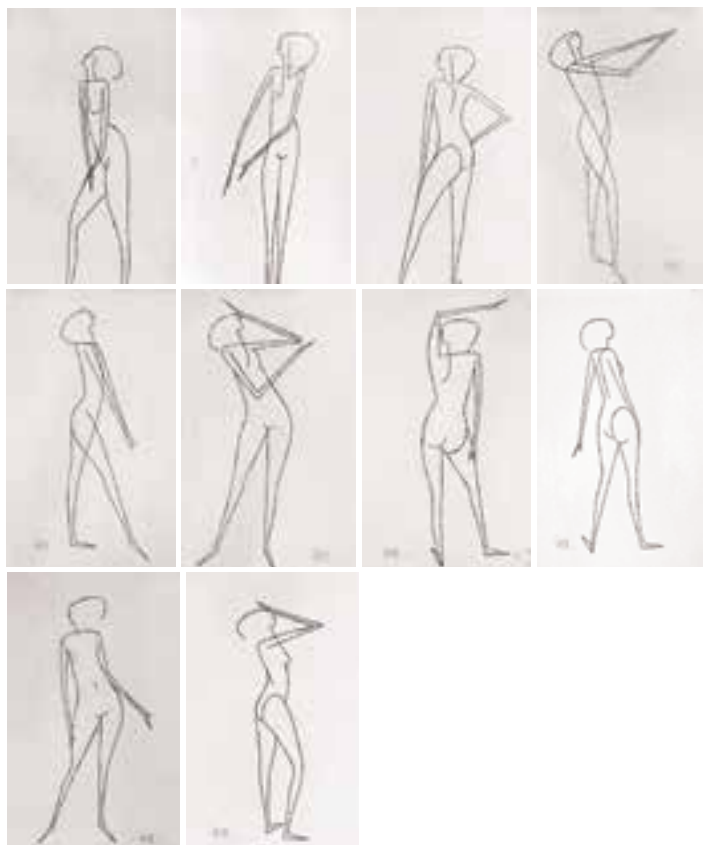
14" x 8 1/2" (36 cm x 22 cm) each

P 400,000

Each piece is accompanied by a certificate issued by The Crucible Gallery and signed by the artist confirming the authenticity of this lot

PROVENANCE

The Crucible Gallery



614

a) Gonzalo Uy

Untitled

signed and dated 2006 (lower right)

mixed media on canvas

12" x 12" (30 cm x 30 cm)

b) Steph Lopez

Dolled-Up

mixed media on paper

30" x 28 1/2" (76 cm x 72 cm)

P 3,000



615

a) Norlie Meimban (b. 1966)

Imagery

signed and dated 2014 (lower right)

acrylic with double plexiglass on canvas

24" x 24" (61 cm x 61 cm)

b) Fitz Herrera (b. 1978)

Abstract

signed and dated 2012 (lower right)

oil on canvas

12" x 12" (30 cm x 30 cm)

c) Jordan Mang-osan

Fish Be With You

signed and dated 2010 (lower left)

rubbercut

with frame: 20" x 15" (51 cm x 38 cm)

without frame: 9" x 7" (23 cm x 18 cm)



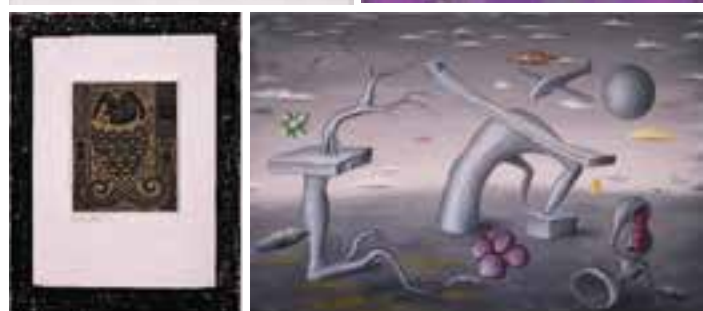
d) Jeffrey Q. Guanlao (b. 1985)

Paintings

signed and dated 2016 (lower left and verso)

oil on canvas

24" x 36" (61 cm x 91 cm)



P 35,000

THE VISUAL MEMOIRS OF MANUEL BALDEMOR

Baldemor is known for his signature manipulation of color that has captivated global audiences. A devoted master of the Filipino genre, Baldemor has, for decades, depicted the sights and sounds of the different cultures he had interacted with, especially of our own, through animated colors as seen on these masterpieces, wherein he synthesized the scenery of his surroundings with his own unique style. These particular pieces showcase how Baldemor's undoubtedly local approach and style manages to capture an international and global appeal through works that seemingly take us around the world. These works aren't only previews of Baldemor's visual travel diaries, but worlds in themselves that seek to expand our own horizons.



616
Manuel Baldemor (b. 1949)
Angkor Wat, Cambodia
signed and dated 2017 (lower left)
acrylic on canvas
18" x 24" (46 cm x 61 cm)

P 60,000

Accompanied by a certificate issued by Art Circle Gallery and signed by the artist confirming the authenticity of this lot



617
Manuel Baldemor (b. 1949)
Il Bambino di Praga
signed and dated 1997 (lower right)
watercolor, pen, and ink on paper
19" x 21 1/2" (48 cm x 55 cm)

P 25,000



618
Manuel Baldemor (b. 1949)
Buwan
signed and dated 1973 (lower left)
pen and ink on paper
10" x 16 1/2" (25 cm x 42 cm)

P 15,000



619
Manuel Baldemor (b. 1949)
61st Cannes Film Festival
 signed and dated 2008 (lower left)
 mixed media, acrylic and watercolor
 on canvas
 24" x 18" (61 cm x 46 cm)

P 35,000



620
Manuel Baldemor (b. 1949)
Sanctuary
 signed and dated 1997 (lower left)
 impasto
 16" x 12" (41 cm x 30 cm)

P 35,000



621
Raul D. Arellano (b. 1965)
North Pacific Ocean, Paseo Del Mar (Solitary Man)
 signed and dated 2006 (lower right and verso)
 oil on masonite
 20" x 16" (51 cm x 41 cm)

P 20,000



622
Luis Lorenzana (b. 1979)
Untitled
 signed and dated 2018 (lower left)
 oil on canvas
 11 1/2" x 8" (29 cm x 20 cm)

P 70,000



623
Unidentified Artist
Untitled
 oil on canvas
 29 1/2" x 23 1/2" (75 cm x 60 cm)

P 5,000



624
Mabini School
Untitled
 signed (lower right)
 oil on canvas
 12" x 15 1/2" (30 cm x 39 cm)

P 5,000



625
Alfredo Liongoren (b. 1944)
Sual, Pangasinan
 signed and dated 1976 (lower center)
 watercolor on paper
 10" x 17" (25 cm x 43 cm)

P 5,000



626
Philippine School
Untitled (Barrio Scene)
 19th century
 oil on mother of pearl shell
 9" x 11" (23 cm x 28 cm)

P 25,000



627
Manuel Sintos (b. 1972)
Untitled
signed and dated 2019 (lower left)
oil on canvas
36" x 24" (91 cm x 61 cm)

P 20,000



628
Luis Santos
Untitled
mixed media
49" x 37" (124 cm x 94 cm)

P 20,000



629
Mark Rene Nativo
Untitled
signed and dated 2016 (lower right)
oil on canvas
55" x 48" (140 cm x 122 cm)

P 20,000



630
Santiago Bose (1949 - 2002)
Letters From Home
signed and dated 1981 (lower left)
mixed media
22 1/2" x 30" (57 cm x 76 cm)

P 60,000

LITERATURE
A Cultural Center of the Philippines Museum

Santiago "Santi" Bose is known for his revolutionary and innovative approach to Filipino art. Bose earned his formal training in the arts from the University of the Philippines, and supplemented his studies at the West 17th Print Workshop in New York. He spearheaded the uncommon and unorthodox use of indigenous materials ranging from bamboo and volcanic ash, to the cast-offs and debris. By doing so, Bose sought to infuse his work with a sense of history and authenticity that can only be found through the complex and rich history of our forebears.



631
Rommel Anglacer Garde

a) *Koi VI*
signed and dated 2015 (lower right)
acrylic on canvas
15" x 12" (38 cm x 30 cm)

b) *Koi IV*
signed and dated 2015 (lower right)
acrylic on canvas
15" x 12" (38 cm x 30 cm)

P 5,000



632
Redd Nacpil (b. 1986)

St. George and the Maiden (diptych)
signed and dated 2015 (upper left)
oil on canvas
48" x 72" (122 cm x 183 cm)

P 55,000

Accompanied by a certificate issued by Finale Art File and signed by the artist confirming the authenticity of this lot



633
Francisco Tejada Nacion Jr. (b. 1981)

a) *Untitled*
signed and dated 2011 (middle left)
mixed media on paper
10" x 7" (25 cm x 18 cm)

b) *Untitled*
signed and dated 2011 (lower left)
mixed media on paper
10" x 7" (25 cm x 18 cm)

P 5,000



634
Cezar Arro

a) *Untitled*
signed and dated 2016 (lower right)
oil on canvas
24" x 24" (61 cm x 61 cm)

b) *Untitled*
signed and dated 2014 (lower right)
mixed media
46 1/2" x 46 1/2" (118 cm x 118 cm)

P 30,000



635

Gerry Ingco

Untitled I and II

signed (lower center)

mixed media

28" x 21" (71 cm x 53 cm) each

P 6,000

636

Cezar Arro

a) *Untitled (Nude)*

signed and dated 2017 (lower right)

acrylic on canvas

60" x 48" (152 cm x 122 cm)

b) *Untitled (Nude)*

signed and dated 2016 (lower left)

acrylic on canvas

48" x 48" (122 cm x 122 cm)

P 40,000



637

Cezar Arro

Jack Charlie Chaplin

signed and dated 2014 (lower right)

oil on canvas

48" x 36" (122 cm x 91 cm)

P 15,000



000

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638

Cezar Arro

Queen

signed and dated 2014 (lower right)

oil on canvas

48" x 36" (122 cm x 91 cm)

P 15,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

639

Fatima Antonio Baquiran (b. 1971)

a) *Flower I*

signed and dated 2008 (lower left)

oil on canvas

7 1/2" x 7 1/2" (19 cm x 19 cm)

b) *Flower II*

signed and dated 2008 (lower left)

oil on canvas

7 1/2" x 7 1/2" (19 cm x 19 cm)

P 12,000





640
Epjey Pacheco (b. 1986)
Plate W
 signed and dated 2016 (lower center)
 collage on paper
 16" x 11" (41 cm x 28 cm)

P 12,000
 Accompanied by a certificate signed by the artist
 confirming the authenticity of this lot



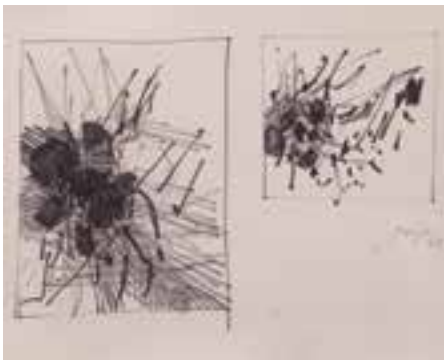
641
Riel Hilario (1976 - 2021)
Exit Procedure Conte
 signed and dated 2019 (lower left)
 crayon and pastel on paper
 20 1/2" x 14 1/2" (52 cm x 37 cm)

P 10,000



642
Gromyko Semper (b. 1985)
The Spectre of Venus and Mars
 signed and dated 2018 (upper left)
 ink, acrylic, and oil on canvas
 38" x 24" (97 cm x 60 cm)

P 35,000
 Accompanied by a certificate signed by the artist
 confirming the authenticity of this lot



643
Jose Joya (1931 - 1995)
Untitled (Abstract)
 signed and dated 1964 (middle right)
 oil wash, pen and ink on paper
 8 1/2" x 9 1/2" (22 cm x 24 cm)

P 40,000



644
Hernando R. Ocampo (1911 - 1978)
Untitled
 signed and dated 1970 (lower right)
 pen and ink on paper
 9" x 7 1/4" (23 cm x 18 cm)

P 40,000



645
Lise McCabe
Hydrangea Flowers
 signed (lower left)
 oil on canvas
 13" x 17 1/2" (33 cm x 44 cm)

P 5,000



646
Eric Mercado
Bangka
 signed and dated 2001 (lower right)
 acrylic on canvas
 12" x 15" (30 cm x 38 cm)

P 2,000



647
Bong Ducat (b. 1957)
Untitled
 signed and dated 1983 (lower right)
 oil on canvas
 28 1/2" x 34 1/2" (72 cm x 88 cm)

P 7,000



648
Romeo Tabuena (1921 - 2015)

Two Carabaos
 signed and dated 1964 (lower left)
 oil on wood
 10" x 7" (25 cm x 18 cm)

P 150,000

A Neo-realist painter and printmaker from the post-war era, Romeo Tabuena created masterpieces that broke barriers and made contributions to the evolution and development of Philippine modern art. Cubism and Chinese vertical format painting are his dominant styles, using acrylic, oils, or watercolors that exhibit the fusion of Filipino and Mexican cultures. His extensive oeuvre depicts the working class, traditional countryside living, and indigenous flora and fauna.

Tabuena is acclaimed for his darkly toned oil paintings that, on the facade, are seemingly innocent depictions of the countryside but are reflections of the disposition of its population. Tabuena's *Two Carabaos* display his expressionist influences that are manifested through the opaqueness and straightforwardness of the figures, combined with their stylized "blocky" quality. The man is rendered in somber hues that allude to the adversities experienced by the marginalized and oppressed. Moreover, his diminutive physique implies his obscure status in the socio-economic sphere. In what is considered a social commentary, Tabuena subtly hints at a critique of existing social conditions.



649
Romeo Tabuena (1921 - 2015)

Young Girl
 signed and dated 1960 (lower left)
 oil on board
 22" x 11 1/2" (56 cm x 29 cm)

P 80,000



650
Romeo Tabuena (1921 - 2015)

Filipina with 20 Peso Bill
 signed (lower right)
 pen and ink with 20 peso bill on paper
 16 1/2" x 10 1/2" (42 cm x 27 cm)

P 40,000

PROVENANCE
 Private Collection, Spain
 Private Collection, Paris



651
Romeo Tabuena (1921 - 2015)

Untitled
 signed and dated 1959 (lower left)
 ink on paper
 24 1/2" x 14 1/2" (62 cm x 37 cm)

P 45,000



652
Romeo Tabuena (1921 - 2015)
Untitled
 signed and dated 1960 (lower left)
 oil on board
 15" x 27" (38 cm x 69 cm)

P 120,000

PROVENANCE
 Private Collection, USA



653
Romeo Tabuena (1921 - 2015)
Barrio Scene
 signed and dated 1975 (upper left)
 oil on masonite board
 14" x 17" (36 cm x 43 cm)

P 80,000

PROVENANCE
 Private Collection, Dallas, Texas, USA



654
Romeo Tabuena (1921 - 2015)
Fishermen
 signed and dated 1967 (upper left)
 oil on board
 19" x 25" (48 cm x 64 cm)

P 120,000



655
Romeo Tabuena (1921 - 2015)
Untitled (Barrio Scene)
 signed and dated 1960 (lower right)
 oil on board
 18" x 23 1/2" (46 cm x 60 cm)

P 110,000

PROVENANCE
 Private Collection, USA



656
Almer Moneda (b. 1987)
Tres Marias
 signed and dated 2021 (lower right)
 acrylic on canvas
 24" x 16" (61 cm x 41 cm)

P 12,000

Accompanied by a certificate signed by the artist
 confirming the authenticity of this lot



657
John Nikko S. Pelaez (b. 1995)
Indestructible
 signed and dated 2020 (lower right)
 acrylic on Canvas
 36" x 24" (91 cm x 61 cm)

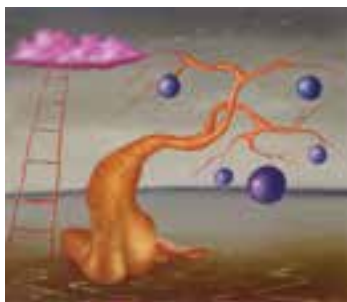
P 18,000

Accompanied by a certificate signed by the artist
 confirming the authenticity of this lot



658
Sam Penaso (b. 1971)
Unlimitext Series
 signed (lower right)
 acrylic on canvas
 25" x 19" (64 cm x 48 cm)

P 35,000



659

Jeffrey Q. Guanlao (b. 1985)

- a) *Ladder*
signed and dated 2015 (lower left)
acrylic on canvas
14" x 16 1/2" (36 cm x 42 cm)
- b) *Boat*
signed and dated 2015 (lower left)
acrylic on canvas
14" x 16 1/2" (36 cm x 42 cm)
- c) *Pink Flower*
signed and dated 2015 (lower left)
acrylic on canvas
14" x 16 1/2" (36 cm x 42 cm)
- d) *Cow*
signed and dated 2015 (lower left)
acrylic on canvas
14" x 16 1/2" (36 cm x 42 cm)
- e) *Block*
signed and dated 2015 (lower left)
acrylic on canvas
14" x 16 1/2" (36 cm x 42 cm)

P 15,000

660

a) Amorsolo School

Pista sa Nayon

signed and dated 1954 (lower left)
oil on canvas
24" x 36" (61 cm x 91 cm)

b) Amorsolo School

Namamahangin

signed and dated 1936 (verso)
oil on canvas
24" x 36" (61 cm x 91 cm)

c) Amorsolo School

Harvest Season

signed and dated 1961 (verso)
oil on canvas
22" x 30 1/2" (56 cm x 77 cm)

d) JD Castro (1908 - 1994)

Bulacan Landscape

signed and dated 1988 (lower right
and verso)
oil on canvas
30" x 40 1/2" (76 cm x 103 cm)

P 20,000



661

a) Mary Freedman

The Dance-Study After Mural

oil on board
10 1/2" x 13 1/2" (27 cm x 34 cm)

b) Mary Freedman

Artist at Work

oil on canvas
11 1/2" x 11 1/2" (29 cm x 29 cm)

P 5,000



662
RC RC
Me Time
signed and dated 2019 (lower right)
oil on canvas
36" X 24" (91 cm x 61 cm)

P 18,000

Accompanied by a certificate issued by J Studio and signed by the artist confirming the authenticity of this lot



663
Vincent de Pio (b. 1979)
Ena Song
signed and dated 2009 (lower center)
acrylic on canvas
48" x 36" (122 cm x 91 cm)

P 12,000



664
Paola German (b. 1962)
Meet my Poss
signed and dated 2014 (verso)
oil on canvas
40" x 20" (102 cm x 51 cm)

P 12,000



665
Tomas Bernardo (1916 - 1994)
Mother and Child
signed and dated 1965 (upper left)
oil on canvas
40" x 30" (102 cm x 76 cm)

P 80,000

Tomas Bernardo was a Bulacan-born painter trained under the artistic guidance and influence of his uncle, Teodoro Buenaventura. From 1936 to 1938, then from 1948 to 1949, Bernardo pursued higher art studies at the University of the Philippines. In 1963, Bernardo received an academic grant from the Italian government to study restoration at Rome's famed *Instituto Centrale di Ristauro*. During his stay in Italy, he joined the 2nd International Extemporaneous Painting Competition held in Bassano Romano, where he eventually landed fourth place and received a Silver cup.

Bernardo's training in restoration proved to be an advantage when he assumed the curator's role at the National Museum of Fine Arts and the Malacañang art collection. At the National Museum, he also produced botanical drawings under Dr. Eduardo Quisumbing, former museum director and a revered botanist. But Bernardo did not wholly abandon his passion for painting. In the 1960s, he developed a penchant for painting former Philippine presidents, national heroes, and Manila archbishops. By the time Bernardo associated himself with the Philippine Contemporary Artists Club, he had already turned to experimentation. Thus, Bernardo produced pieces that reflect classic Filipino themes, such as this *Mother and Child* piece from 1965.



666

a) Darby Alcoseba

Untitled

signed and dated 2013 (lower right)
watercolor on paper
29" x 22" (74 cm x 56 cm)

b) Darby Alcoseba (b. 1983)

Untitled

signed and dated 2018 (lower right)
oil on canvas
34 1/2" x 24" (88 cm x 61 cm)

c) Unidentified Artist

Untitled

acrylic on canvas
36 1/2" x 43" (93 cm x 109 cm)

P 25,000



667

Mark Rene Nativo

Stained Skin

signed and dated 2016 (lower right)
oil on canvas
36" x 48" (91 cm x 122 cm)

Accompanied by a certificate signed by the artist
confirming the authenticity of this lot

P 10,000



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668

Mark Rene Nativo

Untitled

signed and dated 2016 (lower left)
acrylic on canvas
40" x 40" (102 cm x 102 cm)

P 10,000



669

a) CY Cleope

Astral Voyage

signed and dated 2019 (lower right)
oil on canvas
36" x 24" (91 cm x 61 cm)

b) Melbourne Aquino

The Beatles

signed and dated 2017 (lower right)
acrylic on canvas
24" x 36" (61 cm x 91 cm)

c) Reynaldo Barredo, Jr.

PTG 2

signed and dated 2019 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 10,000



670

a) Unidentified Artist

Untitled

oil on canvas

9" x 13 1/2" (23 cm x 34 cm)



b) Castillo

Portrait of a Woman

signed (lower right)

oil on canvas

23" x 17" (58 cm x 43 cm)

P 4,000

671

Benipayo

a) *Still Life (Flowers)*

signed and dated 2015 (lower right)

watercolor on paper

10" x 13 1/4" (25 cm x 34 cm)



b) *Roses*

signed and dated 2015 (lower right)

watercolor on paper

13 1/4" x 10 1/4" (34 cm x 26 cm)

P 4,000

672

a) Darby Alcoseba (b. 1983)

Untitled

signed and dated 2014 (upper left)

mixed media

40" x 30" (102 cm x 76 cm)



b) Ronald Cortez

Bunong-Braso (Series II)

signed and dated 2016 (lower left)

pastel on paper

20" x 25" (51 cm x 64 cm)

Accompanied by a certificate issued by Galerie Y and signed by the artist confirming the authenticity of this lot

P 10,000

673

a) Fernando Kabigting

Untitled

signed and dated 1974 (lower right)

oil on canvas

36" x 24" (91 cm x 61 cm)



b) Nathaniel San Pedro

Wanderers: Blue Throated Bee Eater

signed and dated 2020 (lower left)

acrylic on canvas

24" x 20" (61 cm x 51 cm)

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

P 20,000



674

a) Jordan Mang-osan

Garden of Life

signed and dated 2010 (lower left)
with frame: 20" x 15" (51 cm x 38 cm)
without frame: 9 1/2" x 7 1/2"
(24 cm x 19 cm)

b) Joel E. Ferraris

Pry-Buzz-See 2-14a Plastic

signed and dated 2014 (lower right)
digital printouts mixed media on canvas
19 1/2" x 19 1/2" (50 cm x 50 cm)

c) Fitz Herrera (b. 1978)

Abstract

signed and dated 2012 (lower right)
oil on canvas
12" x 12" (30 cm x 30 cm)

d) Jzy Tilos (b. 1978)

The Purple Fairy

dated 2016
acrylic on canvas
48" x 60" (122 cm x 152 cm)

P 35,000



675

Inday Cadapan (1939 - 2004)

Faces I, II, III

watercolor and ink on paper

a) signed and dated 2000 (lower left)

7" x 5 1/2" (18 cm x 14 cm)

b) signed and dated 2003 (middle right)

7" x 5 1/2" (18 cm x 14 cm)

c) signed and dated 1999 (lower left)

5 1/2" x 3 1/2" (14 cm x 9 cm)

P 12,000



676

a) Jzy Tilos (b. 1978)

The Purple Fairy

acrylic on canvas

24" x 24" (61 cm x 61 cm)

b) Norlie Meimban (b. 1966)

Multiply Images Male and Female No. 1

signed and dated 2016 (lower left
and lower right)

acrylic glass and acrylic on canvas
24" x 24" (61 cm x 61 cm)

c) Norlie Meimban (b. 1966)

Transformation

signed and dated 2014 (lower left
and right)

acrylic on canvas with acrylic glass
36" x 48" (91 cm x 122 cm)

d) Fitz Herrera (b. 1978)

Abstract

signed and dated 2012 (lower right)

oil on canvas
12" x 12" (30 cm x 30 cm)

P 35,000



NORMA BELLEZA'S HOMAGE TO EVERYDAY LIFE

Norma Belleza's approach to genre painting is described as raw yet exceptionally eye-catching. As written by Emmanuel Torres in *Kayamanan: 77 Paintings from the Central Bank Collection*, "something primitive characterizes the work of Norma Belleza." Her mastery of color harmony integrated with her distinct brushstrokes resulted in an interesting take on the local folk genre. Belleza renders her subjects in vivid colors. The artist relinquishes a smooth brush stroke in favor of a texturally grainier yet strikingly evocative one.

Belleza's genuine interpretation of the genre is attributed to her understanding of the ordinary people—their lifestyles, resilience, and strength of character amid the challenges brought by their everyday living. Belleza always puts the folk people at the forefront of her composition, such as farmers, fishermen, and women vendors, emphasizing their innate strength and native physical appearance. Due to the unsophisticated and able-bodied physique of the people in Belleza's works, they have been described as "more rural" than those depicted by Anita Magsaysay-Ho or Fernando Amorsolo.



677
Norma Belleza (b. 1939)
Family
signed and dated 2002 (lower right)
oil on canvas
18 1/2" x 25 1/2" (47 cm x 65 cm)

P 120,000



678
Norma Belleza (b. 1939)
Fruit Vendor
signed and dated 1983 (lower right)
oil on canvas
24" x 24" (61 cm x 61 cm)

P 160,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

679
Norma Belleza (b. 1939)
Untitled (Harvest)
signed and dated 1989 (upper right)
oil on panel
14 3/4" x 18" (37 cm x 46 cm)

P 40,000





680

a) Alfredo Buenaventura (1942 - 1982)

Farmers
signed and dated 1982 (lower right)
oil on canvas
23 1/2" x 9 1/2" (60 cm x 24 cm)

b) Cesar Amorsolo (1903 - 1988)

Rural Scene
signed (lower right)
watercolor on paper
10 1/2" x 18 1/2" (26 cm x 47 cm)

P 10,000



681

Philip Badon (b. 1957)

a) *Faces*
signed and dated 2017 (lower right)
pastel on paper
26" x 21 1/2" (66 cm x 55 cm)

b) *Untitled*
signed and dated 2017 (lower right)
pastel on paper
24" x 21 1/2" (61 cm x 55 cm)

P 8,000



682

Reb Belleza (b. 1969)

a) *Mga Bulaklak*
signed and dated 2018 (verso)
acrylic on canvas
48" x 24" (122 cm x 61 cm)

b) *Otso*
signed (verso)
oil on canvas
48" x 36" (122 cm x 91 cm)

P 35,000

Each piece is accompanied by a certificate signed by the artist confirming the authenticity of this lot



683

a) Lulu

Maglalako
hand signed and dated 1977
(lower right)
print
25" x 18 1/2" (64 cm x 47 cm)

b) Deo Gonzales

Untitled
signed (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 6,000



684
MM Yu (b. 1978)
Square Ends XIII
 signed and dated 2015 (lower right)
 enamel on canvas
 23 1/2" x 23 1/2" (60 cm x 60 cm)

P 20,000



685
Raydelmar Sumabat
Babala
 signed and dated 1993 (lower right)
 oil on canvas
 36" x 36" (91 cm x 91 cm)

P 10,000



686
Jaypee Samson (b. 1985)
School Girl
 signed and dated 2008 (lower right)
 oil on canvas
 24" x 24" (61 cm x 61 cm)

P 25,000



687
Jonathan Ching (b. 1971)
Untitled
 signed and dated 2012 (lower left)
 oil on paper and found object
 mounted on a shadow box
 with frame: 19 3/4" x 25 1/2"
 (50 cm x 65 cm)

P 20,000



688
Hugo Yonzon Jr. (1924 - 1994)
Rural Scene
 signed and dated 1973 (lower right)
 oil on canvas
 32" x 39 1/2" (81 cm x 100 cm)

P 50,000

689
Antonio Dumlao (1912 - 1983)
Landscape
 signed and dated 1971 (lower right)
 watercolor on paper
 12" x 19" (30 cm x 48 cm)

P 10,000



ANG KIUKOK: POWERFUL AND IMAGINATIVE



690
Ang Kiukok (1931 - 2005)
Mother and Child
 signed and dated 1981 (lower right)
 tempera on paper
 8 3/4" x 11 3/4" (22 cm x 30 cm)

P 350,000
 Accompanied by a certificate issued by Finale Art File
 confirming the authenticity of this lot



691
Ang Kiukok (1931 - 2005)
Table
 signed and date 1971 (lower center)
 pen and ink on paper
 8 1/4" x 10 1/2" (22 cm x 25 cm)

P 150,000
 Accompanied by a certificate issued by Finale Art File
 confirming the authenticity of this lot



692
Ang Kiukok (1931 - 2005)
Lovers
 signed and dated 1975 (lower right)
 pen and ink on paper
 13" x 9 1/2" (33 cm x 24 cm)

P 150,000

Whether in abstraction or figuration, Ang Kiukok produced works that were so powerful in feeling and so imaginative in design that they evoke not just visual suggestions, but meticulously structured details. These paintings are, in a way, disorienting with their all-over design and the absence of perspective, testing the imagination with its intersecting planes and forms that seem to jut out of the picture plane. As a young man, Ang did comical sketches and also studied Chinese ink and brush painting methods. His traditional brush paintings were highly influenced by those of Chinese master Qi Baishi; he also copied movie advertisements from newspapers. He then took on formal training under

premier artists Vicente Manansala, Victorio Edades, Diosdado Lorenzo, Jose Garcia Llamas, Carlos "Botong" Francisco, Galo Ocampo, Virginia Ty, and sculptor Francesco Monti. A representative of Asian engagement with Cubism, Vicente Manansala, who had famously studied under Fernand Leger, bore a strong initial influence on Ang Kiukok. The student, who would also eventually become a National Artist, would come into his own inimitable style by the mid-1970s with works characterized by tight pictorial organization, strident colors and fragmented, severely angular forms, which evoke the torments of a world of constant struggle and uncertainty.



693
Mark Andy Garcia (b. 1984)
Untitled
 signed and dated 2011 (lower left)
 acrylic on canvas
 48" x 24" (122 cm x 61 cm)

P 60,000



694
Alrashdi Mohammad
Star and Galaxy 6/ Wisdom
 signed and dated 2014 (lower right
 and verso)
 mixed media on canvas
 69" x 54" (175 cm x 137 cm)

P 50,000



695
Mark Andy Garcia (b. 1984)
Painter
 signed and dated 2018 (lower right)
 oil on canvas
 60" x 48" (152 cm x 122 cm)

P 120,000

PROVENANCE
 León Gallery, *The Magnificent September Auction*
 2021, September 11, 2021, Makati City, Lot 60



696
Roger San Miguel (b. 1940)
Vendors
 signed (lower left)
 oil on canvas
 23 1/2" x 35" (60 cm x 89 cm)

P 5,000



697
Arturo Cruz (1926 - 2021)
Pulpit Sta. Cruz Church
 signed and dated 1975 (lower right)
 oil on canvas
 15" x 19" (38 cm x 48 cm)

P 8,000



698
Almer Abdullatif O. Mira
Panlunub
 signed and dated 2015 (lower left)
 oil on canvas
 36" x 48" (91 cm x 122 cm)

P 120,000

Accompanied by a certificate issued by Ysobel Art Gallery
 and signed by the artist confirming the authenticity of this lot



699
Lynyrd Paras (b. 1982)
Old Photo Series 6
 signed and dated 2017 (upper left)
 mixed media
 21" x 19 1/2" (53 cm x 50 cm)
 with frame: 26" x 26" (66 cm x 66 cm)

P 40,000



700

a) Unidentified Artist

Nude

signed and dated 1981 (lower right)

pastel on paper

24 1/2" x 19" (62 cm x 48 cm)

b) Nik Masangcay

Samal Island, Davao

signed and dated November 3, 2006
(lower right)

watercolor on paper

21" x 29" (53 cm x 74 cm)

P 20,000



701

a) Ronante Maratas

Untitled

signed and dated 2013 (lower right)

mixed media on paper

13" x 9 1/2" (33 cm x 24 cm)

b) Emet Valiente

Water for Life

signed (lower right)

intaglio print, 45/50

13 1/2" x 8 1/2" (34 cm x 22 cm)

c) Benjie Torrado Cabrera

Wild and Free

signed and dated 1990 (lower right)

artist proof, 3/5

15 1/2" x 19 1/2" (39 cm x 50 cm)

P 16,000



702

a) Ver Reyes (b. 1967)

Garden

signed and dated 2004 (lower left)

oil on canvas

23 1/2" x 19 1/2" (60 cm x 50 cm)

b) Buhay Mendoza

Love & Amp Lust

signed and dated 2012 (lower right)

oil on canvas

24" x 24" (61 cm x 61 cm)

c) Emet Valiente (b. 1932)

Kalesa

hand signed and dated 1977

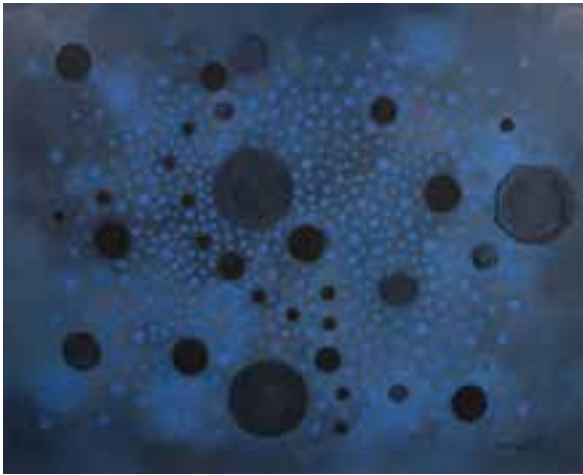
(lower right)

serigraph, 34/50

4 1/2" x 6 1/2" (11 cm x 17 cm)

P 12,000





703
Nena Saguil (1924 - 1994)

Untitled
 signed and dated 1979 (lower right)
 mixed media
 35" x 43 1/2" (89 cm x 110 cm)

P 150,000

Accompanied by a certificate issued by Mr. Benjamin Saguil Jr. confirming the authenticity of this lot

One of the leading Filipino abstract painters who emerged after World War II, Nena Saguil distilled her abstraction by using mainly what is considered as the archetypal shape: the circle. This work readily conveys Saguil's visual vocabulary with its constellation of spheres in different permutations: from closed to open forms, from autonomous discs to interpenetrating outlines. The heart of the composition is a deep indigo circle enclosed by two curves, which suggest an eye: the all-seeing vision. Overall, the painting is a tightly woven cosmos, reflective of the universe's eternal and grand mysteries.



704
Carlo Ongchangco (b. 1977)

Untitled
 signed and dated 2009 (lower left)
 oil on canvas
 48" x 60" (122 cm x 152 cm)

P 18,000



705
Rommel Anglacer Garde

Untitled
 signed and dated 2015 (lower right)
 oil on canvas
 58 1/2" x 47" (149 cm x 119 cm)

P 18,000



706
Grets Balajadia

Mother and Child
 signed and dated 2019 (lower left)
 oil on canvas
 36" x 48" (91 cm x 122 cm)

P 45,000



707
Mario Parial (1944 - 2013)

Mother and Son
 signed and dated 2001 (lower right and verso)
 acrylic on paper
 13" x 20" (33 cm x 51 cm)

P 20,000

708
Mike Herrera

Untitled
 signed and dated 1971 (lower left)
 oil on canvas
 18" x 24" (46 cm x 61 cm)

P 12,000





709
Rhoss John F. Gadiana

Suffer
 a) unsigned
 b) signed and dated 2022 (lower right)
 oil on canvas
 12" x 12" (30 cm x 30 cm)

P 15,000

Each piece is accompanied by a certificate signed by the artist confirming the authenticity of this lot



710
Ernesto Tagle (b. 1948)

a) *Fish Vendor I*
 signed and dated 1990 (lower right)
 acrylic on canvas
 18" x 24" (46 cm x 61 cm)

b) *Fish Vendor II*
 signed and dated 1990 (lower left)
 acrylic on canvas
 18" x 24" (46 cm x 61 cm)

P 20,000



711
Dennis Diego

a) *Harvest*
 signed and dated 2017 (lower right)
 oil pastel on paper
 28" x 22" (71 cm x 56 cm)

b) *Musician*
 signed and dated 2017 (lower right)
 oil pastel on paper
 28" x 22" (71 cm x 56 cm)

P 10,000

Each piece is accompanied by a certificate signed by the artist confirming the authenticity of this lot

712
a) Salvador Convocar (b. 1959)

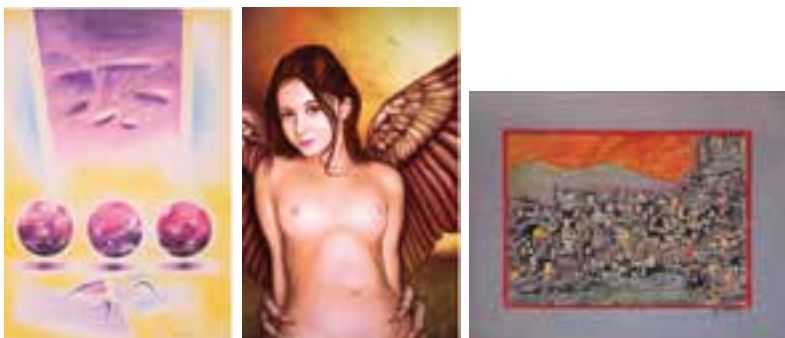
Terra Incognita XB119 Pan
 signed (lower right) dated 2019
 pastel on paper
 27" x 18 1/2" (69 cm x 47 cm)

b) Cyril D. Turao

State of Love and Trust
 signed and dated 2015 (lower left)
 oil on canvas
 35" x 23" (89 cm x 58 cm)

c) Art Lozano

Estero
 signed and dated 2015 (lower right)
 rubbercut
 18" x 24" (46 cm x 61 cm)



P 10,000



713
Diosdado M. Lorenzo (1906 - 1984)
A Girl of the Squatter
 signed and dated 1972 (lower right and verso)
 oil on canvas
 21 3/4" x 15 3/4" (55 cm x 40 cm)

P 50,000

LITERATURE

Guillermo, Alice. *Diosdado Magno Lorenzo: Art Rebel to Legend*. Philippine-Italian Association and Tantoco-Rustia Foundation. Makati City. 2009. p. 204.



714
Jana Benitez (b. 1986)
Portrait
 signed and dated 2007 (lower right)
 oil on canvas
 40" x 29 1/2" (102 cm x 75 cm)

P 15,000



715
Gabriel Custodio (1912 - 1993)
Landscape
 signed and dated 1960 (lower left)
 oil on canvas
 15" x 30" (38 cm x 76 cm)

P 20,000



716
Alfredo Buenaventura (1942 - 1982)
Fishermen
 signed (lower right)
 oil on canvas
 28" x 59 1/2" (71 cm x 151 cm)

P 40,000



717
Michelle Pauline Lim
Hakuna Matata
 signed and dated 2008 (lower right)
 acrylic and oil on canvas
 36" x 36" (91 cm x 91 cm)

P 12,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



718
Jaime Roque (b. 1947)
Chroma
 signed and dated 2015 (lower left)
 oil on canvas
 24" x 24" (61 cm x 61 cm)

P 20,000

Accompanied by a certificate issued by Galleria Nicolas and signed by the artist confirming the authenticity of this lot



719
Alee Garibay (b. 1989)
Untitled
 signed and dated 2019 (lower right)
 oil on canvas
 16" x 16" (41 cm x 41 cm)

P 15,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

FRANCISCO “PACO” GOROSPE:

Painter of Brilliance from the Mabini School

Francisco “Paco” Gorospe’s oeuvre is distinguished by varicolored, neo-Cubist depictions of Philippine everyday scenes. The dynamic hues of indigenous southern Filipinos’ native arts such as the Bagobos, Yakans, and Tausugs served as a primary influence in his works. Dubbed as the “Picasso of the Philippines,” Gorospe was a self-taught painter who perfectly encapsulated what it meant to be a metamorphosing artist. His art traversed from Impressionism towards Expressionism then finally, to Modernism. While switching mediums from watercolor and crayon to oil, Gorospe studied the works of American artists Franz Kline and Andrew Wyeth. However, it was the Spanish cubist painter Pablo Picasso who catalyzed his rejection of traditional practices on lines and geometry which in turn shaped his distinctive approach to painting. In a 1974 interview with poet and novelist Gilbert Luis R. Centina III, Gorospe stated: “It is through a long transition period which involves experimentation and observation that an artist finally develops his own style.”



720
Paco Gorospe (1939 - 2002)
Homage to Joya Series
 signed (lower right)
 oil on canvas
 31" x 48" (79 cm x 122 cm)

P 30,000



721
Paco Gorospe (1939 - 2002)
Accent in Red
 signed (lower right and verso)
 acrylic on canvas
 12" x 16" (30 cm x 41 cm)

P 12,000



722
Paco Gorospe (1939 - 2002)
Barong-barong
 signed (lower right and verso)
 acrylic on canvas
 12" x 16" (30 cm x 41 cm)

P 12,000



723
Paco Gorospe (1939 - 2002)
Abstraction (Happy)
 signed (lower right and verso)
 acrylic on canvas
 12" x 16" (30 cm x 41 cm)

P 12,000



724
Paco Gorospe (1939 - 2002)
Untitled
 signed (lower left)
 oil on canvas
 24" x 24" (61 cm x 61 cm)

P 20,000



725
Paco Gorospe (1939 - 2002)
Girl with Jar
 signed (lower right and verso)
 oil on canvas
 29 3/4" x 29 3/4" (76 cm x 76 cm)

P 25,000



726
Paco Gorospe (1939 - 2002)
Bathers
 signed (lower right and verso)
 oil on canvas
 29 3/4" x 30" (76 cm x 76 cm)

P 25,000



727
Paco Gorospe (1939 - 2002)
Ati-atihan
 signed (lower left)
 oil on canvas
 31" x 35" (79 cm x 89 cm)

P 30,000



728
Paco Gorospe (1939 - 2002)
Untitled (Musician)
 signed and dated 1987 (lower right)
 oil on canvas
 36" x 36" (91 cm x 91 cm)

P 30,000



729
Paco Gorospe (1939 - 2002)
Untitled
 signed and dated 1989
 (lower left)
 oil on canvas
 30" x 30" (76 cm x 76 cm)

P 25,000



730
Paco Gorospe (1939 - 2002)
Maya Birds
 signed (lower right and verso)
 acrylic on canvas
 12" x 16" (30 cm x 41 cm)

P 12,000



731
Paco Gorospe (1939 - 2002)
Abstraction in Red
 signed (lower left)
 oil on canvas
 12" x 16" (30 cm x 41 cm)

P 12,000



732
Paco Gorospe (1939 - 2002)
Collage
 signed (lower left)
 oil and collage on canvas
 29" x 39" (74 cm x 99 cm)

P 30,000



733
Paco Gorospe (1939 - 2002)
Pastoral Scene
 signed (lower left)
 oil on canvas
 24" x 24" (61 cm x 61 cm)

P 20,000



734
Paco Gorospe (1939 - 2002)
Street Series
 signed (lower left)
 dated 1968
 oil on board
 24" x 12" (61 cm x 30 cm)

P 15,000



735
Paco Gorospe (1939 - 2002)
Carabaos
 signed (lower left)
 oil on canvas
 18" x 24" (46 cm x 61 cm)

P 10,000



736
Paco Gorospe (1939 - 2002)
Untitled
 signed (lower right)
 oil on canvas
 30" x 30" (76 cm x 76 cm)

P 25,000



737
Cid Reyes (b. 1946)
Alfresco Series
 signed (lower right)
 oil on canvas
 24" x 24" (61 cm x 61 cm)

P 35,000



738
Sam Penaso (b. 1971)
Insomnia
 signed and dated 2015 (bottom)
 acrylic on canvas
 D: 20" (51 cm)

P 18,000



739
Roger San Miguel (b. 1940)
Untitled (Still Life)
 signed and dated 1968 (lower left)
 oil on canvas
 24" x 36" (61 cm x 91 cm)

P 14,000



740
Virgilio Daclan (b. 1951)
Landscape
 signed and dated 1998 (lower right)
 oil on canvas
 24" x 31 1/2" (61 cm x 80 cm)

P 14,000



741
Cris Cruz (b. 1957)
Flowers
 signed and dated 1992 (lower left)
 watercolor on paper
 10 1/2" x 14 1/2" (27 cm x 37 cm)

P 7,000



742
Beatrix Syjuco (b. 1982)
Organic Love
 signed and dated 2018 (lower right)
 acrylic on canvas
 36" x 48" (91 cm x 122 cm)

P 12,000



743
Oscar T. Navarro (1921 - 1973)
Sabong
 signed and dated 1965 (lower right)
 oil on canvas
 22" x 27" (56 cm x 69 cm)

P 25,000



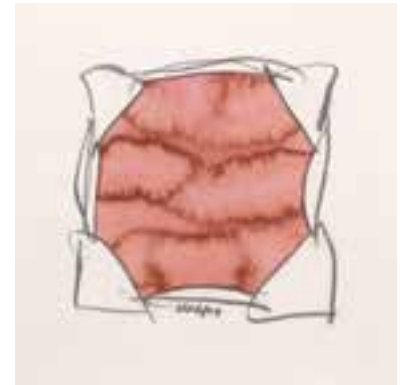
744
Oskar Ramos (b. 1948)
Still Life
 signed (lower left)
 oil on canvas
 27" x 31" (69 cm x 79 cm)

P 12,000



745
Roberto Chabet (1937 - 2013)
Untitled
signed and dated 1980 (lower right)
watercolor and graphite on paper
8" x 11" (20 cm x 28 cm)

P 45,000



746
Roberto Chabet (1937 - 2013)
Untitled
signed and dated 1977 (lower center)
watercolor on paper
8" x 8" (20 cm x 20 cm)

P 40,000



747
Roberto Chabet (1937 - 2013)
Untitled
signed (lower center) and
dated 1980 (verso)
acrylic on paper
10" x 7" (25 cm x 18 cm)

P 40,000

Widely acknowledged as the Father of Philippine Conceptual Art, Roberto Chabet is highly regarded for his experimental works, ranging from sculptures and installations created out of everyday materials and found objects. Chabet's works often drew on and extended conceptual ideas of relational

and serial structures. This particular piece emphasizes Chabet's distinct artistic philosophy which sees art as being defined as a process rather than a concept enshrined by certain ideals. This approach highlights the role of art as something inherent to our everyday experiences.



748
Mabini School
Planting Rice
signed (lower left)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 15,000



749
Peck Piñon (1917-2006)
Abstract Guitars
signed and dated 1976 (lower right)
oil on canvas
23 1/2" x 35 1/2" (60 cm x 90 cm)

P 15,000



750
Ramon Ramos
Still Life
signed (lower left)
oil on canvas
36" x 48" (91 cm x 122 cm)

P 8,000



751
Leonardo Zablan (b. 1937)
Abstraction
 signed (lower right)
 oil on canvas
 24 1/2" x 28 1/2" (62 cm x 72 cm)

P 15,000



752
Alfredo Buenaventura (1942 - 1982)
After the Catch
 signed (lower right)
 oil on canvas
 30" x 30" (76 cm x 76 cm)

P 20,000



753
Rene Robles (b. 1950)
Untitled
 signed (lower left)
 oil on canvas
 30" x 40" (76 cm x 102 cm)

P 20,000



754
Teodoro Buenaventura (1863 - 1950)
Kubo
 signed and dated Mayo 1925 (lower right)
 oil on wood
 12" x 16" (30 cm x 41 cm)

P 30,000

Teodoro Buenaventura rose to prominence as a painter and teacher during the early decades of American colonization. After the culmination of the Philippine-American War, art activities were primarily concentrated on classes supervised by the likes of Buenaventura, Fabian de la Rosa, Rafael Enriquez, and Vicente Rivera y Mi. Buenaventura held his lessons at his home in Magdalena Street, Trozo. When the University of the Philippines School of Fine Arts opened in 1909, Buenaventura was appointed instructor in elementary drawing. He taught at the university until 1935.

As a painter, Buenaventura excelled in landscapes. His visual renditions of the Philippine countryside are exceptional and worth mentioning for their rigidity in form, subdued colors, and brooding atmosphere.



755
Pablo Amoroso (1898 - 1945)
 a) *Untitled*
 signed (lower right)
 graphite on paper
 11" x 14" (28 cm x 36 cm)

b) *Untitled*
 signed (lower right)
 graphite on paper
 14" x 11" (36 cm x 28 cm)

P 40,000





756
Isidro Ancheta (1882 - 1946)
Seascape
signed (lower right)
oil on canvas
9" x 12 1/2" (23 cm x 32 cm)

P 65,000

Isidro Ancheta's prominence in Philippine art began to unfold at the St. Louis World's Fair of 1904 in Missouri, where he showcased eight of his best works. Eventually, he would receive an honorable mention for his piece titled *Victims of War*. Shortly afterward, Ancheta would immediately gain scores of admirers and patrons; classrooms across the Philippines would begin to hang his paintings on its walls. As a painter of picturesque landscapes and seascapes, Ancheta's style consists of hard lines and a dark yet realistic palette. Recurring themes in his oeuvre—and coincidentally his most cherished subject matters—include fishing and seashore scenes that he rendered using oils on wood or canvas. These motifs have also conferred enduring fame upon Ancheta.

Ancheta was a good friend of Fernando Amorsolo, Irineo Miranda, Dominador Castañeda, and Jose Pereira. They frequently traveled and sketched concurrently across the rural localities of Teresa, Marikina, and Montalban. During this period, Ancheta's and Amorsolo's landscapes would often resonate with each other. To this day, Ancheta is celebrated and revered for his legacy of conferring unflinching admiration for landscapes and seascapes.



757
Arturo Luz (1926 - 2021)
Hanoi Series
dated 2000
paper collage
15 1/2" x 8" (39 cm x 20 cm)

P 50,000

PROVENANCE
The Luz Gallery



758
Raul Isidro (b. 1943)
Abstract
signed (lower center)
watercolor on paper
11 1/2" x 8 1/2" (29 cm x 22 cm)

P 5,000



759
Dansoy Coquilla (b. 1970)
Aling BP
signed and dated 2008 (lower right)
oil on canvas
24" x 18" (61 cm x 46 cm)

P 14,000



760
Arnica Acantilado (b. 1984)
Untitled
signed (lower right)
oil on canvas
20" x 40" (51 cm x 102 cm)

P 35,000



761
Luke Alarcon (b. 2002)
Untitled
 signed (lower right)
 oil on canvas
 15" x 12" (38 cm x 30 cm)

P 25,000



762
Carlo Magno (b. 1960)
Abstract
 signed (lower left)
 pastel on paper
 13" x 10 1/2" (33 cm x 27 cm)

P 10,000



763
Prudencio Lamarroza (b. 1946)
Fish
 signed and dated 1994 (lower right)
 watercolor on paper
 12" x 10" (30 cm x 25 cm)

P 18,000



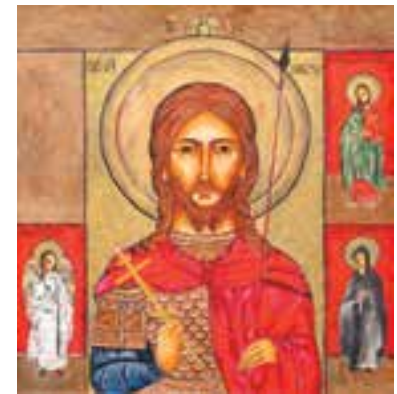
764
Renato Habulan (b. 1953)
Boceto #2.10
 oil on canvas
 30" x 24" (76 cm x 61 cm)

P 35,000



765
Ramon Diaz (b. 1943)
Fish
 signed (lower right)
 oil on canvas
 29 1/2" x 15 1/2" (75 cm x 39 cm)

P 10,000



766
Mikel Parial (b. 1972)
Untitled
 signed and dated 2007 (lower right)
 oil on canvas
 22" x 20" (56 cm x 51 cm)

P 8,000



767
Mario de Rivera (b. 1953)
Jardin Andaluz No. 4 Photo Transfer Modelling Paste
 signed and dated 2014 (lower right)
 tempera and recycled paper
 18" x 24" (46 cm x 61 cm)

P 15,000



768
Rafael Gozum (b. 1949)
Simbahan ng Alicia Isabela
 signed and dated 2014 (lower center)
 mixed media
 24" x 24" (61 cm x 61 cm)

P 10,000



769
Reb Belleza (b. 1969)
Mga Payaso
 signed and dated 2019 (verso)
 oil on canvas
 48" x 48" (122 cm x 122 cm)

P 20,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



770
Salvador "Buddy" Cabrera, Jr.
Japs lady
signed and dated 2020 (lower right)
acrylic on canvas
36" x 30" (91 cm x 76 cm)

P 25,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



771
Gabriel Custodio (1912 - 1993)
Still Life
signed and dated 1974 (lower left)
pastel on paper
25" x 19" (64 cm x 48 cm)

P 35,000



772
Domeng Labordo (b. 1946)
Mother and Child
signed and dated 2002 (lower left)
graphite and watercolor on paper
29 1/2" x 22" (75 cm x 56 cm)

P 7,000



773
Julnard Vicente
Nude
signed and dated 2018 (lower right)
oil on canvas
36" x 24" (91 cm x 61 cm)

P 30,000



774
Gino Bueza (b. 1987)
Blasted Chipped-Chopped Woollywood Into Charismatic Bust of the Familiar Ground
signed and dated 2017 (lower right)
acrylic on on canvas
72" x 60" (183 cm x 152 cm)

P 140,000



775
Cid Reyes (b. 1946) and Edwin Wilwayco (b. 1952) Collaboration
Red Desert "Luminescence"
signed and dated 2016 (lower right)
mixed media on canvas
48" x 48" (122 cm x 122 cm)

P 120,000



776
Miles Fabonan
The Educator
signed and dated 2019 (lower right)
acrylic and oil on canvas
43 1/2" x 70" (110 cm x 178 cm)

P 20,000



777
Salvador Cabrera (1929 - 1986)
Untitled (Old Woman)
 signed and dated 1988 (lower right)
 oil on canvas
 36" x 24" (91 cm x 61 cm)

P 35,000



778
Roger San Miguel (b. 1940)
Untitled
 signed (lower right)
 oil on canvas
 15 1/2" x 11 1/2" (39 cm x 29 cm)

P 10,000



779
Nonoy Marcelo
Metro Manila Aide
 signed (lower center)
 watercolor, pen and ink on paper
 20" x 13 1/2" (51 cm x 34 cm)

P 5,000



780
Dexter Sy (b. 1979)
In Death - Is Life, In Death - Is Death
 signed and dated 2010 (lower left
 and verso)
 ink on canvas
 30" x 24" (76 cm x 61 cm)

P 35,000



781
Lui Manaig (b. 1992)
Untitled
 signed and dated 2017 (lower left)
 acrylic on canvas
 18" x 12" (46 cm x 30 cm)

P 10,000



782
Justin Nuyda (b. 1944)
Untitled
 signed and dated 1982 (lower right)
 oil on canvas
 24" x 27" (61 cm x 69 cm)

P 200,000

PROVENANCE
 Private Collection, London, UK



783

Reb Belleza (b. 1969)

a) *Mga Bulaklak*
signed and dated 2018 (verso)
acrylic on canvas
48" x 24" (122 cm x 61 cm)

b) *Mga Liham Para Kay Ina*
signed and dated Mayo 2018 (verso)
acrylic on canvas
48" x 24" (122 cm x 61 cm)

P 30,000

Each piece is accompanied by a certificate signed by the artist confirming the authenticity of this lot



784

Fernan Escora

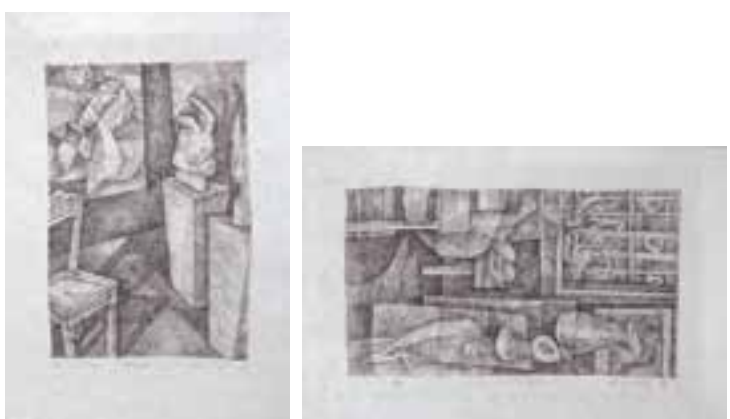
a) *Untitled*
signed (lower right)
pen and ink on paper
12" x 16 1/2" (30 cm x 42 cm)

b) *Untitled*
signed (lower right)
pen and ink on paper
12" x 16 1/2" (30 cm x 42 cm)

c) *Fear*
signed and dated 1986 (lower right)
pen and ink on paper
9" x 6" (23 cm x 15 cm)

d) *Untitled*
signed and dated 1996 (lower right)
pen and ink on paper
6" x 9" (15 cm x 23 cm)

P 20,000



785

JD Castro (1908 - 1994)

Still Life
signed and dated 1980 (lower left)
oil on canvas
19" x 29 1/2" (48 cm x 75 cm)

P 8,000



786

Gamaliel Subang (b. 1940)

Untitled
signed and dated 1973 (lower right)
oil on canvas
9 1/2" x 13" (24 cm x 33 cm)

P 5,000



787

Crispin V. Lopez (1903 - 1985)

Urban Scene
signed and dated 1970 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 25,000

THE AESTHETIC TRANSCENDENCE OF ROMULO OLAZO

Despite being known for his groundbreaking *Diaphanous* series, Filipino artist Romulo Olazo has explored other means of communicating his signature sense of opacity and transparency. A product of his experimentation with pigment consistencies, these works emphasize his refined brushwork techniques and perfectionist approach towards artmaking. Highly gestural in approach, these pieces show a sense of formal playfulness and creative impulse and directs the viewer towards a contemplative mood. In 1980, the year this piece was created, Olazo's name was further cemented in the local art scene as he was selected as one of the five finalists by the Mobil Oil Philippines in its Awards for Philippine Art, together with Ang Kiukok, Jose Joya, Onib Olmedo, and Danny Dalena. His *Diaphanous* and *Permutation* series are attributed to his genius in his pursuit of a wide range of techniques and media. His stylistic phases also inform one another.



788
Romulo Olazo (1934 - 2015)
Untitled/ Abstract Forms
signed and dated 1985 (lower right)
tempera
9" x 12" (23 cm x 30 cm)

P 50,000



789
Romulo Olazo (1934 - 2015)
Untitled
signed and dated 1986 (lower left)
acrylic on wood
12" x 16" (30 cm x 41 cm)

P 200,000



790
Romulo Olazo (1934 - 2015)
Landscape - Palawan II
signed and dated 1995 (upper right)
acrylic on paper
12" x 22 1/2" (30 cm x 57 cm)

P 35,000



791
Antonio Ko Jr. (1956 - 1999)
Untitled (Trees)
signed and dated 1994 (lower right)
watercolor on paper
23" x 14" (58 cm x 36 cm)

P 12,000



792
Fidel Sarmiento (b. 1959)
Still Life
signed and dated 2008 (lower right)
pastel on paper
9 1/2" x 7" (24 cm x 18 cm)

P 2,000



793
Dominic Rubio (b. 1970)
Flower Nymph
signed and dated 2005 (bottom)
oil on canvas
30" x 24" (76 cm x 61 cm)

P 45,000



794
Goding Mercado Reyes
Portrait
signed and dated 2003 (lower left)
pastel on paper
11 1/2" x 8 1/2" (29 cm x 22 cm)

P 3,000



795
Legazpi
Morning Bath
signed and dated 2012 (lower right)
acrylic on canvas
24" x 18 1/2" (61 cm x 47 cm)

P 6,000



796
Leo Garcia
Market Day
signed and dated 1996 (lower right)
oil on canvas
24" x 24" (61 cm x 61 cm)

P 7,000



797
Jonathan Olazo (b. 1969)
Mr. O's Oasis
signed and dated 2016 (verso)
oil and acrylic on canvas
36" x 36" (91 cm x 91 cm)

P 40,000

798
Max Balatbat (b. 1978)
Untitled
signed and dated 2010 (upper right)
acrylic on canvas
20" x 20" (51 cm x 51 cm)

P 40,000





799
Jonathan Olazo (b. 1969)
Still Life (Flowers)
oil on canvas
12 1/2" x 16" (31 cm x 41 cm)

P 30,000



800
Jonathan Olazo (b. 1969)
Blacklight
dated 2002
mixed media on canvas
24" x 24" (61 cm x 61 cm)

P 35,000



801
Amado Hidalgo (b. 1945)
Untitled
signed and dated 1985 (lower right)
oil on canvas
32" x 48" (81 cm x 122 cm)

P 10,000



802
Gabriel Custodio (1912-1993)
Untitled
signed and dated 1963 (lower right
and verso)
oil on canvas
25" x 35" (64 cm x 89 cm)

P 20,000



803
F. Gonzalez
Untitled (Falls)
signed (lower left)
oil on canvas
29" x 39" (74 cm x 99 cm)

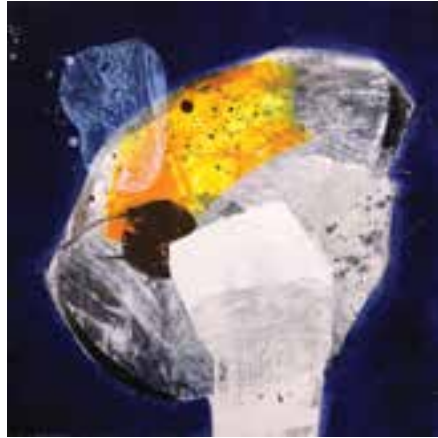
P 16,000



804
a) Alfredo Buenaventura (1942 - 1982)
Market Scene
signed (lower left)
oil on canvas
14" x 18" (36 cm x 46 cm)

b) Eddie Sarmiento (b. 1940)
Riverside
signed and dated 1994 (lower right)
oil on canvas
16" x 22 1/2" (41 cm x 57 cm)

P 20,000



805

a) Dan Raralio (b. 1961)

Abstract

signed and dated 1998 (lower center)
acrylic on canvas
22 1/2" x 19" (57 cm x 48 cm)

b) Marlon Magbanua (b. 1992)

Nebula I

signed and dated 2019 (lower center)
acrylic on canvas
24" x 24" (61 cm x 61 cm)

P 5,000



806

Ernesto Tagle (b. 1948)

Prosperity Series

signed and dated 1989 (middle right)
watercolor on paper
7" x 5" (18 cm x 13 cm)

P 5,000

Accompanied by a certificate signed by the artist
confirming the authenticity of this lot

807

Rodolfo Ragodon (b. 1929)

Church of Morong Rizal

signed and dated 1989 (lower left)
acrylic on canvas
16" x 12" (41 cm x 30 cm)

P 20,000



808

Rico Bastasa (b. 1996)

The Parisian Life

signed and dated 2019 (verso)
oil on canvas
21" x 30" (53 cm x 76 cm)

P 15,000



809

Jaime Roque (b. 1947)

Abstract

signed and dated 2012 (upper right)
pastel on paper
21" x 26 1/2" (53 cm x 67 cm)

P 15,000



810

Sam Penaso (b. 1978)

Whitescape

signed and dated 2016 (lower right)
mixed media on canvas
34" x 34" (86 cm x 86 cm)

P 30,000

CESAR BUENAVENTURA: *A Stalwart of the Philippine Countryside*

The impressionistic landscapes borne from the brush, knife, and palette of Cesar Buenaventura are some of the most recognizable works in Philippine art. The prolific, internationally renowned artist has created scenes of rural life, capturing the rustic beauty of a simpler Philippines. Obviously, Buenaventura's forte was landscape, and his views of the Philippine countryside are notable for their solidity of mass, somber color, and brooding atmosphere. Some of the best Filipino artists frankly acknowledged its provincial character, which has likewise found an appreciative audience among many of Buenaventura's collectors here and abroad.

Buenaventura sought a kind of naturalism that reaches beyond appearances, pursuing intensely personal visions of nature. He provokes a fresh, postcard-pretty view of the material world with his meticulously rendered images of commonplace sights. Buenaventura's art of capturing outdoor scenes was his way of taking stock of his many personal observations through life, be it inspired by a location or a personal memory.



811
Cesar Buenaventura (1922 - 1983)
Landscape
signed and dated 1963 (lower right)
oil on canvas
25" x 35" (64 cm x 89 cm)

P 30,000



812
Cesar Buenaventura (1922 - 1983)
Seascape
signed and dated 1974 (lower right)
oil on canvas
30" x 30" (76 cm x 76 cm)

P 30,000



813
Cesar Buenaventura (1922 - 1983)
Untitled
signed and dated 1975 (lower left)
oil on canvas
30" x 30" (76 cm x 76 cm)

P 30,000



814
Cesar Buenaventura (1922 - 1983)
Seascape
signed and dated 1974 (lower right)
oil on canvas
30" x 30" (76 cm x 76 cm)

P 30,000



815
Cesar Buenaventura (1922 - 1983)
Untitled (Cityscape)
signed and dated 1978 (lower right)
oil on canvas
30" x 60" (76 cm x 152 cm)

P 40,000



816
Cesar Buenaventura (1922 - 1983)

a) *Landscape*
signed (lower right)
oil on canvas
14" x 18" (36 cm x 46 cm)

b) *Landscape*
signed (lower right)
oil on canvas
14" x 18" (36 cm x 46 cm)

P 16,000



817
Cesar Buenaventura (1922 - 1983)
Riverside
signed and dated 1971 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 30,000

818
Cesar Buenaventura (1919 - 1983)
Flower Vendors
signed and dated 1972 (lower right)
oil on canvas
14" x 17 1/2" (36 cm x 44 cm)

P 20,000

819
Cesar Buenaventura (1919 - 1983)
Untitled
signed and dated 1969 (lower right)
oil on canvas
30" x 40" (76 cm x 102 cm)

P 20,000



820
Cesar Buenaventura (1922 - 1983)
Landscape
signed and dated 1976 (lower right)
oil on canvas
33" x 50" (84 cm x 127 cm)

P 30,000

821
Cesar Buenaventura (1922 - 1983)
Barrio Scene
signed and dated 1976 (lower right)
oil on canvas
30" x 40" (76 cm x 102 cm)

P 30,000

822
Cesar Buenaventura (1922 - 1983)
Still Life
signed and dated 1975 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 20,000



823
Cesar Buenaventura (1922 - 1983)
Untitled (Abstract)
 signed and dated 1976 (lower right)
 oil on canvas
 30" x 30" (76 cm x 76 cm)

P 30,000



824
Cesar Buenaventura (1922 - 1983)
Untitled
 signed and dated 1975 (lower right)
 oil on canvas
 36" x 36" (91 cm x 91 cm)

P 30,000



825
Cesar Buenaventura (1922 - 1983)
Landscape
 signed and dated 1976 (lower right)
 oil on canvas
 24" x 32" (61 cm x 81 cm)

P 30,000



826
Alfredo Buenaventura (1942 - 1982)
Fisherman
 signed and dated 1969 (lower left)
 oil on canvas
 24" x 48" (61 cm x 122 cm)

P 25,000



827
a) Jovie Punzalan
Tayong Dalawa
 signed and dated 2008 (lower right)
 watercolor on paper
 10" x 7 1/2" (25 cm x 19 cm)



b) Mike Aquino
Untitled (Female Nude)
 signed and dated 2002 (lower left)
 watercolor on paper
 11 1/2" x 7" (29 cm x 18 cm)

c) Romeo Gutierrez
Untitled (Abstract)
 signed and dated 1967 (lower left)
 watercolor on paper
 10 1/2" x 14" (27 cm x 36 cm)

P 5,000





828

Yeo Kaa (b. 1989)

Kill Everything That Makes You Sad
signed and dated 2016 (lower right)
acrylic on canvas
48" x 60" (122 cm x 152 cm)

P 220,000

Accompanied by a certificate issued by Nunu Fine Art and signed by the artist confirming the authenticity of this lot

The glitter and gruesome go hand-in-hand in this sizable work by contemporary artist Yeo Kaa. Currently lauded as one of the most exciting contemporary artists working today, Yeo Kaa masterfully blends her technicolor and vibrant palette with seemingly taboo and macabre images. As an artist, Yeo Kaa is concerned with expressing her own personal experiences through the medium of her art. While her candy-colored aesthetic exemplifies the two-fold temperament of her generation; one that sees the value of a clear and concise aesthetic, but also understands its ironic and even memetic potential in the real world. Hence, Yeo Kaa's works can be seen as a parody of the human condition, especially when it comes to mental health. In this piece titled *Kill Everything That Makes You Sad*, Yeo Kaa synthesizes various opposing elements in order to convey the nuances and complexities of the human and psychological condition.



829

Benedicto Cabrera (b. 1942)

Edmund Fortuno
signed and dated 1995 (lower right)
charcoal and pastel on paper
32" x 22" (81 cm x 56 cm)

P 300,000

Accompanied by a certificate issued by The Crucible Gallery confirming the authenticity of this lot



PROPERTY FROM THE PRECY LOPEZ PSINAKIS COLLECTION

830

Benedicto Cabrera (b. 1942)

Untitled
signed and dated 1997 (lower right)
pastel on paper
19" x 14" (48 cm x 36 cm)

P 80,000



831

Benedicto Cabrera (b. 1942)

Untitled
signed and dated 1981 (lower right)
pastel on paper
17 1/2" x 12 1/2" (44 cm x 32 cm)

P 80,000



832
Anita Magsaysay-Ho (1914 - 2012)

Untitled
signed AMH (lower left)
ink and watercolor on paper
11 1/2" x 10" (29 cm x 25 cm)

P 125,000

833
Arturo Luz (1926 - 2021)

Nikko
signed and dated 2015 (lower left)
acrylic collage on paper
8" x 8" (20 cm x 20 cm)

P 90,000

Accompanied by a certificate issued by The Crucible Gallery
confirming the authenticity of this lot



834
Carlo Ongchangco (b. 1977)

Untitled
signed and dated 2016 (lower left)
oil on canvas
24" x 24" (61 cm x 61 cm)

P 15,000



835
Sakai-Shokichi

After Utamaro
signed and dated 1916
woodblock print
14" x 10" (36 cm x 25 cm)

P 8,000



836
Salvador Cabrera (1929 - 1986)

Untitled
signed and dated 1981 (lower left)
watercolor on paper
15" x 10" (38 cm x 25 cm)

P 7,000



837
Jeff Dizon (b. 1954)

Loving Mother
signed and dated 1992 (upper right)
acrylic on canvas
24" x 24" (61 cm x 61 cm)

P 50,000

838
Jeff Dizon (b. 1954)

Sinigang na Bangus
signed and dated 1993 (upper right)
acrylic on canvas
30" x 35 1/2" (76 cm x 90 cm)

P 65,000





839

Edwin Wilwayco (b. 1952)

Fractal 45

signed and dated 2015 (upper left)

oil on canvas

10" x 80" (25 cm x 203 cm)

P 90,000



840

a) Eddie Sarmiento (b. 1940)

Untitled

signed and dated 1974 (lower right)

oil on canvas

24" x 36" (61 cm x 91 cm)

b) Roberto Balajadia (1945 - 2005)

Untitled

signed and dated 1991 (lower left)

oil on canvas

18" x 24" (46 cm x 61 cm)

P 10,000



841

a) Victor Loyola (1956 - 2008)

Planting Rice

signed (lower right)

oil on board

8 1/2" x 11 1/2" (22 cm x 29 cm)

b) Jimmy Bates (b. 1960)

Woman Vendor

signed (lower left)

acrylic on canvas

16" x 20" (41 cm x 51 cm)

c) F. Gonzales (1902 - 1976)

Bouquet of Flowers

signed (lower right)

oil on canvas

24" x 36" (61 cm x 91 cm)

P 12,000



842

Yasmin Sison (b. 1972)

Mubbles 1

mixed media

14 1/2" x 19" (37 cm x 48 cm)

P 17,000



843

Elias Laxa (1904 - 1990)

Kubo

signed and dated 1956 (lower right)

oil on canvas

10 1/2" x 13 1/2" (27 cm x 34 cm)

P 25,000



844

Mike Herrera

Untitled

signed (lower right)

oil on canvas

30" x 40" (76 cm x 102 cm)

P 15,000

THE PAINTER IS A POET:

The Poetic Surrealism of Juvenal Sansó

Juvenal Sansó's poetic surrealism is evident in his still life works, particularly of flower bouquets. His paintings of flowers are noted to have a captivating, poetic appeal with the subject matter's dissonant, dramatic colors and textures. A shift from his *Black Period* series, Sansó would use an engaging color palette for his depictions of flowers with an expressionist-surrealist bent. "Feeling color very wildly" in his painting process was likened by Sansó to a "very, very intoxicating experience of extreme color." These still life pieces show a quality of otherworldliness. Transcending natural features, Sansó takes his chosen subject matter on a more intriguing, mysterious level of reality. Here, his eye for detail and refined brushwork add a dimension of complexity.



845
Juvenal Sansó (b. 1929)
Untitled
 signed (lower right and verso)
 oil on canvas
 24" x 36" (61 cm x 91 cm)

P 600,000

PROVENANCE
 Directly acquired from the artist



846
Juvenal Sansó (b. 1929)
Simple Grace
 signed (lower left)
 acrylic on paper
 10 1/2" x 8 1/2" (27 cm x 22 cm)

P 100,000

Accompanied by a certificate issued by Fundacion Sansó confirming the authenticity of this lot



847
Juvenal Sansó (b. 1929)
A Child Like Daydream
 signed (lower right and verso)
 tempera on paper
 14" x 10 1/2" (36 cm x 26 cm)

P 120,000

PROVENANCE
 A gift from the artist



848
Juvenal Sansó (b. 1929)
Untitled
 signed (lower right)
 acrylic on paper
 16 1/2" x 11 1/2" (42 cm x 29 cm)

P 180,000

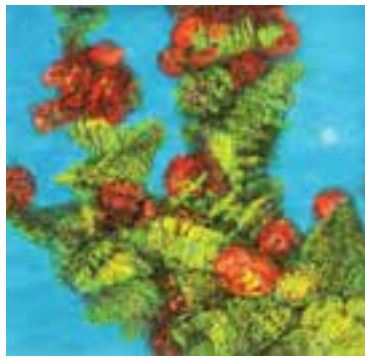


849
Juvenal Sansó (b. 1929)
With Potent Vivacity
 signed (lower right)
 acrylic on paper
 22 1/2" x 28 1/2" (57 cm x 72 cm)

P 450,000

Accompanied by a certificate issued by Galerie Joaquin confirming the authenticity of this lot

PROVENANCE
 Acquired directly from the artist



850
Juvenal Sansó (b. 1929)
The Perfect Marriage
 ca. 1990
 signed (lower right)
 acrylic on paper
 11" x 11 1/2" (28 cm x 29 cm)

P 120,000

Accompanied by a certificate issued by Fundacion Sanso confirming the authenticity of this lot



851
Juvenal Sansó (b. 1929)
Anticipated Freshness
 ca. 1990
 signed (lower right)
 acrylic on paper
 11 1/4" x 10 1/2" (29 cm x 27 cm)

P 120,000

Accompanied by a certificate issued by Fundacion Sanso confirming the authenticity of this lot

PROVENANCE
 Private Collection



PROPERTY FORMERLY FROM THE LEILA BENITEZ COLLECTION

852
Juvenal Sansó (b. 1929)
Golden Passage
 signed (lower right)
 acrylic on paper
 20 1/4" x 30 1/2" (51 cm x 77 cm)

P 450,000

Accompanied by a certificate issued by Fundacion Sanso confirming the authenticity of this lot

PROVENANCE
 Leon Gallery, The Magnificent September Auction,
 Makati City, 11 September 2021, Lot 65



853
Yasmin Sison (b. 1972)
Untitled II
 dated 2016
 oil on canvas
 12" x 9" (30 cm x 23 cm)

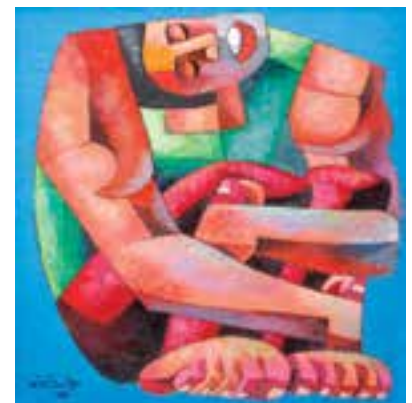
P 25,000

Accompanied by a certificate issued by West Gallery and signed by the artist confirming the authenticity of this lot



854
Mario Parial (1944 - 2013)
Untitled
 signed and dated 1993 (middle right)
 acrylic on paper
 20" x 15" (51 cm x 38 cm)

P 15,000



855
William Yu (b. 1954)
The Man
 signed and dated 1998 (lower left)
 oil on canvas
 35" x 29" (89 cm x 74 cm)

P 25,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



856

M. Guerhem

a) *Untitled*

signed and dated 2017 (lower left)
oil on canvas
48" x 32" (122 cm x 81 cm)

b) *Untitled*

signed and dated 2017 (lower left)
oil on canvas
48" x 36" (122 cm x 91 cm)

P 20,000

857

Vincent Ramos (b. 1973)

a) *Untitled*

signed and dated 1989 (lower left)
oil on canvas
11" x 15" (28 cm x 38 cm)

b) *Untitled*

signed and dated 2001 (lower left)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 15,000



858

Jericho Santos

a) *Musician Series*

signed and dated 2015 (lower left)
mixed media
16" x 12" (41 cm x 30 cm)

b) *Embraces Series*

signed and dated 2016 (lower left)
mixed media
16" x 12" (41 cm x 30 cm)

P 12,000

Each piece is accompanied by a certificate signed by the artist confirming the authenticity of this lot



859

Manuel Sintos (b. 1972)

a) *Scream Out*

signed and dated 2014 (lower right)
oil on canvas
36" x 24" (91 cm x 61 cm)

b) *Scream Out 2*

signed and dated 2014 (lower right)
oil on canvas
36" x 24" (91 cm x 61 cm)

c) *Hide*

signed and dated 2014 (lower right)
oil on canvas
36" x 24" (91 cm x 61 cm)

P 40,000





860
Oscar T. Navarro (1921 - 1973)
Untitled
 signed and dated 1973 (lower left)
 oil on canvas
 30" x 30" (76 cm x 76 cm)

P 20,000



861
Don Salubayba (1978 - 2014)
Untitled
 signed and dated 2001 (lower left)
 oil on canvas
 49" x 33" (124 cm x 84 cm)

P 50,000



862
Crispin V. Lopez (1903 - 1985)
Untitled
 signed and dated 1975 (lower right)
 oil on canvas
 36" x 36" (91 cm x 91 cm)

P 25,000



863
Salvador Cabrera (1929 - 1986)
Clown
 signed (lower left)
 oil on canvas
 24" x 12" (61 cm x 30 cm)

P 18,000



864
Toyokuni-Ga
Kawae Basaki Gonjuro
 signed and dated 1862
 woodblock print
 14" x 10" (36 cm x 25 cm)

P 8,000



865
Unidentified Artist
Untitled
 signed and dated 1992 (lower right)
 oil on canvas
 20" x 19 1/2" (51 cm x 50 cm)

P 4,000

866
Faye Pamintuan
Hanging Cliffs
 signed and dated 2018 (verso)
 oil on canvas
 24" x 24" (61 cm x 61 cm)

P 4,000





867
Bernardo Pacquing (b. 1967)

Brown Series
 signed and dated 2014 (lower center)
 mixed media collage
 19" x 16" (48 cm x 41 cm)

P 50,000

Accompanied by a certificate issued by Silverlens and signed by the artist confirming the authenticity of this lot

Filipino contemporary artist Bernardo Pacquing reinvents the language of abstract art with his alluring pieces that draw from a variety of media. His nonrepresentational works are marked by subdued colors, minimalist aesthetic, and Asian sensibility. His canvases display disparate forms and everyday objects coexisting in a spatial abstract field, often evoking a Zen-like feel and a state of existential calm. A part of his *Brown Series*, this particular piece highlights Pacquing's use of mixed media and repurposed materials as a way of rethinking abstraction in the contemporary sense. His works no longer rely on the established techniques of previous 20th century Abstractionists, but instead build upon their legacy while creating a new path for the medium.



868
Sarah Geneblazo (b. 1992)

Alone (Self-Portrait)
 signed and dated 2014 (lower right)
 oil on canvas
 36" x 24" (91 cm x 61 cm)

P 18,000

Accompanied by a certificate issued by Ysobel Art Gallery and signed by the artist confirming the authenticity of this lot



869
Paul Gustilo

a) *Untitled*
 signed (upper right) dated
 2007 (lower left)
 oil on canvas
 48" x 31" (122 cm x 79 cm)



b) *Untitled*
 signed (lower right) and
 dated 2007 (upper left)
 oil on canvas
 47" 1/2" x 29 1/2" (121 cm x 75 cm)

P 20,000

870

a) Loy Laurente

Fort Santiago
signed and dated 1978 (lower left)
oil on canvas
22 1/2" x 18" (57 cm x 46 cm)



b) Severino Lacambra, Sr. (1918 - 1985)

Three Carabaos
signed (lower left)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 8,000

871

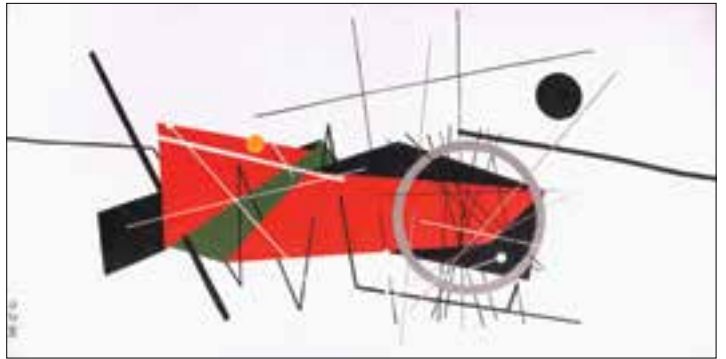
a) Roger Fulgado (b. 1962)

Abstract
signed and dated 2020 (lower right)
oil on canvas
23 1/2" x 23 1/2" (60 cm x 60 cm)



b) Ramon Doplón (b. 1953)

Abstract
signed and dated 2014 (lower left)
oil on canvas
36" x 36" (91 cm x 91 cm)



c) Cocoi Base

Abstract
signed and dated Oct-2020 (lower left)
acrylic on canvas
24" x 48" (61 cm x 122 cm)

P 12,000

872

a) Unidentified Artist

Untitled
signed and dated April 18, 2018
(lower center)
pen and ink on paper
11" x 8" (28 cm x 20 cm)



b) Unidentified Artist

Untitled
signed and stamped (upper right)
watercolor on paper
13" x 10 1/2" (33 cm x 27 cm)

c) Bruce Packeco

Untitled
signed and dated 2002 (lower left)
oil on paper
8 3/4" x 11 1/2" (22 cm x 29 cm)



d) Konn

Untitled
signed and dated 2007 (lower left)
acrylic on canvas
36" x 36" (91 cm x 91 cm)

P 6,000



873
Crispin V. Lopez (1903 - 1985)
Portrait of Filipino and Filipina
 signed and dated 1955
 (lower right and lower left)
 oil on canvas
 20 1/2" x 15 1/2" (52 cm x 39 cm) each

P 20,000



874
a) Lito Mayo (1954 - 1983)
Parung-parong
 signed and dated 1975 (lower right)
 etching, 3/50
 6 1/2" x 4 1/2" (17 cm x 11 cm)

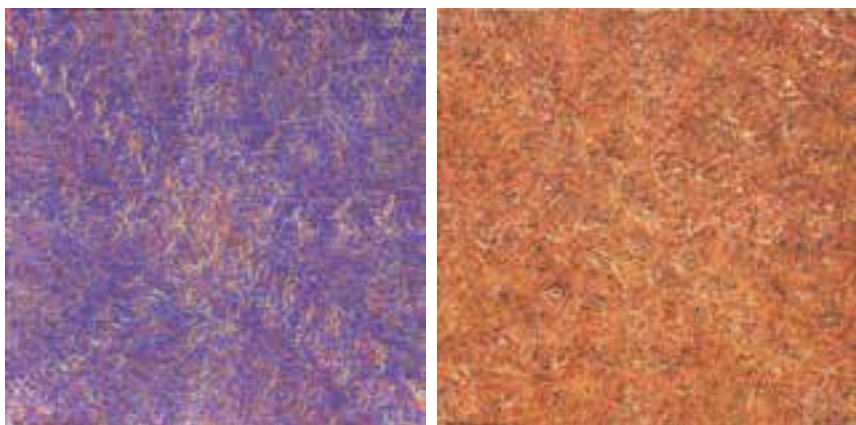
b) Unidentified Artist
Untitled
 signed (lower right)
 oil on canvas
 9" x 12" (23 cm x 30 cm)

P 5,000



875
Isobel Francisco
Human Nature
 signed and dated 2017 (lower right)
 mixed media on canvas
 24" x 24" (61 cm x 61 cm) each

P 25,000



876
R. Honorio
 a) *Abstract 1*
 signed and dated 2020 (lower left)
 acrylic on canvas
 19 3/4" x 19 3/4" (50 cm x 50 cm)

b) *Abstract 2*
 signed and dated 2020 (lower left)
 acrylic on canvas
 19 3/4" x 19 3/4" (50 cm x 50 cm)

P 12,000



877

a) Espina

Man and Woman
signed and dated 1993 (lower left)
oil on canvas
24" x 18" (61 cm x 46 cm)

b) Jose de Toledo

Caretela at Kabayo Daan Tulay
signed and dated 1989 (verso)
watercolor
18" x 24" (46 cm x 61 cm)



c) Severino Lacambra, Sr. (1918 - 1985)

Still Life
signed and dated 1961 (lower left)
oil on canvas
12" x 16" (30 cm x 41 cm)

P 8,000



878

Miguel Galvez (1912 - 1989)

China Town, Manila
signed (lower left)
acrylic on canvas
12" x 15 1/2" (30 cm x 39 cm)

P 15,000

879

JD Castro (1908 - 1994)

Binondo Estero
signed and dated 1989 (lower left)
oil on canvas
22" x 30 1/2" (53 cm x 77 cm)

P 15,000

880

Connie R. Quirino

Ocean Dream 1 (Bermuda)
signed and dated 2020 (lower right)
oil on canvas
18" x 22" (46 cm x 56 cm)

P 80,000



881

Ivan Acuña (b. 1968)

Metalscape Series
signed and dated 2021 (lower right)
oil on canvas
42" x 54 1/2" (107 cm x 138 cm)

P 25,000

882

Mark Rene Nativio

Battlefield
signed and dated 2016 (lower left)
oil on canvas
57" x 93" (145 cm x 236 cm)

P 45,000

883

Renz Baluyot (b. 1989)

The Altar
signed and dated 2017 (lower right)
oil on canvas
48" x 72" (122 cm x 182 cm)

P 185,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

YONZON'S *TRASLACIÓN*:

TRAVERSING THE CROSSROADS BETWEEN FAITH AND ART



884

Hugo Yonzon Jr. (1924 - 1994)

The Procession

signed and dated 1955 (lower right)

oil on canvas

35 1/2" x 27 1/2" (90 cm x 70 cm)

P 200,000

Considered and recognized as one of the foremost Modern artists who emerged from the post-war era, Hugo Yonzon, Jr. captures the everyday Filipino through various styles and techniques.

In the Filipino sociological context, the masses' devotion to the Black Nazarene is their yearning for better days. Thus, it is not surprising that its most zealous devotees are the urban poor. The devotees see their struggles in the face of the

suffering Christ. But to a greater extent of understanding, the strength of the people's devotion lies in their solidarity within the confines of their collective struggles; the devotees find solidarity with one another. They all participate as believers with rapport with one another on the strength of their shared experiences of destitution and sorrow; they all seek a miracle. For the toiling devotees, one touch to the objects attached to the image – the *andas*, the rope, its wardrobe, or the image itself – translates to healing and hope.

This work also serves as a visual critique of the ills of Filipino society; how those in power take advantage of the masses' resilience to hide their incompetence in advancing the socio-economic welfare of the people. In conjunction with fervent prayers and collective devotion exist the contradictions brought by systemic issues.



885
John Marin (b. 1987)
Imahe
 dated 2017
 oil on canvas
 48" x 36" (122 cm x 91 cm)

P 55,000



886
Dave Lock (b. 1986)
Monsters, Lovers and King No. 1
 dated 2011
 oil on canvas
 48" x 36 1/4" (122 cm x 92 cm)

P 40,000



887
F. Gonzales
Untitled
 signed (lower left)
 oil on canvas
 35 3/4" x 23 1/2" (91 cm x 60 cm)

P 10,000



888
a) Brenda Fajardo (b. 1940)
Guhit
 hand signed and dated 1975 (lower right)
 intaglio, 3/3
 3" x 3" (8 cm x 8 cm)
 7 1/4" x 5 3/4" (18 cm x 14 cm)

b) J.R Soliven
Untitled
 signed and dated 1973 (middle left)
 pen and ink on paper
 9" x 12" (23 cm x 30 cm)

P 2,000



889
Lui Manaig (b. 1992)
Wash Day
 signed and dated 2019 (lower right)
 acrylic on canvas
 36" x 48" (91 cm x 122 cm)

P 25,000



890
Fernando Modesto (b. 1953)
Angel
 signed and dated 1992 (lower right)
 pastel on paper
 21 1/2" x 29 1/2" (55 cm x 75 cm)

P 8,000



891
Martin Maniro
Untitled
 signed and dated 2000 (lower left)
 oil on canvas
 30" x 40" (76 cm x 102 cm)

P 5,000



892
Martin Honasan (b. 1941)
Cave
 signed and dated 2016 (lower right)
 mixed media on paper
 15 1/2" x 11 1/2" (39 cm x 29 cm)

P 18,000

893
Martin Honasan (b. 1941)
Hear the Sound
 signed and dated 2011 (lower right)
 acrylic on canvas
 60" x 48" (152 cm x 122 cm)

P 100,000

Accompanied by a certificate issued by Ysobel Art Gallery and signed by the artist confirming the authenticity of this lot



894
JC Intal (b. 1983)
Happy Endings
 signed and dated 2021 (verso)
 oil on canvas
 44" x 56" (112cm x 142cm)

P 130,000

895
Isabelo Quiles
Planting Rice
 signed and dated 1988 (lower right)
 oil on canvas
 23" x 35" (58 cm x 89 cm)

P 55,000



896
Karen Ocampo-Flores (b. 1966)
Pabitin
 signed and dated 2005 (lower right)
 oil on wood
 16" x 13" (41 cm x 33 cm)

P 14,000



897
Raul Isidro (b. 1943)
Sunset #6
 signed and dated 1980 (lower right)
 oil on wood
 24" x 24" (61 cm x 61 cm)

P 150,000

Leon Gallery, *The Magnificent September Auction*, Makati City, 11 September 2021, Lot 142



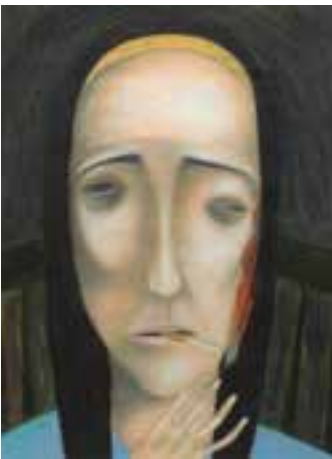
898
Mark "Nonoy" Alcalde
Primordial Manifestations
 signed (verso)
 acrylic on canvas
 36" x 36" (91 cm x 91 cm)

P 8,000



899
Enrico Zablan (b. 1937)
Untitled
 signed (lower left)
 oil on canvas
 22" x 38" (56 cm x 97 cm)

P 12,000



900
Lynyrd Paras (b. 1982)
Untitled
 pastel on paper
 25 1/2" x 19" (65 cm x 48 cm)

P 20,000



901
Prudencio Lamarroza (b. 1946)
Untitled
 signed and dated 2010
 (lower left and verso)
 acrylic on cartolina
 19 1/2" x 13 1/2" (50 cm x 34 cm)

P 120,000



902
Connie R. Quirino
Reflections of a Pond
 signed and dated 2017 (lower right)
 oil on canvas
 18" x 12" (46 cm x 30 cm)

P 30,000



903
Alexander Calceta (b. 1974)
Sentimental Objects
 signed (lower right)
 dated 2021
 acrylic on canvas
 24" x 24" (61 cm x 61 cm)

P 20,000



904
Roger San Miguel (b. 1940)
Untitled
 signed (lower left)
 oil on canvas
 48" x 48" (122 cm x 122 cm)

P 30,000



905
Francis Fajardo (b. 1987)
Wishing on the Clouds
 signed and dated 2019 (lower right)
 acrylic on canvas
 18" x 18" (46 cm x 46 cm)

P 5,000

Accompanied by a certificate signed by the artist
 confirming the authenticity of this lot



906
Victorio Edades (1895 - 1985)
Davao City
signed and dated 1981 (upper left
and verso)
oil on canvas
12" x 16" (30 cm x 41 cm)

P 150,000

The revered art critic Rod. Paras-Perez wrote:

"Edades' choice of scenes bereft of any attempt to 'prettify' showed the way to a new world. Edades opened the door to Modernist Art in the Philippines and did not close it afterward. In the process of opening that door, his ideas also changed the tone of art discourse in the country—perhaps with more far-reaching effect than is easily perceived."

Edades' studies in the U.S. and exposure to European modern art influenced his craft that is not inclined toward idyllic subject matters and presenting refined detailing. He paved the way for generations of Filipino artists who utilize modernist approaches to artmaking. After Edades retired from the University of Santo Tomas, where he served as the dean of its architecture department and taught painting, he settled with his wife, Jean, in Davao during the late 1960s. This 1981 landscape piece further reveals his fruitful efforts to go beyond the standards of the classical tradition of painting. As the father of modern Philippine painting, Edades presented reality as he saw it through modernist expression.



907
Miguel Paulo Borja (b. 1987)
Untitled
signed and dated 2014 (lower right)
oil on canvas
40" x 30" (102 cm x 76 cm)

P 15,000



908
Arturo Luz (b. 1926 - 2021)
Untitled
signed (lower left)
acrylic and collage on paper
16" x 11" (41 cm x 28 cm)

P 130,000



909
Charlie Co (b. 1960)
Stage Act 1
signed and dated 2016 (lower left)
oil pastel on paper
12" x 9" (30 cm x 23 cm)

P 12,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



910
Anne Barles (b. 1990)
Untitled (Wendy's)
 signed and dated 2019 (lower right)
 acrylic and spray paint on canvas
 36" x 24" (91 cm x 61 cm)

P 10,000



911
A. Nuñez
Simbahan
 signed and dated 1979 (lower right)
 watercolor on paper
 28" x 20" (71 cm x 51 cm)

P 5,000



912
Valen Valero
Choice 2
 signed and dated 2004 (lower right)
 acrylic on canvas
 25 1/2" x 21 1/2" (65 cm x 55 cm)

P 12,000



913
Cesar Legaspi (1917 - 1994)
Still Life
 signed and dated 1987 (lower right)
 pastel on paper
 9 1/2" x 12 1/2" (75 cm x 32 cm)

P 35,000

914
Leon Pacunayen (b. 1935)
Untitled
 signed (lower right)
 watercolor on paper
 21" x 29" (53 cm x 74 cm)

P 8,000



915
Macario Vitalis (1898 - 1990)
Femmes Dans Un Interior
 signed and dated 1963 (lower right
 and verso)
 oil on canvas
 21 1/2" x 28 1/2" (55 cm x 72 cm)

P 180,000

PROVENANCE
 León Gallery, *The Asian Cultural Council 2021*,
 February 27, 2021, Makati City, Lot 19



916
Cyril Turao

- a) *Lucretia*
signed and dated 2015 (lower left)
oil on canvas
36" x 48" (91 cm x 122 cm)
- b) *Invigoration*
signed and dated 2016 (lower right)
acrylic on canvas
36" x 48" (91 cm x 122 cm)

P 20,000

Each piece is accompanied by a certificate signed by the artist confirming the authenticity of this lot



917
Cyril Turao

- a) *Untitled*
signed and dated 2017 (lower right)
oil on canvas
72" x 48" (183 cm x 122 cm)
- b) *Bee as Female Reproductive Organ*
signed and dated 2016 (lower right)
oil on canvas
48" x 36" (122 cm x 91 cm)

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

P 20,000



918
Cyril Turao

- a) *Untitled*
signed and dated 2016 (lower left)
mixed media on canvas
48" x 36" (122 cm x 91 cm)
- b) *Untitled*
signed and dated 2016 (lower left)
acrylic on canvas
48" x 36" (122 cm x 91 cm)
- c) *Between Curse and Love*
signed and dated 2015 (lower right)
oil on canvas
48" x 36" (122 cm x 91 cm)

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

P 25,000



919
Hermes Alegre (b. 1968)

- Untitled and Daet*
a, e & g) signed and dated 2017 (lower left)
b, c & f) signed and dated 2017 (lower right)
d) signed and dated 2017 (upper right)
watercolor on paper
a) 4 1/2" x 6" (11 cm x 15 cm)
b-g) 4 1/2" x 5 1/2" (11 cm x 14 cm)

P 7,000

920

Hermes Alegre (b. 1968)

a) *Stained I*

b) *Stained III*

c) *Stained V*

signed and dated 2015 (lower right)

oil on paper

9" x 6" (23 cm x 15 cm) each



P 20,000

921

Cyril Turao

a) *Inhuman Nature*

signed and dated 2003 (lower right)

oil on canvas

72" x 57" (183 cm x 145 cm)

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

b) *Magic No More*

signed and dated 2016 (lower left)

oil on canvas

60" x 48" (152 cm x 122 cm)

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



c) *Untitled*

signed and dated 2016 (lower right)

oil on canvas

72" x 48" (183 cm x 122 cm)

P 30,000

922

a) Gerrico Blanco

Angel

signed and dated 2015 (lower right)

acrylic on canvas

47" x 34" (119 cm x 86 cm)



b) Maryrose Gisbert and Nida

Cranbourne

Untitled

signed and dated 2021 (lower right)

acrylic on canvas

18" x 24" (46 cm x 61 cm)



c) Norlie Meimban (b. 1966)

Walking Female

signed and dated 2014 (lower left)

acrylic on canvas

12" x 24" (30 cm x 61 cm)

P 12,000

923

a) Ben Alano (1920 - 1991)

Seascape

signed and dated 1960 (lower left)

oil on canvas

8 1/2" x 11 1/2" (22 cm x 29 cm)



b) F. Mercado

Untitled

signed and dated 1982 (lower right)

oil on canvas

13 1/2" x 17 1/2" (34 cm x 44 cm)

P 7,000



924
Marloun Mago
Let Yourself Bloom Series
signed and dated 2021 (lower left)
oil on canvas
24" x 18" (61 cm x 46 cm)

P 20,000



925
Jaime Roque (b. 1947)
Untitled
signed and dated 2015 (lower right)
acrylic on canvas
35 1/2" x 28" (90 cm x 71 cm)

P 15,000



926
Ben Francisco (b. 1935)
Still Life
signed and dated 1987 (lower left)
oil on canvas
30" x 24" (76 cm x 61 cm)

P 25,000



927
Aris Bagtas
Untitled
signed (lower right)
acrylic on board
13 3/4" x 7 1/2" (35 cm x 19 cm)

P 10,000



928
Cris Cruz (b. 1957)
Trees
signed and dated 2001 (lower left)
acrylic on canvas
16" x 11" (41 cm x 28 cm)

P 10,000



929
Diosdado M. Lorenzo (1906 - 1984)
Untitled
signed and dated 1981 (lower right)
oil on board
15 1/2" x 11 1/2" (39 cm x 29 cm)

P 65,000



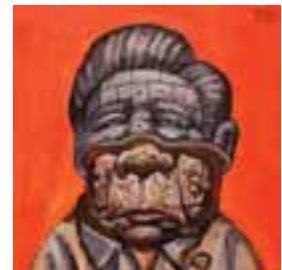
930
Marciano Galang (b. 1945)
Untitled (Landscape)
signed (upper right)
oil on paper
13 1/2" x 22" (34 cm x 56 cm)

P 5,000



931
Mario Parial (1944 - 2013)
Untitled
signed and dated 2007 (lower left)
acrylic on canvas
19 1/2" x 23 1/2" (50 cm x 60 cm)

P 35,000



932
Dengcoy Miel (b. 1964)
North/South
signed and dated 2019 (upper right)
acrylic on canvas
12" x 12" (30 cm x 30 cm)

P 25,000

Accompanied by a certificate issued by Kaida Contemporary and signed by the artist confirming the authenticity of this lot



933
Lynyrd Paras (b. 1982)
Black Clouds (Tunaw)
 signed and dated 2017 (lower left)
 mixed media
 with frame:
 31" x 25" (79 cm x 64 cm)

P 40,000

934
Lynyrd Paras (b. 1982)
Boses Boses
 signed and dated 2010 (upper right)
 oil on paper
 29" x 21 1/2" (74 cm x 55 cm)

P 24,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



935
Salvador Cabrera (1929 - 1986)
Vendor
 signed (lower left)
 oil on canvas
 36" x 24" (91 cm x 61 cm)

P 25,000



936
Mark Leo Maac (b. 1993)
Light Rose
 signed (lower right) and dated 2018
 oil on canvas
 48" x 36" (122 cm x 91 cm)

P 100,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



937
Bryan Reynald Antonio
"HUMBLY" (b. 1987)
Kahit Saan May Kalaban
 signed and dated 2018 (lower right)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 15,000



938
Jonathan Olazo (b. 1969)
Collapsing Garden Suite The Miry Clat
 signed and dated 2019 (lower right)
 oil and acrylic on canvas
 24" x 34" (61 cm x 86 cm)

P 30,000



939
Emmanuel Garibay (b. 1962)
Man with Cat
signed and dated 2012 (lower left)
acrylic on paper
32" x 19 1/2" (81 cm x 50 cm)

P 120,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



940
Emmanuel Garibay (b. 1962)
Untitled (Mother and Child)
signed and dated 2004 (lower left)
acrylic on paper
21 1/4" x 15 1/2" (54 cm x 39 cm)

P 80,000



941
Emmanuel Garibay (b. 1962)
Untitled
signed (lower right)
acrylic on paper
24" x 17" (61 cm x 44 cm)

P 220,000



942
Emmanuel Garibay (b. 1962)
Portrait (Female)
signed and dated 2003 (lower right)
pastel on paper
23" x 16" (58 cm x 41 cm)

P 80,000

943
Emmanuel Garibay (b. 1962)
Portrait
signed and dated 2005 (lower right)
pastel on paper
25" x 19" (64 cm x 48 cm)

P 80,000



944
Emmanuel Garibay (b. 1962)
Mother and Child
signed and dated 2001 (lower left)
oil on canvas
24" x 24" (61 cm x 61 cm)

P 220,000

945

a) Unidentified Artist

Garden of Flowers
signed (lower left)
oil on canvas
23 1/2" x 29 1/2" (60 cm x 75 cm)



b) Unidentified Artist

Untitled
signed (lower left)
oil on canvas
20" x 24" (51 cm x 61 cm)



c) Sherley Ane

Trees
signed (verso)
oil on canvas
16" x 20" (41 cm x 51 cm)



P 4,000

946

Virgilio "Pandy" Aviado (b. 1944)

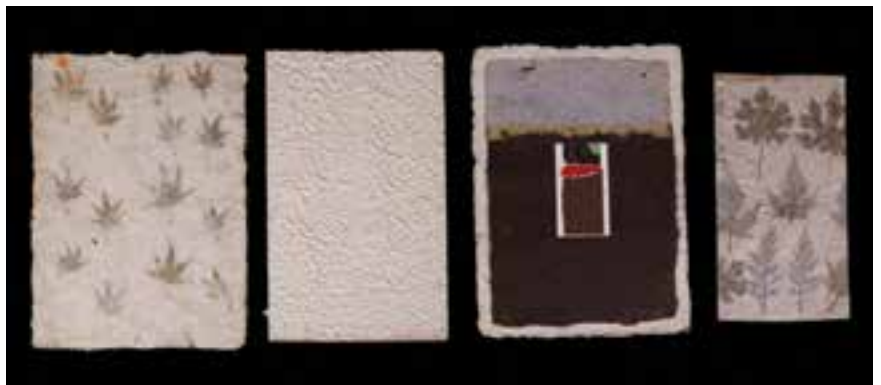
Handmade Papers and Collages

a) *Untitled*
11" x 8 1/2" (28 cm x 22 cm)

b) *Untitled*
11" x 7" (28 cm x 18 cm)

c) *Untitled*
11" x 8 1/2" (28 cm x 22 cm)

d) *Untitled*
9 1/2" x 5 1/2" (24 cm x 14 cm)



P 5,000

947

Virgilio "Pandy" Aviado (b. 1944)

Handmade Papers and Collages

a) *Untitled*
11" x 8 1/2" (28 cm x 22 cm)

b) *Untitled*
8 1/2" x 11" (22 cm x 28 cm)

c) *Untitled*
8 1/2" x 11" (22 cm x 28 cm)



P 5,000

948

Paul David S. Magisa (b. 1986)

Hear No Evil, See No Evil, Speak No Evil
signed and dated 2016 (lower right) each
graphite on paper
6 1/2" x 4 1/2" (17 cm x 11 cm) each



P 3,000

ANGELITO ANTONIO:

BRIDGING THE GAP BETWEEN FIGURATION AND ABSTRACTION

Angelito Antonio is one of the initial forces behind the burgeoning of Cubism in Philippine art, finely depicting local themes in their vibrancy and linear clarity. His works have been influenced by Vicente Manansala, his composition professor at the University of Santo Tomas. Antonio's use of nascent cubism has earned praise for its aggressive style compared to his mentor's vigilant eye towards classical anatomy. His adherence to Modernism's core tenet of dynamic expression has made him one of the pillars of Philippine modern art.

Antonio's unique approach towards figurative distortion results in a complementary contrast between figuration and abstraction. Antonio employs his distinctive angular color delineation that differs from Manansala's transparent cubism to execute the harmonious dichotomy between the two styles. There is a distinguishing dynamism in the jarring hues that brings out the strength of this work. It is applied with such meticulousness and preciseness, capturing the subtle variations in the subject's emotions.



949
Angelito Antonio (b. 1939)
Saranggola
signed and dated 1986 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 220,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



950
Angelito Antonio (b. 1939)
Untitled
signed and dated 2016 (lower left)
oil on board
21 1/2" x 29 1/2" (55 cm x 75 cm)

P 70,000

951
Angelito Antonio (b. 1939)
Untitled
signed and dated 2013 (upper right)
acrylic on paper
22 1/2" x 28" (57 cm x 71 cm)

P 35,000



952
Angelito Antonio (b. 1939)
Harana and Lobo
signed and dated 2019 (upper right) each
paint marker on paper
8" x 12" (20 cm x 30 cm) each

P 35,000

Each piece is accompanied by a certificate signed by the artist confirming the authenticity of this lot



953

Angelito Antonio (b. 1939)

a) *Head of Woman VI*
signed and dated 1964 (lower left)

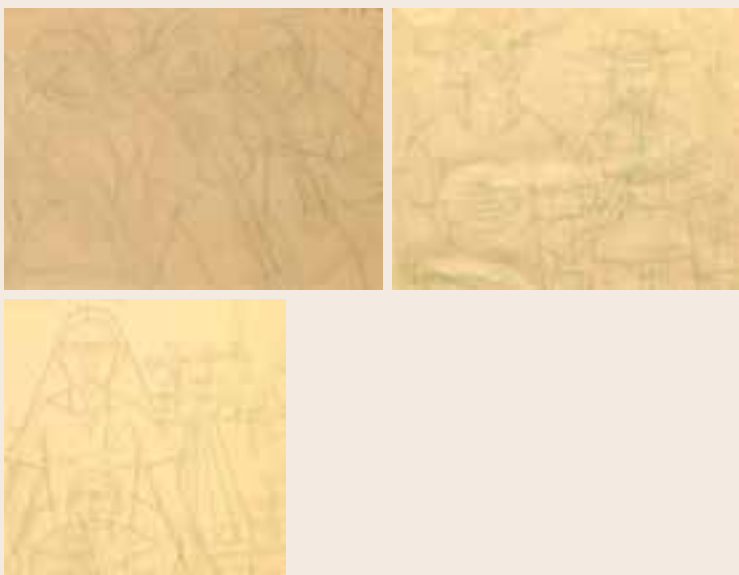
b) *Head of Man I*
signed and dated 1964 (lower right)

c) *Head of Man II*
signed and dated 1964 (lower left)

d) *Head of Man VIII*
signed and dated 1967 (lower left)

e) *Head of Man III*
signed and dated 1964 (lower left)
ink on paper
11" x 8 1/2" (28 cm x 22 cm) each

P 50,000



954

Angelito Antonio (b. 1939)

a) *Musicians (Study)*
signed and dated 1998 (lower left)
graphite on paper
28 1/2" x 23" (72 cm x 58 cm)

b) *Musicians*
signed and dated 1999 (lower left)
charcoal and pen on paper
16" x 20" (41 cm x 51 cm)

c) *Candle Vendors (Study)*
signed and dated 2011 (lower right)
graphite on paper
21" x 21" (53 cm x 53 cm)

P 50,000

Each piece is accompanied by a certificate signed by the artist confirming the authenticity of this lot



955

Angelito Antonio (b. 1939)

Untitled (Boceto)
signed and dated 1993 (lower right)
graphite on paper
17" x 17" (43 cm x 43 cm)

P 15,000

956

Angelito Antonio (b. 1939)

Sorbetero
signed and dated 1992 (lower right)
color pencil on paper
8" x 8" (20 cm x 20 cm)

P 10,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot





957
Ninel Constantino (b. 1973)
Chapter 2: The Pursuit
 signed and dated 2011 (lower left)
 acrylic on canvas
 36" x 24" (91 cm x 61 cm)

P 10,000



958
Fernando Modesto (b. 1953)
 a) *Untitled*
 signed and dated 1983 (lower right)
 pen and ink on paper
 13" x 19" (33 cm x 48 cm)
 b) *The Guy Lightning*
 signed and dated 1983 (lower center)
 pen and ink on paper
 13" x 19" (33 cm x 48 cm)
 c) *Untitled*
 signed and dated 1983 (lower right)
 pen and ink on paper
 13" x 19" (33 cm x 48 cm)

P 10,000



959
Quatro Hapimeel
Untitled
 acrylic on canvas, cut out retaso, thread,
 spray paint, and plastic chain
 37 1/2" x 36 (95 cm x 91 cm)

P 5,000



960
Quatro Hapimeel
PTSD
 signed
 dated 2018
 acrylic on canvas, cut out retaso,
 thread, spray paint, and plastic chain
 36" x 48" (61 cm x 122 cm)

EXHIBITED
 Galerie Roberto, *Sugar Coated Zero Calories*,
 Muntinlupa City, October 13, 2018

P 5,000



961

a) Charlie Co (b. 1960)

Ambition

signed and dated 1993 (lower right)
pen and ink on paper
9 1/2" x 12 1/2" (24 cm x 32 cm)

b) Lamberto Hechanova (b. 1933)

Abstract

signed and dated 1969 (lower right)
mixed media on paper
8" x 7" (20 cm x 18 cm)

P 15,000



962

D. Sanyal

Tigers (diptych)

oil on paper

7 1/2" x 6" (19 cm x 15 cm) each

P 5,000



963

Norberto Carating (b. 1948)

Golden Sun Over Fertile Ground

signed and dated 2013 (lower right)
acrylic on canvas
60" x 60" (152 cm x 152 cm)

P 500,000

Norberto Carating, one of the foremost abstract expressionists in the Philippines, studied fine arts under the artistic helm of the revered Jose Joya. A well-celebrated artist in the country and abroad, he has received various prestigious awards, including the CCP Thirteen Artists Awards in 1990. Through the decades of his artistic practice, Carating has shifted from his earlier *Lamang Lupa* and *Anilao* series to his abstractions of vigorous strokes and color application. Critics and viewers also widely noted his mastery of metallic acrylic as his identifying medium in recent pieces.

From 2000 onwards, Carating's works became quieter and meditative. Through his language of abstraction, he has achieved visual compactness and geometrical coherence, resulting in captivating and calming pieces. His refined techniques execute textured geometric and minimalist compositions considered glimpses into his soul.



964
Ferdinand Montemayor (b. 1965)
Untitled
 signed and dated 2001 (lower right
 and verso)
 ink on paper
 28" x 22" (71 cm x 56 cm)

P 10,000



965
Raul Lebajo (b. 1941)
Park #217
 signed and dated 1976 (lower left
 and verso)
 acrylic on canvas mounted on board
 36" x 36" (91 cm x 91 cm)

P 35,000



966
Doktor Karayom (b. 1992)
Untitled
 paper cut-out
 33 1/2" x 43" (85 cm x 109 cm)

P 15,000



967
Jzy Tilos (b. 1978)
Untitled
 acrylic on canvas
 48" x 72" (122 cm x 183 cm)

P 10,000



968
Jzy Tilos (b. 1978)
Untitled
 signed (lower right)
 acrylic on canvas
 48" x 72" (122 cm x 183 cm)

P 10,000



969
Oscar T. Salita (b. 1943)
Golden Harvest
 signed and dated 2007 (lower left)
 oil on canvas
 30" x 40" (76 cm x 102 cm)

P 50,000

Accompanied by a certificate issued by Mr. Nathaniel
 E. Salita confirming the authenticity of this lot

970
Valerie Anne Valero
See You on September
 signed and dated 2004 (lower right
 and verso)
 acrylic on canvas
 23" x 29" (58 cm x 74 cm)

P 20,000





971

Mario Parial (1944 - 2013)

a) *Untitled*

signed and dated 1998 (lower right)
acrylic on paper
15" x 22" (38 cm x 56 cm)

b) *Untitled*

signed and dated 1998 (lower right)
acrylic on paper
14" x 22" (36 cm x 56 cm)

c) *Untitled*

signed and dated 22 Feb. 1998
(lower right)
acrylic on paper
15" x 22" (38 cm x 56 cm)

P 50,000



972

Rene Robles (b. 1950)

a) *Untitled*

signed and dated 2014 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

b) *Untitled*

signed (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

c) *Untitled (Family)*

signed (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 40,000



973

Rene Robles (b. 1950)

a) *Untitled (Tinikling)*

signed (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

b) *Untitled (Landscape)*

signed and dated 2014 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

c) *Untitled (Tinikling)*

signed and dated 2014 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

P 40,000



974

Ver Reyes

a) *Filipino House*

signed and dated 2000 (lower right)
oil on canvas
24" x 36" (61 cm x 91 cm)

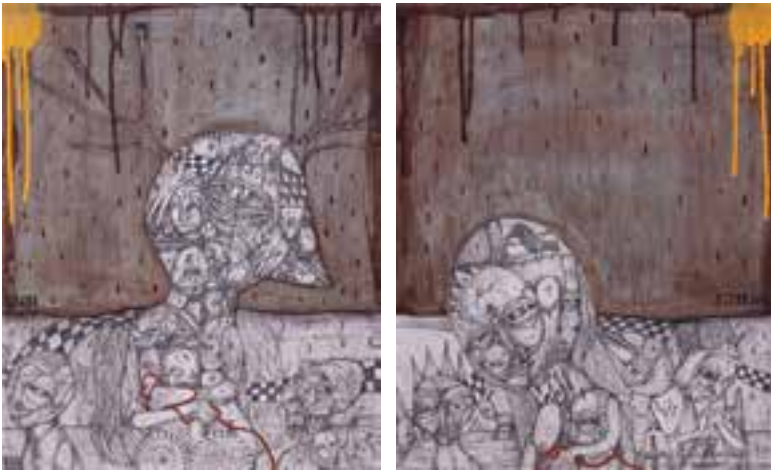
b) *Filipino House*

signed (lower left)
oil on canvas
6 1/2" x 4 1/2" (17 cm x 11 cm)

c) *Filipino House*

signed (lower right)
oil on canvas
6 1/2" x 4 1/2" (17 cm x 11 cm)

P 8,000



975

Jessie Mondares (b. 1980)

Untitled (diptych)

signed and dated 2014 (lower left
and lower right)
mixed media on canvas
20" x 16" (51 cm x 41 cm)

P 10,000



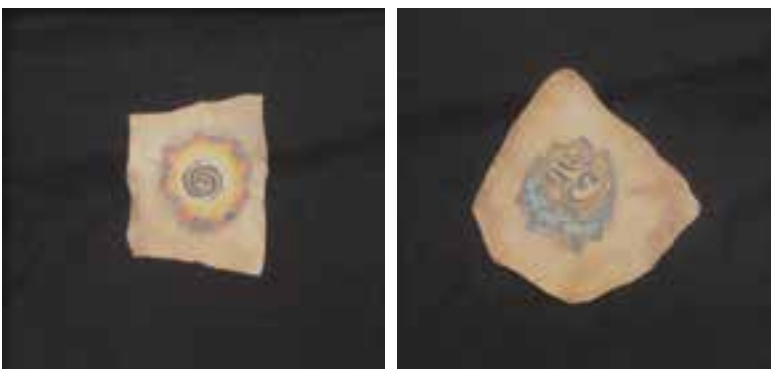
976

Roy Rosatase

Sa Pula, Sa Puti Lahat Mali (diptych)

signed and dated 2018 (lower right,
left panel)
oil on canvas
24" x 48" (61 cm x 122 cm)

P 35,000



977

Bembol dela Cruz (b. 1976)

Front Shoulder Part I

signed and dated 2011 each
oil on leather
a) 7" x 5" (18 cm x 13 cm)
b) 9" x 9 1/2" (23 cm x 24 cm)

P 5,000



978

Ed De Guzman

a) *Nude by the Window*
signed and dated 2006 (lower right)
acrylic on board
20" x 16" (51 cm x 41 cm)

b) *Ang Mestiza*
signed and dated 2010 (lower left)
acrylic on board
18 1/2" x 28 1/2" (47 cm x 72 cm)

P 12,000



979

a) Unidentified Artist

Buddhist Tangka
oil on canvas
32" x 23" (81 cm x 58 cm)

b) Jermaine Wagan Alvarez

Doble-Kadang Kayamanan
signed and dated 2003 (lower right)
oil on canvas
36" x 36" (91 cm x 91 cm)

P 10,000

PROPERTY FROM THE ROMAN CRUZ COLLECTION

980

a) Unidentified Artist

Manila Hotel
signed and dated 1971 (lower right)
acrylic on canvas
26 1/2" x 28 1/2" (67 cm x 72 cm)

b) Unidentified Artist

Untitled
signed (lower right)
pen and ink on paper
18 1/2" x 14" (47 cm x 36 cm)

P 5,000



981

a) Unidentified Artist

Nude
signed and dated New York City 1949
(upper right)
pastel on paper
17 1/2" x 11 1/2" (44 cm x 29 cm)

b) Unidentified Artist

Malacañang
signed and dated 1975 (lower right)
pastel on canvas
10" x 13" (25 cm x 33 cm)

P 4,000





982

Barba

a) *Untitled*
signed and dated 2003 (lower right)
oil on canvas
21" x 29" (53 cm x 74 cm)

b) *Untitled*
signed and dated 2002 (lower left)
oil on canvas
21" x 29" (53 cm x 74 cm)

c) *Untitled*
signed and dated 2003 (lower left)
oil on canvas
21" x 29" (53 cm x 74 cm)

d) *Untitled*
signed and dated 2002 (lower left)
oil on canvas
21" x 29" (53 cm x 74 cm)

P 18,000



983

a) Celso Duazo Pepito (b. 1956)

Untitled
signed and dated 2012 (lower right)
oil on canvas
48" x 34 1/2" (122 cm x 88 cm)

b) Unidentified Artist

Untitled
oil on canvas
48" x 36" (122 cm x 91 cm)

P 10,000



984
Sergon

Untitled
signed and dated 1975 (lower left)
oil on canvas
24 1/2" x 35" (62 cm x 89 cm)

P 35,000



985
Oscar Benedicto

Children Playing on the Beach
signed and dated 1986 (lower right)
pastel on paper
19" x 25" (48 cm x 64 cm)

P 5,000



986
Spencer W. Tart

Riyadh Intercontinental Hotel
signed (lower right)
lithograph, 841/850
14 1/2" x 19 1/2" (37 cm x 50 cm)

P 1,000



987

Geraldine Javier (b. 1970)

Freezing the Flight of Hummingbirds

29 pieces

dated 2003

collage

6" x 5" (15 cm x 13 cm) each

P 165,000

PROPERTY FROM THE
ROD PARAS-PEREZ COLLECTION

988

Vicente Manansala (1910 - 1981)

Mortar & Pestle, Fish & Fruit

stamped (upper right)

watercolor on paper

27" x 51 1/2" (69 cm x 131 cm)

P 200,000



989

a) Jzy Tilos (b. 1978)

The Purple Fairy

acrylic on canvas

34" x 24" (86 cm x 61 cm)

b) Jordan Mang-osan

BAP (Born Again Pagan)

signed and dated 2014 (lower left)

rubbercut

with frame: 20" x 15" (51 cm x 38 cm)

without frame: 9" x 6" (23 cm x 15 cm)

c) Joel E. Ferraris

Pry-Buzz-See 2-14B Plastic Bubbles

signed and dated 2014 (lower right)

digital printouts mixed media on canvas

19 1/2" x 19 1/2" (50 cm x 50 cm)

c) Jeffrey Q. Guanlao (b. 1985)

Pangarap ng Lupa

signed and dated 2015 (lower right)

oil on canvas

24" x 36" (61 cm x 91 cm)

d) Jeffrey Q. Guanlao (b. 1985)

Sa Ikapitong Araw

signed and dated 2015 (lower left)

oil on canvas

24" x 36" (61 cm x 91 cm)



P 35,000



990
Vincent Ramos (b. 1973)

a) *Untitled*
signed and dated 1998 (lower left)
oil on canvas
36" x 24" (91 cm x 61 cm)

b) *Untitled*
signed and dated 1998 (lower left)
oil on canvas
36" x 24" (91 cm x 61 cm)

c) *Untitled*
signed and dated 1998 (lower left)
oil on canvas
36" x 48" (91 cm x 122 cm)

P 25,000



991
Rene Robles (b. 1950)

Untitled
signed and dated 2019 (lower left
and verso)
oil on canvas
17 1/2" x 25" (44 cm x 64 cm)

P 15,000

992
Jimmy Kwong

Horses
signed and dated 1996 (lower right)
pastel on paper
25 1/2" x 37" (65 cm x 94 cm)

P 10,000

993
Rodolfo Ragodon (b. 1929)

Church of Tumaini Cagayan
signed and dated 1978 (lower right)
watercolor on paper
22 1/4" x 29" (56 cm x 74 cm)

P 15,000



994
Charlie Co (b. 1960)

Untitled
signed and dated 2012 (upper right)
mixed media
19 1/2" x 17 1/2" x 5" (50 cm x 44 cm)

P 35,000



995
Ivan Roxas (b. 1978)

Solace
signed and dated 2015 upper left)
oil on canvas
with frame:
10" x 11 3/4" (25 cm x 30 cm)

P 80,000

Accompanied by a certificate issued by Altromondo Arte Contemporanea and signed by the artist confirming the authenticity of this lot



PROPERTY FROM THE ROMAN CRUZ COLLECTION

996
Unidentified Artist

Untitled (Abstract)
signed and dated 1977 (lower right)
oil on canvas
24" x 24" (61 cm x 61 cm)

P 3,000



997

a) Unidentified Artist

Portrait of Apollo
signed and dated 1930 (lower right)
graphite and charcoal on paper
22 1/2" x 15" (57 cm x 38 cm)

b) Unidentified Artist

After Pierre Auguste Cot's Springtime
acrylic on canvas
36" x 23 1/2" (91 cm x 60 cm)

P 8,000



998

M. Guerhem

a) *Untitled*

signed and dated 2017 (lower left)
oil on canvas
48" x 36" (122 cm x 91 cm)

b) *Untitled*

signed and dated 2017 (lower left)
oil on canvas
46" x 60" (117 cm x 152 cm)

P 15,000



999

Mauro Malang Santos (1928 - 2017)

Untitled

signed and dated 1987 (lower right)
gouache on board
30" x 40" (76 cm x 102 cm)

P 500,000

León Gallery wishes to thank West Gallery
for confirming the authenticity of this lot

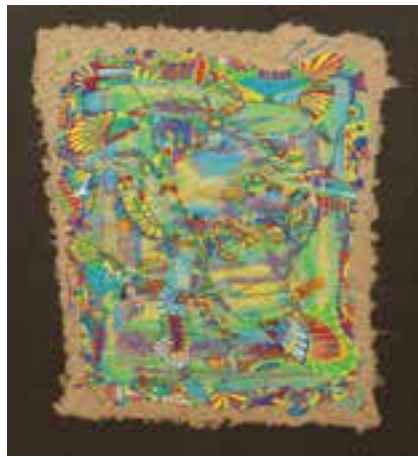
PROVENANCE:
Private Collection, Spain

Malang's landscapes are composed of images of various geometric forms and sizes, arranged into well-ordered overlapping planes, thus producing a band of colorful forms across the canvas. The resulting architecture—precise and finely drawn, is a touch of elegance wholly divorced from the brutal social realities of Philippine actuality. Above this deliberately arranged jumble of forms is the empty expanse of the sky, in bold and intense colors, depending on the time of day. The contrast between these two levels is defined by the arbitrary horizon drawn above the architectural line. In furious, expressionistic strokes, Malang evokes landscape—all movement and visual upheaval, creating a sense of forward motion and speed. One of the few works by Malang that verges to near abstraction, this piece exceptionally shows how the colors glow, running the spectrum from end to end. Each painting Malang creates is a visual feast, saturating the canvas and filling the senses, as though celebrating life at the very front of your eyes.



1000
Felix Amoncio
Mothers and Daughters
 signed (lower left)
 oil on canvas
 26" x 24" (66 cm x 61 cm)

P 5,000



1001
Mark Shellshear
Chameleon
 signed and dated 1995 (lower right)
 watercolor on handmade paper
 24" x 19" (61 cm x 48 cm)

P 2,000



1002
Larry P. Leviste (b. 1956)
Landscape Number 19
 signed and dated 2010 (lower left)
 grumbacher oil on wood
 28" x 23 1/2" (71 cm x 60 cm)

P 500,000



1003
Lydia Velasco (b. 1942)
Untitled
 signed and dated 2003 (lower right)
 oil on canvas
 36" x 36" (91 cm x 91 cm)

P 150,000



1004
Don Bryan Bunag
The Difference Between Living & Merely Breathing
 signed and dated 2014 (lower right)
 graphite and oil on canvas
 48" x 60" (122 cm x 152 cm)

P 25,000



1005
Louie Cordero (b. 1978)
Untitled
 signed and dated 2012 (lower left)
 collage
 14" x 13 1/4" (36 cm x 34 cm)

P 35,000



1006
Virginia Ty-Navarro
Untitled (Fish)
 signed (lower left)
 carved wood
 15" x 18" (38 cm x 46 cm)

P 20,000



1007
J.D. Castro (1908 - 1994)
Study of an Old Man
 signed and dated 1959 (lower left)
 oil on canvas
 14" x 17" (36 cm x 43 cm)

P 10,000



1008
Florencio B. Concepcion (1933 - 2006)

Untitled
 signed and dated 1961 (upper left)
 oil on canvas
 27 1/2" x 39" (70 cm x 99 cm)

P 180,000

Florencio Concepcion employs a calming spectrum of hues and fine strokes in his artworks that have become his trademark. In his column, art critic Cid Reyes wrote: "In our cacophonous midst, there are still artists who recognize the imperative of silence, from whose works we can seek and find solace." Concepcion was one of the artists he mentioned whose tranquil paintings are worthy of recognition.

His art evolved from impressionistic scenes until he adapted abstract expressionism in the 1950s. Although Concepcion's creations are often described as exquisite and otherworldly, insinuating an otherwise metaphysical sense of delight, it can be asserted that his works are best understood as processes instead of outcomes. For him, his works are a result of his sentiments and artistry. Serenity is the spirit that emanates from his painting—a manifestation of his fulfillment as an artist and confidence in his artistry.



1009
Arie Smit (1916 - 2016)

Untitled
 signed and dated 1973 (lower right)
 acrylic on paper
 19" x 15 1/4" (48 cm x 39 cm)

P 8,000



1010
Cid Reyes (b. 1946)

a) *Untitled*
 signed (lower right)
 mixed media
 28" x 20 1/2" (71 cm x 52 cm)



b) *Untitled*
 signed (lower right and verso)
 dated 2017
 mixed media
 24" x 24" (61 cm x 61 cm)

P 40,000



1011
Blaine San Luis (b. 1961)

Christ on the Cross
 signed and dated 2013 (lower right)
 oil on canvas
 12" x 40" (30 cm x 102 cm)

P 18,000

Accompanied by a certificate issued by Art Circle Gallery and signed by the artist confirming the authenticity of this lot



1012
Keiye Miranda

Embrace of Belongingness
 signed and dated 2014 (lower right)
 oil on canvas
 36" x 72" (91 cm x 183 cm)

P 70,000



1013
Arturo Luz (1926 - 2021)
Salute to Frankenthaler 3
dye and acrylic on paper
17" x 12" (43 cm x 30 cm)

P 130,000

PROVENANCE
The Luz Gallery

A multi-faceted abstractionist of the highest order, Arturo Luz's oeuvre features various styles—from figurative to pure abstraction—and different media, such as watercolor, oil, acrylic, wood, steel, and glass. In this work, we are treated to a very playful abstract display, redolent of his collages. Interestingly, *Salute to Frankenthaler 3* is the artist's homage to famous American abstract expressionist Helen Frankenthaler. Frankenthaler initially gained recognition as an abstract expressionist and later ventured to various stylistic leanings. She was one of the most influential artists of the mid-20th century and the inventor of the "soak-stain" technique, which used turpentine-thinned paint on canvas. By the time of the creation of this piece, however, Frankenthaler had veered away from the "soak-stain" technique and created her abstractions with a more fauvist touch, which may have been causal for Luz's use of solid colors and painterly qualities with immediate bluntness.



1014
Ronson Culibrina (b. 1991)
Untitled
signed and dated 2010 (lower left)
oil on canvas
60" x 48" (152 cm x 122 cm)

P 200,000



1015
**Lydia Velasco (b. 1948) and
Raul Isidro (b. 1943) Collaboration**
Untitled
signed and dated 2016 (lower left
and right)
oil on canvas
48" x 36" (122 cm x 91 cm)

P 165,000



1016
Fitz Herrera (b. 1978)
Touch the Sky (Series)
signed and dated 2019 (lower right
and verso)
acrylic on canvas
70" x 34" (178 cm x 86 cm)

P 45,000



PROPERTY FORMERLY FROM THE FLOY AGUENZA COLLECTION

1017

Hernando R. Ocampo (1911 - 1978)

Abstraction 63

signed and dated June 17, 1976 (lower right)

watercolor on paper

21" x 14" (53 cm x 36 cm)

P 300,000

1018

Ronald Ventura (b. 1973)

Skin

signed and dated 2002 (lower right)

oil on wood

27" x 12" (69 cm x 30 cm)

P 400,000



1019

William Yu (b. 1954)

a) *Untitled*

signed and dated 1999 (lower left)

oil on canvas

47" x 95 1/2" (119 cm x 243 cm)

b) *Musicians*

signed and dated 1999 (upper left)

oil on canvas

47" x 64 1/2" (119 cm x 164 cm)

P 80,000



1020

William Yu (b. 1954)

a) *Untitled*

signed and dated 1999 (upper right)

oil on canvas

35" x 30" (89 cm x 76 cm)

b) *Untitled*

signed and dated 1999 (upper left)

oil on canvas

36" x 30" (91 cm x 76 cm)

P 40,000



1021

Tam Austria (b. 1943)

Untitled

signed and dated 1994 (upper right)

oil on canvas

34" x 38" (86 cm x 97 cm)

P 200,000

ERIZAL AS:

FUSING DYNAMISM AND SPONTANEITY



1022

Erizal As (b. 1979)

Ngarai Sianok Landscape

signed and dated 2017 (lower right)

oil on canvas

71 1/2" x 99" (182 cm x 251 cm)

P 700,000

Often considered as one of Indonesia's most exciting contemporary voices in art, Erizal As explores the concepts of power and leadership through his unique and dynamic style. As first approached his practice via his interest in the way orchestras are structured, specifically how the flow and rhythm of a performance is controlled and maintained by the conductor. Thus began As' innovative style which sees the essence of a thing emanating from an irreducible core. His works are thus presented in a

way in which his elements adhere to a certain flow dictated by a central figure. Though his works may come off as inherently spontaneous, there is an underlying method to his madness.

This particular piece is a landscape featuring one of Indonesia's natural wonders, the Ngarai Sianok or the Sianok Canyon. Found just on the outskirts of Bukittinggi in West Sumatera, the canyon is known for its deep valleys and alluring formations that leave viewers awe-struck by the millions of years of geological activity that eventually formed the 15 kilometer expanse. Though As is primarily known for his unique take on portraits, this landscape piece still adheres to the guiding philosophy of his practice. One can still see how the Ngarai Sianok's presence in the work guides and instructs the flow of the piece as a whole.



1023
Arturo Luz (1926 - 2021)
Black Collage
 signed and dated 2000 (lower right)
 acrylic on canvas
 30" x 24" (76 cm x 61 cm)

P 200,000

PROVENANCE
 Salcedo Auctions



1024
Charlie Co (b. 1960)
White Christ
 signed and dated 2014 (lower right)
 pastel on paper
 15" x 11" (38 cm x 28 cm)

P 15,000



1025
Francisco Tejada Nacion Jr. (b. 1981)
Golden Fields
 signed and dated 2012 (lower center)
 pastel on paper
 20" x 15" (51 cm x 38 cm)

P 5,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



1026
Mauro Malang Santos (1928 - 2017)
Still Life (Flower)
 signed and dated 1988 (lower right)
 gouache on paper
 17 1/2" x 14 1/2" (44 cm x 37 cm)

P 100,000

León Gallery wishes to thank West Gallery for confirming the authenticity of this lot

1027
Jose Joya (1931 - 1995)
Tokyo
 signed and dated May 6, 1962 (lower right)
 pen on paper
 13 3/5" x 9 2/5" (34.5 cm x 24 cm)

P 50,000

Accompanied by a certificate issued by Mr. Alexander Richard Joya Baldovino confirming the authenticity of this lot



1028
Jun Tiongco (b. 1957)
Untitled
 signed and dated 1993 (upper right)
 oil on canvas
 36" x 48" (91 cm x 122 cm)

P 15,000



1029
Jun Tiongco (b. 1957)
Best Wishes
 signed and dated 1997 (lower right)
 oil on canvas
 24" x 36" (61 cm x 91 cm)

P 12,000



1030
Jun Tiongco (b. 1957)
Untitled
 signed and dated 1992 (lower left)
 oil on canvas
 34 1/2" x 47" (88 cm x 119 cm)

P 15,000



1031

a) Emilina Masigan Mercado

Untitled
signed and dated 1995 (lower right)
watercolor on paper
22" x 29" (56 cm x 74 cm)

b) Jun Martinez (b. 1962)

Nude
signed and dated 8.3. 2001 (lower right)
watercolor on paper
11 1/2" x 15 1/2" (29 cm x 39 cm)



c) CJ De Silva (b. 1987)

The Fairest One of All
signed and dated 2004 (lower right)
mixed media on canvas
29" x 19" (74 cm x 48 cm)

d) Emilia Mercado

Pacienca
signed and dated 1986 (lower left)
oil on canvas
24 1/2" x 19" (62 cm x 48 cm)



e) Nards Miranda

Portrait
signed and dated 1996 (lower left)
watercolor on paper
14" x 10" (36 cm x 25 cm)

f) Robillo

Nude
signed and dated 1998 (lower right)
oil on canvas
21" x 29" (53 cm x 74 cm)

P 12,000



1032

a) Unidentified Artist

Untitled
oil on canvas
72" x 48" (183 cm x 122 cm)

b) Unidentified Artist

Abstract
oil on canvas
48" x 96" (122 cm x 244 cm)

P 15,000



1033

a) Francisco Tejada Nacion Jr. (b. 1981)

Untitled
signed and dated 2014 (lower left)
pastel on paper
15" x 13 1/2" (38 cm x 34 cm)

b) F. Madrid

Untitled
signed (lower right)
acrylic on canvas
9 1/2" x 13" (24 cm x 33 cm)

P 20,000

1034

J. "Dezia" Chua

a) *Sudden Rush of Blessings*
signed and dated 2013 (lower right)
acrylic on canvas
36" x 24" (91 cm x 61 cm)

b) *Dyzen: Freedom*
signed and dated 2012 (lower right)
acrylic on canvas
24" x 20" (61 cm x 51 cm)

c) *Dyzen: Intervention*
signed and dated 2012 (lower left)
acrylic on canvas
30" x 48" (76 cm x 122 cm)

P 35,000

Each piece is accompanied by a certificate signed by the artist confirming the authenticity of this lot



1035

a) Unidentified Artist

Fishermen
signed (lower right)
oil on canvas
18" x 24" (46 cm x 61 cm)

b) Joe Visinho

Barko
signed (lower right)
oil on canvas
24" x 30" (61 cm x 76 cm)

c) Unidentified Artist

Untitled
signed (lower left)
oil on canvas
7 1/2" x 9 1/2" (19 cm x 24 cm)

c) Nicholas

Rabbit
signed (lower right)
oil on canvas
19 1/2" x 23 1/2" (50 cm x 60 cm)

d) Unidentified Artist

Untitled
lithograph, 25/30
13" x 17 1/2" (33 cm x 44 cm)



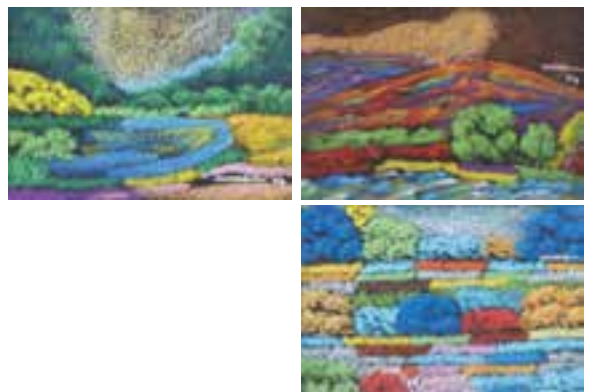
P 12,000

1036

Ibarra Dela Rosa (1943 - 1998)

Untitled I, II, and III
signed and dated 1994 (lower right) each
pastel on paper
8 1/2" x 10" (22 cm x 25 cm) each

P 15,000





1037

a) Mikel Parial (b. 1972)

Still Life

signed and dated 2007 (lower left)
oil on canvas
23 1/2" x 19" (60 cm x 48 cm)

b) Mikel Parial (b. 1972)

Untitled

signed and dated 1998 (lower right)
oil on canvas
16" x 12" (41 cm x 30 cm)

c) Unidentified Artist

Still Life

signed and dated 1987 (lower left)
pastel on paper
11" x 8 1/2" (28 cm x 22 cm)

P 12,000



1038

Lee Aguinaldo (1933 - 2007)

Untitled

signed and dated 1979 (lower right)
pen, ink, pencil on photo transfer
on paper mounted on plywood
23 1/2" x 16" (60 cm x 41 cm)

P 35,000



1039

Lee Aguinaldo (1933 - 2007)

Untitled (Nude)

acrylic on paper
21 3/4" x 22 1/2" (55 cm x 57 cm)

P 35,000



PROPERTY FROM THE ROMAN CRUZ COLLECTION

1040

Jose Joya (1931 - 1995)

Female Nude

signed and dated 1972 (lower right)
pencil on paper
7 1/2" x 11" (19 cm x 28 cm)

P 20,000

1041

Benedicto Cabrera (b. 1942)

Female Nude

signed and dated 2008 (lower right)
pastel on paper
22" x 30" (56 cm x 76 cm)

P 100,000

1042

Gig de Pio (b. 1951)

Nude

signed and dated 1984 (lower right)
oil on paper
12 1/2" x 19 1/4" (32 cm x 49 cm)

P 5,000



1043
Jose Joya (1931 - 1995)
Nude
signed and dated 1979 (lower right)
pastel on paper
17 1/2" x 11 1/2" (44 cm x 29 cm)

P 45,000



1044
Romulo Galicano (b. 1945)
Nude
signed and dated 1974 (lower left)
pastel on paper
11 1/2" x 7 1/2" (29 cm x 19 cm)

P 10,000



1045
Cesar Legaspi (1917 - 1994)
Seated Nude Lady
signed and dated 1981 (lower right)
charcoal on paper
21" x 14" (53 cm x 36 cm)

P 40,000

PROVENANCE
Private Collection, Paris



1046
Tomas Concepcion (1933 - 2012)
Untitled
signed and dated Roma 1968 (lower right)
oil on canvas
20" x 24" (51 cm x 61 cm)

P 45,000

Tomas Concepcion majored in Painting and Theater Design at California's San Francisco State College (now University). Concepcion was a sought-after artist in Rome as a portraitist for the intellectuals and nobility, such as Prince Steno Borghese, Duchess Nicoletta de Serracapriola, African American soprano Leontyne Price, conductor Tomas Shippers, writer Alberto Moravia, banker Baron Leon Lambert, and movie stars Silvana Mangano and Marcelo Mastroianni. Concepcion enjoys the distinction of being the only Filipino to have done the sculptures of two popes: Paul VI, now in the collection of the Vatican University; and John Paul II, commissioned by the Vatican as a gift to Guam. His works are found in private collections in the Philippines, the USA, Canada, Venezuela, the UK, France, Belgium, South Africa, and Iran.



1047

W. R. Cuevas Jr.

a) *Nude II*

signed and dated 1987 (lower right)
acrylic wash on paper
11 1/2" x 8 1/2" (29 cm x 22 cm)

b) *Nude III*

signed and dated 1987 (lower right)
acrylic wash on paper
11 1/2" x 8 1/2" (29 cm x 22 cm)

P 6,000



1048

Rio Hernandez

a) *Nude*

signed and dated Manila 1977
(lower left)
charcoal on paper
12" x 17" (30 cm x 43 cm)

b) *Nude*

signed and dated 1977 (lower left)
charcoal on paper
12" x 17" (30 cm x 43 cm)

P 3,000



1049

Jun Martinez (b. 1962)

Nude

signed and dated 2014 (lower right)
pastel on paper
16 1/2" x 11 1/2" (42 cm x 29 cm)

P 5,000

Accompanied by a certificate signed by the artist
confirming the authenticity of this lot

1050

Benedicto Cabrera (b. 1942)

Nude

signed and dated 20 March 1991
(lower right)
pastel on paper
17 12/16" x 11 1/2" (44 cm x 29 cm)

P 50,000

1051

Solomon Saprid (1917 - 2003)

Nude

signed and dated 1979 (lower left)
watercolor on paper
18 1/2" x 13 1/2" (47 cm x 34 cm)

P 10,000



1052
Robbie Nubla (b. 1955)
Nude
 signed and dated 1980 (lower right)
 graphite on paper
 17" x 11" (43 cm x 28 cm)

P 8,000



1053
Salvador Cabrera (1929 - 1986)
Nude
 signed and dated 1982 (lower right)
 watercolor on paper
 15" x 11" (38 cm x 28 cm)

P 5,000



1054
Antonio Leño (b. 1963)
Nude
 signed and dated 1997 (lower right
 and verso)
 pastel on paper
 28" x 22" (71 cm x 56 cm)

P 5,000



1055
Gig de Pio (b. 1951)
Untitled (Nude)
 signed and dated 22.7.79 (lower left)
 mixed media on paper
 17" x 11 1/2" (43 cm x 29 cm)

P 5,000



1056
Cesar Legaspi (1917 - 1994)
Nude
 signed and dated 1970 (lower right)
 charcoal on paper
 20 1/2" x 14" (52 cm x 36 cm)

P 40,000



1057
Marcel Antonio (b. 1965)
Female Nude
 signed (lower right)
 oil on canvas
 30" x 24" (76 cm x 61 cm)

P 120,000



PROPERTY FROM THE FLOY AGUENZA COLLECTION

1058
Vicente Manansala (1910 - 1981)
Nude
 signed and dated 1979 (upper left)
 charcoal on paper
 29" x 21" (74 cm x 53 cm)

P 150,000

1059
Cesar Legaspi (1917 - 1994)
Nude
 signed and dated 1980 (lower right)
 graphite on paper
 21 1/2" x 14 1/2" (55 cm x 37 cm)

P 40,000





1060
Hermes Alegre (b. 1968)
Nude
 signed and dated 1999 (lower right)
 pastel on paper
 25" x 19" (64 cm x 48 cm)

P 5,000



1061
Ernesto Tagle (b. 1948)
Nude
 signed and dated 1982 (upper left
 and lower right)
 pastel on paper
 18 1/2" x 12" (47 cm x 30 cm)

P 5,000



1062
Simeon Saulog (1916 - 1995)
Mely
 signed and dated 1975 (lower left)
 charcoal on paper
 14 1/2" x 10 1/2" (37 cm x 27 cm)

P 5,000



1063
Jerry Elizalde Navarro (1924 - 1999)
Portrait of a Model
 signed and dated 1998 (lower right)
 pastel on paper
 16 3/4" x 22" (45 cm x 56 cm)

P 60,000

Accompanied by a certificate issued by Ms. Emma Navarro confirming the authenticity of this lot



1064
Augusto Albor (b. 1948)
Nude
 signed and dated 2014 (lower right)
 charcoal on paper
 14" x 21" (36 cm x 53 cm)

P 5,000



1065
Jun Martinez (b. 1962)
Nude
 signed and dated 2015 (lower right)
 pastel on paper
 11 1/2" x 16 1/2" (29 cm x 42 cm)

P 5,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



1066
a) Unidentified Artist
Untitled
 signed and dated 1996 (lower right)
 oil on canvas
 35 1/2" x 25 1/2" (90 cm x 65 cm)

b) Benjie Torrado Cabrera
Midst of Contradiction
 dated 1993
 oil on canvas
 35 1/2" x 35 1/2" (90 cm x 90 cm)

c) Unidentified Artist
Untitled
 signed (lower left)
 oil on board
 35 1/2" x 25 1/2" (90 cm x 65 cm)

P 10,000

ROMULO GALICANO: *Student of Nature*

Known as the Visayan Realist Master, Romulo Galicano is a Cebuano painter born to a family of artists from Carcar. From 1961 to 1965, he took private art lessons on landscapes and figure paintings under the Cebuano Realist, Martino Abellana. Galicano directly observed and studied the harmonious intermingling of nature's colors and patterns, following Leonardo da Vinci's aphorism, "The wisest and noblest teacher is nature itself." During the early years of his painting career, Galicano became a part of the Dimasalang group of artists, named after the street in Sampaloc, Manila, where he once lived during the late 60s to the 70s.

Tranquil yet evocative, these works showcase Galicano's mastery of giving prominence to the expressive potential of color. Galicano's idyllic paintings serve as portals to his nostalgic longing for a carefree and untroubled period in the artist's life. One of these paintings, titled *Pastoral Scene Overlooking the Town of Carcar*, is an homage to his beloved town where he spent his boyhood. According to Galicano, his art is "technically academic," but his "philosophical approach is abstract," with the integrity of the whole composition as the first among his many concerns. His application of brushstrokes exhibits his spare yet delicate depiction of the countryside and the painterly technique that he acquired from his early training.



1067
Romulo Galicano (b. 1945)
Pastoral Scene Overlooking the Town of Carcar
signed and dated 2010 (lower right)
oil on canvas
12" x 16" (30 cm x 41 cm)

P 200,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



1068
Romulo Galicano (b. 1945)
Harvest Time (Tanay Rizal)
signed and dated 2010 (lower left)
oil on canvas
11 1/2" x 15" (29 cm x 39 cm)

P 200,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

1069
Romulo Galicano (b. 1945)
Landscape
signed and dated 1987 (lower right)
oil on canvas
18" x 24" (46 cm x 61 cm)

P 250,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot





1070

Karina Baluyut

a) *Moon Pond*

signed and dated 2012 (verso)
acrylic on paper
7" x 30" (18 cm x 76 cm)

b) *Celestial*

signed and dated 2012 (verso)
acrylic on paper
7" x 30" (18 cm x 76 cm)

P 5,000



1071

Antonio Leaña (b. 1963)

a) *Noli*

signed and dated 2009 (lower left)
oil, pen, and collage on paper
12 1/2" x 8" (32 cm x 22 cm)

b) *Certified True Copy*

signed and dated 2009 (lower left)
oil, pen, and collage on paper
12 1/2" x 8 1/2" (32 cm x 22 cm)

c) *Mabini*

signed and dated 2009 (lower right)
oil, pen, and collage on paper
12 1/2" x 8 1/2" (32 cm x 22 cm)

d) *50 Centavos, Documentary*

signed and dated 2009 (lower right)
oil, pen, and collage on paper
12 1/2" x 8 1/2" (32 cm x 22 cm)

P 12,000



1072

a) Cathy Lasam

Familia

signed and dated 2001 (lower left)
oil on canvas
21 1/2" x 29" (55 cm x 74 cm)

b) Arnel Dela Cruz

Untitled

signed and dated 1998 (lower right)
oil on canvas
24" x 24" (61 cm x 61 cm)

P 5,000



1073
Alfredo Esquillo, Jr. (b. 1972)
Mall Culture
 signed and dated 1997 (lower right)
 mixed media
 34" x 22" (86 cm x 56 cm)
P 180,000



1074
Carlo A. Gabuco (b. 1981)
Actions/Reactions
 oil and collage on canvas
 48" x 36" (122 cm x 91 cm)
P 20,000



1075
Dansoy Coquilla (b. 1970)
Wine Making More Fun in the Phils.
 signed and dated 2012 (lower right)
 oil on canvas
 36" x 24" (91 cm x 61 cm)
P 20,000



1076
Vicente Manansala (1910 - 1981)
Untitled
 signed and dated 1967 (lower right)
 watercolor on paper
 11 1/4" x 15 1/2" (29 cm x 39 cm)
P 80,000



PROPERTY FROM THE ROMAN CRUZ COLLECTION
1077
Vicente Manansala (1910 - 1981)
Untitled (Portrait)
 signed and dated 1971 (lower right)
 charcoal on paper
 17" x 14 1/2" (43 cm x 37 cm)
P 90,000



1078
Joselito E. Barcelona (b. 1948)
 a) *Harvest*
 signed and dated 1999 (lower right)
 oil on canvas
 24" x 36" (61 cm x 91 cm)



b) *Fishermen*
 signed and dated 1993 (lower left)
 oil on canvas
 36" x 48" (91 cm x 122 cm)

P 10,000



1079
Neil Manalo (b. 1965)
Dumadaan
 signed and dated 2007 (lower left)
 acrylic on canvas
 24" x 36" (61 cm x 91 cm)

P 10,000



1080
Ronson Culibrina (b. 1991)
Primera
 signed and dated 2020 (lower right)
 oil on canvas
 36" x 34" (91 cm x 86 cm)

P 220,000

Accompanied by a certificate issued by Canvas PH confirming the authenticity of this lot



1081
Neil Pasilan (b. 1970)
Untitled
 signed and dated 2018 (lower left and verso)
 oil on canvas
 60" x 48" (152 cm x 122 cm)

P 80,000



1082
Juanito Torres (b. 1978)
Pinagpala II
 signed and dated 2006 (lower right)
 oil on canvas
 72" x 48" (183 cm x 122 cm)

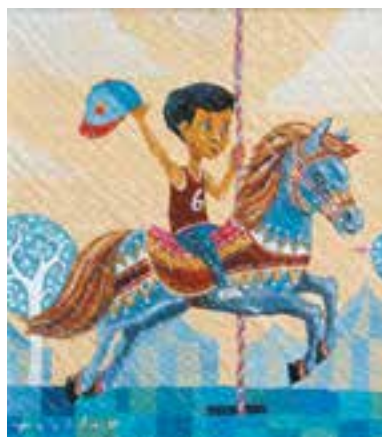
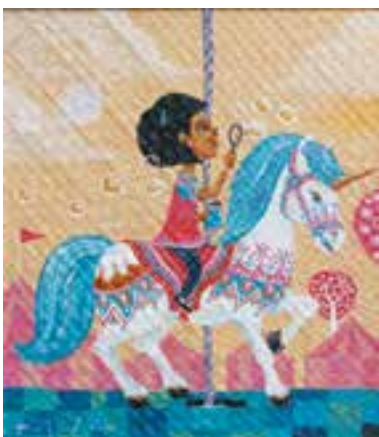
P 70,000



1083
Oscar Zalameda (1930 - 2010)
Untitled
 signed (lower right)
 oil on canvas
 30" x 36" (76 cm x 91 cm)

P 400,000

PROVENANCE
 Private Collection, Manila



1084
Jomike Tejido (b. 1982)
 a) *Si Mabait*
 b) *Si Maliksi*
 signed and dated 2013 (lower left) each
 acrylic on hand-woven mat (banig)
 16" x 14" (41 cm x 36 cm) each

P 20,000

Each piece is accompanied by a certificate signed by the artist confirming the authenticity of this lot



1085
Manok Ventura (b. 1979)
Refocused Series 09
 signed and dated 2019 (lower right)
 oil on canvas
 40" x 30" (102 cm x 76 cm)

P 60,000



1086
Ferdinand Montemayor (b. 1965)
Bantay Sarado
 signed and dated 2010 (bottom and verso)
 acrylic on canvas
 48" x 36" (122 cm x 91 cm)

P 90,000



1087
Norman Dreo (b. 1970)
Dalangin
 signed and dated 1990 (lower right and verso)
 oil on canvas
 48" x 32" (122 cm x 81 cm)

P 65,000



1088
Jose Joya (1931 - 1995)
Untitled (Abstract Study)
 signed and dated 1960 (lower right)
 oil wash on paper
 9 1/2" x 11 1/2" (24 cm x 29 cm)

P 150,000

Accompanied by a certificate issued by Ms. Josefa Joya Baldovino confirming the authenticity of this lot



1089
Vicente Manansala (1910 - 1981)
Still Life
 signed and dated 1948 (bottom)
 watercolor on paper
 10" x 9" (25 cm x 23 cm)

P 25,000



1090
Cezar Arro
Serene
 signed and dated 2013 (upper center)
 oil on canvas
 48" x 36" (122 cm x 91 cm)

Accompanied by a certificate signed by the artist confirming the authenticity of this lot

P 15,000

BENEDICTO CABRERA:

CELEBRATING THE FEMALE FORM



1091

Benedicto Cabrera (b. 1942)

9 Nudes

signed and dated 1983 (lower right/left)

ink on paper

10" x 15" (25 cm x 38 cm) (vice versa) each

P 300,000

PROVENANCE

Private Collection, USA

This set of nude sketches, for instance, shows his artistic sensibilities in rendering the female form. Here, BenCab presents us not an over-idealization of the nude nor the heavy stylization of the subjects' physical structure but hints at realistic contours and features. His nude works are part of his oeuvre celebrated and collected by various patrons of the arts, as these show his unparalleled draftsmanship in depicting his subjects both in pose and movement. Cabrera's unique and

personal creations exude a documentary-like quality to them in terms of their perceived sincerity and candor. By doing so, Cabrera successfully captures the verve and reality of the Filipino spirit by moving away from locating it as an essence of the soul but finding it through the lived experiences of the individual and the community.

Benedicto Cabrera is considered as one of the National Artists for Visual Arts in the Philippines who champions contemporary Philippine art. Throughout BenCab's career that has been spanning for around fifty years and counting, one can see that he aims to leave a lasting and meaningful legacy.

1092

a) Noel Ferraris

Havoc Pixels

signed and dated 2015 (upper right)

acrylic on canvas

D: 20" (30 cm)



b) Robert Lucas Shook

Silent Lovers

signed and dated 2013 (lower right)

oil on canvas

30" x 40" (76 cm x 102 cm)

c) Mark Rene Nativo

Decaying Beauty

signed (lower left) each

oil on canvas

i) 30" x 24" (76 cm x 61 cm)

ii) 12" x 18" (30 cm x 46 cm)



e) Norlie Meimban (b. 1966)

Untitled

acrylic glass and acrylic on canvas

signed and dated 2014 (lower right)

24" x 24" (61 cm x 61 cm)



P 35,000

1093

a) Mark Rene Nativo

Sa Pula, Sa Puti

i) signed and dated 2016 (lower left)

ii) signed and dated 2016 (lower right)

oil on canvas

24" x 15" (61 cm x 38 cm) each

b) Jzy Tilos (b. 1978)

The Purple Fairy

dated 2016

acrylic on canvas

36" x 24" (91 cm x 61 cm)

c) Jeffrey Q. Guanlao (b. 1985)

Untitled

signed and dated 2015 (lower center)

acrylic on canvas

24" x 24" (61 cm x 61 cm)



P 30,000

1094

a) Melbourne Aquino

Untitled (Abstract)

signed and dated 2019 (lower right)

mixed media

10 3/4" x 8" (27 cm x 20 cm)

b) Roberto Gorospe Villanueva (1947 - 1995)

I am You

signed and dated 1974 (lower right)

acrylic on canvas

15 1/2" x 11 1/2" (39 cm x 29 cm)



P 6,000



1095
Richard John Tuason
Saul's Healing Piece
 signed and dated 2012 (bottom)
 piano parts
 23 1/4" x 12 1/2" x 9"
 (59 cm x 32 cm x 23 cm)

P 20,000

Accompanied by a certificate issued by Ysobel Art Gallery and signed by the artist confirming the authenticity of this lot



1096
Omi Reyes (b. 1978)
Equine Elegance II
 dated 2015
 mixed media
 32" x 29" x 5" (81 cm x 74 cm x 13 cm)

P 15,000

Accompanied by a certificate signed by the artist confirming the authenticity of this lot



1097
Eduardo Castrillo (1942 - 2016)
Untitled
 signed and dated 2007
 brass
 17 1/2" x 22" x 17"
 (44 cm x 56 cm x 43 cm)

P 100,000



1098
Napoleon V. Abueva (1930 - 2018)
Untitled
 signed and dated 1979 (lower right)
 brass
 13 1/2" x 32 1/2" (34 cm x 83 cm)

P 60,000



1099
Napoleon V. Abueva (1930 - 2018)
Untitled
 signed and dated 1992
 wood
 24 1/2" x 5 1/2" x 2"
 (62 cm x 14 cm x 5 cm)

P 6,000

1100
Renato Rocha (1937 - 2001)
Woman and Cat
 signed and dated 2000 (lower right)
 narra
 28" x 8" x 8" (71 cm x 20 cm x 20 cm)

P 20,000





1101
Angelo Baldemor (b. 1955)
Anthurium Series
 signed and dated 2019 (lower right)
 batikuling wood
 16" x 7 1/2" (41 cm x 19 cm)

P 8,000



1102
Ambie Abañe (b. 1967)
A Few of My Not So Favorite Things
 signed on the sole of the artwork
 dated 2016
 woodcut on found bakya with
 repurposed metal implements
 15" x 9" x 10" (38 cm x 23 cm x 25 cm)

P 20,000

Accompanied by a certificate signed by the artist
 confirming the authenticity of this lot



1103
Solomon Saprid (1917 - 2003)
Untitled
 signed and dated 1970
 wood on metal base
 11 1/2" x 8" x 3" (29 cm x 20 cm x 8 cm)

P 100,000

Accompanied by a certificate issued by the heirs
 of the artist confirming the authenticity of this lot



1104
Ramon Orlina (b. 1944)
Textract 12
 dated 1997
 carved asahi glass
 7" x 7 1/2" x 7"
 (18 cm x 19 cm x 18 cm)

P 150,000

Accompanied by a certificate signed by the
 artist confirming the authenticity of this lot

PROPERTY FROM THE
 ROD PARAS-PEREZ COLLECTION

1105
Ramon Orlina (b. 1944)
Untitled
 signed and dated 1996
 carved asahi glass
 12 1/2" x 7 1/2" x 4 3/4"
 (32 cm x 19 cm x 12 cm)

P 300,000



Celebrating over three decades as a pioneering Filipino glass sculptor, Orlina was the first to see the potential of glass, transforming it into fine, exquisite figures. Orlina's abstract sculptures are composed of a series of angles created by sharp bends or sleek edges that denote the dynamic movement of fluid lines. By playfully manipulating varying quantities of natural light entering the colored glass and trapped at different angles or facets, his sculptures are never visually static. The viewer can appreciate his piece from any angle and interpret

it beyond the artist's original intent. Orlina's achievement is in freeing the viewers to see his sculptures according to their interpretation. The illusions created through the various prismatic views intensify the viewer's interpretation. When one inspects and moves around an Orlina sculpture, the planes shift and sparkle, which gives the impression that, despite the hardness of the artist's choice of medium, his works are all about grace, fluidity, and movement.



1106
Ton Raymundo (b. 1956)
Woman's Head
 terracotta
 10" x 11" x 7 1/2"
 (25 cm x 28 cm x 19 cm)
P 8,000



1107
Merlito Gepte (b. 1954)
Pahinga
 brass and wood
 16" x 31 x 15" (41 cm x 79 cm x 38 cm)
P 15,000



1108
Inday Cadapan (1939 - 2004)
Cat
 signed and dated 2002
 molave
 13 1/2" x 12 1/2" x 5 1/2"
 (34 cm x 32 cm x 14 cm)
P 20,000



1109
Napoleon V. Abueva (1930 - 2018)
Crucifix
 signed and dated 1976
 13" x 11" x 2 1/2" (33 cm x 28 cm x 6 cm)
P 50,000



1110
Abdulmari Imao (1936 - 2014)
Sarimanok Series
 signed and dated 2007
 brass
 17" x 12" x 3 1/2" (43 cm x 30 cm x 9 cm)
P 120,000

Accompanied by a certificate issued by Mr. Jaun Sajid Imao confirming the authenticity of this lot

PROVENANCE
 Acquired directly from the artist



1111
Napoleon V. Abueva (1930 - 2018)
I Am The Life
 signed
 brass
 13" x 17 1/2" (33 cm x 44 cm)

P 50,000



1112
Eduardo Castrillo (1942 - 2016)
Meralco Inauguration Caroner Station
 Unit No. 1 August 3, 1968
 brass
 2 1/2" x 3" x 1/4"
 (6 cm x 8 cm x 0.6 cm)

P 5,000



1113
Napoleon V. Abueva (1930 - 2018)
Mother and Child
 signed and dated 1993
 bronze
 14 1/2" x 8" x 6 1/2"
 (37 cm x 20 cm x 17 cm)

P 100,000



1114
Jinggoy Salcedo (b. 1969)
Good Harvest
 signed and dated 2013
 stainless and borosilicate glass
 21 1/2" x 18" x 18"
 (55 cm x 46 cm x 46 cm)

P 25,000

Accompanied by a certificate issued by Galerie Francesca and signed by the artist confirming the authenticity of this lot



1115
Ramon Pacurib
Immaculada Concepcion Rellve
 hand painted molave
 51" x 49" x 27"
 (130 cm x 124 cm x 69 cm)

P 35,000



1116
Eduardo Castrillo (1942 - 2016)
Cross
 signed and dated 2014
 stainless steel and brass
 29" x 18" (74 cm x 46 cm)

P 150,000

1117
Benedicto Cabrera (b. 1911)
Gesture
 signed
 brass
 17" x 16" x 6"
 (43 cm x 41 cm x 15 cm)

P 150,000

PROVENANCE
 Salcedo Auctions



1118
Nunelucio Alvarado (b. 1968)
Untitled
 signed and dated 2008
 oil on ceramic jar
 H:15" (38 cm) D: 10" (25 cm)

P 40,000



1119
John Virgo E. Corpuz
Tao, Tao
 signed and dated 2018 (lower right)
 aves modelling epoxy and galvanized
 iron wire
 12 1/2" x 12" (31 cm x 30 cm)

P 8,000



1120
Daniel dela Cruz (b. 1966)
Coca-Cola Concrete
 signed
 edition 10/12
 5 1/2" x 2 1/2" (14 cm x 6 cm)
 with case: 9 1/2" x 5" x 5"
 (24 cm x 13 cm x 13 cm)

P 9,000



1121
Félix Resurrección Hidalgo (1855 - 1913)

Untitled
signed (lower right)
hand painted ivory fan
a) ivory fan: 14" x 25" (36 cm x 64 cm)
b) display table: 25 1/2" x 23" x 23"
(65 cm x 58 cm x 58 cm)

P 200,000

PROVENANCE
Private Collection, Manila



1122
Michael Cacnio (b. 1969)

Untitled
signed and dated 2012
brass and stone
44 1/2" x 13 1/2" x 11 1/2"
(113 cm x 34 cm x 29 cm)

P 180,000

Although Michael Cacnio started professionally as a painter, he eventually found his artistic métier in the art of sculpting brass, initially exploring the native games of his childhood. A graduate of the University of the Philippines College of Fine Arts, Cacnio received the Ten Outstanding Young Men in 2006. He is internationally acclaimed as a world-class brass sculptor of the social realist genre, conducting solo exhibits in Asia, Europe, and the United States. In 2007, he became the first Filipino artist to feature his works in the first solo exhibit in the European Commission headquarters in Barleymont, Brussels.

Cacnio's extensive body of work encapsulates Filipino traditions, customs, and contemporary realities. His oeuvre features an all-encompassing array of traditional Filipino figures, such as this brass sculpture of a boy playing with a kite—a reflection of his penchant for toy-like details in collectible action figures. His choice of brass serves as his homage to its long history as a medium in our traditional arts, which can be considered a heritage material. Brass emphasizes the meticulously carved details of his sculptures, leaving a fine and exquisite impression. The blank faces of his figures are no coincidence as their plainness forms a rapport with the audience, proving that there is familiarity in anonymity.



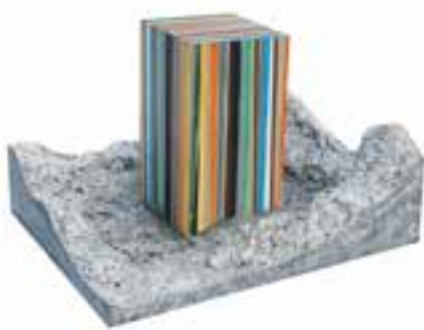
1123
Jose Manuel "Manolo" Sicat (b. 1980)
Mindless Soldier
 welded iron
 dated 2015
 approx. 6 1/2" x 7 1/2" x 12"
 (17 cm x 19 cm x 30 cm)

P 40,000



1124
Carlos V. Francisco (1912 - 1969)
A Narra Wood Relief Designed by Carlos "Botong" Francisco "Si Malakas at si Maganda"
 21" x 56" x 2"
 (53 cm x 142 cm x 5 cm)

P 200,000



1125
Zean Cabangis (b. 1985)
Untitled
 signed
 fiber glass reinforced resin, mixed media
 18" x 28 1/2" x 19"
 (46 cm x 72 cm x 48 cm)

P 100,000



1126
Arturo Luz (1926 - 2021)
Musicians, 2018
 keepsake box, limited edition 0030/100
 lacquered wood in golden oak
 2 1/2" x 7" x 7" (6 cm x 18 cm x 18 cm)

P 35,000

Accompanied by a certificate issued Ms. Luisa Maria Luz Lansigan confirming the authenticity of this lot



1127
Arturo Luz (1926 - 2021)
Duo Performers #571/100
 signed
 dated 2020
 stainless steel
 7" x 9 1/2" x 13 1/2"
 (18 cm x 24 cm x 34 cm)

P 100,000

Accompanied by a certificate issued by The Crucible Gallery confirming the authenticity of this lot



1128
Arturo Luz (1926 - 2021)
Homage to Isamu Noguchi #71/100
 signed and dated 2021
 metal tube in black finish
 D: 1" (3 cm)
 9" x 10" x 7 3/4" (23 cm x 25 cm x 20 cm)

P 100,000

Accompanied by a certificate issued by The Crucible Gallery confirming the authenticity of this lot



1129
Arturo Luz (1926 - 2021)
Homage to Isamu Noguchi #74/100
 signed and dated 2021
 metal tube in black finish
 D: 1" (3 cm)
 9" x 10" x 7 3/4" (23 cm x 25 cm x 20 cm)

P 100,000

Accompanied by a certificate issued by The Crucible Gallery confirming the authenticity of this lot



1130
Arturo Luz (1926 - 2021)
Homage to Isamu Noguchi
 signed (bottom) dated 2015
 metal tube in rose gold finish
 12" x 9" x 8 1/2" (30 cm x 23 cm x 22 cm)

P 120,000

Accompanied by a certificate issued by The Crucible Gallery confirming the authenticity of this lot



1131
Arturo Luz (1926 - 2021)
Homage to Isamu Noguchi #70/100
 signed and dated 2021
 metal tube in black finish
 D: 1" (3 cm)
 9" x 10" x 7 3/4" (23 cm x 25 cm x 20 cm)

P 100,000

Accompanied by a certificate issued by The Crucible Gallery confirming the authenticity of this lot



1132
Yayoi Kusama (b. 1929)
 Pumpkin (Red and White)
 painted cast resin
 4" x 3 1/2" (10 cm x 9 cm)

P 14,000

1133
Yayoi Kusama (b. 1929)
 Pumpkin (Yellow and Black)
 painted cast resin
 4" x 3 1/2" (10 cm x 9 cm)

P 14,000





1134
Victor Brazil Bautista
Between Heaven and Earth
 dated 2014
 terracotta
 25" x 13" x 13"
 (64 cm x 33 cm x 33 cm)

P 5,000



1135
Brian Bernardo
The Virtuoso
 dated 2016
 edition of 30
 fiberglass reinforced resin, acrylic
 23" x 12" x 13"
 (58 cm x 30 cm x 33 cm)

P 15,000



1136
Doktor Karayom
Kalaro
 fiberglass resin
 limited edition of 8 pcs.
 14" x 4" x 7"

P 15,000

EXHIBITED
 Village Art Gallery, *Ang Batang Nakaupo sa Tabi ng Basurahan*, Muntinlupa City, July 27 - August 10 2019



1137
JP Pining
Catastrophe
 signed and dated 2019
 5" x 8 1/2" x 4" (13 cm x 22 cm x 10 cm)

P 10,000

1138
Lynnyrd Paras (b. 1982)
Sharp Eyes (Black)
 signed and dated 2018
 fiberglass reinforced resin
 10 1/2" x 12 1/2" x 10"
 (27 cm x 32 m x 25 cm)

P 30,000



1139
Riel Hilario (1976 - 2021)
Untitled
 signed (verso)
 dated 2018
 carved wood
 16" x 8 1/2" x 5"
 (41 cm x 22 cm x 13 cm)

P 25,000

1140
Riel Hilario (1976 - 2021)
Curator of Clouds
 signed and dated 2017
 carved wood
 without base: H: 26 1/2" (67 cm)
 D: 9" (23 cm)
 with base: H: 28"
 (71 cm) D: 13" (33 cm)

P 45,000







DAY 3

THE
HEIRESSES' HOMES
AND TABLES

Religious Icons, Furniture, and Décor

SUNDAY, 23 JANUARY 2023 | 11:00 AM



1141
An Image of the Santo Nino
 hardwood
 18 1/2" x 7" x 4"
 (47 cm x 18 cm x 10 cm)

P 7,000



1142
A 19th-Century Bust of a Male Saint
 hardwood
 11 1/2" x 3 3/4" x 3 3/4"
 (29 cm x 10 cm x 10 cm)

P 8,000



1143
A Primitive Santo de Bulto
 hardwood
 17" x 7" x 6"
 (43 cm x 18 cm x 15 cm)

P 5,000



1144
A Bulto of San Agustin
 Molave
 29" x 7" x 7"

P 8,000



1145
A Bulto of San Agustin
 Molave
 26" x 8" x 7 1/2"

P 8,000



1146
A Gothic Religious Triptych
 brass
 18" x 8" x 3 1/2"
 (46 cm x 20 cm x 9 cm)

P 12,000



1147
A 19th-Century Monstrance
 Silver-Plated Brass
 22" x 13 1/2" x 4"
 (56 cm x 34 cm x 10 cm)

P 10,000

1148
A Religious Icon
 Brass
 15" x 12" x 1" (38 cm x 30 cm x 3 cm)

P 5,000





1149
A Group of Religious Images

- a) Wooden crucifix
20" x 11"
- b) Sagrada Familia
17" x 12 1/2" x 5 1/2"
- c) Santo
17" x 7" x 6"

P 10,000



1150
Three Religious Images

- hardwood
- a) 15" x 6 1/2" x 4"
(38 cm x 17 cm x 10 cm)
- b) 11 1/2" x 3" x 3"
(29 cm x 8 cm x 8 cm)
- c) 15 1/2" x 12" x 3"
(39 cm x 30 cm x 8 cm)

P 8,000



1151
An Ivory Image of San Miguel on a Giltwood Peana

ivory: 7 1/2" x 4" x 3"
(19 cm x 10 cm x 8 cm)

P 50,000



1152
A Pair of 19th-Century Ivory Hands

4 1/2" x 2" x 1/2"
(11 cm x 5 cm x 2 cm) each

P 70,000



1153
**An Early 1900s Agnus Dei
Bronze Sculpture**
Unidentified Artist
12" x 32" x 15"
(30 cm x 81 cm x 38 cm)

P 80,000



1154
**A Circa 1930s Santo de Bulto
with Original Polychrome**
hardwood
17 1/2" x 6 1/2" x 6"
(44 cm x 17 cm x 15 cm)

P 12,000



1155
**An Early 20th Century
Crucifijo**
Brass and hardwood
22" x 11 1/3" x 6"
(56 cm x 29 cm x 15 cm)

P 12,000



1156
**A Polychromed Bohol Urna with an
Image of the Sto. Niño**
urna: 56" x 49" x 15 1/2"
(142 cm x 124 cm x 39 cm)
santo: 14" x 6 1/2" x 4"
(36 cm x 17 cm x 10 cm)

P 10,000



1157
A 19th-Century Primitive Icon
 hardwood
 11" x 7"
 (28 cm x 18 cm)

P 5,000



1158
Two 19th-Century Relieves with Ivory Masks
 hardwood
 14 1/4" x 9 1/2"
 (36 cm x 24 cm) each

P 5,000



1159
A Relieve depicting the Baptism of Jesus
 Molave
 D: 39" (99 cm)

P 8,000



1160
An 18th-Century Relieve
 hardwood
 17" x 34 1/2"
 (43 cm x 88 cm)

P 6,000



1161
An 18th-Century Nazareno in Molave
 41" x 13" x 34 1/4"
 (104 cm x 33 cm x 87 cm)

P 200,000



1162
A Late 19th / Early 20th-Century Santo De Bulto of San Jose
 possibly Balayong
 58 1/2" x 15 1/2" x 26"
 (148 cm x 39 cm x 66 cm)

P 250,000

THE APACIBLE ÁNGEL DE LA GUARDIA: *The Apacibles of Batangas: History and Legacy*



Galicano Apacible Antonio y del Castillo

Batangas has established itself as having one of the most well-preserved material cultural heritages. However, the province's intangible heritage is also worth mentioning due to the indelible legacy and significance of leading Batangueño families in local and national history. The magnificent past of these families originated from the Spanish colonial period, mainly the 19th century. This period was considered the era of genesis for upper-middle-class families who existed in conjunction with the era's increasing globalization. Family names, such as the Villavicencios, Agoncillos, Montenegros, and the Apacibles, were particularly notable for their spheres of influence that have extended beyond the peripheries of what they once called their home.

Among those families who ushered in that century of transition and transformation were the Apacibles, who originally hailed from Balayan. The Apacibles first gained prominence through the brothers Agustin and Juan Apacible. The two served as gobernadorcillos of the town of Tuy; Agustin served from 1865 to 1867 and Juan from 1873 to 1875. For historical context, Tuy was a part of the town of Balayan, the former capital of Batangas (1597 to 1732). Being an agricultural land, the townfolk of Tuy lived in prosperity. The people sourced their livelihood from farming, with sugar cane, palay, corn, and other vegetables as their primary produce. The Apacibles may have probably sourced their wealth from the vast agricultural lands and the abundant harvests that came from it.

Juan Apacible's son, Vicente, married Catalina Castillo. Catalina's family owned the thirteen-thousand-hectare Hacienda de Calatagan before being sold in 1837 to

Domingo Roxas, founding father of the Roxas-Zobel-Ayala-Soriano fortune. Vicente and Catalina's sons, Leon and Galicano, were classmates and good friends of Jose Rizal. While studying at the Ateneo de Municipal in Intramuros, the three all lived in a lodging house inside the walled city owned by Leonor Rivera's parents.

Leon and Galicano are perhaps the most celebrated in the Apacible lineage. As brothers, they both wholeheartedly dedicated their lives in the pursuit of freedom from the chains of colonial bondage and oppression. During the Philippine Revolution against Spain, Leon joined General Miguel Malvar's forces. He commanded a military regiment, which captured the town of Batangas (present-day Batangas City) from Spanish troops in 1898. Galicano served as the chairperson of the Comité Central Filipino, which raised funds, sent ammunition to the Filipino forces, and engaged in diplomatic affairs to secure international recognition of our independence.

Because of the nationalistic fervor of Leon and Galicano and countless Batangueños who struggled for genuine emancipation, many Filipino historians have christened Batangas as the "Cradle of Noble Heroes." Beyond the Apacibles' affluence and prestige, the heroism of Leon and Galicano is arguably the cardinal legacy of the family to our collective identity and history.



Galicano Apacible bust, monument at Batangas Provincial Capitol Historical Park, Batangas City



1163
A 19th-Century De Vestir Image Of the Angel De La Guarda with Ivory Heads and Hands, Adorned with a Silver Crown and wings
10" x 6 3/4" x 3 1/4"
(25 cm x 17 cm x 8 cm)

P 80,000



Silver Crown

According to Christian tradition, guardian angels are heavenly beings who are commissioned to guard us against spiritual harm. The guardian angel is usually depicted in Christian iconography as an angel directing children along a narrow and hazardous path. Depictions of the guardian angel or angel de la guardia have been popular in religious art since the 17th century. However, this image has been redefined into various artistic interpretations.

This 19th-century image of the angel de la guardia depicts an angel standing behind a child. The angel's right hand points to the heavens, signifying its covenant before God in safeguarding His people. Its left hand lies above the child's shoulder, symbolizing the act of undertaking its responsibility as a spiritual custodian of mortals. The angel's and the child's images are presented in the de vestir style. Their garments are adorned with gold threads in the inuod manner. This style, considered the most expensive, uses a form of French gold bullion thread to make intricately embroidered floral patterns on the statue's clothing.

The angel possesses a crown and wings made of silver. The angel's and the child's hair strands are composed of abaca fibers, the most durable natural fiber. The two figures' heads and hands are made of ivory. Prior to the international ban on the trade of ivory at the onset of the 1990s, ivory was a popular medium in sculpture. It is highly esteemed for its natural pale white glow and its dense and fine grain, allowing it to be carved into the finest details. Ivory santos and other religious carvings are still sought-after by collectors, mainly due to the significance of white in the Philippines. Even before the arrival of the Spaniards, the natives preferred white materials such as limestones, bones, and ivory, for the color symbolizes purity, righteousness, and spiritual virtue.

The finest religious carvings are either all ivory or with faces, hands, and feet of ivory. Filipino Catholics, as well as art connoisseurs, exceptionally revere these images that form an indispensable facet of our cultural identity and heritage.



1164
An Image of La Inmaculada Rendered in Bone on a wooden Peana
 7 3/4" x 3 1/2" x 2 1/2"
 (20 cm x 9 cm x 6 cm)

P 10,000



1165
An Ivory Image Depicting a Male Saint
 ivory : 8" x 2 1/2" x 2 1/2"
 (20 cm x 6 cm x 6 cm)

P 20,000



1166
A 19th-Century Ivory Image of San Francisco
 Ivory: 8" x 3" x 3"
 (20 cm x 8 cm x 8 cm)

P 25,000



1167
A 19th-Century De Vestir Image of the Niño Dormido with Ivory Head and Hands
 Sto nino: 7 1/2" x 3" x 2 1/2"
 (19 cm x 8 cm x 6 cm)

P 20,000

1168
An Ivory Image of La Inmaculada Concepcion on a wooden Peana
 ivory: 6" x 3 1/2" x 3"
 with virina: H: 12" D: 7"

P 50,000





1169
An 18th-Century Group of Ivory
Depicting the Holy Family

San Jose: 10" x 4" x 3 1/2"
(25 cm x 10 cm x 9 cm)
Mary and Jesus: 8" x 3" x 2"
(20 cm x 8 cm x 5 cm)

P 250,000

1170
An 18th-Century Niño
Dormido in a Virina

Niño:
7" x 2 1/2"
(18 cm x 6 cm)
Virina:
H: 14" (36 cm)
D: 12 1/2" (32 cm)

P 500,000





1171
**A Bastidor with an Ivory Head
Depicting a Female Saint**
17" x 9" x 4 1/2"
(43 cm x 23 cm x 11 cm)

P 18,000



1172
A Theotokos with Ivory Masks
12 1/2" x 6 1/2" x 4"
(32 cm x 17 cm x 10 cm)

P 7,000



1173
**Juan C. Flores
Sto. Nino**
signed and dated 1974
molave
17" x 10" x 6"
(43 cm x 25 cm x 15 cm)

P 25,000



1174
An Old Tabernacle
possibly Balayong
37 1/2" x 13" x 14"
(95 cm x 33 cm x 36 cm)

P 10,000

PROPERTY FROM THE MAURICE ARCACHE AND
ALEX VAN HAGEN COLLECTION

1175
**A 19th-Century San Isidro
on a Wooden Pedestal**
base: H : 22" (84 cm) D: 12" (30 cm)
santo: 31 1/2" x 12" x 9 1/2"
(80 cm x 30 cm x 24 cm)

P 40,000





1176
**A 19th-Century De Vestir La Inmaculada
Concepcion with Ivory Head and Hands**

with virina & base:
H: 25" (64 cm) D: 12" (30 cm)
santo: 18" x 6 1/2" x 7"
(46 cm x 17 cm x 18 cm)

P 35,000



1177
**A 19th-Century De Vestir San Jose with
Ivory Head and Hands**

with virina & base:
H: 25" (64 cm) D: 12" (30 cm)
santo: 16" x 6 1/2" x 6"
(41 cm x 17 cm x 15 cm)

P 35,000



1178
**A Polychromed Statuette of the Blessed
Virgin with Fishbone Head, Hands, and
Cherub Masks**

20" x 5 1/2" x 3 1/2"
(51 cm x 14 cm x 9 cm)

P 10,000

GLORIA ARANETA ESTEBAN: A LIFE ANCHORED IN UNFEIGNED SERVICE

The life of celebrated Negrense Gloria Araneta Esteban was wholeheartedly committed to the service of the masses. As a member of the Esteban y Montilla and Araneta y Concha clans, she drew on the prominence of her family name to advance the interests of the underprivileged. Indeed, she embodied the biblical verse “to whom much is given much will be required.”

Gloria Araneta Esteban was born in Bacolod, Negros Occidental on February 18, 1917. Being an Aquarian, she wrote in her autobiography: “I desire to change the course of the direction influencing the global community, if I may, according to my own ways and means.” The pursuit of this goal inevitably pushed her towards the often-tumultuous political arena.

Esteban’s first venture into politics materialized in the 1953 elections as she was elected City Councilor of Bacolod. Esteban already knew beforehand that the power entrusted to her by the people is by no means an avenue for personal interests but an effective instrument for the people’s general welfare. In essence, public service is a public trust.

But Esteban felt that her mission to serve would not just end with the culmination of her stint as City Councilor. She believed that her political experience had prepared her for higher office—and thankfully, she listened to her conscience. Propelled by an intensified mission for continued public service, Esteban accepted the draft to run in 1955 as Vice Mayor. The Bacolodnons saw her willingness to serve; thus, the people eventually elected Esteban, becoming the first female Vice Mayor of the city. Upon her ascension to the office, Esteban spared no effort in consolidating the private and religious sectors. According to her, these areas, which she enjoyed particular influence, would “generate public enthusiasm for constituent participatory involvement.”



Esteban had this personal mantra that “public office opens many windows of opportunities that can be used to raise the standard of living of a bigger constituency for the application of this public philosophy.” Ergo, she made a pivotal decision that would eventually become the pinnacle of her brand of public service—running for the Vice Governorship of Negros Occidental.



Gloria Araneta Esteban

Esteban conquered a political domain defined by machismo by becoming the first and only female to be elected to the Office of the Vice-Governor of the province. Esteban further cemented her legacy of being a strong-willed woman at a time when a male-dominated and male-oriented society traditionally restricted a female’s capability. As Vice Governor, she continued to pursue her vocation of reaching out to society’s impoverished sectors. Moreover, Esteban’s moral compass and the profound discernment of her duty, which emanated from a genuine understanding of the value of pakikisama and receptiveness to progressive views, made her accomplish her responsibilities to her constituents.



Gloria Araneta Esteban and Emmanuel Javelosa with their four daughters, Mary Jean, Maria Cynthia, Ana Glora and Maria Cristina

But Esteban's responsibilities did not end with politics. As a civilian, she enthusiastically espoused her duties as a daughter of the Church. From Manila, Esteban brought the Catholic Women's League (CWL) and the Daughters of Mary Immaculate (DMI) to Negros Occidental. Esteban also helped establish numerous prayer rooms and churches all over the province and funded many seminarians to school. Because of her lifelong service to the Church and her people, Pope Pius VI granted Esteban the Papal Award Pro Ecclesia et Pontifice.

In retrospect, Esteban lived a purpose-driven existence. As she had meaningfully written in her autobiography: "I have no regrets. If I had to do what I did—the human commitments, the human interactions, the friends and associates I have personally

developed, the little mistakes I made, with all of these combining to make life a little bit more interesting and humanly meaningful, I would do it all over again."

**Source: Araneta Esteban, Gloria. Memories. St. Jude Thaddeus Foundation. Bacolod City, 2000.*





PROPERTY FROM THE GLORIA ARANETA ESTEBAN COLLECTION

1179

An Early 19th-Century De Vestir Image of La Inmaculada Concepcion with Ivory Head and Hands

17 1/2" x 7 1/4 x 7" (44 cm x 18 cm x 18 cm)
base: H 6" x D: 7" (15 cm x 18 cm)

P 100,000



PROPERTY FROM THE GLORIA ARANETA ESTEBAN COLLECTION

1180

A Group of 19th-Century Santo de Bultos

size variable

P 25,000



PROPERTY FROM THE GLORIA ARANETA ESTEBAN COLLECTION

1181

A 19th-Century Group of Santo De Bultos

size variable

P 15,000



PROPERTY FROM THE GLORIA ARANETA ESTEBAN COLLECTION

1182

A 1900s San Fernando Rey in Ivory

image: 13 3/4" x 4 1/2" x 3 1/2"

(35 cm x 11 cm x 9 cm)

base: 5" x D: 7" (13 cm x 18 cm)

P 300,000

The saint represented in this image is the 13th-century King Ferdinand III of Castille, who defeated and banished the Moors from Cordoba and Seville. He was canonized as Saint Ferdinand by Pope Clement X in 1671. Various places in the Philippines, such as the cities of San Fernando, Pampanga and San Fernando, La Union; the Parish Church of Saint Ferdinand in Ilagan, Isabela and the San Fernando de Dilao Church in Paco, Manila, were all namesakes of the saint and placed under his patronage.

An unknown santero from the Cagayan Valley sculpted this ivory image of San Fernando. The santo and its pedestal are carved out of a single block of molave. It has a mask and hands made of ivory and still has its original silver crown. The image was formerly in the collection of Dr. Arturo de Santos, a physician and antique collector who possessed the grandest collection of Philippine and European art and Oriental ceramics.



PROPERTY FROM THE GLORIA ARANETA ESTEBAN COLLECTION

1183

A 1900s Image of the Sto. Niño with Ivory Head and Hands

Santo:

20" x 9" x 9"

(51 cm x 23 cm x 23 cm)

virina:

H: 22" (56 cm)

D: 9 1/2" (24 cm)

base:

H: 3 1/2" (9 cm)

D: 11 1/4" (29 cm)

P 70,000

PROPERTY FROM THE GLORIA ARANETA ESTEBAN COLLECTION

1184

A 1900s St. Jude in Ivory

Santo:

14" x 4" x 4"

(36 cm x 10 cm x 10)

base:

H: 9" (23 cm)

D: 13" (33 cm)

P 400,000





1185
A Circa 1930s Tres Lunas Tocador
 narra
 70 1/2" x 43" x 18"
 (179 cm x 109 cm x 46 cm)

P 20,000



1186
A Circa 1930s Lansena
 kamagong
 99" x 47" x 19"
 (251 cm x 119 cm x 48 cm)

P 30,000



1187
Four Silliones
 narra and hardwood
 44" x 26" 39"
 (112 cm x 66 cm x 99 cm) each

P 16,000



1188
A Full Length Mirror
hardwood
80" x 32" x 20"
(203 cm x 81 cm x 51 cm)

P 5,000



1189
A 1920s Aparador
narra
94" x 47" x 24"
(239 cm x 119 cm x 61 cm)

P 10,000



1190
A Mariposa Settee
narra
41" x 76" x 29"
(104 cm x 193 cm x 74 cm)

P 6,000

1191
A Baliuag Divan
narra with bone inlay
25" x 83" x 26"
(64 cm x 211 cm x 66 cm)

P 12,000



1192
A Baliuag Divan
narra with bone inlay
28" x 82" x 30"
(71 cm x 208 cm x 76 cm)

P 12,000



1193
Three Dining Chairs
narra
a) 41" x 19" x 20"
(104 cm x 48 cm x 51 cm)
b) 37 1/2" x 17 1/2" x 17"
(95 cm x 44 cm x 43 cm)
c) 39" x 17" x 16"
(99 cm x 43 cm x 41 cm)

P 1,000



1194
A Pair of Circa 1930s Chairs
narra
50" x 20" x 19"
(127 cm x 51 cm x 48 cm)

P 8,000

1195
A Circa 1920s Chair
narra with bone inlay
36" x 16" x 17"
(91 cm x 41 cm x 43 cm)

P 3,000





1196
A Primitive Kapiya
 hardwood
 38" x 67" x 23 1/2"
 (97 cm x 170 cm x 60 cm)

P 12,000



1197
Three "Kid-size" Butacas
 narra

a) 33" x 22" x 23"
 (84 cm x 56 cm x 58 cm)

b) 32" x 22 3/4" x 35"
 (81 cm x 58 cm x 89 cm)

c) 30 1/2" x 23 3/4" x 39 1/2"
 (77 cm x 60 cm x 100 cm)

P 8,000



1198
A Pair of Cleopatra Chairs
 narra with solihiya
 44" x 39" x 20 1/2" each
 (112 cm x 99 cm x 52 cm)

P 7,000



1199
A Commonwealth Period Full Length Mirror
narra
95" x 61 1/2" (241 cm x 156 cm)
P 10,000



1200
An Art Nouveau Mirror
narra
22" x 19"
(56 cm x 48 cm)

P 2,000



1201
An Art Nouveau Mirror
narra
30" x 26"
(76 cm x 66 cm)

P 2,000



1202
A Pre-war Mirror
narra
43" x 37 1/2"
(109 cm x 95 cm)

P 1,000



1203
Two Circa 1950s Office Desks

narra and hardwood
a) 31" x 36" x 20"
(79 cm x 91 cm x 51 cm)

b) 30" x 38" x 24"
(76 cm x 97 cm x 61 cm)

P 8,000

1204
A Circa 1950s Office Table

narra
31 1/2" x 41 1/2" x 25 1/2"
(80 cm x 105 cm x 65 cm)

P 5,000



1205
An Escritorio

46 3/4" x 40" x 24"
(117 cm x 102 cm x 61 cm)

P 10,000

1206
A Pre-War Writing Desk

narra
32" x 60" x 36 1/2"
(32 cm x 152 cm x 93 cm)

P 10,000





1207
A Pair of Early 20th-Century Tinipaklong Tables
 kamagong
 28" x 18" x 28"
 (71 cm x 46 cm x 71 cm) each

P 16,000



1208
An Early 20th-Century Ilocos Three Drawer Mesa Altar
 narra
 38" x 42" x 22"
 (97 cm x 107 cm x 56 cm)

P 10,000



1209
An Early 20th-Century Ilocos Two Drawer Mesa Altar
 narra
 38" x 17" x 14"
 (97 cm x 43 cm x 36 cm)

P 10,000



1210
A Pre-war Lamesita
 narra
 29" x 25" x 16"
 (74 cm x 64 cm x 41 cm)

P 6,000



1211
An Early 20th-Century Mini Comoda
 hardwood
 29" x 27" x 13 1/2"
 (74 cm x 69 cm x 34 cm)

P 10,000



1212
An Early 20th-Century Mini Comoda
 narra
 32" x 28 1/2" x 12 1/2"
 (81 cm x 72 cm x 32 cm)

P 10,000



1213
An Early 20th Century
Comoda de Poste
narra
46 3/4" x 45" x 19"
(119 cm x 114 cm x 48 cm)

P 10,000



1214
An Early 20th-Century
Comoda de Poste
narra
41" x 36" x 18"
(104 cm x 91 cm x 46 cm)

P 15,000



1215
A Pre-War Sideboard
narra
42 3/4" x 63" x 18 1/2"
(109 cm x 160 cm x 47 cm)

P 12,000



1216
A Jewelry Display Table
narra
35 1/2" x 48" x 24"
(90 cm x 122 cm x 61 cm)

P 15,000



1217
A Coffee Table
teakwood
16" x 44" x 26"
(41 cm x 112 cm x 66 cm)

P 5,000



1218
A Low Table
 teakwood
 18" x 22" x 14"
 (46 cm x 56 cm x 36 cm)
P 5,000



1219
A Footlocker
 20" x 36" x 24"
 (51 cm x 91 cm x 61 cm)
P 1,000



1220
An Old Baul
 narra
 16" x 30" x 15"
 (41 cm x 76 cm x 38 cm)
P 6,000



1221
An Ilocos Baul de Butones
 hardwood
 16" x 25 1/2" x 15"
 (41 cm x 65 cm x 38 cm)
P 9,000



1222
A Pair of Mid 20th-Century Side Tables
 narra
 25" x 20 1/2" x 16 1/2"
 (64 cm x 52 cm x 42 cm) each
P 2,000



1223
An Early 20th-Century Vendor's Table
 hardwood
 19 1/2" x 19" x 11 1/2"
 (50 cm x 48 cm x 29 cm)
P 5,000



1224
An Early 20th-Century Primitive Lamesita
 hardwood
 32" x 20" x 32"
 (81 cm x 51 cm x 81 cm)
P 8,000



1225
A Relieve Depicting The Nativity
 hardwood
 12 1/2" x 9 1/2" x 10"
 (32 cm x 24 cm x 25 cm)
P 3,000



1226
A Group of Decorative items

- a) An Old Clay Pot
 H: 14" (36 cm) D: 18" (46 cm)
- b) A Soup Tureen & An Ironstone Serving Platter
 H: 10" (25 cm) D: 10" (25 cm)
 9 1/2" x 14 1/2" (24 cm x 37 cm)
 Provenance: Herrera Quiapo Ancestral House
- c) Three Chocolatera de batirols and a Shoe Horn
 - a) H:7" (18 cm) D:6 1/2" (17 cm)
 - b) H: 6 1/2" (17 cm) D: 6 1/2" (17 cm)
 - c) H 6 1/2" (17 cm) D: 5 1/2" (14 cm)
 - d) 14 1/2" x 2" (37 cm x 5 cm)
- d) An Assortment of Decorative Items

P 3,000



1227
A Group of Decorative items

size variable

P 2,000



1228
Four Jardinières

- a) H: 15" (38 cm) D: 18" (46 cm)
- b) H: 21 1/2" (55 cm) D: 23" (58 cm)
- c) H: 18" (46 cm) D: 22" (56 cm)
- d) H: 18 1/2" (47 cm) D: 17" (43 cm)

P 6,000



1229
A Pendulum Clock

27" x 12" x 6"
 (69 cm x 30 cm x 15 cm)

P 5,000



1230

Three Candelabras and a Tray

Tray: 24 1/2" x 13" (62 cm x 33 cm)

Candelabra:

- a) 9" x 11" x 4 (23 cm x 28 cm x 10 cm)
- b) 9" x 11" x 4 (23 cm x 28 cm x 10 cm)
- c) 9" x 11" x 5" (23 cm x 28 cm x 13 cm)

P 5,000



1231

A Venetian Mirror

37" x 50"
(94 cm x 127 cm)

P 8,000



1232

Five Old Bottles and a Pair of Oil Lamps

- a) 12" x 4" x 4" (30 cm x 10 cm x 10 cm)
- b) 12 1/2" x 4" x 4" (32 cm x 10 cm x 10 cm)
- c) 12" x 4" x 4" (30 cm x 10 cm x 10 cm)
- d) H: 11 1/2" (29 cm) D: 3" (8 cm) each
- e) 18" x 5" x 5"
(46 cm x 13 cm x 13 cm) each

P 2,000



1233

Two Lamps

- a) H: 55" (140 cm) D: 16" (41 cm)
- b) H: 36" (91 cm) D: 24" (61 cm)

P 1,000



1234

A Mirrored Tray

16 1/2" x 11 1/2"
(42 cm x 29 cm)

P 1,000



1235

A Hardwood Frame

35 1/2" x 25" x 4"
(90 cm x 64 cm x 10 cm)

P 3,000



1236
A 1920s Lavador with Pitcher and Wash Basin
hardwood
65" x 29" x 25"
(165 cm x 74 cm x 56 cm)

P 18,000



1237
A 19th-Century Almario
narra
84" x 25" x 16"
(213 cm x 64 cm x 41 cm)

P 15,000



1238
A Circa 1930s Platera
narra
66" x 18 1/2" x 39"
(167 cm x 86 cm x 30 cm)

P 9,000



1239
A Circa 1950s Book Shelf
narra
67" x 34" x 12"
(167 cm x 86 cm x 30 cm)

P 8,000



1240
Ten Pre-war Dining Chairs
narra
37" x 19" x 18"
(94 cm x 48 cm x 46 cm) each

P 10,000





1241

A Turn of the Century Bohol Trestle Table

molave

Length: 141 1/2" (359 cm)

Width: 40" (102 cm)

Height: 30 1/2" (77 cm)

P 40,000

THE TIMELESS ALLURE OF PHILIPPINE MID-CENTURY MODERN FURNITURE

1242

Four Mid-Century Modern chairs

narra

31 1/2" x 18 1/2" x 17"

(79 cm x 47 cm x 43 cm) each

P 10,000



1243

A Mid-Century Modern Settee

narra

32" x 51" x 17 1/2"

(81 cm x 130 cm x 44 cm)

P 8,000



1244

A Mid-Century Modern Rocking Lounge Chair

narra

31" x 71" x 22 1/2"

(79 cm x 180 cm x 57 cm)

P 18,000



1245

A Mid-Century Modern Side Table

narra

27" x 27 1/2" x 27"

(69 cm x 70 cm x 69 cm)

P 3,000



1246

A Mid-Century Modern Side Table

narra

22" x 30" x 30"

(56 cm x 76 cm x 76 cm)

P 3,000



1247

A Pair of Mid-Century Modern Bedside Tables

narra

26" x 16" x 16"

(66 cm x 41 cm x 41 cm) each

P 5,000



1248
A Circa 1950s Chest of Drawers
 36" x 32" x 20"
 (91 cm x 81 cm x 51 cm)

P 10,000



1249
A Circa 1950's Table
 narra and bamboo
 30" x 72" x 40"
 (76 cm x 183 cm x 102 cm)

P 18,000



1250
A Mid-Century Modern Extending Table
 narra
 29" x 60 1/2" x 46"
 (74 cm x 154 cm x 117 cm)

extended:
 29" x 92 1/2" x 46"
 (74 cm x 235 cm x 117 cm)

P 25,000



1251
A Mid-Century Modern Dining Set
 narra
 table: 31" x 36" x 72"
 (79 cm x 91 cm x 183 cm)
 chair: 33" 16 1/2" x 15"
 (84 cm x 42 cm x 38 cm) each

P 30,000

JAPAN MID-CENTURY MODERN



1252
A Pair of 1970's Brazilian Rosewood Tendo Brasileira Chairs
36" x 21" x 19 1/2"
(91 cm x 53 cm x 50 cm) each

P 6,000

Solid Brazilian rosewood frame and leather seats
Tendo Brasileira already stop producing furnitures when the banned on the use of Brazilian Rosewood was implemented.



1254
A Karimoku Hat and Coat Rack
brass and wood combination
65 1/2" x 14" x 14"
(166 cm x 36 cm x 36 cm)

P 3,000



1253
Maruni Leather Lounge Chair
brown leather in solid teakwood base
25" x 23" x 37"
(64 cm x 58 cm x 94 cm)

P 8,000



1255
Rosewood Coffee Table by Saburo Inui for Tendo Mokko
13" x 48" x 30"
(33 cm x 122 cm x 76 cm)

P 14,000



1256
Three Pieces of Vintage
Isamu Kenmochi Stools for
Akita Mokko

height: 17.5 in. (44.45 cm)
 width: 15.75 in. (40.01 cm)
 depth: 13 in. (33.02 cm)
 seat height: 17 in. (43.18 cm)

P 15,000

1257
Motomi Kawakami ARFLEX
NT Weave chairs

4 pieces
 30" x 19 1/2" x 21"
 (76 cm x 51 cm x 54 cm) each

P 12,000



1258
A Fuji Furniture Agio Siesta Leather Tandem
Lounge Chair

28" x 42 1/2" x 30"
 (71 cm x 103 cm x 76 cm)

P 12,000

Fuji Furniture Co Ltd has been designing and producing furniture since the 1950's. The Agio sectional Chair has been produced for the last 40 years due to its relevant and functional design.



1259
A Japanese Mid-Century Modern Chair
 27" x 23" x 27"
 (69 cm x 58 cm x 69 cm)

P 1,000



THE CONTEMPORARY, CLASSIC, AND FUTURE COLLECTIBLES



1260
Six High Frame Chair designed
by Alberto Meda for Alias Italy
33 3/4" x 22" x 24"
(86 cm x 56 cm x 61 cm) each

P 20,000



1262
Mario Bellini Chair for
Cassina Italy
33 1/2" x 21" x 20"
(85 cm x 53 cm x 51 cm)

P 16,000



1261
A Pair of Light Wood Chairs
by Jasper Morrison for Maruni
29 1/2" x 18 1/2" x 17 1/2"
(75 cm x 47 cm x 44 cm) each

P 20,000



1263
A Keith Haring Chair
Made in France by Villac
27 1/2" x 19" x 9"
(70 cm x 48 cm x 23 cm)

P 15,000

1264
A Keith Haring Chair
Made in France by Villac
27 1/2" x 19" x 9"
(70 cm x 48 cm x 23 cm)

P 15,000





1265

Six Cantilevered Chairs and a Glass Top Table

chairs: 33 1/2" x 19 1/2" x 20" each
table: H: 29 1/2" (75 cm) D: 48" (122 cm)

P 8,000

1266

A Mid-Century Modern Knoll Inspired Set

chairs: 32" x 18" x 20" each
table: 20 1/2" x 24"

P 25,000



1267

A Mid-Century Modern Index Card Cabinet

Teakwood
53" x 46" x 23"
(135 cm x 117 cm x 58 cm)

P 20,000





1268
A Vintage Italian Chair
 1985
 29" x 20" x 20" (74 cm x 51 cm x 51 cm)
 26" x 20 1/2" x 7" (66 cm x 52 cm x 18 cm)

P 3,000



1269
A Vintage Italian Chair
 1985
 30" x 21" x 20" (76 cm x 53 cm x 51 cm)
 closed: 26 1/2" x 21" x 7" (67 cm x 53 cm x 18 cm)

P 3,000



1270
A Vitra Wiggly Side Chair
 34" x 14" x 23"
 (86 cm x 65 cm x 58 cm)

P 30,000



1271
A Long Top Table
Design : Philippe Starck and Eugeni Quitlet for Kartell Italy
 h: 29" (74 cm) l: 63" (160 cm) d: 32.5" (83 cm)

P 15,000



1272
A Herman Miller Aluminum Soft Pad
 seat: 38.75" (98 cm)
 h: 17" (43 cm) w: 26" (66 cm) d: 31" (79 cm)

P 18,000



1273
Zero 980 Clock Designed by Raul Barbieri & Giorgio Marianelli for Rexite
 plastic & glass
 D: 12 1/4" (31 cm)

P 3,000



1274
A Custom Made Coca-Cola Loveseat
 37" x 42" x 27"
 (94 cm x 107 cm x 69 cm)

P 15,000

Relive the nostalgia of one of the world's most iconic and beloved brands with this diecast metal loveseat. Founded in 1892, the Coca-Cola Company quickly found its way into the. But beyond its successful sale of fizzy refreshments, the company successfully paved its way into mainstream 20th century culture through its innovative foray into advertising. Among the company's most successful ventures was its development of Coca-Cola related ephemera, such as furniture, that effectively communicated the idea that the brand was so much more than a company, but an experience. This particular piece emphasizes the aesthetic and palette attributed to the brand, as well as the pop culture sentiments attributed to the company itself. This piece is perfect for avid fans of the beloved brand, or enthusiasts of the unique and timeless charm of the 20th century retro aesthetic.



1275
Twelve Upholstered Dining Chairs
 30" x 20" x 21"
 (76 cm x 51 cm x 53 cm) each

P 15,000



1276
A Modernist Console Table
 hardwood
 31 1/2" x 67" x 18"
 (80 cm x 170 cm x 46 cm)

P 5,000



1277
A Coffee Table
 H: 15" (38 cm)
 D: 43" (109 cm)

P 8,000



1278
A Faux Croc Covered Table
 27" x 42" x 23 1/2"
 (69 cm x 107 cm x 60 cm)

P 10,000



1279
A Faux Croc Covered Table
 27" x 42" x 23 1/2"
 (69 cm x 107 cm x 60 cm)

P 10,000



1280
A Side Table
 H: 21" (53 cm)
 D: 23 1/2" (60 cm)

P 5,000



1281
A Glass Top Table
 D: 17 1/2" (44 cm)
 H: 30" (76 cm)

P 3,000



1282
A Modernist Round Top Table
 H: 28 1/2" (71 cm)
 D: 27" (69 cm)

P 5,000

THE HUGH HEFNER CHAIR: A TANGIBLE PIECE OF AN ICON'S LEGACY



Hugh Hefner

Hugh Marston Hefner (April 9, 1926 – September 27, 2017) was an American magazine publisher famous for being the founder and editor-in-chief of the men's lifestyle and entertainment magazine *Playboy*. He was born in Chicago to Glenn Lucius Hefner, an accountant, and his wife, Grace Caroline Swanson, a teacher. As the founder of *Playboy*, he built and transformed the magazine into a powerful business empire and an iconic global brand. Hefner was not only a prominent pop culture icon, socialite, and entrepreneur. He was also a leading activist known for his staunch support towards the defense of fundamental freedoms. Hefner established the Hugh M. Hefner Foundation in 1964 as an avenue for championing organizations upholding civil rights in a democratic society, such as freedom of expression, sexual freedom, including reproductive and queer rights.

As Hefner stated: "Progress necessarily requires the exchange of outdated ideas for new and better ones. By keeping open all lines of communication in our culture, every new idea—no matter how seemingly perverse, improper, or peculiar—has its opportunity to be considered, to be challenged, and ultimately to be accepted or rejected by society as a whole or by some small part of it."

Hefner was considered one of the most influential people of the 20th century. In 1980, he received a star on the historic Hollywood Walk of Fame. He was awarded the Henry Johnson Fisher Award in 2002, the highest honor of the Magazine Publishers of America. Hefner was also inducted into the Hall of Fame of the American Society of Magazine Editors in 1998 and the New York Friars Club in 2001. Ten years later, in 2011, he received the Lifetime Achievement Award from the Los Angeles Press Club. Hefner holds two Guinness World Records: for being the longest-serving editor-in-chief of the same magazine (a spot he earned for serving as the EIC of *Playboy* from its first issue in December 1953 up to his death in 2017) and for having the most extensive collection of personal scrapbooks (2,639 items).

Hence, León Gallery offers a piece of the material legacy left by the legendary magnate. This hall chair is designed in the wingback style with burnt orange velvet upholstered seat, arms, and back. The chair was once a permanent fixture in Hefner's famous *Playboy* Mansion in Los Angeles, near the posh Beverly Hills.



PROPERTY FORMERLY IN THE COLLECTION OF HUGH M. HEFNER

1283

**Hugh Hefner's High Backed Carved Walnut
Velvet Upholstered Hall Chair**

a wingback style hall chair with burnt orange velvet
upholstered seat, arms, and back.

53" x 26 1/2" x 19"

(135 cm x 67 cm x 48 cm)

P 200,000

PROVENANCE

Julien's Auction, Property Formerly the Collection of Hugh M. Hefner,
Los Angeles, November 30, 2018, Lot 759



Side and Front View



1284
Three Sofas and A Pair of Ottomans

a) 30 1/2" x 30 1/2" x 30 1/2"
(77 cm x 77 cm x 77 cm) each

b) 16" x 31" x 31"
(41 cm x 79 cm x 79 cm) each

P 2,000



1285
A Pair of Ethan Allen Sofas
30" x 87 1/2" x 38"
(76 cm x 222 cm x 97 cm) each

P 20,000



1286
A Modernist Sofa
29" x 95" x 59"
(74 cm x 241 x 150 cm)

P 1,000



1287
An Accent Chair
 35" x 20" x 24"
 (89 cm x 51 cm x 61 cm)

P 2,000



1288
An Accent Chair
 24 1/2" x 25" x 18"
 (62 cm x 64 cm x 46 cm)

P 2,000



1289
Two Armchairs
 38 1/2" x 29" x 31"
 (98 cm x 74 cm x 79 cm)

P 6,000



1290
A Theodore Alexander Chair
 hardwood
 38 1/2" x 21 1/2" x 17"
 (98 cm x 55 cm x 43 cm)

P 1,000



1291
A Pair of Rattan Chairs
 34 1/2" x 26" x 25"
 (88 cm x 66 cm x 64 cm) each

P 3,000



1292
A Pair of Accent Chairs
 Narra
 45" x 18" x 19"
 (114 cm x 46 cm x 48 cm)

P 6,000



1293
A Set of Ten Chairs
 hardwood
 2 armchairs: 45" x 24 1/2" x 21"
 (114 cm x 62 cm x 53 cm) each

8 chairs: 45" x 22" x 21"
 (114 cm x 56 cm x 53 cm) each

P 10,000



1294
Three Baliuag Rocking Chairs

- narra with bone inlay
 a) 44 1/2" x 24" x 40"
 (113 cm x 61 cm x 102 cm)
 b) 33 1/2" x 24" x 36 1/2"
 (85 cm x 61 cm x 93 cm)
 c) 45" x 23" x 40"
 (114 cm x 58 cm x 102 cm)

P 25,000



1295
Eight Rattan Dining Chairs
 43" x 21" x 17"
 (109 cm x 53 cm x 43cm) each

P 5,000



1296
Six Shield Back Chairs
 hardwood
 38 1/2" x 20" x 18"
 (98 cm x 51 cm x 46 cm) each

P 18,000



1297
Six Dining Chairs
 hardwood
 37" x 20" x 19"
 (93 cm x 51 cm x 48 cm) each

P 6,000



1298
Five Art Nouveau Chairs
 narra
 38" x 17 1/2" x 16"
 (97 cm x 44 cm x 41 cm) each

P 10,000



1299
Four Laguna Armchairs
 narra
 38 1/2" x 27" x 23"
 (98 cm x 69 cm x 58 cm) each

P 10,000



1300
A Circa 1950s Swivel Chair
 narra
 33" x 22 1/2" x 26"
 (84 cm x 57 cm x 66 cm)

P 3,000



1301
An Art Nouveau Divan
 narra
 22" x 80" x 29"
 (56 cm x 203 cm x 74 cm)

P 18,000



1302
A Pair of Art Nouveau Chairs
 narra
 34 1/2" x 30 1/2" x 19"
 (88 cm x 77 cm x 48 cm)

P 5,000



1303
A Pair of Art Nouveau Narra Chairs
 41" x 18" x 17"
 (104 cm x 46 cm x 43 cm) each

P 10,000



1304
A Sillion Fraile
by Osmundo Esguerra
kamagong
48" x 42" x 40"
(122 cm x 107 cm x 102 cm)

P 20,000



1305
A Pair of Silliones
kamagong
44" x 28 1/2 x 23"
(112 cm x 72 cm x 58 cm)

P 10,000



1306
A Nueva Ecija Butaca
narra
45" x 28" x 44"
(114 cm x 71 cm x 112 cm)

P 10,000



1307
A Rocking Chair
narra
38" x 32" x 57"
(97 cm x 81 cm x 145 cm)
*solihya in need of replacement

P 1,000



1308
A Balinese Telephone Chair
 teakwood
 30" x 39 1/2" x 22"
 (76 cm x 100 cm x 56 cm)

P 7,000



1309
A Pair of Rattan Chairs
 42 1/2" x 33" x 30"
 (108 cm x 84 cm x 76 cm) each

P 10,000



1310
A Rocking Chair
 narra
 35 1/2" x 39 1/2" x 21 1/2"
 (90 cm x 100 cm x 55 cm)

P 10,000



1311
A Folding Chair
 narra
 33 1/2" x 31 1/2" x 21"
 (85 cm x 80 cm x 53 cm)

P 10,000



1312
A Butaca with Retractable Footrest
 narra
 40 1/2" x 32" x 58"
 (103 cm x 81 cm x 147 cm)

P 12,000



1313
An Accent Chair
 balayong kamagong, narra, amboyna
 54 1/2" x 26" x 22"
 (138 cm x 66 cm x 56 cm)

P 15,000

1314
A Pair of Accent Chairs
 assorted hardwood
 without: 50" x 21 1/2" x 18"
 (127 cm x 55 cm x 46 cm)
 with armrest: 50" x 24" x 18"
 (127 cm x 61 cm x 46 cm)

P 10,000



1315
An Oriental Settee
hardwood
29 1/2" x 60 1/2" x 21"
(75 cm x 154 cm x 53 cm)

P 10,000



1316
A Late 19th-Century Tingguian Capiya (Abra)
hardwood
33 1/2" x 68 1/2" x 23 1/2"
(85 cm x 174 cm x 60 cm)

P 10,000



1317
A Balayong Settee
40 1/2" x 49" x 28"
(103 cm x 124 cm x 71 cm)

P 10,000



1318
An Art Nouveau Settee
narra
38 1/2" x 52 1/2" x 18 1/2"
(98 cm x 133 cm x 47 cm)

P 15,000





1319
A Galinera
kamagong
36" x 60" x 20"
(91 cm x 152 cm x 51)

P 18,000



1320
A Galinera Set
kamagong
settee: 37" x 75" x 24"
(94 cm x 191 cm x 61 cm)
arm chairs: 39 1/2" x 26" x 22"
(100 cm x 66 cm x 56 cm)
table: 20" x 21" x 21"
(51 cm x 53 cm x 53 cm)

P 25,000



1321
A Set of Four Armchairs and a Center Table
molave
table: 24" x 18" x 38"
(43 cm x 46 cm x 97 cm)
chairs: 40" x 29" x 19"
(102 cm x 74 cm x 48 cm)

P 8,000

THE STATELY ELEGANCE OF THE BALAYONG APARADOR



PROPERTY FROM THE COLLECTION OF A
DISTINGUISHED LADY

1322

**A Late 18th / Early 19th-Century
Balayong Aparador**

74" x 51 1/2" x 26"

(188 cm x 131 cm x 66 cm)

P 500,000

The aparador was rarely found in native homes during the first two centuries of Spanish colonial rule, thus clothes were usually stored in a baul or rattan tampipi. Only when the hacienda economy began to emerge and prosperity came, did bedroom furniture like chests of drawers, commodes, and aparadors start to appear. Created around the late 18th to early 19th centuries, this balayong aparador, coveted for its size, rarity, and almost pristine condition, signifies the opening of Philippine ports to the world stage; the country's sustenance-oriented economy changed overnight. This event gave birth to a wealthy upper-middle-class that steadily populated the surrounding provinces of Manila, such as Batangas, Laguna, Pampanga, and Bulacan.



PROPERTY FROM THE COLLECTION OF
A DISTINGUISHED LADY

1323

A 19th-Century Kapiya

molave

41 1/2" x 97" x 25 1/2"

(105 cm x 246 cm x 65 cm)

P 100,000



PROPERTY FROM THE COLLECTION OF A DISTINGUISHED LADY

1324
A Group of Betel Nut Boxes and Lidded Boxes
 size variable

P 200,000

PROPERTY FROM THE COLLECTION OF A DISTINGUISHED LADY

1325
Three 19th-Century Butacas
 narra
 47" x 34" x 51"
 (119 cm x 86 cm x 130 cm) each

P 100,000



PROPERTY FROM THE COLLECTION OF A DISTINGUISHED LADY

1326
A 19th-Century Pair of Silliones
 narra
 41 1/2" x 36" x 32"
 (105 cm x 91 cm x 81 cm) (each)

P 50,000



PROPERTY FROM THE COLLECTION OF A DISTINGUISHED LADY

1327
An Early 20th-Century Butaca
 narra
 47" x 31 1/2" x 42"
 (119 cm x 80 cm x 107 cm)

P 40,000



PROPERTY FROM THE COLLECTION OF A DISTINGUISHED LADY

1328
A 19th-Century Bohol Comoda
 narra
 44" x 57 1/2" x 20"
 (112 cm x 146 cm x 51 cm)

P 100,000





1329
A Center Table
 resin and steel
 H: 12" (30 cm)
 D: 79" (201 cm)

P 2,000



1330
A Set of Nesting Tables
 a) 25" x 26" x 20"
 (64 cm x 66 cm x 51 cm)
 b) 24" x 19" x 11"
 (61 cm x 48 cm x 28 cm) each

P 7,000



1331
A Glass-Top Coffee Table
 hardwood
 H: 13" (33 cm)
 D: 36" (91 cm)

P 8,000



1332
A Glass-Top Table
 rattan
 18" x 48" x 28"
 (46 cm x 123 cm x 71 cm)

P 5,000



1333
A Passad Center Table
 16" x 59" x 31 1/2"
 (41 cm x 150 cm x 80 cm)

P 2,000



1334
A Passad Side Table
 16" x 27 1/2" x 18"
 (41 cm x 70 cm x 46 cm)

P 2,000



1335
A Bar Cart
narra
35" x 35" x 16"
(89 cm x 89 cm x 41 cm)

P 5,000



1336
An Oriental Tray Table
rattan
tray: 7" x 37 1/2" x 23"
folding: 25 1/2" x 25" x 22"

P 5,000



1337
An Oriental Coffee Table
hardwood
19 1/2" x 39" x 41"
(50 cm x 99 cm x 104 cm)

P 5,000



1338
A Side Table
narra
22" x 27" x 21"
(56 cm x 69 cm x 53 cm)

P 5,000



1339
An Octagonal Foyer Table
hardwood
H: 28" (71 cm)
D: 38" (97 cm)

P 8,000



1340
A Round Top Occasional Table
hardwood
H: 24" (61 cm)
D: 18" (46 cm)

P 5,000



1341
A Demilune Table
 narra
 31" x 39 1/2" x 19 1/2"
 (79 cm x 100 cm x 50 cm)

P 3,000



1342
A Demilune Table
 narra
 31" x 40" x 19 1/2"
 (79 cm x 102 cm x 50 cm)

P 6,000



1343
An Antique Oval Table
 hardwood
 26" x 39" x 26"
 (66 cm x 99 cm x 66 cm)

P 5,000



1344
A Tea Table
 teakwood
 27" x 23 1/2" x 15 1/2"

P 10,000



1345
A Coffee Table
 narra
 H: 29 1/2" (75cm)
 D: 30" (76cm)

P 5,000

1346
An Indian Coffee Table
teakwood with brass inlay
22" x 48" x 23"
(56 cm x 122 cm x 58 cm)

P 6,000



1347
A European Table
hardwood and veneer
30" x 67 1/2" x 41"
(76 cm x 171 cm x 104 cm)

P 10,000

1348
A One-Piece-Top Table with a Tripod Base
narra
H: 30" (76 cm)
D: 37" (94 cm)

P 20,000



1349
A Round-Top Table
narra
H: 32" (82 cm)
D: 61" (155 cm)

P 20,000



1350
A Dulang or Low Table
molave
14" x 19" x 57"
(36 cm x 48 cm x 145 cm)

P 5,000



1351
A Dulang or Low table
narra and molave
10 1/2" x 50" x 23"
(27 cm x 127 cm x 58 cm)

P 6,000



1352
A Dulang or Low Table
narra and molave
12" x 55" x 26"
(30 cm x 140 cm x 66 cm)

P 15,000



1353
A Dulang Inspired Table
narra
16" x 57" x 20"
(41 cm x 145 cm x 51 cm)

P 5,000



1354
Two Side Tables and a Coffee Table
 hardwood
 a) 16" x 48" x 28"
 (41 cm x 122 cm x 71 cm)
 b) 21" x 26" x 22" each
 (53 cm x 66 cm x 56 cm)

P 5,000



1355
A Tinipaklong Table
 narra
 30" x 21" x 32"
 (76 cm x 53 cm x 81 cm)

P 10,000



1356
A Lamesita with Bone Inlay
 hardwood
 25" x 27" x 17"
 (64 cm x 69 cm x 43 cm)

P 5,000



1357
A Table with a Marble Insert Top
 hardwood
 30" x 48" x 23 1/2"
 (76 cm x 122 cm x 60 cm)

P 6,000



1358
A Side Table
 hardwood
 26" x 22" x 15"
 (66 cm x 56 cm x 38 cm)

P 5,000



1359
A Trestle Table
 molave
 30" x 45" x 25"
 (76 cm x 114 cm x 64 cm)

P 8,000



1360

A Butler's Table

narra

length: 79" (201 cm)

width: 29" 1/2" (75 cm)

height: 33" (84 cm)

P 8,000



1361
A One-Piece Slab Top Table
narra
length: 144" (366 cm)
width: 50" (127 cm)
height: 31" (79 cm)

P 220,000



1362
An Antique Refectory Table
narra
length: 123 1/2" (314 cm)
width: 36" (91 cm)
height: 32" (81 cm)

P 80,000



1363
A 19th-Century Baliuag Magic Table

narra with bone inlay
length: 96" (245 cm)
width: 50" (127 cm)
height: 30" (76 cm)

P 180,000



1364
A Glass-Top Table
narra and narra frente
length: 84" (213 cm)
width: 32" (81 cm)
height: 29" (74 cm)

P 10,000



1365
A Marble-Top Table with Brass Details
narra
length: 78" (198 cm)
width: 36 1/2" (93 cm)
height: 30 1/2" (77 cm)

P 15,000



1366
A One-Piece Top Ten-Seater Dining Set by Puyat

narra
 table: 30 1/2" x 90" x 45"
 (77 cm x 229 cm x 114 cm)
 chairs: 38" x 17" x 18"
 (97 cm x 43 cm x 46 cm) each

P 60,000



1367
A Six Seater Dining Set

hardwood
 table: 30" x 72" x 32"
 (76 cm x 183 cm x 81 cm)
 chair: 42" x 18 1/2" x 17"
 (107 cm x 47 cm x 43 cm) each

P 5,000



1368
A Table with Turned Legs
 teakwood
 30" x 32" x 46"
 (76 cm x 81 cm x 117 cm)

P 6,000



1369
A Butler's Table
 narra
 32" x 61" x 28 1/2"
 (81 cm x 155 cm x 72 cm)

P 30,000



1370
A Writing Desk
mahogany
29" x 59 1/2" x 30"
(74 cm x 151 cm x 76 cm)

P 8,000



1371
A Bohol Table
narra and molave
27 1/2" x 49 1/2" x 26 1/2"
(69 cm x 126 cm x 67 cm)

P 10,000



1372
A Writing Desk
hardwood
29 1/2" x 60" x 30"
(75 cm x 152 cm x 76 cm)

P 5,000



1373
An Oriental Butler's Table
hardwood
32 1/2" x 48 1/2" x 26"
(83 cm x 123 cm x 66 cm)

P 8,000



1374
A Circa 1950s Office Desk
narra frente
29" x 72" x 30"
(74 cm x 183 cm x 76 cm)

P 5,000



1375
A Pre-War Escribaña
narra
41" x 89" x 69"
(104 cm x 223 cm x 175 cm)

P 10,000



1377
A Baliuag Sheraton Table
narra with bone inlay
49" x 44" x 25"
(124 cm x 112 cm x 64 cm)

P 25,000



1378
A Mini Altar Table
narra
31" x 36" x 21 1/2"
(79 cm x 91 cm x 55 cm)

P 12,000



1379
An Altar Table
molave
34 1/2" x 44" x 22"
(88 cm x 112 cm x 56 cm)

P 17,000



1380
An Altar Table
narra
34" x 49" x 22 1/2"
(86 cm x 124 cm x 57 cm)

P 12,000



1381
A Batangas Olympic Mesa Altar
narra with bone Inlay
40" x 50" x 24"
(102 cm x 127 cm x 61 cm)

P 30,000



1382
A Batangas Altar Table with Ball and Claw Feet on Stretchers
narra
37" x 72" x 26"
(94 cm x 183 cm x 66 cm)

P 30,000



1383
A Laguna Altar Table
molave
35" x 44 1/2" x 21"
(89 cm x 113 cm x 53 cm)

P 18,000



1384
A Laguna Altar Table
kamagong
34" x 59" x 18"
(86 cm x 150 cm x 46 cm)

P 20,000



1385
An Ilocos Comoda De Poste
 narra
 44 1/2" x 41 1/2" x 19"
 (113 cm x 105 cm x 48 cm)

P 12,000



1386
A Laguna Comoda
 narra
 46" x 45 1/2" x 18"
 (117 cm x 116 cm x 46 cm)

P 12,000



1387
A Pre-war Comoda
 narra
 44 1/2" x 40" x 19 1/2"
 (113 cm x 102 cm x 50 cm)

P 10,000



1388
A Primitive Comoda
 molave
 42" x 49" x 22"
 (107 cm x 124 cm x 56 cm)

P 25,000



1389
A Six-Legged Sideboard
 narra with bone inlay
 39 1/2" x 71" x 20"
 (100 cm x 180 cm x 51 cm)

P 30,000



1390
A Bulacan Comoda
 narra with bone, kamagong, and lanite inlay
 45" x 60" x 20"
 (114 cm x 152 cm x 51 cm)

P 25,000



1391
A Side Table
 hardwood
 28" x 24" x 17"
 (71 cm x 61 cm x 43 cm)

P 5,000



1392
An English Mahogany Folding Game Table with Inlay
 opened: 30" x 40" x 50"
 (76 cm x 102 cm x 127 cm)
 closed: 30" x 20" x 50"
 (76 cm x 51 cm x 127 cm)

P 15,000



1393
An Oriental Cabinet or Trunk
 26 1/2" x 40" x 20"
 (67 cm x 102 cm x 51 cm)

P 5,000



1394
A Chest of Drawers
 34" x 60" x 20"
 (86 cm x 152 cm x 51 cm)

P 10,000



1395
A Marble-Top Chest of Drawers
 33" x 46" x 22"
 (84 cm x 117 cm x 56 cm)

P 18,000



1396
A Chest of Drawers
 33" x 47" x 18"
 (84 cm x 119 cm x 46 cm)

P 5,000



1397
A Marble-Top Side Table
 33 1/2" x 27" x 14"
 (85 cm x 69 cm x 36 cm)

P 2,000



1398
A Rattan Chest of Drawers
 37" x 18" x 36"
 (94 cm x 46 cm x 91 cm)

P 10,000



1399
A Bombe Shaped Chest of Drawers
 hardwood
 28" x 30 1/2" x 18"
 (71 cm x 77 cm x 46 cm)

P 10,000



1400
A Colombo Mobili Flamed Mahogany Sideboard Entertainment Console
36" x 24" x 88" (91 cm x 61 cm x 224 cm)

P 20,000

1401
A Theodore Alexander Sunderland Adaptation Sideboard Mahogany Flame Veneered Sideboard Side Cabinet with Lock and Key
38 1/2" x 18" x 92"
(98 cm x 46 cm x 234 cm)

P 20,000



1402
A Kindel Server / Buffet Table with Lock and Key
32 1/2" x 19" x 72 1/2"
(80 cm x 48 cm x 184 cm)

P 18,000

1403
A Jacobean Console Table
possibly oak
28" x 19" x 46"
(71 cm x 48 cm x 117 cm)

P 10,000





1404
A Bone-Inlaid Chest of Drawers
hardwood
31 1/2" x 36" x 18"
(80 cm x 91 cm x 46 cm)

P 10,000



1405
A Chest of Drawers
narra
36" x 45" x 21 1/2"
(91 cm x 114 cm x 55 cm)

P 20,000



1406
A Nuguid Chest of Drawers
narra
36" x 48" x 18"
(91 cm x 122 cm x 46 cm)

P 10,000



1407
A Baliuag Chest of Drawers
narra with bone inlay
44" x 41" x 21"
(112 cm x 104 cm x 53 cm)

P 30,000



1408
A Circa 1940s Dressing Table
71" x 45" x 24"
(180 cm x 114 cm x 61 cm)

P 8,000



1409
A Double-Length Sideboard
narra and narra frente
36 1/2" x 145" x 19"
(93 cm x 368 cm x 48 cm)

P 3,000



1410
An Art Deco Aparador
narra with kamagong and
lanite inlay
82" x 38 1/2" x 21"
(208 cm x 98 cm x 53 cm)

P 8,000



1411
A Tambol Aparador
narra
73" x 44 1/2" x 18"
(185 cm x 113 cm x 46 cm)

P 8,000



1412
An Art Deco Platera
narra
70 1/2" x 40" x 17"
(179 cm x 102 cm x 43 cm)

P 8,000



1413
A Circa 1920s Petite Vitrine
narra
70" x 26" x 13"
(178 cm x 66 cm x 33 cm)

P 8,000



1414
An Art Nouveau Aparador
narra
early 20th-century
85 1/2" x 54" x 23"
(217 cm x 137 cm z 58 cm)

P 10,000



1415
A Circa 1920s Aparador
narra with lanite inlay
84 1/2" x 51" x 22"
(215 cm x 130 cm x 56 cm)

P 8,000



1416
A 19th Century Aparador
narra
100 1/2" x 60" x 28"
(255 cm x 152 cm x 71 cm)

P 300,000

TREASURES FROM A BLUMENTRIT MANSION

This narra aparador with chamfered front corners was purposely made in three parts for ease of handling. The bottom portion consists of a large, wide drawer with two turned drawer pulls and a metal keyhole shield; the main body with its two doors and the entablature surmounted by a pierced and carved crest. The bottom portion has a single wide drawer with a pair of turned drawer pulls and a diamond-shaped metal keyhole shield. The chamfered corners of the main body of the aparador are decorated above and below with applied acanthus leaf scrolls and volutes. The doors and sides of the cabinet are carved with rectangular panels with oblong-like edges. The doors are framed so that the inner side of the frame follows the outline of the oblong. The detachable upper part of the cabinet consists of an entablature topped with a cyma reversa cornice, with the entablature jutting out at the front corner to follow the chamfered outline of the body. A pierced and carved crest crowns the piece and is flanked on either side by turned finials. The crest consists of a central clump of leafy scrolls tied together and extending symmetrically on either side in graceful curves of gradually diminishing height to terminate in stylized fruit and flowers.

-Martin I. Tinio, Jr.

1417

A 19th-Century Aparador

narra

104" x 56 1/2" x 24"

(264 cm x 144 cm x 61 cm)

P 220,000





1418
Ten 19th-Century Carlos Trece Chairs by Ah-Tay
balayong and narra
43 1/2" x 19 3/4" x 19
(109 cm x 50 cm x 48 cm)

P 200,000



1419
A 19th Century Trestle Table, with a Narra Framed Balayong Top, and Turned Narra Legs Terminating on Kamagong Bun Feet
l: 118" (300 cm)
w: 43" (109 cm)
h: 29" (79 cm)

P 200,000





1420
A 19th-Century Marble-Top Table
Possibly by Ah-Tay
narra and marble
h: 30" (76 cm)
d: 71" (180 cm)

P 300,000



1421
A 19th-Century Bohol Comoda
balayong
44" x 56" x 27 1/2"
(112 cm x 142 cm x 70 cm)

P 20,000



1422
A 19th-Century Ah-Tay Bed
99" x 87" x 51"
(251 cm x 221 cm x 130 cm)

P 300,000

Crafted by the foremost furniture maker of the late 19th century Ah-Tay, this narra bed possesses all the attributes of a truly unique and enduring classic. The Ah-Tay bed, known for its crisp quality and finely wrought details, symbolizes status and regalia among the elite families. Its signature would be its four-poster bed, frequently called the kalabasa bed by antique dealers and collectors due to its squash-shaped bedposts. Martin I. Tinio, Jr. noted that the kalabasa was the best-selling and most popular bed in upper-class homes, virtually found from the Ilocos to the Visayas regions. This narra bed was customized for a woman since its bedposts are not massive. The bed is supported by four turned and tapering bedposts with a top carved in a squash-shaped dome, hence the diminutive kalabasa.

Pierced and carved bed supports on its four sides fasten the legs together. These are ornamented with C-scrolls connected by parallel grooved moldings ending in volutes that rest above and below a disk. Adding to this bed's iconic stature is the classic Ah-Tay headboard intricately carved on both sides from a single wooden plank. Citing from the descriptions written by Tinio, Jr., the headboard is shaped like a cusped ogee-arched frame pierced and surmounted by a turned and pointed finial. It is carved with a central escutcheon supported and topped by acanthus leaves and flanked by symmetrical foliate scrolls.



1423
An Ilocos Four Poster Bed
narra
85" x 82" x 51 1/2"
(216 cm x 208 cm x 131 cm)

P 18,000



1424
An Antique Bed
hardwood
49" x 73 1/2" x 36"
(124 cm x 187 cm x 91 cm)

P 5,000



1425
A Giltwood Burmese Altar
89" x 39" x 41"
(226 cm x 99 cm x 104 cm)

P 20,000



1426
An Oriental Opium Bed
hardwood
84 1/2" x 87" x 49"
(215 cm x 221 cm x 124 cm)

P 80,000

1427
An Oriental Daybed
hardwood
34" x 78" x 39"
(86 cm x 198 cm x 99 cm)

P 20,000



1428
A Headboard
narra
65" x 81" x 2"
(165 cm x 206 cm x 5 cm)

P 5,000



1429
A Polychromed Balinese Architectural Detail
19 1/2" x 54" x 21"
(50 cm x 163 cm x 53 cm)

P 5,000



1430

Two Garden Sets

a) table: h: 28" (71 cm) d: 31" (79 cm)
 chairs: 36" x 20 1/2" x 18"
 (91 cm x 52 cm x 46 cm) each

b) table: h: 29" (74 cm) d: 32" (81 cm)
 chairs: 36" x 20 1/2" x 18"
 (91 cm x 52 cm x 46 cm) each

P 16,000

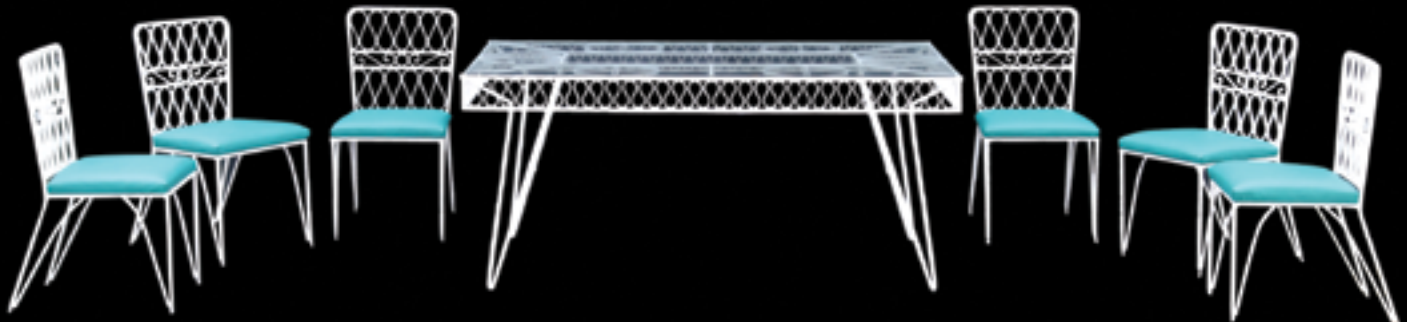


1431

A Garden Set

table: 28" x 30" x 29"
 (71 cm x 76 cm x 74 cm)
 chairs: 36" x 22" x 18"
 (91 cm x 56 cm x 46 cm) each

P 9,000



1432

A Garden Set

table: 28" x 62 1/2" x 36"
 (71 cm x 159 cm x 91 cm)
 chairs: 31 1/2" x 16" x 16"
 (80 cm x 41 cm x 41 cm) each"

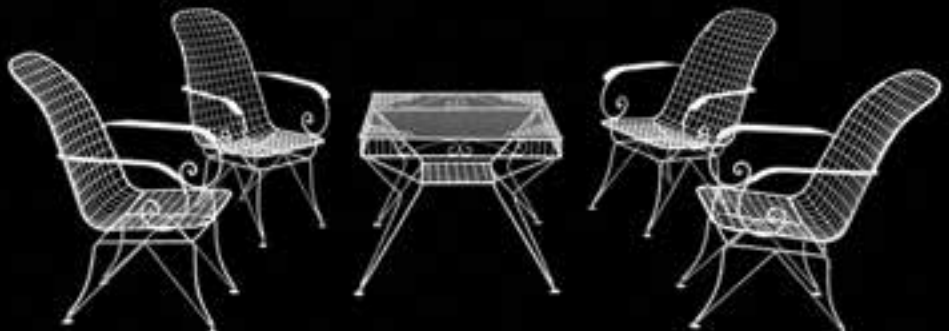
P 9,000

1433

A Vintage Wrought Iron Garden Set

table: 25" x 30" x 30"
 (64 cm x 76 cm x 76 cm)
 chairs: 37" x 24" x 26"
 (94 cm x 61 cm x 66 cm)

P 9,000





1434

A Garden Set

chair: 34" x 18" x 19"
 (86 cm x 46 cm x 19 cm) each
 table: 30" x 72" x 34"
 (76 cm x 183 cm x 86 cm)

P 9,000

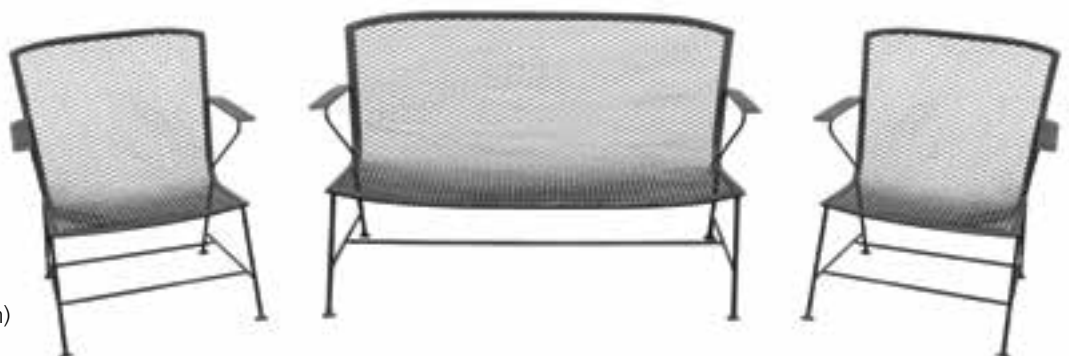


1435

A Garden Set

chair: 30" x 27" x 25"
 (76 cm x 69 cm x 64 cm) each
 table:
 H: 26" (66 cm)
 D: 39 1/2" (100 cm)

P 9,000



1436

A Garden Set

a) 29" x 25" x 22"
 (74 cm x 64 cm x 56 cm)
 b) 29" x 48" x 25"
 (74 cm x 122 cm x 64 cm)
 c) 29" x 25" x 22"
 (74 cm x 64 cm x 56 cm)

P 9,000

CRISELDA LONTOK: WOMAN OF DISCERNING TASTE



Criselda Lontok

Dashing elegance, captivating style, and bold confidence—these words perfectly fit the illustrious life and career of one of the Philippines’ most influential and respected fashion designers, Criselda Lontok. Dubbed as the “designer of choice” for high society women’s ready-to-wear wardrobes, Lontok’s name has become synonymous with charisma, capturing the essence of what almost every Filipino woman aspires to have. Hence, this quality is what her eponymous trademark—the Criselda Lontok collection—is constantly striving for.

But even before she became exposed to the glitz and glamour of the fashion industry, the convictions of beauty and elegance had already been sowed in Lontok’s consciousness at a very young age. Batangas-born Lontok was a local beauty queen in her hometown of Lipa, being crowned Miss Batangas Youth in 1955 when she was just a blossoming 15-year-old girl. When she turned 19, Lontok was discovered by the late couturier Ben Farrales. This circumstance eventually led her to join a traveling fashion show with the country’s distinguished fashion designers of her time, such as Farrales, Pito Moreno, Aureo Alonzo, and Salvacion Lim Higgins. Lontok instantly became one of the country’s most in-demand fashion models—and “it girls,” regularly making it to the front page of major newspapers and magazines.

Lontok fully engrossed herself in the world of fashion. Her modeling stint cultivated in her not only an appreciation for ethereal gowns and exquisite dresses but also a passion for producing quality wardrobes that her fellow Filipinas could revel in. Consequently, Lontok decided to pursue a career in retail, establishing and managing several dress boutiques. Her first venture into marketing was with her sister when they opened a ready-to-wear boutique called “Pink Elephant.” In 1974, she applied in Rustan’s and was immediately hired by Gliceria Tantoco, the matriarch of the Tantoco clan. Motivated by her artistic visions, she built herself and her name up the corporate ladder, starting as a merchandising manager for foreign fashion labels introduced by Rustan’s to becoming a notable fashion designer for the upscale department store.

It was a full-circle journey for Lontok, as she went from a popular fashion model for designers to becoming a full-fledged designer herself.

Since debuting in 1983, the “Criselda Lontok” collection, the pioneering Filipino ready-to-wear clothing line to offer sizes 8 to 18, has been the consistent top seller in the private label category of Rustan’s. For nearly four decades, Lontok’s collection, ranging from blouses, dresses, gowns, and separates, has become the premier choice for



Criselda Lontok in 50's
by Tropicana Malabon

generations of Filipinas who indulge in figure-flattering outfits that promise comfort and convenience without sacrificing confidence and style. Lontok said in a 2018 BusinessWorld interview: "I've always had the idea of giving comfortable clothes and something that's very practical because I'm a very practical person."

Lontok also had an expert grasp of the local market. Her collection caters to the Filipina's fashion inclination towards bright colors and bold prints. According to her, the "Criselda Lontok woman" was born to stand out; thus, Lontok's brand exudes compelling feminine energy. Women from almost every age group naturally gravitate towards her designer clothes label: from young professionals in their 20s and 30s to youthful women in their senior years.

The Lontok brand even mirrors her warm, lighthearted personality. Frequenters of Rustan's may have occasionally witnessed her walking around her beloved collection, carefully inspecting what clothes are currently displayed, and having a friendly chat with customers. Her regular conversations with them cultivated into her an insightful consciousness regarding the demands of the fashion-conscious public and how her brand would stand the test of time. Of this, Lontok remarked: "Sometimes my customers come up to me and say 'Oh my god! It's been ten years since I bought this dress, and look, I can still wear it.' You can always be elegant but practical at the same time. That's the legacy that I want to leave in the fashion industry."

And as such, Lontok's iconic trademark—and her unwavering legacy—will never go out of style.



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1437

Two Alabaster-Top Console Tables

a) 32" x 32" x 11 1/2"
(81cm x 81cm x 29cm)

b) 31 1/2" x 32 1/2" x 10"
(80cm x 82.55cm x 25cm)

P 16,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1438

A Marble-Top Pedestal Table

H: 24 3/4" (63cm)

D: 18" (46cm)

P 5,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1439

A Marble-Top Console Table

30 1/2" x 45" x 11 1/2"
(77cm x 114cm x 29cm)

P 10,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1440

A Pair of Marble-Top Console Tables

32" x 42" x 14"

(81cm x 107cm x 36cm) each

P 25,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1441
Two Polychromed Architectural Details

hardwood
6 1/2" x 12"
(67 cm x 30 cm) each

P 5,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1442
A Brass Figurine

22 1/2" x 11" x 7"
(57 cm x 28 cm x 18 cm)

P 2,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1443
A Thai Kneeling Teppanom Statuette

24" x 12" x 11"
(61 cm x 30 cm x 28 cm)

P 2,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1444
An Alabaster Pedestal

38 1/4" x 9" x 9"
(97 cm x 23 cm x 23 cm)

P 4,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1445
A Pair of Pedestals

resin
40 1/2" x 9 1/2"
(103 cm x 24 cm) each

P 10,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1446
A Brass Chair

31 1/2" x 21" x 16"
(80cm x 53cm x 41cm)

P 5,000

PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1447

An Oriental Dresser

33" x 34" x 14"

(84 cm x 86 cm x 36 cm)

P 5,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1448

An Oriental Dresser with a Matching Chair

hardwood and laminated wood

dresser: 50" x 38 1/2" x 16 1/2"

(127 cm x 98 cm x 42 cm)

chair: 26" x 17" x 15 1/2"

(66 cm x 43 cm x 39 cm)

P 6,000

PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1449

An Oriental Cabinet

hardwood and veneered wood

82" x 30" x 17"

(208 cm x 76 cm x 43 cm)

P 5,000





PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1450

**An Ormulo Mounted
Alabaster-Top Bombe-Shaped
Commode**

32" x 35 1/2" x 11"
(81 cm x 90 cm x 28 cm)

P 18,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1451

**An Ormulo Mounted Marble-Top
Commode**

38" x 35" x 22"
(97cm x 88cm x 56cm)

P 18,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1452

A Secretaire Bookcase

61" x 34" x 21"
(155 cm x 86 cm x 53 cm)

P 18,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1453

Two Brass Chandeliers

a) h: 14" (36cm) d: 14 1/2" (37cm)

b) h: 20" (50cm) d: 27" (69cm)

P 10,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1454

A Glass and Crystal Candelabra

28" x 17" x 6"

(71cm x 43cm x 15cm)

P 3,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1455

A Table Lamp

23" x 8 1/2" x 10"

(58 cm x 22cm x 25cm)

P 1,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1456

An Italian Bouquet Holder

16" x 19" x 19"

(41 cm x 48 cm x 48 cm)

P 1,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1457

A Pair of Silver-Plated Candeleros

h: 40" (102 cm)

d: 11" (28 cm) each

P 4,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1458

A Table Lamp

h: 28 1/2" (72cm)

d: 7" (18cm)

P 1,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1459

Two Faux Flower Bouquets

plastic and fiberglass

a) 14" x 22" x 15" (36 cm x 56 cm x 38 cm)

b) h: 11 3/4" (30cm) d: 11" (28cm)

P 3,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1460

A Sofa

33" x 77" x 28"

(84 cm x 196 cm x 71 cm)

P 3,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1461

A Celadon Wine Jug

19" x 17" x 17"

(48 cm x 43 cm x 43 cm)

P 3,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1462

An Oriental Jar

h: 20" (50cm)

d: 10 1/2" (27cm)

P 2,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1463

An Oriental Hexagonal Food Cart

brass

28 1/2" x 14 1/2" x 14 1/2"

(72cm x 37cm x 37cm)

P 2,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1464

An Architectural Detail

hardwood

30" x 19" x 11 1/2"

(76 cm x 48 cm x 29 cm)

P 5,000



PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1465

A Pair of Blue and White Vases

44 3/4" x 17"

(114 cm x 43 cm) each

P 15,000

PROPERTY FROM THE CRISELDA LONTOK COLLECTION

1466

A Blue and White Planter

18 1/2" x 23"

(47 cm x 58 cm)

P 6,000





1467
A Crystal Chandelier
h: 34" (86 cm)
d: 23" (58 cm)

P 20,000



1468
A Pulley Lamp with Milkglass Diffuser
h: 35" (89 cm)
d: 33 3/4" (86 cm)

P 1,000



1469
A Brass Chandelier with Crystal Details
h: 26" (66 cm)
d: 24" (61 cm)

P 12,000



1470
A Brass Drop Light
h: 48" (122 cm)
d: 17" (47 cm)

P 12,000



1471
An Arte Espanol Chandelier
h: 36" (91 cm)
d: 31" (79 cm)

P 18,000



1472
A Brass Lamp Base
h: 74" (188 cm)
d: 12" (30 cm)

P 1,000



1473
A Pair of Table Lamps and a Table Lamp with a Milkglass Diffuser
 a) 27" x 11" x 9" (69 cm x 28 cm x 23 cm)
 b) h: 21" (53 cm) d: 10" (25 cm)

P 5,000

1474
Two Table Lamps
 a) 23" x 13" x 6" (58 cm x 33 cm x 15 cm)
 b) 25" x 15" x 8" (64 cm x 38 cm x 20 cm)



P 5,000



1475
Three Table Lamps
 a) h: 29 1/2" (75 cm) d: 10 1/2" (27 cm)
 b) h: 38" (97 cm) d: 20" (51 cm)
 c) h: 27 1/2" (70 cm) d: 18" (46 cm)

P 3,000



1476
A Table Lamp
 28" x 16" x 16"
 (71 cm x 41 cm x 41 cm)

P 3,000



1477
A Table Lamp
 H: 20" (51 cm)
 D: 15" (38 cm)

P 1,000



1478
A Table Lamp with an Oriental Motif
 17" x 9" x 7"
 (43 cm x 23 cm x 18 cm)

P 1,000



1479
An Ito Kish Table Lamp
 h: 30" (76 cm)
 d: 20" (51 cm)

P 1,000



1480
A Runner
149" x 30 1/2"
(378 cm x 77 cm)

P 10,000



1481
A Runner
144" x 31 1/2"
(366 cm x 80 cm)

P 10,000



1482
A Handwoven Persian Karaja
Runner

wool
139" x 40"
(353 cm x 102 cm)

P 25,000



1483
A Handwoven
Perepedil Prayer Rug
wool
29 1/2" x 64"
(75 cm x 163 cm)

P 5,000



1484
A Handwoven Kula Carpet
wool
40" x 77"
(102 cm x 196 cm)

P 12,000



1485
A Handwoven Persian Qashqai Carpet
wool
135" x 87 1/2" (343 cm x 222 cm)

P 45,000



1486
A Persian Yazdi Carpet
handwoven wool
125" x 85 1/2" (318 cm x 217 cm)

P 45,000



1487
A Carpet
143" x 110"
(363 cm x 279 cm)

P 5,000



1488
A Large Carpet
151" x 113" (384 cm x 287 cm)

P 10,000



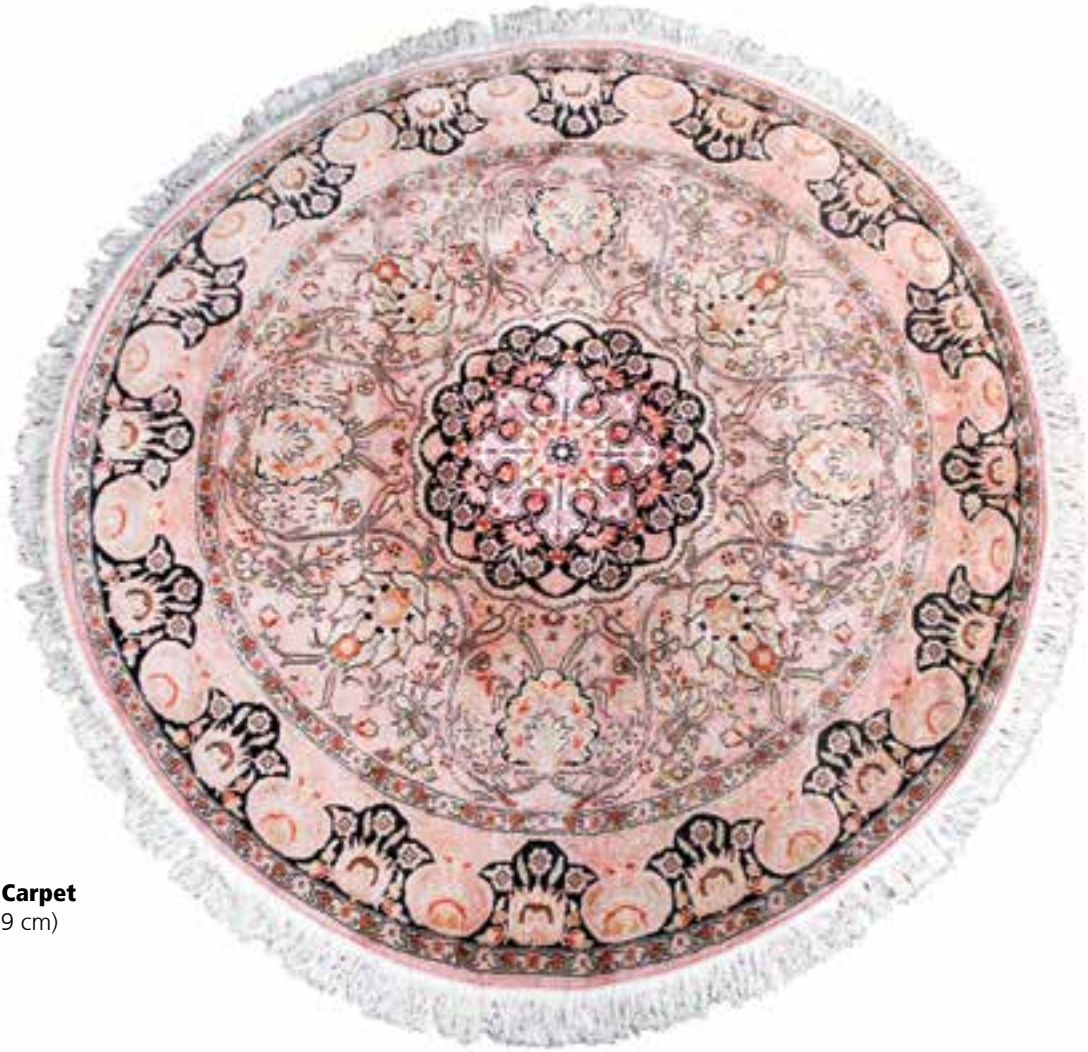
1489
A Carpet
132" x 96" (335 cm x 244 cm)

P 5,000



1490
A Persian Carpet
72" x 118" (183 cm x 300 cm)

P 25,000



1491
A Persian Carpet
D: 94" (239 cm)
P 25,000



1492
A Carpet
23" x 51" (58 cm x 195 cm)
P 3,000



1493
A Runner
23" x 97" (58 cm x 246 cm)
P 5,000



1494
A Kamagong Hat Rack
 76 1/2" x 13 1/2" x 25 1/2"
 (194 cm x 34 cm x 65 cm)

P 15,000



1495
A Pair of Almarios
 Narra and hardwood
 79" x 44" x 17"
 (201 cm x 284 cm x 43 cm)

P 12,000



1496
A Two-Door Mini Cabinet
 laminated wood, metal base
 52" x 24" x 18"
 (132 cm x 61 cm x 46 cm)

P 5,000



1497
An Oriental inspired Pedestal Table
 rattan
 24" x 11" x 11"
 (61 cm x 28 cm x 287 cm)

P 2,000



1498
A Wooden Trunk
 20 1/2" x 43 1/2" x 21"
 (52 cm x 110 cm x 53 cm)

P 2,000



1499
A Wooden Rack
 hardwood and laminated wood
 27" x 24" x 16"
 (69 cm x 61 cm x 41 cm)

P 1,000



PROPERTY FROM THE BENITO LEGARDA COLLECTION

1500

An Assortment of Vinyl Records

P 2,000



1501

A Four-Panel Oriental Screen or Room Divider

71" x 79 1/2"
(180 cm x 202 cm)

P 25,000



1502

A Full-Length Giltwood Mirror

hardwood
58 1/2" x 36" (149 cm x 91 cm)

P 10,000



1503

Two Giltwood Mirrors

hardwood
a) 35" x 47" (89 cm x 119 cm)
b) 39" x 48" (99 cm x 122 cm)

P 8,000



1504

A Giltwood Mirror

63" x 51" x 3"
(160 cm x 130 cm x 8 cm)

P 15,000



1505

An Old Mirror

26" x 21" (66 cm x 53 cm)

P 2,000

León Gallery
FINE ART & ANTIQUES

NOW ACCEPTING CONSIGNMENTS
THE ASIAN CULTURAL COUNCIL AUCTION 2022



FERNANDO AMORSOLO (1892 - 1972)

Intramuros

signed and dated 1936 (lower right)

oil on canvas

13" x 16" (33 cm x 41 cm)

FOR INQUIRIES, PLEASE CONTACT US AT

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WWW.LEON-GALLERY.COM

Terms and Conditions

The following are the terms and conditions that León Gallery has set for the auction. Kindly read carefully.

León Gallery, all the participants of the event, processes, and transactions shall be guided accordingly by these rules:

GENERAL:

- a. Each item (lot) in this catalog is offered for sale dependent on the terms exhibited below.
- b. All lots are numbered according to the catalog unless otherwise stated by the auctioneer.
- c. Transferring, selling, assigning of lots to anyone other than the bidder that won prior to the removal of the lot from the gallery is not allowed. Only the winning bidder has the authority to remove the lot from the gallery.
- d. All items sold do not have any warranty. León Gallery is not and will not be liable for any unfortunate circumstances that can happen to the lot after it has been transferred to the winning bidder.
- e. All participants must agree to be bound by the terms that have been set by León Gallery.

BIDDING:

- a. Bidders are required to complete and sign registration forms. Participants shall be asked to present a valid government-issued identification card (passport, driver's license, etc.) upon registration.
- b. Before the auction proper, each buyer will be given an assigned buyer's number. The highest bidder of a specific lot shall be the buyer of the lot.
- c. The auctioneer shall announce the winning bid and the corresponding buyer's number of the bidder. Failure of the winning bidder to object at the time of the announcement shall be considered as an acknowledgment of the bid and purchase. The buyer is legally liable to purchase the lot or pay the difference if the host must re-offer and sell it for a reduced price.
- d. The buyer's premium shall be 15% plus Value-Added Tax on premium (16.8% in total).
- e. The auctioneer shall be in charge of supervising the bidding and shall be the sole arbiter of any disputes. León Gallery reserves the right to withdraw property at any time before the sale and reject a bid from any bidder.
- f. Absentee bids are allowed in this auction. They are permitted to bid until fifteen (15) minutes prior to the start of the auction for all the items in the auction. Absentee bids for later lots may continue to be accepted according to announcements or signs posted on the office window. A deposit may be requested on absentee bids over Two Hundred Thousand Pesos (Php 200,000) or at the discretion of the auctioneer. The auctioneer will be responsible of bidding the absentee bid in opposition to the floor bidders. In case a tie occurs, the earlier bid wins the lot. León Gallery will not be liable for any failed absentee bid. The absentee bidders may contact the gallery after the auction to know if they won the lot.

PAYMENT:

- a. The balance of the invoice must be paid in full and merchandise picked up within three (3) days from the date of the sale. One week after the auction, left items may be moved to an off-site facility for pick-up. A storage fee will be charged if merchandise is left longer than two (2) weeks of One Hundred Pesos (Php 100) per lot per day. If the property is left longer than four (4) weeks, it will be considered abandoned. We are not responsible for shipping, but if packing and handling of purchased lots will be done by us, it is done at the entire risk of the purchaser. A refundable deposit may be required.
- b. Cash, cashier's check, wire transfer, personal check (items may be held until the check clears). If any legal action is commenced to enforce these Conditions of Sale, the prevailing party shall be entitled to recover its reasonable attorney's fees and costs. Time is of the essence.

Payments shall be wired to:

Account Name:	LEON ART GALLERY
Account Type:	PESO ACCOUNT
Account No.:	166-7166-52009-2
Bank/Branch:	MBTC- CORINTHIAN PLAZA BRANCH
Swift Code:	MBTCPHMM
Bank Address:	G/F CORINTHIAN PLAZA BLDG. 121 COR PASEO DE ROXAS, GAMBOA STREETS, LEGAZIPI VILLAGE, MAKATI CITY

LITIGATION:

In case of litigation between León Gallery and the buyer, the parties must submit to the Law Courts of Makati.





589

Angel Cacio (1931 - 2021)
Biyaya Mula sa Dagat



